



St Hugh's College
Oxford

Magazine 2012



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Welcome to the 2012 edition of the St Hugh's College Magazine. At the point of going to print, St Hugh's is at a turning point, poised at the end of one chapter and the beginning of a new and exciting one in its history. After ten years in post, we are bidding a sad farewell to the Principal, Andrew Dilnot, and also the Bursar Mary Kerr, who together have done so much to bring the College to the point at which it is at today. You can read more about their feelings and observations within this Magazine. As we thank them for their wonderful contribution to the development of the College, we are also thrilled to share news about our newly elected Principal, the Right Hon Dame Elish Angiolini DBE QC, who will take up her role in September.

This edition of the Magazine is dedicated to one of our most distinguished and remarkable alumni and Honorary Fellow of St Hugh's, the Burmese pro-democracy Leader, Aung San Suu Kyi (PPE, 1963). On the evening of 13 November 2010, Suu Kyi was finally released from house arrest. A Nobel prize winner, Suu Kyi has become a global symbol for the non-violent struggle for democracy, human rights and freedom. One of the most moving parts of our 125th Anniversary Weekend of celebrations in June 2011 was when Controller of BBC4, Gwyneth Williams (PPE, 1972), made her speech and shared a quote directly from Suu Kyi, which she delivered as part of the BBC Reith Lecture in 2010 on the subject of freedom. In reply to a question asked by Gwyneth Williams about St Hugh's and whether she would like to pass on a message, she said:

"Happy moments are one of the pillars that keep the spirit uplifted during hard times. St Hugh's and Oxford are inextricable from my happiest memories, those that I could draw on when the beauty of the world seemed dim. I so wish I could be with you at this very moment to relive old joys and to stir up new ones for the future. I would like to thank all my friends for the happiness we shared. To the present students of St Hugh's I would simply like to say: Make the most of your time in this wonderful place."

Aung San Suu Kyi

Kate Foley
 Director of Development



© Mario Popham

Suu pictured in her office upstairs in the NLD's Rangoon headquarters during her meeting with author Peter Popham in March 2011

Cover photograph © James Mackay / Alamy
 Aung San Suu Kyi at her home in University Avenue,
 Rangoon, 10 February 2011

A Message from the Principal



Andrew Dilnot, CBE



It is a great delight that Dame Elish Angiolini has been elected as the next Principal, and I look forward with eager anticipation to working alongside her in the handover this Summer and Autumn. I can still remember vividly the excitement that I felt ten years ago when I was given the chance to come and work at St Hugh's. Those ten years have been enormous

fun, and a consistent element of that has been the chance to meet Senior Members at a whole host of events. There is much news of our Senior Members in this edition of the Magazine and some flavour of the diversity of their experience, and their shared love of the College.

It is in the nature of College life that there is constant coming and going. The annual round of new students arriving while others finish their degrees and leave is complemented by the comings and goings of staff, lecturers and Fellows. Our hope is that the sense of the College Community is not fractured but enhanced by these changes. But some departures do bear particular mention, and the moving on of our Bursar for the last eight years, Mary Kerr, is a clear case. Mary's dedication to the College, to its students, staff and Fellows, has been outstanding, and the contribution she has made has been vast. We shall miss her very much, and know that Lincoln's Inn is very lucky indeed that she is going there.

This 125th year of the College has given us a chance to see many of our Senior Members at events here in Oxford, elsewhere in the UK and throughout the world. We have a marvellous history to celebrate, and it has been a great privilege to be a part of this community for the last ten years.

New Principal Announcement



We are delighted to announce that the Right Hon Dame Elish Angiolini DBE QC will take up the position of Principal in September 2012.

Dame Elish is the former Lord Advocate of Scotland and prior to this she was Solicitor General for Scotland. She was the first woman, and the first solicitor in the

modern era, to hold either position. Born in Glasgow, she studied Law at Strathclyde University. She is now a visiting professor at Strathclyde, an honorary professor at Aberdeen University and holds honorary degrees from the universities of Glasgow Caledonian, Strathclyde and Aberdeen. She is also a QC and Privy Counsellor.

As Solicitor General for Scotland (2001–6) and then as Lord Advocate (2006–11), Dame Elish was instrumental in reforming the operation of the justice system in Scotland, in particular making it more responsive to the victims of crime. In addition, she supervised some of the most significant prosecutions in Scotland in the last decade, and acted as the Scottish Government's legal advisor during a period of major change.

Dame Elish spoke about her enthusiasm for the role: 'Founded to give an excellent education to women who were otherwise excluded from Oxford, and now providing a focus for learning and scholarship for women and men from all backgrounds, St Hugh's College has an inspiring history and an exciting future. I am eagerly anticipating joining the College and aim both to support and celebrate its important work.'

Aung San Suu Kyi

Peter Popham, Author and Journalist

When Aung San Suu Kyi made her first speech before a huge crowd in Rangoon on 26 August 1988, she was an enigma, an unknown: “just another general’s daughter,” as Nita Yin Yin May, then information officer at the British Embassy, put it. In the course of that speech, woodenly delivered but explosive in content, she metamorphosed into her nation’s hope. Nita continued: “She started talking to the people and I was overwhelmed by her speech....This was the one we were looking for. She was the true leader.”

Over the following months as Suu criss-crossed Burma speaking to huge crowds, the devotion of the Burmese masses became total. After she survived an army major’s attempt to shoot her dead, many began to regard her as a bodhisattva, a compassionate living Buddha.

She was put under house arrest, but her cult only grew. In May 1990 her party, the National League for Democracy (NLD), won a landslide victory in the general elections, but the regime refused to honour the result, and she remained locked up in her home. A couple of months later, a rumour began to spread that the left breasts of certain Buddha images had begun swelling and weeping. It was widely interpreted as a good omen: it symbolised a mother’s nurture, and people said it meant that Suu’s power would grow and that she would succeed in saving Burma from suffering.

But if many Burmese had an almost mystical view of Suu, the situation was not that much different in the West. Once she had been awarded the Nobel Peace Prize in 1991 – and given the fact that, for the following four years, she was completely inaccessible – she entered the realm of legend. She was either a wondrous being, a sort of political saint, or, for the sceptics, just too good to be true. But in either case there was very little to go on: just this slim, sylph-like oriental beauty who had put up with so much and whose family had put up with so much as well.

Over fifteen long years, in which she was completely out of sight, this two-dimensional image has become practically all we know of her. She has become a cipher of piety and righteousness and self-sacrifice.

It was partly from a desire to correct this flatness and to bring some body and complexity into our understanding of her that I undertook to write her biography. When I started meeting her friends and English relations I quickly learned that the saintly stereotypes, while not totally wrong, told only one side of the story.

What emerged from my research was a complex figure. On the one hand she was indeed very consciously moral, with high moral standards inculcated by her mother. But, though shocked by the decadence of England in the 1960s, she was neither square nor sexless.

She was theatrical and creative: one of her best friends in Delhi remembered that her driving ambition at school was to write, and she made an early start at it, writing a comic spoof of Shakespeare’s Antony and Cleopatra which she and her Indian

college friends produced at Lady Sri Ram College in Delhi. While at St Hugh’s she worked as a stage manager on student productions.

As a teenager in Delhi she was undoubtedly under the thumb of her mother, the Burmese ambassador to India. But once at Oxford she rapidly became her own woman. She gave up the childish pony tail and began sporting the floppy fringe she has worn ever since. She bought a Moulton bicycle, and as it was not practical to ride it wearing a lungyi, the Burmese sarong, she took to wearing white jeans. When she went home to Rangoon for a visit, her friends realised that “the ugly duckling had turned into a swan,” as one of them put it to me.

It was at Oxford that she fell in love for the first time – with a Pakistani student called Tariq Hyder, who went on to become a senior Pakistani diplomat. In the end the romance fizzled out, but the relationship, or at least her hopes for it, outlasted her university career. It is hard to see how the love affair could have flourished, given the differences between Pakistan and Burma, but what is interesting to me about this episode is the proof it gives of her willpower and independence of mind. Holding out for Mr Hyder alienated her Indian friends at Oxford and would have infuriated her mother, but Suu went her own way.



Suu and Michael on their wedding day in London, 1st January 1972 (courtesy of the Aris family and Getty images)

The man she eventually did marry, the English scholar of Tibet, Michael Aris, was scarcely more satisfactory from her mother’s point of view: in a letter to Michael’s twin brother Anthony before the marriage Suu mentions her family’s failure to give their blessing to it – but gives every indication of not minding much. “I am sure my mother and brother will get over their initial disappointment,” she wrote, “at what they probably consider my usual waywardness.”

That phrase gave me pause: waywardness is not a word we usually associate with Suu. However if we consider her record at Oxford and beyond, we can see why it could be applicable, and why she applied it sardonically to herself.

While at St Hugh’s she twice tried to change her degree course: both times the University refused to let her. She graduated with a Third, not because she was not intelligent but because the course did not really engage her. Then, instead of returning home and settling down, she flew off to New York to stay with Dora Than E, an older woman who had been a famous singer in Burma before the war and who now worked for the UN. She enrolled in a course in International Affairs at New York University, but dropped out after a few weeks – for reasons that have never been convincingly explained. Instead she began working alongside her friend at the UN, where her compatriot U Thant was Secretary-General.

What people remember about the young Suu is the way she



persuaded her fiancé Michael to agree that, if duty called, he would permit her to return to Burma, to take up her father's legacy. That is the image that we carry of her: this person who anticipated the tragic life that lay ahead of her, as if she were her own fatal oracle. But there was more to her than that.

Two things were clear about this woman: one, that she was intensely proud of the achievement of her father, Aung San, the man who created the Burmese army and negotiated independence from Britain but who was assassinated before he could see it come to pass, and strongly desired to be worthy of him; and two, that she was a seeker, a tryer, with enough willpower, determination and self-confidence to wander off any beaten track – to trample on Burmese taboos about marrying foreigners, for example. From her university years onwards she was very much her own person.

“Freedom from fear” was the title of the book of her writings published during her first years in detention, and the phrase has

THE LADY AND THE PEACOCK: THE LIFE OF AUNG SAN SUUKYI

BY PETER POPHAM

EDITED EXTRACT:

AMONG THE hundreds of thousands who witnessed Aung San Suu Kyi's first major speech at the Shwedagon pagoda in August 1988 was a petite 41-year-old woman with bright-red lipstick and a piercing gaze called Ma Thanegi. She noted in her diary:

August 26, Daw Aung San Suu Kyi makes her first mass public appearance outside the Shwedagon Pagoda, West entrance. Her name is magic: because she is General Aung San's daughter, there was no one out in the streets who was not curious to see her. The morning was wet and windy, with the field in front of the Western entrance rapidly turning to a mud bath, as I sat with my friends on plastic sheets. The grass had just been cut and we saw small frogs hopping around in panic under our feet. She was three hours late. People who came with her crowded onto the stage behind and around her 'to protect her'; but mostly because they wanted to be seen by her side . . .

For Ma Thanegi, who is descended from courtiers in the Mandalay palace and has become one of Burma's best-known writers in English, it was the start of an intense involvement in the democracy movement.

‘Due to a bad sound system we could hear nothing,’ she wrote of that day. ‘But even if they could not hear, people instantly took her into their hearts without question, for she was fair-skinned, she was beautiful, she was articulate, and her eyes flashed as she spoke. Above all, she was our General's daughter . . . We were glad to have a symbol, a leading light, a presence bringing hopes and dreams that her father did not have the chance to fulfil . . .’

Before becoming a writer, Ma Thanegi devoted most of her energy to painting. Enthused by Suu's speech, she and her

become her watchword: the key, as she sees it, for bringing about the “revolution of the spirit” that she advocates. “Fear of losing power corrupts those who wield it,” she wrote, “and fear of the scourge of power corrupts those who are subject to it.” Fear “destroys all sense of right and wrong”, she went on, which is why it is at the root of corruption. “With so close a relationship between fear and corruption it is little wonder that in any society where fear is rife, corruption in all forms becomes deeply entrenched.”

Even during her time at St Hugh's she had been working on freeing herself from fear – fear of the University's rigid requirements, of her family and its expectations, of Burmese racial prejudice. It is this mental freedom that enabled her to come through fifteen years of solitude in excellent shape. And it is the same quality that ensures her of playing a vital role in Burma as her country finally moves onto the path of reform.



Suu on 17th August 1995 with her friend and assistant, Ma Thanegi (courtesy of Ma Thanegi)

fellow-painters began turning out wall posters supporting the democracy movement.

‘About two days after her Shwedagon speech I went to see Suu with my colleagues, to give her some posters we had produced,’ she wrote later. ‘She discovered that I could speak English, so after this first meeting she asked me to join

her personal office staff, as I would be useful in dealing with the foreign media people.’ She became Suu's closest companion, and when Suu set off up-country with her colleagues in the newly-formed National League for Democracy, Ma Thanegi went too.

They set off from Suu's home on University Avenue on 30th October in a convoy of cars. Suu travelled in a cream-coloured Japanese saloon owned and driven by Myo Thein, her preferred driver, nicknamed ‘Tiger’. It was the first time an opposition political party had set off on the campaign trail in more than a generation, and there were problems.

Political campaigning was a phenomenon with which people had no familiarity, but the personality cult of Suu had already spread across the country. ‘At some places, meetings took too long and we got behind schedule because people at NLD [National League for Democracy] offices insisted on reading out long poems or speeches,’ she wrote. ‘This was the same all over the country. Then there were the people who wanted to have their photos taken with Suu, or while they handed bouquets to her, and at the same time not caring if the stalks of the flowers were poking in her face. Others insisted on spraying her with cheap perfume, sometimes spraying it right in her face. Aung Aung’ – one of Suu's young student bodyguards – ‘and I [Ma Thanegi] had to be very

rough with these people.’ Some of the many people who wanted to be seen with Suu would crowd onto the stage with her, alongside her aides and bodyguards.

But despite all the problems and misunderstandings, it was a brilliant start for the new party. Everywhere they went, Suu and her colleagues drew large, enthusiastic crowds. Party branch offices had sprung up in all the major towns, many of them spontaneously, with no input from Rangoon. There was no doubting the popular appetite for change, and Suu had rapidly established herself as the pre-eminent focus and symbol of it. And although they were trailed everywhere by plain-clothes police and agents of Military Intelligence, they suffered little interference – at the start.

On 4th April 1989, they were on the road again, back to the Irrawaddy delta for the fourth time since January – heading for the encounter which would imprint for ever an image of almost unbelievable courage on Suu’s name.

‘4 April,’ Ma Thanegi wrote, ‘left home at 5.30 and had to wait for an hour at Insein jetty. We took two cars, Tiger’s car and a green pickup. Arrived at Meizali village, army said we could not stay there.’ They set off again, stopping by the roadside to drink sugar-cane juice while they waited for the green pickup, which had fallen behind, to catch up.

But trouble was brewing. Ma Thanegi wrote:

Near end of her speech, two cars arrived and parked on either side of the crowd, and started blaring on about decree law 2/88 etcetera [the martial law provision banning public assemblies] and making such a racket. Ma Ma [Ma Thanegi’s usual way of referring to Suu] talked through this and the crowd which had until that point listened in silence started clapping and cheering and whistling. Then one car after another in turn repeated the announcements. We all made a show of listening carefully, Ma Ma included, turning our heads to each car in turn, then when one of them was a bit delayed Ma Ma called out ‘Aren’t you going to start?’ – at which they gave up and went away.

The next day they drove north alongside a broad waterway to the township of Danubyu, where in 1824, during the First Burma War, the Burmese Army had lost a critical battle to the British. The authorities here had decided to make things difficult for them. As at the village of Kim Yang Gaung the army had ordered the population at gunpoint to stay indoors. And at the entrance to the town Suu’s convoy was stopped and told they could not drive through the town’s main street but must take a different, circuitous route to reach the party’s office.

The two sides parlayed tensely over the arbitrary restriction, until Suu discovered the perfect loophole: the new route ‘unfortunately meant we had to go the wrong way down a one-way street. Ma Ma firmly said we must not break traffic rules, so joyfully Tiger turned into the forbidden road leading to the market past cheering crowds and then to NLD office. Local SLORC secretary followed and parked a little way off, looking

furious.’ Win Thein, one of the student bodyguards, remembered seeing scores of soldiers lined up in front of the party office, guns at the ready.



Suu and student members of the NLD (courtesy of the Aris family)

The officer in charge of the troops, Captain Myint U told Suu that Danubyu was under martial law and that she was therefore forbidden to address the public. She was obliged to compromise. ‘Ma Ma made a speech inside NLD office, then we all left the office to walk to a jetty nearby, intending to take a boat to some of the outlying villages.’ But even walking in a group was deemed to be a violation of martial law. ‘As we walked along, SLORC followed in a car warning us not to walk in a procession,’ Ma Thanegi wrote in her diary. ‘Three warnings were given to the effect that if we did not break up they would shoot to kill.’

It was the first time they had been subject to such a direct threat to their lives.

‘Order was given to load and aim. Arms loudly loaded by soldiers standing near officers as we passed and we looked calmly at them and walked on. Ma Ma told one soldier, “Hey, they are telling you to load, aren’t you going to, soldier?” They raised their rifles on first warning but after that we were at jetty and already on boats.’

Despite all the intimidation, they planned to return to Danubyu and spend the night. Not everyone in the party thought this was a good idea: Win Thein says that he was among the voices urging Suu to pass the town by and land further downriver; their cars could drive down from Danubyu and pick them up there. But Suu insisted on sticking to the original programme.

Sure enough, the army was there on their return to the town, in the form of a single guard, forbidding them to disembark. ‘Came back to Danubyu at 6pm,’ Ma Thanegi wrote, ‘when armed and lone soldier tried to stop us from landing. But we said no we are landing. You mustn’t come on land, he said, yes we will we said. And we did.’

They set off through the almost deserted streets to walk back to the NLD office for dinner. But even though the market was long closed and the townspeople were indoors, the army was still determined to impede their progress. ‘On the way we were told by one military policeman that the road in front of market was not allowed to us.’ The order seemed ridiculous to Suu – just



another attempt to bully and humiliate them. ‘Market closed by that time and streets almost deserted. Route given quite a bit longer . . .’ Again Suu flatly ignored the army’s command. ‘Ma Ma said “We’ll take shorter one.” MP shouting angrily after us as we passed him.’

By now the sense of danger was acute. ‘I quickened pace to get ahead of Ma Ma and boys . . . I managed to get right out in front beside Bo Lwin, our very tall, very dark and very nice cameraman and Win Thein, our hot-tempered bodyguard who was carrying the flag.’ Meanwhile an army jeep roared up and screeched to a halt at the end of the road down which they were walking.

I kept one eye on Win Thein and one on Captain Myint U who had halted his jeep at the top of the road. Six or seven soldiers jumped down from the jeep and took positions, three or four kneeling, three standing. The kneeling chaps pointing guns somewhat low, at our midribs, standing ones guns pointed upwards. Someone on jeep turned on a song about army not breaking up etcetera – we had heard the same song played from afar this morning as Ma Ma spoke at Danubyu’s NLD office.

A furious captain swung around to shout and the music stopped in one bar. I felt a bit giggly at this but only for a moment. Captain Myint U came towards us, one arm outstretched and finger wagging, shouting at us to stop walking in procession.

People react to terrifying situations in unpredictable ways. Ma Thanegi’s reaction was to get angry herself. ‘How the hell did this fool expect our group of forty to walk?’ she wrote. ‘Indian file and ten paces apart? We were just hungry, hot and longing to rest... I called out to him that I would like to talk with him. I shouted this several times but he didn’t hear, he was too intent on shouting to Ma Suu that he would shoot if people blocked road.’

Suu now offered a compromise. ‘Ma Ma called out to us to walk at the sides of the road – I didn’t hear because I myself was still shouting at the captain. But somebody came up beside me and pushed me towards the side of the road.’

Suu herself recalled,

In front of me was a young man holding our NLD flag. We were walking behind him in the middle of the street heading home for the night, that’s all. Then we saw the soldiers across the road, kneeling with their guns trained on us. The captain was shouting to us to get off the road. I told the young man with the flag to get away from the front, because I didn’t want him to be the obvious target. So he stepped to the side. They said . . . they were going to fire if we kept on walking in the middle of the road. So I said, ‘Fine, all right, we’ll walk on the side of the road . . .’ And they all moved to the sides.

But for the irate young captain, the gesture was too little, too late. ‘Captain Myint U said he would still shoot if we were walking at the sides of the road,’ Ma Thanegi wrote.

At this point Ma Ma walked out into the middle of the road, the boys after her, and by that time she was so close to

the soldiers that she brushed past them. They stood petrified, clutching their arms to their chests and looking pale.

I had such a stab of sick fear when I saw her pass through but within seconds she was safe. Just before this I vaguely heard someone shouting, ‘Don’t do it Myint U, don’t do it Myint U!’ and I thought it was one of our NLD people, not knowing it was one of the majors who had been ambling behind after us.’ She learned later that his name was Major Maung Tun of 1-08 battalion. ‘He came up running and ordered Myint U not to fire – the captain tore off his epaulettes, hopping around in the dust raised by our group and his own feet and shouting, ‘What are these for, what are these for?’

I listened for a few minutes thinking he was speaking to us but then realised it was not so. Then I followed Ma Ma and others home to the NLD office . . .

Why did Suu walk back into the middle of the road, risking death? She explained that the captain’s rejection of her proposal to walk at the side of the road struck her as ‘highly unreasonable’. ‘I thought, if he’s going to shoot us even if we walk at the side of the road, well, perhaps it is me they want to shoot. I thought, I might as well walk in the middle of the road. . . . I was quite cool-headed. I thought, what does one do? Does one turn back or keep going? My thought was, one doesn’t turn back in a situation like that.’

It was this incident which, more than any other, created the mystique of Aung San Suu Kyi, while at the same time effectively dismantling that of the army. If anyone still doubted that she was her father’s daughter, true-born child of the man who had defied both the British and the Japanese and come out on top, they could doubt it no more. When, on 19 July 1947, assassins burst into the conference chamber where he was holding a cabinet meeting, Aung San’s reaction was to stand up and face them: their bullets tore apart his chest. That was heroism, and returning to the middle of the road in Danubyu and keeping on walking was heroism, too. Suu may be right in saying that she is not ‘unique’ in the way she reacted to a moment of grave peril. But her whole prior life had been a preparation for that moment.

Popham, P. (2011) *The Lady and the Peacock: The Life of Aung San Suu Kyi of Burma* (London: Rider) RRP: £20.00



Suu at the gates of her house giving a speech

Senior Member Remarks



My Offbeat Media Career

Sally Jones (English, 1974), is a journalist, broadcaster and PR writer at Sally Jones Features Limited.

My time at St Hugh's helped set me on the path to a somewhat offbeat media career, in which I covered the Handsworth riots, became Britain's first woman sports presenter, reported for ITN, and presented 'Woman's Hour'. I now help major charities including Birmingham Children's Hospital and Twycross Zoo boost their profiles and manage crises, from child heart deaths to man-eating tigers. Reading English, amid a blissful whirl of sport and parties, in the mid-70s, I had little idea of potential careers except that I loathed the idea of merchant banking, the Oxford Careers Service's default suggestion. When I said I fancied journalism, they said "Don't be silly; it's impossibly competitive," so naturally I resolved to prove them wrong. Winning the Sunday Telegraph travel-writing competition for an account of a British Universities tennis tour of Ireland gave me the confidence to approach BBC Radio Oxford for work experience and I compiled a series of excruciatingly stilted reports on university events from the OUDS 'Cabaret' production to the women's Boat Race, each taped answer punctuated with my encouraging 'Uh-huhs' which took me around five hours to remove painstakingly with razor blade and sticky tape. During a Magdalen May Ball, I even unearthed my first 'scoop' when the headliner, reggae singer Desmond Dekker, unsuccessfully attempted suicide. I cycled up Banbury Road in my ballgown at 6am to break the news on air.

Miraculously I got a place on the Oxford-dominated BBC News Trainee scheme (fellow-trainees included the current immigration minister Damian Green, Guardian political correspondent Jackie Ashley and CNN anchorman Charles Hodson). After a year of obligatory law, newswriting and shorthand sessions, scriptwriting in the national newsroom for newsreaders including Angela Rippon and on regional attachments, I jumped ship to become a reporter at Westward TV in Plymouth. I covered everything from murders and lifeboat disasters to tractor-pulling contests and Gus Honeybun, the station's rabbit mascot. After three years, I moved to HTV (Wales) and learned Welsh to become the (moderately) bilingual North Wales correspondent, recording news interviews in both languages even though I understood only a fraction of the replies. (In my first Welsh language interview on a plague of rats at a Bangor primary school, the only word I understood was 'rhat'.) I then presented Central News in Birmingham, reading the TV-AM news at weekends and reporting for ITN, from hard news: the Brixton riots and Brinks Mat robbery, to soft: interviewing Earl Spencer and Princess Diana's shoemaker on Royal Wedding Day.

While writing a sports column for Eddy Shah's radical 'Today' newspaper which helped break the Fleet Street unions' power, I was recruited as BBC Breakfast Time sports presenter with Jeremy Paxman and Kirsty Wark and fronted Olympics coverage from Seoul and Barcelona. It was a dream job, interviewing my idols like Steffi Graf and Steve Redgrave but I was shocked that as the BBC's first woman sports presenter, I become a paparazzi target

overnight with tabloid journalists going through my dustbins and asking neighbours if I had a boyfriend. Rival male journalists also resented this female 'incursion' and early on, it felt like trying to get a drink at a bar only to find a solid row of male backs barring your way. One began a spiteful whispering campaign, pouncing on the slightest slip ('Sally made a minor mistake ergo all women are rubbish'), so I always did far more research than my male colleagues, but had to laugh when I first read the rugby league results to a chorus of outrage from northern men and reams of letters in green ink demanding "What can slip o' lass know about rugby league?"

Once marriage and children intervened in the early 1990s, I realised that the school run in Warwickshire and a London TV career were incompatible so I bowed out of sports presenting and began feature-writing from home while attending every speech day, sports day and endless netball and cricket matches. Then early in 2010, the former manager Dominic Hardisty, from the music band 'Killers', who had become a top NHS fundraiser after tragically losing his first baby, recruited me to boost the profile of Birmingham Children's Hospital (BCH), and a new world opened up. I sold the exclusive of Dominic's own story to the Mail on Sunday, making several thousand pounds for the hospital's £2 million heart appeal and started writing and placing stories about BCH's medical breakthroughs, miracle babies and dramatic rescues, in outlets from News at Ten and GMTV to Hello! magazine, the Independent and The Lady. Clients including Twycross Zoo, several major schools and medical firms also signed up and a string of young, would-be journalists came to cut their teeth and acquire useful bylines through writing articles and interviewing with me.

The downside? Often working round the clock during major media 'blitzes' and being on constant call via blackberry, even brokering stories to the Daily Mirror from Alpine ski slopes. The upside? Never a dull moment as you try to analyse the unique selling points of complex organisations and parlay positive media coverage from them then give media training to their 'good talkers'. My star 'trainee' has just been recruited as an ITN producer, aged 23. Oh, and Birmingham Children's Hospital recently reached its £2 million heart appeal target, to build a ground-breaking 'hybrid' heart theatre and expand its hard-pressed Intensive Care Unit by 50%. I'm a small cog in the fundraising process but it is a great feeling.



My Services to Scholarship

Wendy James (Geography, 1959) retired from her post as Professor of Social Anthropology, and Fellow of St Cross College, in 2007. She was appointed CBE for services to scholarship in 2011.

On a lovely sunny day in October, my husband Douglas Johnson and our two grown-up children escorted me to Windsor Castle, where I had been summoned to an Investiture over which the Princess Royal would preside. There had been



plenty of jokes among my American in-laws about what my CBE could possibly mean – pointedly looking up what bits were left of the Empire for me to command! But we four had spent a year as a family based in Juba, in the southern part of the Sudan, and our children – then pre-school age – have since come to understand what that country, and Africa generally, has meant to us.

My honour came out of the blue, and I could see why my daughter's friends were so astonished to see my name next to Colin Firth's in the Birthday Honours list. But of course, on reflection, my 'services to scholarship' have been the fruits of a whole range of collaborations with other people and with a range of institutions at home and abroad. I found myself trying to explain something of this as Princess Anne greeted me in the most friendly way and started to ask me a few questions. I did manage to mention my first post as a lecturer in the University of Khartoum, and some of the London-based institutions I have been privileged to serve – such as the Royal Anthropological Institute. But I did not have time to mention some of the most important – and here St Hugh's has been crucially supportive of my work and career since I came up in 1959, from a small grammar school in Ambleside, in the old county of Westmorland.

I chose to read Geography partly because I wanted to travel and I already had a strong interest in Africa, picked up from my father. I had been advised by someone in the know that St Hugh's was the best place for Geography, because of its excellent tutor Marjorie Sweeting. My three years were very happy; I discovered the field of social and cultural anthropology through courses at the Pitt Rivers Museum, and spent my second long vacation studying life on the slopes of Mount Kilimanjaro. This finally decided me to take up anthropology as a graduate student, in 1962. It was a lively time at St Hugh's; Kathleen Kenyon became Principal, and promoted the College's support for a range of 'fieldworking' subjects, including archaeology and anthropology. During my five-year lectureship in Khartoum, I carried out research, mainly in the transitional areas between the 'north' and 'south' of the country.

St Hugh's became my home again after that experience, welcoming me into the life of the SCR with a Leverhulme Research Fellowship, and here I completed my DPhil. By this time, there had been a tremendous opening up of the international membership, research interests, and contacts of the College.

After teaching in Scandinavia, I came back to Oxford in 1972 as a University Lecturer in Social Anthropology, the post linked with a Fellowship at St Cross College – itself quite embryonic at the time. St Cross has also fostered field-working disciplines, and overseas links; its motto is 'To the Four Corners of the Earth'. Although it is a graduate college, and my key duties lay with graduate supervision, I enjoyed many happy and useful hours teaching undergraduates on interdisciplinary degrees which did not exist when I first came up – especially Human Sciences, and Archaeology and Anthropology. From this side of my academic life I learned much and was able to expand my own understanding of anthropology as the study of our own species in the broadest sense. I have been delighted to see the way that St Hugh's has played an important part in the growth of these degrees, both of which have the breadth, and the internal links between the

sciences and humanities, that attracted me to Geography in the first place.

Even before I found myself on sabbatical with my husband and two small children back in the Sudan in 1982-3, I had been to and fro several times to that part of the world, fitting in some comparative research in Ethiopia. But the fresh outbreak of civil war in 1983 spread even to the people of the transitional areas I had originally studied, including the Uduk speaking people of Sudan's Blue Nile district whose language and culture I had come to know best. In 1987 the vast majority had to flee to Ethiopia, returning home only in the years following the peace agreement of 2005. Over the years I undertook a series of consultancies with various agencies, becoming a sort of historical witness to the way the war was proceeding on the ground. Unfortunately recent months have seen a fresh crisis in the Blue Nile. At the beginning of September 2011, following the referendum in South Sudan and its secession, this was one of the marginal regions suspected by Khartoum of further insurgency and subjected to aerial bombing and ground attacks. The civilian population has fled again, many back to Ethiopia, and others across the new frontier nearby to the South.

I could not explain much of this to Princess Anne on that fine day at Windsor. But my 'services to scholarship' must include something of the way that our generation has brought the perspectives of the scholar into the 'real world' out there, and fostered new kinds of human sympathy and engagement with the people with whom we share it. Not many remain subjects of 'our empire', but the end of empire makes it easier for us to admit our equal membership of a wider global family.

From Teacher to Playwright



Kate (Glover) Price (Modern History, 1965) is an accomplished actor and playwright.

I run Historia Theatre Company (registered Charity 1099807), the aim of which is to put on plays that have their source in, or inspiration from, history. My job title is Artistic and Executive Director.

Perhaps I should explain how the Company came into being. On leaving St Hugh's in 1968, I did VSO in Sierra Leone. I was teaching in a secondary school for girls up country, and quickly realised that I loved teaching. A Dip Ed was followed by a couple of jobs in secondary schools, mostly enjoyable. Eventually I found myself in Paris. Here I switched direction and began to teach English to business people, something that continued on my return to England some four years later. At the age of 36, I decided to train as an actress and did a postgraduate course at drama school.

In order to get the Equity card, I teamed up with another actress and devised a play on World War One, based on the letters of a soldier in the trenches. We dramatised the letters, added some songs from *Oh What a Lovely War* and I put it into some sort of

historical context using radio announcements as a device. We toured the piece around old peoples' homes and British Legions and managed to get the number of contracts needed for the much coveted Equity card.

I had much enjoyed the writing part of it, so when a vicar friend of mine mentioned that the centenary of the death of Gerard Manley Hopkins was coming up (in 1989), I wrote a play called *Gerard M Hopkins SJ*. The actor Clive Swift agreed to direct it and four actors, including me, performed it as a rehearsed reading. We went on tour, focussing on the places connected with Hopkins (including Balliol College Oxford where he had been an undergraduate).

This project was followed by several other historically based plays, including *A Passionate Englishman* (1997) about the life of William Penn, *Evelina* (2004), a dramatisation of the Fanny Burney novel, *Five Eleven* (2005) about the Gunpowder plot, *An African's Blood* (2007), to coincide with the abolition of the slave trade and *Judenfrei: Love and Death in Hitler's Germany* (2010-11). This last was inspired by an exhibition I happened to see in the Middle Temple called *Lawyers without Rights*, which traced the fortunes of Jewish lawyers forbidden to practice law in the Third Reich, through the medium of case studies. I took two of the case studies and created a love story and family drama. It toured in 2010 and had a good run at the New End theatre in January 2011.

It does not take much to see that all of these plays are historically based and that the teaching I received at St Hugh's must have had a great deal to do with this. It undoubtedly reinforced the love of history that I have had as far back as I can remember. The amount of research I do depends on the project. The trick is to stop in time so that one does not put a history lesson on stage; it must be dramatic. Once I start writing, the first draft is normally finished in a matter of weeks, compared with months of research, in the interstices between acting and a day job. The plays can go into many drafts depending on how it sounds when first read, as well as on the comments of actors, the director and other trusted readers.

What does other work involve? Fundraising is a huge job. It entails trawling through publications like the Directory of Grant Making Trusts or on-line equivalents and noting which trusts fund the theatre. Thanks to the advice of Lindsay (Woodburn) Driscoll, a lawyer in my year, Historia Theatre Company is now a Registered Charity. Lindsay and two other friends are the Trustees. On the whole, I have had more luck with charitable trusts than organisations such as the Arts Council. One is often in a Catch 22 situation: one cannot conceive of putting a play on until one has a certain amount of funding for preliminary expenses such as putting down a deposit for the rent of a small theatre. And yet very often money is dependent on being able to give answers to questions which are impossible to know at that stage.

Assuming that one has enough funding to at least make the project do-able (and this often means taking a gamble) the finding of the theatre is the next task. Even 'fringe' theatres are very

expensive to hire. The cheapest in London are £1000 a week and the more expensive can be £4000 per week. In addition, one has to budget for actors, costumes, rehearsal space, props, the stage manager, lighting designer, transport (if touring), and director (if I am not doing it myself). Many actors are willing to work for nothing on the fringe to get seen by casting directors or agents. At Historia, we have always paid something and in the case of *An African's Blood*, got it up to Equity level by dint of doing a touring production which, crucially, was a rehearsed reading. We toured the country, performing in places associated with Wilberforce and his colleague Clarkson – Cambridge, Hull, Wisbech, Liverpool and Bristol (the two most notorious slave ports), and London. Six actors between them played sixteen parts. The venues paid us a fee and we did not have to pay rents. Sometimes we got asked to perform by people who happened to see the play: a contract from the Department of Health to take part in their commemorative activities for Black History month happened that way.

Casting is one of my favourite tasks. We place the casting brief with organizations like Spotlight who then pass it electronically on to agents. When I first started, I used to get hundreds of A4 envelopes through the post containing photos and CVs. Nowadays it is electronic. I always cast with an associate (fellow director or experienced actor). I like to see between three to six people for each role. Sometimes we have recalls when the actors interact with each other in potential roles with the script. Casting is a sort of delicious torture as I could always cast each role at least three times. There is so much talent out there.



The Data of Wine

Philip James (Chemistry, 1995) is the President and Co-founder of Lot18 (lot18.co.uk), a website that provides consumers with insider access to a curated selection of high-quality wine and gourmet food products, as well as epicurean-themed travel experiences.

Computational chemistry is the discipline of solving complex problems with the help of technology and, due to its mathematical rigueur, many chemists find their skills useful in fields outside their own. Many choose finance, as did I, with a three-year stint in M&A at Merrill Lynch in London, until I realized that my education could be applied to large, antiquated business sectors, not just spreadsheets and investment products. One only need bring technology- and data-driven problem solving to a small portion of a global, multibillion-dollar industry in order to create a business.

There are few sectors in need of scientific thinking quite as much as the wine industry, particularly the marketing and selling of the product. Many of the world's wineries and distribution companies are inefficient operations that have been handed down, unchanged, through generations. Thousands of wine brands are produced in dozens of countries around the world, and the unique qualities of all those products are conveyed poorly to consumers at all touch points: on the websites of the producers, by the critics and the media, on the store shelf and on restaurant wine lists.



Starting in 2005, when the US Supreme Court handed down a landmark decision that created a roadmap for more freedom in direct-to-consumer shipments of wine, it was immediately apparent that wine producers – who are farmers, not marketers – would need help getting their products to a rapidly growing and highly selective audience, much of which was still bewildered about the product itself (other than its effect). With that in mind, we launched Lot18 in late 2010.

As President of the company, my job is focused on the pursuit of technology-driven solutions to complex problems. Because the wine industry is a highly competitive, heavily regulated space, the early days of Lot18 involved building the back-end technology to move products and purchases through the appropriate channels to make sure the wine was being sold, reported and shipped legally (all fifty states have slightly different rules and regulations). On the front end, we needed to make sure that the customer experience was unlike any other: friendly, inviting, informative and educational, so that wine lovers could feel confident in their purchases.

We saw incredible growth in our first year, from two employees to one hundred, and we were fortunate enough to raise \$45 million from some of the best venture capitalists in the business. We still have a long way to go in perfecting and improving what we do, which is to consistently and effectively connect consumers with wine brands, varieties and styles they will love. And that is, in itself, the most satisfying part of the job: applying technology to an industry that has seen relatively little innovation for centuries, in order to help producer and consumer alike. It feels like a triumph each time that I or an employee of Lot18 is able to apply data-driven thinking to improve upon a common situation which we can all relate, such as, “Which wine will I like?” or, “Is it good value for dollar?” or, “Will it arrive at my doorstep quickly?” But the more we approach these problems in a scientific manner, the larger the portion we capture of the global wine trade.

The US, particularly the East Coast, is populated by anglophiles, and amongst the pantheon of universities here, the brand of Oxford reigns supreme. I have lived here for eight years, after moving to New York to study for my MBA at Columbia University, and people still introduce me as 'British,' 'studied at Oxford', and, more recently, 'wine guy.'

I did not learn anything about cash flows, budgeting, hiring, managing, strategy or any of the other daily business components of my work from St Hugh's. What I do carry with me, however, is a core set of skills and personality characteristics that were honed during my time there: an intellectual curiosity, a need to ask questions and a compulsion to understand root concepts; a focus on the details, on making things better and on never stopping from raising the bar. But what has stayed with me and guided me most of all was the mandate of my chemistry professor, Professor Jennifer Green: if I ever expected to amount to anything, it would require hard work.



Physics Teaching is Fun

Philip Britton MBE (Physics, 1987) is a Headmaster of Boys' Division, Bolton School.

Twenty five years ago I arrived at St Hugh's to read physics as one of the first generation of men at the College. We were half a year group of new male recruits and those were interesting times. Some of the existing undergraduates actively resented our presence, some welcomed it, but by far the majority wanted simply to see how it would all turn out. In the last ten years I have been involved in the merger of a girls and boys school in Leeds and now work as Headmaster at Bolton School, which has two single sex schools as part of a Foundation where we like to think we have the best of both worlds. I feel those early insights into what does and does not matter about tradition, single sex education, equality and opportunity gained at College, have been an invaluable grounding for the present day.

Aside from physics, a focus of College life for me was the Chapel, nurtured by Bill Fosdike. Especially memorable were the Sunday evening suppers in the Wordsworth Room, often attended by the Principal, Rachel Trickett. Her manner of leading an academic community through discussion and debate, but also a wilful sense of purpose, provided a lesson I have found valuable in leading a school. It was also an insight into the sheer diversity of such a leadership role. That has served me well since at Bolton we have, aside from the single sex senior and junior schools, a mixed infant school, nursery, thriving wedding venue business (yes, the most popular venue in Bolton), a 50 foot sailing boat and a 12 coach bus fleet to manage. A far cry from setting off from College to teach physics!

There were seven physicists in my year at College with Gillian Gehring as tutor and I am fairly sure none of us had applied directly to St Hugh's given at the time it was listed as a female only college in much literature! Of this rather random selection of people, four of us gained first class degrees. It was when a supervisor asked us to make presentations (mine was about models of the nucleus) that I think of as a moment when I realised I liked teaching physics. I left College with a passion for physics and a love of learning – both of which remain with me today.

Alongside my life in school, the second strand to my professional life beyond college has been working with the wider physics education community. In 2007 I was awarded the Bragg medal from the Institute of Physics 'for important contributions to physics education including establishing one of the first physics teacher networks'. The Institute provides an excellent hub for like minded people to work together. I have chaired both the Yorkshire Branch where all types of physicists from university, school or industry mix, as well as the Education Group, which is for those interested in teaching. In 2010 I was honoured to be awarded an MBE for services to physics.

A couple of examples illustrate the breath of activity that physics education has presented me.

First is the chance to help shape the future of the curriculum. I was seconded to the Advancing Physics Project, developing a new A level course around 2000 and after that directed a team developing teaching resources to support non-specialist teachers of physics to inspire the next generation with more confidence.

Also I have had the opportunity to present ideas to audiences of teachers across the world, from Japan to Norway. Teaching ideas and physics are a truly international currency, but the experience of having a talk translated as you speak (which means if you tell a joke the laugh, if it comes at all, comes after the translation some while later!), as well as the bank of video cameras in demonstration lessons in Japan, is simply unique.

At Bolton our current physics based project is the Bolton School Ogden Trust Teaching Fellow, where, in partnership with the Institute of Physics and Ogden Trust, we have employed a physics teacher to do work with teachers in all the local secondary schools. I have always believed that physics can be made exciting and engaging for children through the enthusiasm that their teachers have for the subject. In talks I give I say 'Physics is fun - but so is football.' The point is that sometimes people focus just on making things fun. Fun is very important, but more than just entertainment the relevance, rigour and importance of the subject is what will bring physics to life for the next generation. I have enjoyed so far doing my bit for physics, as well as the real pleasure of leading a school and hope to do so for many more years to come.



The Oxford EMBA Changed my Life

Stuart Mathieson (MBA, 2008) used the executive (EMBA) programme run by Saïd Business School to achieve a change in direction after thirty years as a clinician and manager in healthcare. He used his MBA as a catalyst to achieve a better quality of personal life and paradoxically, to get closer to patients.

Working in a huge organisation like the NHS as a clinician provides constant opportunities for career development and changes of location. However, if you yearn to get to the top of your own discipline, you find yourself inexorably becoming a manager of some sort.

After twenty years 'seeing patients', I had become effectively a full-time manager ending up as a board director responsible for strategy and development in two hospitals consecutively. While I enjoyed the small degree of creativity possible, I found the hours wasted in meetings and the lack of continuity in healthcare planning stifling the delivery of good quality care for patients.

At the age of 47 I had found myself institutionalised, conforming to the NHS way of doing things and desperate to see outside of that sphere. I chose the Oxford Executive MBA programme because it was not industry specific, had high international representation and had a block teaching structure compatible with my work. I was looking for inspiration rather than a qualification, although the latter has proved useful in

providing credible backing to my entrepreneurial exploits.

It was quickly clear that, although I was one of the oldest students, with the average age of about 35, many were in established career paths and like me were looking for something more exciting, perhaps riskier than corporate life. I was relieved to find that, while understanding complex financial models was an examinable requirement (and not easy for me!), it did not dictate a remaining lifetime career moving money around, for profit or otherwise, quite the opposite. The spirit of social enterprise from charity, public sector and non-government organisations, EMBA students kept a healthy balance and helped develop personal the agendas for many in entrepreneurship.

And so to my new career. As part of the MBA I wrote a full business case for a new organisation and I chose a company which measured patients' outcomes for clinical research. On completion I developed the idea to be my own business, operating in a general healthcare market rather than pharmaceutical research. I saw that what really matters to patients, rather than what doctors or others think matters to them, needed to be measured as a matter of routine and this was being recognised by government.

I left the NHS and invested my own money in systems and software development to be able to provide a unique managed service to health and care organisations. This allowed them to measure the clinical outcomes and experience of all their patients, not just sampled surveys or research projects.

Three years on, my company, CoMetrica, is small but profitable. It provides enough income to live and to reinvest in our services but more importantly, has got me closer to patients. To be able to see first-hand how effective their treatments are, and helping health and care organisations understand this, is very rewarding. My passion for helping improve the real lives of patients is fulfilled without the baggage of working for a huge organisation.

Running your own company is hard work and you start off by trying to do everything and not knowing when to pay others to do it, but over time this comes with experience and the business has grown year on year, winning national contracts and developing the services it offers.

My quality of life is so much better now, I do not spend hours traveling to and from work, yet I can still keep in touch with the healthcare family and see innovation in health care practice. I thought I might spend fifty hours a week working, it is more like sixty but is much more flexible and I would never go back to a corporate life.

So for me, the EMBA was not a skills acquisition exercise, it was an eye opening catalyst. To be able to understand business risk, how to materialise ideas and how to engage with partners and customers, was far more important than gaining the technical skills. Some might say you should not wait until you are 47 to do this. Perhaps, but I also think that you can do it too early, before you understand what you are seeking for yourself rather than what others are seeking in you.

Oxford University Alumni Travel Photography Competition



Congratulations to four Senior Members from St Hugh's College for their winning entries in the 2011 Oxford University alumni travel photography competition.

The theme was 'Citius, Altius, Fortius: Swifter, Higher, Stronger', the motto of the Olympics. Their winning photographs and eight photographs from other Oxford Alumni, have made it into the Oxford Alumni Travel Programme Calendar for 2012, which is available to purchase from the University of Oxford Shop, in store and online. Take a look at the winning entries below.

There will be an opportunity to see these photographs and professional photographs taken by other Senior Members, during an exhibition preview evening at St Hugh's on Friday 7 September. The exhibition will also run over the Oxford Alumni Weekend.



'Kata Tyuta Jump'
Juliet Chappell (Modern History, 2004)



'Graceful Gannet'
Steven Stych (Geography, 1995)



'Waves, Antelope Canyon, USA'
Olga Owczarek (Jurisprudence, 2008)



'Ostriches in the Namib Desert'
Katherine Drayson (Biological Sciences, 2003)

Regional and International Events

Association of Senior Members' Regional Network

The ASM regional network aims to promote continuing contact amongst Senior Members and with College, drawing on a shared experience of friendship and scholarly adventure first encountered as students at St Hugh's.

Events are held in all regions of the UK at least once a year. Recent events from 2011 included a visit to The Royal West of England Academy in Bristol and a pub lunch at the Trevor Arms in Glynde, Sussex. These locally-organised informal gatherings, give Senior Members the opportunity to catch up with old friends, meet new ones and to hear about College developments.



©Denise Kong

Sussex lunch, March 2012

On the afternoon of Monday 28 May 2012, there will be a visit to Ditchley Park in Oxfordshire, conducted by Sarah Flaw-Lyon (Geography, 1964). This wonderful Georgian mansion has an incomparable history, and is the home of the unique Ditchley Foundation. The event costs £9 per person. Please contact Joan Swindells (jswindells@madasafish.com / 01993 775207) if you are interested in attending this event. Other forthcoming events can be found on the St Hugh's website.

The ASM is always looking for more volunteers to organise events, particularly in Ireland and Yorkshire. If you live within these areas and would like to coordinate an event, or if you would like to plan an event elsewhere, please contact the Regional Network Coordinators, Sally Allatt (Chemistry, 1967) (sally@allatt.co.uk / 01582 460512), Maggie Stearn (PPP, 1964) (Maggie_stearn@yahoo.co.uk / 01865 515625), or Joan Swindells (PPE, 1957) (jswindells@madasafish.com / 01993 775207).

International College-organised event: Paris, May 2011

Over forty Senior Members attended the St Hugh's dinner at the Alcazar in Paris on Friday 6 May 2011, part of the 2011 Oxford European Reunion held in the city from 6 to 8 May. The dinner was hosted by Dr Mike Holland, Tutorial Fellow in French, and Kate Foley, Director of Development, and followed on from a welcome reception at the Sorbonne, hosted by the Chancellor of the University, Lord Chris Patten, and Vice-Chancellor, Professor Andrew Hamilton.

The theme of the Reunion was 'What Europe for our Grandchildren?' and events included drinks at exclusive venues, talks and discussions from leading Oxford academics, and gave the opportunity to catch up with fellow alumni.

Regional College-organised event: Manchester, October 2011

On Monday 24 October 2011, St Hugh's organised a drinks reception and talk by the Principal, Andrew Dilnot CBE, at The St James's Club in Manchester. The event was well attended by over thirty Senior Members and their guests. The Principal gave a stimulating and thought-provoking talk about the Independent Commission on the Funding of Care and Support, set up by the government in July 2010. The Commission was asked to recommend a fair and sustainable funding system for adult social care in England and presented its findings to the government in its report Fairer Care Funding, published on 4 July 2011.

North American Reunion April 2012



©Maggie Harkov

W Hotel, New York

On Saturday 14 April 2012, St Hugh's hosted a cocktail reception with canapés in the Ocean and Sea Room at the W Hotel, 541 Lexington Avenue, New York, free for all Senior Members and one guest. This St Hugh's event was part of the bigger University of Oxford North American Reunion celebrations. This popular weekend consisted of academic sessions, featuring world class academics and distinguished alumni, at the Waldorf=Astoria in New York City.

Jean Murray (MBA, 2006) said about the event College hosted in New York 2010: "Thank you once again for the lovely dinner you hosted for the St Hugh's alumni in New York. It was a real treat to reconnect with alumni in the area and was once again the highlight of the North American Reunion weekend for me."

Biochemistry Reunion Event – Friday 8 June 2012

The Biochemistry Department is hosting a reunion for all University of Oxford biochemistry alumni on Friday 8 June 2012 from 4.30pm. This is the second such event; the first was held in June 2009 and received very favourable feedback from all who attended.

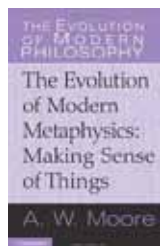
During the drinks and canapés reception, there will be speeches by Vice-Chancellor, Professor Andrew Hamilton; the Head of Department, Professor Mark Sansom; and by guest speaker, Professor Sir John Walker, FRS. There will be tours around the stunning biochemistry building and an opportunity to meet current students, as well as past and present tutors. By popular demand, there will also be several short scientific talks during the evening. Invitations have been sent and more information can be found on the Department's website.



Upcoming Events

To attend our forthcoming events, please complete a booking form sent with your letter of invitation or book via our online shop (<https://shop.st-hughs.ox.ac.uk/>) using sthughscollege as the username and sthughs125 as the password.

Professor Adrian Moore's Book Launch - Tuesday 24 April

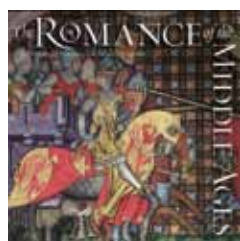


We will be holding an evening reception in College to celebrate the launch of Professor Adrian Moore's book, entitled *The Evolution of Modern Metaphysics: Making Sense of Things* (Cambridge: Cambridge University Press). The launch will begin with canapés and wine in Mordan Hall, followed by a short talk by Professor Adrian Moore. There will also be a chance to ask questions and buy the book.

In his book, Professor Adrian Moore, Tutorial Fellow and University Lecturer in Philosophy at the University of Oxford, provides a fascinating account about the history of metaphysics since Descartes. Taking as its definition of metaphysics 'the most general attempt to make sense of things', it charts the evolution of this enterprise through various competing conceptions of its possibility, scope and limits. The book is divided into three parts, dealing respectively with the early modern period, the late modern period in the analytic tradition and the late modern period in non-analytic traditions. In its unusually wide range, A W Moore's study refutes the tired old cliché that there is some unbridgeable gulf between analytic philosophy and philosophy of other kinds. It also advances its own distinctive and compelling conception of what metaphysics is and why it matters. Moore explores how metaphysics can help us to cope with continually changing demands on our humanity by making sense of things in ways that are radically new.

'... a truly monumental achievement, as extraordinary in the generosity of its scope and the breadth of its learning as it is in its sensitivity to the many possibly shifting nuances of its own self-expression...' Alan Montefiore, London School of Economics

Dr Nicholas Perkins Exhibition and Talk - Monday 30 April



Join Dr Nicholas Perkins, Tutorial Fellow in English, for a private showing of an exhibition at the Bodleian Library entitled 'The Romance of the Middle Ages', which opened 28 January 2012 and finishes 13 May 2012. The evening includes a drinks reception and canapés, and a talk by Dr Nicholas Perkins.

The exhibition, curated by Dr Perkins, highlights the Bodleian's outstanding collection of manuscripts and early printed books containing medieval romance and related manuscripts. The exhibition includes major works by some of the finest writers in Middle England, including Chaucer and

Gower. These English texts are set alongside other insular and continental material, and continues the story of romance through the early modern period (Shakespeare and Ariosto); medieval revivalism in the eighteenth and nineteenth centuries (Scott and Burne-Jones); to contemporary versions and adaptations, including manuscript and typescript material by JRR Tolkien, Philip Pullman and the Monty Python team. The exhibition not only explores the development of romance through literary texts but also its presence in other art forms such as manuscript illustration, carving in wood and ivory, and painting.

An Evening with Professor Anthony Watts - Monday 14 May



St Hugh's will welcome Professor Anthony Watts, St Hugh's C W Maplethorpe Fellow in Biological Sciences, for an evening drinks reception and informative talk entitled 'Cellular Membranes: Exquisite selectivity, sensitivity and versatility' at the University Women's Club in London.

Professor Anthony Watts will discuss how physical tools and methods help us to understand, at a quantitative level, the functionality of membranes in and around cells. This work enables us to inform new therapeutic drug design, especially for neurological diseases, as well as learn from the exquisite properties of membrane receptors in high resolution imaging devices based on photoreceptor proteins. Examples will be taken from Watts, A (2005) Solid state NMR in drug design and discovery for membrane embedded targets. *Nature Reviews Drug Discovery*, 4, 555-568; and Berthoumieu, O, Patil, A, Wang, X, Aslimovska, L, Davis, J, and Watts, A (2012) Molecular scale conductance photoswitching in engineered bacteriorhodopsin. *Nano Letters*, 12, 899-903. doi: 10.1021/nl203965w. Professor Anthony Watts will hint at the way he suspects this research might develop in the short to medium term.

Garden Party - Saturday 30 June



Join St Hugh's for a fun filled afternoon Garden Party on Saturday 30 June. The Garden Party always proves to be a popular event. All ages are warmly invited and the event is offered free of charge. A booking form is included in the centre pages.

Light refreshments will be served throughout the day and you are welcome to bring a picnic. A children's entertainer and bouncy castle for the children will also be provided. The event will also be your opportunity to say farewell to the Principal, Andrew Dilnot, who leaves us in August to start his new post as Warden of Nuffield College.

Alumni News

1940



Mrs Ruth Bidgood (Jones), English
Ruth writes: 'In Spring 2011, my poetry collection *Time Being* (a Poetry Book Society Recommendation) won the Roland Mathias Prize for Literature. In July 2012 a new collection, *Above the Forests* is due from Cinnamon Press (North Wales), RRP £7.99. In the same month, Matthew Jarvis's book on my poetry, in the Writers of Wales series (UWP), is also due. They are timed to coincide roughly with my 90th birthday.'

1961

Dr Vasudha Dhagamwar, PPE

Vasudha writes of her visit to the UK, which coincided with the Jubilee lunch: 'At the lunch I was happy to see old friends, like Wyn Holroyd (Dorward) and Marian Liebman, whom I had not seen since 1964, and to catch up with others whom I have met more regularly, like Evelyn Dobbs, and Betsy Boileau (Watts). I was sorry to miss Gillian Keene, Rosemary Carpenter, and Susan Mole, whom I meet on my periodic visits. I was saddened by the death of another old friend, Anne Spence, who married Terry Betts from our year and who managed to spare time for me. Also, I met up with Andy Reyes and Judith McKenzie, whom I met when I was a visiting Fellow in 1991. We were all fellow undergraduates in 1960s; it was heart-warming to share our news.

It was also a wonderful opportunity to meet friends from other colleges and other places. In 26 days I travelled to Newcastle, to visit my cousin and his family; to the Scottish highlands, to the country home of old friends, where I was taken to visit the Isle of Skye; to London, to stay with friends from my PhD days; to Derbyshire, to stay with Betsy in her lovely home (which reminded me of *Pride and Prejudice*); and to Godalming, to stay with Evelyn, my home away from home in England.

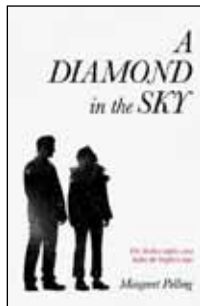
I look upon this time as a celebration of friendship. I can never thank my friends adequately for all they did during this and earlier visits. Thank you all, yet again. I felt how much Oxford had moulded me and my way of thinking, which became evident after I went away, back to another way of living. PPE was hard on me then, but it paid off!

1964

Dr Anna Chisman (Fletcher), Modern Languages

Anna writes: 'I retired at the end of 2010 after 33 years at the Organization of American States. I am now a Visiting Scholar in the School of Public Affairs at American University in Washington, DC, where I am co-editing a book on international drug treatment courts, and carrying out research into policy-making on medical marijuana.'

1967

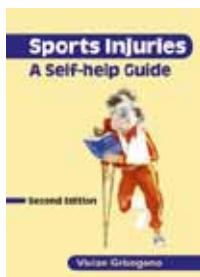


Dr Margaret Pelling, Physics

Margaret Pelling has another novel in print. *A Diamond in the Sky* came out in August 2011, published by Honno Press, RRP £8.99. The principal characters are a woman who can not come to terms with the death of her baby; a schoolteacher who had a relationship with an under-age pupil; the girl herself, now pregnant; and an odd maintenance man who gets on people's nerves. Oxford Magazine says: 'Pelling has an enviable knack for

catching the cadences and inconsequentiality of everyday speech.' Oxford Times says of her maintenance man: '...could have sprung from the pen of Mark Haddon.'

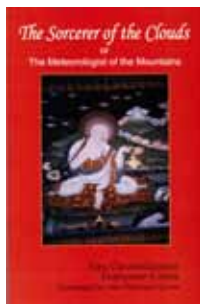
1968



Miss Vivian Grisogono, Modern Languages

Vivian writes: 'The new edition of my first book *Sports Injuries a Self-Help Guide* was released in February by Lotus Publishing, RRP £17.99. This is a completely re-written, updated and expanded version, written with the benefit of 30+ years' experience of sports injuries, trauma and physical rehabilitation.'

1973



Ms Siân Pritchard-Jones, Mathematics

Siân has had her first French-to-English translation published: *The Sorcerer of the Clouds*; a translation of the fascinating autobiography of Yan Giezendanner, *Le Routeur des Cimes*, by Yan Giezendanner and Françoise Guais. Also, her guidebook *Annapurna: A Trekkers' Guide*, co-authored by her husband Bob Gibbons, is soon to be published by Cicerone Press.

Mrs Ann Phillips (Beckett) Law

In 2011, Ann was elected Chairman of the Charity Law Association. She has been a Stone King Partner from 2001, specialising in charity law.

1975

Mrs Victoria Preston (Standing), PPE

Victoria Preston has been appointed lecturer in the History of Art and Finance on the Executive Master in Art Market Studies at Zurich University. Her publications and conference proceedings



include *Models of Criticality in Institutional Critique – Complicit, Activist and Subversive*; and *Constructing Memories in the Wake of Crimes Against Humanity: Artistic Interventions and the Politics of Memory* (Conference Geneva University of Art and Design, December 2011).

1982

Mrs Rowena Pullan (Flux), Physics

Rowena writes: 'In October 2010 I joined Pfizer Consumer Healthcare as Vice President R&D for Dietary Supplements based in Madison, New Jersey, after over 20 years with Procter & Gamble. Definitely a good move. I am relishing the new challenges and find myself with renewed passion and enthusiasm for work.'

1984

Rev Jennifer Williams (Wigley), Modern Languages

Jenni was awarded a doctorate from the University of Manchester in 2011, and is currently working on a book about women in the Bible.

1986

Miss Kate Williams, PPE

Kate and her daughter Eleanor moved to Abu Dhabi in March for Kate to take up a post as Contracts Manager for Etihad Rail. Kate's latest publication is a collaboration with Keating Chambers entitled *Keating on NEC*, providing practical guidance and advice on the widely used standard form of construction contract for UK and international infrastructure projects. Kate continues to meddle in politics, recently leading a campaign to stop two 42 storey towers destroying Clapham Junction.

1987

Mrs Karen Saunders (Owen), Geology

Karen writes of her two sons: 'Benjamin, born in May 2007 and Thomas, born in November 2009 - both great fun and doing well.'

1988



Dr Helen Steward, Philosophy

Helen writes: My book *A Metaphysics for Freedom* (Oxford University Press, RRP £35.99) was published March 2012. I argue in it that agency itself - and not merely the special, distinctively human variety of it - is incompatible with determinism. Determinism, I suggest, is threatened just as surely by the existence of powers which can be unproblematically

accorded to many sorts of animals, as by the distinctively human powers on which the free will debate has tended to focus.'

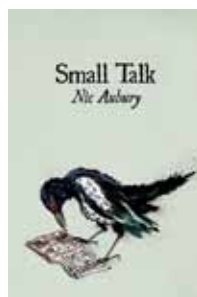
1991



Mrs Jennifer Fröhlich (Kirkham), Modern Languages

On 9 February 2011 Jennifer's second daughter, Harriet Elsa, was born; a sister for Eleanor Lois, who is now 3 years old.

1994



Mr Nicholas Aubury, Classics

In December 2011, Nic Aubury had a book of light verse, called *Small Talk*, published by Nasty Little Press, RRP £5.00. In the same month, the poet and novelist Sophie Hannah chose it as one of her Books of the Year in the Sunday Express. *Small Talk* is available from Amazon, or direct from nastylittlepress.org. Nic is married to Emma (nee Williamson, Law, 1994) and they have three sons.



Mr Paul Groden, Modern History

Paul married Katherine Crosby in the Parish Church of St Martin-le-Vieux, Jersey, and they had their wedding photos in blustery rain in front of Mont Orgueil Castle.



Mrs Claire Wren (Drummie), Biochemistry

Claire writes: 'We are delighted to announce the safe arrival of Percival Ernest George on 7 June 2011. A brother for Etholle, Hephzibah and Humphrey.'

1995



Mr Andrew Collins, Mathematics
Andrew writes: 'My wife, Sue Collins, gave birth to our son Geoffrey Roger Collins on 26 August 2010.'

Mrs Sara Vogt (Wikner), English

Sara and husband Philip Vogt had a daughter Eva Lucia Vogt on 23 May 2011.



Dr Simon Dadson, Geography, and Mrs Emma Dadson (McKenzie), Classics

Dr Simon Dadson and Emma Dadson are delighted to announce the birth of Thomas Hugh Dadson on 6 December 2010, a brother for Sophie.

1997

Dr Sara Roberts, Modern History

Sara writes: 'On 8 July 2011, Goronwy Cwyfan Petts, our second son, was born.'



Ms Emma Sutcliffe, PPE

Emma Sutcliffe married Mr Bartłomiej Dujczynski in St Anthony's-in-Rosland, Cornwall on 18 June 2011.

Mr Casper Graf von Moy, Chemistry

In 2008, Caspar Graf von Moy married Dominique Wagner.



1996



Miss Rebecca Jolly, Geography

Rebecca Jolly married Ian David Goddard at Oxford Town Hall on 23 July 2011. Rebecca was appointed to Assistant Headteacher, Teaching and Learning, at The Henry Box School in Witney September 2009 after 6 years as Head of Geography at Fitzharrys School in Abingdon.

1998



Ms Emma O'Connell (Hood), Music

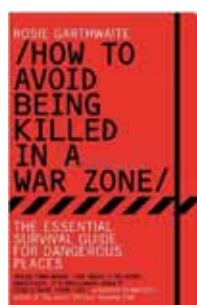
Emma writes: 'John and I (we matriculated 1998 and married at St Hugh's in 2007) had our first child on 4 September 2011 - Alice O'Connell. We will also be celebrating her christening at St Hugh's in the spring this year.'

2000



Mr Dominic de Cogan, Law

Dominic says: 'a baby daughter, Ruth Maria de Cogan, was born on 28 September 2011 to my wife Felicity.'



Ms Rosie Garthwaite, Ancient and Modern History

Rosie, a journalist who works in the Middle East, has had her book published: *How to Avoid Being Killed in a Warzone: The Essential Survival Guide for Dangerous Places* (London: Bloomsbury Publishing PLC) RRP £12.99. Rosie's book combines practical advice with contributions from many journalists and commentators including Rageh Omar and John Simpson,

who share their own experience and advice on surviving in difficult and dangerous situations.

2001



Mrs Laura Seymour (Roe), Geography

Laura writes: 'Toby Daniel Seymour was born to Laura Seymour and husband John (Queens 2000) on 28 January 2012.'

Mrs Katharine Clarke (Brister), Physics

Kathy Brister married Dr Fraser Clarke in Abingdon on 17 December 2011.



Dr Ryoko Peters (Nakano), International Relations

Ryoko Nakano married Guy Mark Richard Peters at the Raffles Hotel in Singapore on 16 July 2011.

2002



Ms Laurence Van Wymeersch, Law

On 2 March 2011, a son, Felix Alexander, was born to Laurence Van Wymeersch and her husband, Ólafur Einarsson (St John's, 2002).

2003

Mr Marco Zhang, Computer Science

Marco married Ada Grabowska (St Hilda's 2005 and New College 2008) on 4 September 2010 in Gdynia, Poland.

St Hugh's College Magazine

2004



Mr Alex Hibbert, Biological Sciences

Following the success of *The Long Haul: The Longest Fully Unsupported Polar Journey* (Portsmouth: Tricorn Books) RRP £8.99, Alex Hibbert will have his second book released in May 2012, entitled *Kalaalit Nunaat Land of the People: A Photographic Account of Greenland* (Portsmouth: Tricorn Books)

RRP £25.00. Both books are available from Amazon and Alex's website, www.alexhibbert.com.

2005



Mr Sashi Sivathanan, Engineering Science

Sashi writes: 'I married Bhavani on 27 November 2011 in Kuala Lumpur, Malaysia. It was a good chance to catch up with friends and family. We had friends fly down from Australia too for the wedding which was nice.

An Australian colleague described it as the loudest and most colourful wedding he had ever attended! Bhavani has come back with me to Gladstone, Queensland where I currently work. I am looking forward to her experiencing her first summer Christmas down under!'



Mrs Rosa-Maria Stewart (Rotko), Law

Rosa-Maria married Mark Stewart on 30 April 2011 at St Margaret's Church, Oxford.

2008



Ms Allison Meadows, Anthropology and Museum Ethnography

Allison writes: 'I am pleased to share both professional and personal good news with St Hugh's College. This past year, I was given the opportunity to put my MSc to good use in my dream job as a Curatorial Assistant at the Peabody

Museum of Archaeology and Ethnology, Harvard University, Cambridge, Massachusetts. Additionally, I am engaged to my graduate school sweetheart, John McLaughlin (MSc, St Cross College, 2008), with whom I share many excellent memories of friends and events at St Hugh's.'

How to Stay Involved

We believe that as a Senior Member, you are the College's greatest asset and your time with St Hugh's does not end once you leave; you are a member for life. Detailed below are the many ways you can stay involved with St Hugh's.

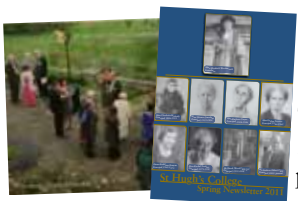
To be kept informed with the latest news and to be invited to events, it is important we have your up-to-date contact details. A form can be filled in on our website or you can contact the Development Office. We encourage Senior Members to send us their email addresses so that we can share news more promptly as well as saving costs on sending event invitations by post.



Attend an Event

We host regular events throughout the year – locally, nationally and internationally. Events include academic lectures, dinners, garden parties and the Gaudy, the largest event in the St Hugh's calendar. They

are a great opportunity to catch up with old friends and make new friends. Details of forthcoming events can be found on our website. Invites are sent a few weeks prior to an event, and you can book your place by filling in a form sent with your letter of invitation or you can book via our online shop. The username is sthughcollege and the password sthughs125.



Read our Publications

We produce two publications a year, the St Hugh's College Magazine and The Chronicle. Both aim to share news between Senior Members, so please let us know your latest stories.



Receive our e-bulletins

E-bulletins are sent quarterly and contain news about Senior Members, student and academic information, as well as details of future events. Please inform the Development Office if you would like to receive the e-bulletin.



Join a Social Networking Site

The Development Office has set up two social networking sites, a LinkedIn group and a Facebook page.

The LinkedIn group is called 'Official Senior Member Group for St Hugh's College, University of Oxford' and the Facebook page is called 'St Hugh's Alumni'. The purposes of these groups are to reconnect with contemporaries with whom you may have lost contact or to keep in touch with friends. They are a great way to share information about yourself and to hear about events and initiatives at College.



Contact Our Careers Service

We provide an informal careers service for current students by organising events based on a particular profession where Senior Members return to share advice and answer questions. If you would like to share advice as a Senior Member, or if you would like us to put you in contact with other Senior Members who may be able to help with your career, then please get in contact with the Development Office. The Oxford Careers Service also has a careers network where Oxford alumni can share advice with other alumni or students by signing up to their database. More information can be found at www.careers.ox.ac.uk.



Stay Overnight in College

Senior Members benefit from a discount on bed and breakfast in College on certain room types. You can book accommodation via our website using the promotional code SMR009.



Make a Donation

We are hugely appreciative of the support we receive from Senior Members and friends. If you would like to make a donation, please complete the donation form at the back of this Magazine and return to the Development Office. You can also make a donation online.



Use the College Library

Senior Members may be admitted to the College Library by appointment, out of term time, on a reference-only basis. If you wish to arrange a visit, please contact the Library at least a week in advance (library@st-hughs.ox.ac.uk / +44 (0)1865 274938).



Get in Contact with an Old Friend

Have you lost touch with someone you knew at St Hugh's? If so, get in touch with the Development Office. Owing to the Data Protection Act, we cannot pass the contact details of our Senior Members to anyone without their permission. However, we are more than happy to contact them on your behalf if we can.

Get in Contact with the Development Office

The Development Office, St Hugh's College, Oxford OX2 6LE
Telephone: +44 (0)1865 274958
Fax: +44 (0)1865 274912
Email: development.office@st-hughs.ox.ac.uk
Website: www.st-hughs.ox.ac.uk/senior-members



Food and Wine

Nicholas French, Interim Domestic Bursar and Catering Manager



I used to live and work in central London. On 4 August 1998, my partner Christine and I had a day off and decided to go out for lunch. How can I be so certain of the date? Anyone who knows me will say that my head is so full of dates I struggle to remember the day of the week, let alone a date 14 years ago! Well, it was the Queen Mother's 98th Birthday and the guns of the Household Cavalry were banging out a 21-gun salute in Hyde Park.

We walked to a lovely little French restaurant called the Boudin Blanc in Shepherd's Market and managed to get a nice table outside in the summer sun. I have always worked in the catering trade and, along with many of my colleagues, I have a strange relationship with food. Trying new seafood dishes at breakfast and wine tasting before midday is normal in my world. I do, however, have a problem with puddings - I can never decide whether I really want one or not!

On this particular day, while pondering over the dessert menu, I noticed at the bottom of the page the magic words 'Muscat de Beaumes de Venise'! In a decisive moment, I suggested we have a couple of glasses instead of a sweet. Needless to say, we emerged from what was supposed to be a brief and inexpensive lunch in a very merry mood and several pounds lighter in the pocket (though probably heavier in other respects!).



Source: Spittoon

This has started a trend in our lives - whenever we eat out, we instinctively look at the dessert wines on the menu - Hungarian Tokays, French Sauternes, Orange Muscats, Rieslings - the choice is endless.

If you do not drink dessert wines, I strongly urge you to try them. Most supermarkets and wine shops sell ½ bottles, and serving them at a dinner party is always enjoyable.

So I will always remember 4 August 1998 – a day of Household Cavalry and Muscat Beaumes de Venise!

Rosemary Crème Brûlée

Ingredients

- 500ml (18 fl oz) double cream
- 1 vanilla pod
- 6 free-range egg yolks
- 100g (4 oz) caster sugar, plus 6 tsps for topping
- 2 rosemary sprigs

1. Preheat the oven to 150°C/300F/Gas Mark 2.
2. Pour the cream into a saucepan. Split the vanilla pod lengthways and scrape the seeds into the cream. Add the rosemary sprigs to the cream.
3. Finely chop the empty pod and add to the cream.
4. Bring the cream to boiling point, then reduce the heat and simmer gently for five minutes.
5. Meanwhile, in a large heatproof bowl, beat the sugar and egg yolks until pale and fluffy.
6. Bring the cream back to boiling point and remove the rosemary with tongs. Pour the cream over the egg mixture, whisking continuously until thickened; this indicates that the eggs have begun to cook slightly.
7. Strain the mixture through a fine sieve into a large jug. Use this to fill six ramekins about two-thirds full.
8. Place the ramekins in a large roasting tray. Carefully fill the tray with hot water until it comes halfway up the outside of the ramekin dishes. This is known as a 'bain-marie'.
9. Place the bain-marie onto the centre shelf of the oven. Bake for 40-45 minutes, until the custards are set, but still slightly wobbly in the centre.
10. Carefully remove the ramekins from the water and set aside to cool to room temperature. Then chill until ready to serve.
11. To serve, sprinkle one level teaspoon of caster sugar evenly over the surface of each crème brûlée. Caramelize using a culinary blow-torch.
12. Set aside to cool for a couple of minutes, and then serve.

An Interview with Kate Foley, Director of Development



What does your job involve and how long have you been with the College?

I have been in post for six years, responsible for all aspects of alumni relations and College fundraising. I set the overall strategy for the office and work with a team of four to implement the strategy. There are many aspects to my role, but overall it is about connecting former students (Senior Members) and friends of the College with St Hugh's today, engaging and communicating with that community and creating meaningful opportunities for involvement.

How has the College changed in that time?

The spirit of St Hugh's and the values it holds dear such as friendliness, inclusiveness and a commitment to academic excellence through the Oxbridge Tutorial System, have not changed much, but thanks to the Principal, Andrew Dilnot, and the Bursar Mary Kerr, the College as a whole is run more professionally and efficiently. St Hugh's manages to hold its history as a former women's College, but has succeeded in embracing change over the years and is definitely a forward looking college as it stands today.

Specifically how has your role changed in that time?

Since I started in 2006, we have dramatically expanded the Senior Member events programme, which previously offered a couple of events per year, but now we host on average of 12 to 14 events per year. These events are hosted locally, nationally and internationally and the numbers of those returning reached over 1000 last year (with similar numbers the year before). We moved away from a 'one size fits all' approach and tried to create a programme with a diverse range of events and communications from our family friendly annual Garden Party, to our recently launched Business Breakfasts. Some events are free and some we charge Senior Members to attend. I hope there is something for everyone.

Why does the College care if Senior Members return to events?

The College believes firmly that membership of College is a membership for life, not just for the time that you study at St Hugh's. The Development Office takes overall responsibility for the management of those relationships, once students graduate. We value our community of Senior Members and work hard to keep Senior Members engaged with College life today.

What about those who do not have time to attend events?

In 2006, we also began to communicate regularly with Senior Members via email, sending termly e-bulletins, in addition to the annual Magazine, which was re-designed in 2007, and is produced by the Development Office. We also produce The Chronicle, which is edited by a member of the ASM Committee, currently Gianetta Corley. We also oversee the St Hugh's Facebook Group and ask that Senior Members join our growing

community on the professional networking site, LinkedIn. The idea is that wherever you are in the world, you can connect with College and enjoy hearing about what is going on at St Hugh's today.

In your experience, what is the number one reason why Senior Members choose not to return to College events?

Although most people had a good experience at St Hugh's when they studied here, for various reasons, not all did. However, this in itself is rarely what stops people from coming back to College. More usually it is a fear of not knowing anyone.



London Evening at the University Women's Club

What would you say to people in these circumstances?

I would say do come and try the experience because other people feel the same way. One of our drinks receptions at the University Women's Club might be a good choice. They are small and informal, with the focus being the guest speaker and you do not have the commitment of a dinner, so can come and go as you please.

Is it not all about College fundraising?

No, it is not all about fundraising. The programme of communications and events is created for all Senior Members regardless of whether a Senior Member ever donates. However, there is no denying that Senior Member donations are an increasingly important part of College income. When we are fundraising, we do this overtly through specific donor events, the Telethon, face-to-face fundraising meetings and direct mail appeals.

Why do people give to St Hugh's?

There are so many reasons and they are usually personal to the donor. Some give because they believe in the power of education to transform lives and some give because they are grateful for the education they received and want to give something back. Some support the College because of their religious or philosophical beliefs.



Dickson Poon China Centre Building, Maplethorpe Drive

How much did the College raise last year?

The College raised a phenomenal £10,777,157 last year and annual participation increased from 18.5% to 20.2%. Despite continuing difficulties in our economy, this was the



Inside the China Centre

also pledged towards the construction of this new building, as a result of a prestigious fundraising auction hosted by Sotheby's Hong Kong and coordinated by St Hugh's College. The auction featured over thirty lots of Chinese art and artefacts for sale from a small group of donors, led by Edwin Mok, a Wadham alumnus. Items donated ranged from fine Chinese ceramics and paintings, to furniture and textiles. This auction, the £10 million donation



Sotheby's Auction



Proposed Courtyard for the China Centre

the Ann Smart Law Fellowship, various Career Development Fellowships in specific subject areas, the Student Support Fund and Library Archivist Endowment.

Why do you think this is?

I think the increase in participation shows that the message is getting across to people that education is not fully funded by the

highest figure both financially and in annual donor participation figures that we have ever achieved. The funds raised include a gift of £10 million, which was secured to help fund our new building. The new building will provide much needed additional student accommodation on its upper floors and also house the University of Oxford China Centre, through a long lease. In October 2011, £172,000 was

and a further donation of £1million recently confirmed, means that we have now secured almost three quarters of the £20 million needed. Building work is due to start in the autumn of this year and will be complete fourteen months later.

The building capital project represents just one of our current fundraising priorities for the year ahead. Other urgent priorities include support for the endowment of new and existing fellowships, particularly the Chitty Jacobs Fellowship in Modern Languages and

government and that, in fact, this funding stream represents only a very small part of College's income. I also think that people are proud of how the College has developed under the leadership of Andrew Dilnot and that they are aware St Hugh's is not a wealthy College and really needs the support.



Garden Party, 2011

What about for those who can not afford to support the College at the moment?

From my experience, I think that many people, who do not donate at the moment, intend to at some point but are waiting to donate something bigger in the future.

I would just like to reassure those people that very small regular gifts and even a very small one off gift will add up and will make a difference. Small funds may not make a huge difference to a large building project, but they will when directed towards student hardship for example.

What do you most enjoy about your job?

Lots of things, I like meeting new people and I really enjoy meeting St Hugh's Senior Members and hearing about their time at College, their career and life since. I have enjoyed watching how the development programme at St Hugh's has taken shape, with more and more people returning to College events and more choosing to support the College through donations. Of course, as a direct result of that, I enjoy seeing the direct benefit of the funds raised – whether it be meeting students who are here as a result of scholarships, new academics appointed to teaching positions, or seeing renovations that have taken place as result of donations, such as the Mordan Hall transformation a few years ago.

What has been your personal highlight over the last six years?

It would have to be working with the Principal, Andrew Dilnot, to secure the donation of £10 million, to name our new building, in October last year. All donations are meaningful. Often much smaller donations can be extremely moving, but on that particular day, let us just say, it was a very good day in the office.

What are the aims of the Development Office over the next 12 months and beyond?

Much has been achieved over the last few years, but there is still much to do. St Hugh's is looking forward to welcoming a new Principal and Bursar and making even more improvements to our Senior Member relations programme and re-focusing our fundraising efforts looking ahead to the next five years. It is an exciting time.

Supporting the Regular Giving Programme

Helen Popescu, Development Officer



One of the most important aims of the Regular Giving Programme in the College's 125th year has been to increase participation – the proportion of Senior Members who make a gift to St Hugh's every financial year. Over the past 6 years, participation has increased from 6% in 2005 to 20.2% in 2011, which is a fantastic success.

It is heartening to receive such wide support from our alumni community for our key areas: preserving the tutorial system, supporting our bright and talented students, and improving our buildings and beautiful gardens. This steady increase in participation has inspired many to give and allows us to look to the future with confidence, even as we face renewed challenges in the current economic climate.

As part of my role, I work to encourage Senior Members to become involved in supporting College at a level they feel comfortable with. As a Senior Member (English, 2006) and donor myself, I enjoyed catching up with a few of our donors, from different generations, to hear about their motivations for taking part in the Regular Giving Programme and to thank them for their contributions to life at St Hugh's.

Mrs Josephine Jones (PPE, 1934) is one of our oldest donors at 98 and made her first gift to the College in 1989.

What is your fondest memory of your time at St Hugh's?

I remember St Hugh's as being a very friendly College. My fondest memory is of its open, friendly atmosphere.

How do you feel St Hugh's has changed or developed since your time here?

Oh, it has changed enormously. There are many, many more buildings and students since my time there and also, of course, it is no longer women-only.

When was the last time you came back to St Hugh's and what was the occasion?

I came back last for the Carol Service in November; it was an amazing event and I really enjoyed it.

What impact do you feel St Hugh's has had on your life and how do you feel about College now?

It has had a great influence. I still love St Hugh's and have done since I first came up in 1934. I particularly enjoyed receiving a card from Andrew Dilnot this Christmas – it was wonderful. I am hoping to come back to College again this year, perhaps for the Garden Party in the summer.

What was your motivation for giving to St Hugh's?

I love College a great deal and it was such a happy place that I wanted to make others happy too, in the same way that I was.



Mrs Valerie Morris (Theology, 1965) is our 1,250th recorded donor since the year of our founding.

You mentioned that you were the first ever undergraduate student to be allowed to marry while at St Hugh's, how did this come about?

When I first came up, I had to sign an agreement promising that I would not marry while still a student. In my first term, however, I met my now-husband, David Morris, who worked as a freelance High Church Anglican chaplain to students who lived and worshiped at Pusey House. Our relationship developed and by the end of Hilary Term, we were 'an item'. He proposed to me on 1 April - in the very house in which we now live. We both had to seek permission to marry and, after speaking to my moral tutor Peggy Jacobs, she consented. We got married in September and lived in a flat in Cowley Centre. All of my friends thought it was hilarious – a couple of them were involved in serious relationships themselves.

How did you feel about the College at this time?

St Hugh's was my home and my refuge. As a Theologian, all of my tutorials were held outside St Hugh's, but I used to cycle into College from Cowley each day, study in the library and eat lunch and dinner there. I appreciated it as a place for friendship and serious intellectual debate, as I was what one might call a 'bluestocking' and my friends and I would often spend an hour after lunch in heated discussion on a variety of topics.

What impact do you feel St Hugh's had on your life?

St Hugh's changed my view of life; having grown up in post-war London in poor conditions and as one of the first (if not the first!) student from a comprehensive school background, I was grateful to St Hugh's for awarding me the Gamble Scholarship worth £50/year – a lot of money at the time! It was a beautiful, exciting, interesting place.

What was your motivation for giving to the College?

I still remember rushing to my school with the telegram telling me I had been awarded the scholarship and looking back on it, I was blessed to live when I did. The situation is different for young people growing up today and I felt I could give a small amount to help somebody enjoy the same privileges I did.

Which area of College do you feel is most important to you?

The tutorial system, which one of my teachers from school, who went to St Hilda's, recommended, is invaluable. It teaches students to think independently and discuss their ideas with others. It is important to me to give a little towards encouraging others to apply and take advantage of this system, irrespective of their background.



Miss Erin Hawkins (Experimental Psychology, 2008) is our youngest donor at 21 and made a gift to the Student Support Endowment Fund at St Hugh's in 2011, the year of her graduation and the College's 125th Anniversary.

How would you describe your time at St Hugh's as an undergraduate?

Spending three years at St Hugh's as an undergraduate was a wonderful experience; I was humbled to meet many truly extraordinary people during my time here.

What are you doing at the moment and do you feel that your education at St Hugh's helped set you on this path?

Absolutely! Following my time at St Hugh's I have begun a PhD and feel very fortunate that the past three years as part of College helped me to do so.

What motivated you to give to St Hugh's as part of our Leavers' Gift Campaign?

As both a college and community, St Hugh's offered support from the moment we arrived, and continues to connect with graduates as they move on. The efforts of the College helped us to feel as much a St Hugh's student as an Oxford student. The Leavers' Gift Campaign was a way to thank College, and be a part of helping it offer the same exciting opportunities for its future members.

What was your motivation for giving to Student Support?

Leaving St Hugh's as new students are coming in – with their best days ahead! – is an exciting time. It is hoped that they enjoy themselves and thrive during their years at College, and to make even a small contribution that could help ensure every student has that experience, no matter their circumstances, is worthwhile.



Mr Alex Orlek (Biological Sciences, 2008) is one of our youngest donors at 21 and has made a gift as part of our 'Leavers' Gift 2011' campaign, the first appeal we have ever run for students in the year of their graduation.

How would you describe your time at St Hugh's as an undergraduate?

I have great memories of being a biology undergraduate at St Hugh's - the College lived up to its reputation of friendliness and I soon had close friends studying a range of different subjects. There were lots of opportunities to get involved with college life. Playing in the orchestra, as well as going to bops, balls, open mics, and attending the Cinema Appreciation Society, kept me entertained. My time at St Hugh's made me a more confident person and I

took on various positions of responsibility within College. For example, I acted as Independent Chair at JCR meetings and during one meeting I was able to pass one of my own motions which was to buy a jasmine plant to celebrate the release of Aung San Syu Kyi!

What are you doing at the moment and do you feel that your education at St Hugh's helped set you on this path?

I specialised in environmental biology in my final year and since graduating, I remain just as interested in this area. I am looking for a career where I could use my knowledge of environmental biology in a way that has a social benefit. I am thinking that environmental policy or the conservation sector may be the right option, and have got relevant experience in the form of nature volunteering in the rainforest, as well as an internship with a renewable energy company. I will soon be working for an environmental consultancy in Oxford. I think my education at St Hugh's has made it easier to find work – although it has still been a challenge. The tutorial system helped me to succeed academically and the extra-curricular activities on offer make for a balanced CV. I have applied for an MSc course at Oxford but unfortunately I will not be able to come back to St Hugh's since the course (being run by the School of Geography and the Environment) is not offered at St Hugh's.

What motivated you to give to St Hugh's as part of our Leavers' Gift Campaign?

The College was very generous in funding my fieldwork project on savannah ecology which took place in Hwange National Park Zimbabwe, and the library was also happy to buy books that I needed, so I was happy to give something back.

What was your motivation for giving to Student Support?

I wanted to support students from poorer backgrounds who might have been put off due to the rise in tuition fees.

Fantastic results in our Telethon!

- During the two weeks of calling, our student callers spoke to 675 Senior Members in 2011 and 544 Senior Members in 2012
- 66% of those spoken to in 2011 made a gift and 59% made a gift in 2012
- £173,727 was raised for the College in 2011 and in 2012, £141,487 was pledged by 321 Senior Members

Help for Humanities: The Chitty-Jacobs Fund

St Hugh's is honouring two late 'Margarets' with a Fund for Modern Languages at College: Margaret Beryl Chitty (Honorary Fellow) and Margaret Jacobs (Emeritus Fellow)

The Teaching of Modern Languages at St Hugh's

Today, St Hugh's has three full teaching Fellows in Modern Languages: Dr Michael Holland (French), Dr Tom Kuhn (German) and Dr Giuseppe Stellardi (Italian). Their expertise ranges from 20th-century drama and political literature in Germany to 19th- and 20th-century Italian literature and French 20th-century literature with an emphasis on thought, narrative and politics. Authors like Berthold Brecht, Italo Svevo and Emilio Gadda, as well as Maurice Blanchot and avant-garde theatre tradition in France since the late 19th century, are the specialties of the three Fellows. Italian is today the latest addition to the Modern Languages fellowships with Dr Giuseppe Stellardi, who was appointed in 1994 and replaced an external lecturer. Funding for his position was generated by the trust fund of the late Olga Bickley, who was the first ever Fellow and Tutor in Italian at St Hugh's.

Dr Stellardi has recently organised the celebrations of Italo Svevo's 150th anniversary in Oxford with a public lecture and an international conference at St Hugh's, as well as an Italo Svevo Film Festival showing works that are very rarely available to the general public.



Italo Svevo

Berthold Brecht

Maurice Blanchot

St Hugh's is also strong in research when it comes to languages. In addition to other associations with research fellowships and scholarships, St Hugh's and the Oxford University's Faculty of Medieval and Modern Languages appointed Dr Sarah Bowden to the Powys Roberts Research Fellowship in European Literature in 2010. In French, Dr Anna Magdalena Elsner was appointed Joanna Randall McIver Research Fellow in October 2010. Their research concentrates on early Middle High German religious writings and their link to intellectual history of the 12th century (Dr Bowden), and placing Proust in a psychoanalytical framework (Dr Elsner).

A long tradition of Modern Languages

Modern Languages was the main subject taken by the very first students of the College. The second Principal, Eleanor Jourdain, was a French scholar, while the alumna Helena Deneke became tutor in German in 1909. Cecilia Ady, who was Vice-Principal between 1915 and 1918, was a specialist in Italian Renaissance history. These early modern linguists show how the subject was very much part of St Hugh's from the beginning. Many modern linguists embraced thrilling careers, like Joan Harrison who read Modern Languages from 1926 to 1929. She was married



Theatrical Poster, story by Joan Harrison

to the mystery writer Eric Ambler and started her early professional life as the secretary to Alfred Hitchcock. She became one of the first female screenwriters and producers in the UK and was nominated for an Academy Award for the screenplays of *Rebecca* and *Foreign Correspondent* in 1941. Today, a lot of St Hugh's modern linguists start their careers at the UN or European Union, become editors or writers or teach, but importantly they all use the gift of knowing another language and the culture with which it comes, whether they work in a language-related field or go into Law or Finance.

Across the University, the numbers of applicants for Modern Languages have increased, although not as fast as some other subjects, with the exception of this year. "Successive governments have made it more and more difficult to study languages to advanced levels at schools. This is why nationally the picture is rather grim - there are, for example, relatively few places left in the UK where a student can do medieval German", says Dr Kuhn. The College and the University therefore belong to one of the last harbours of a Modern Languages degree, with specialisms across the languages, cultures and ages well represented.

What can we do for Modern Languages today?

If Oxford is to remain on a par with the best educational institutions around the world, colleges such as St Hugh's must aim to raise funds now to safeguard the study of languages and to preserve the Tutorial System. The recent cuts in funding for Higher Education have affected the Humanities enormously. St Hugh's has bid successfully for the opportunity to fully endow a fellowship in Modern Languages and (if sufficient funds are raised) will receive matched funding from the University's Teaching Fund. The College wishes to name the fund after Margaret Beryl Chitty, in honour of the very generous legacy of £550,000 that she left St Hugh's for this purpose, and after Margaret Jacobs, undergraduate (1942) and Fellow of the College from 1955, in recognition of her life-long dedication to Modern Languages at St Hugh's.

The Teaching Fund scheme offers a rare opportunity to secure both the College and University parts of the funding required to endow a Tutorial Fellowship in perpetuity. The creation of the Chitty-Jacobs Fund in Modern Languages will be of lasting benefit to the College, laying the basis for the longer-term endowment of Fellowships and preserving the study of Modern Languages for future generations of undergraduate students at St Hugh's.



Securing Fellowships, the impact for now and the future:

1. Helps to secure the Tutorial System in perpetuity
2. Ensures the College can always attract the best academics and brightest talents worldwide
3. Increases the College's overall endowment, which is the third lowest of all undergraduate Colleges
4. Secures the subject as a taught subject at College now

Fully endowing a Fellowship costs £1.2 million. The College is actively seeking support for this project. If you would like to contribute or receive more information, please contact Caroline Kukura, Development Executive, in the Development Office (call +44 (0)1865 613 852 or email: caroline.kukura@st-hughs.ox.ac.uk).

Why is it called the Chitty-Jacobs Fund for Modern Languages?

Margaret Beryl Chitty *"I had forgotten that a Beryl is a jewel, not a semi-precious stone, but a full jewel (...), And what are the characteristics we think of when we think of jewels? First, I suppose, is that they are brilliant, second perhaps that they are hard, and third, that they are precious and much sought after."* From the Memorial Address for Beryl Chitty, David Dell, Friend and Colleague



Margaret Beryl Chitty

Beryl, née Margaret Beryl Holdgate, read PPE at St Hugh's in 1936. After graduating in 1936, she embarked on a distinguished career in the Dominions Office and Commonwealth Relation Office. She then took a job at the UK Delegation to the UN in New York and in 1971, she was appointed deputy and acting High Commissioner to Jamaica. After Beryl's retirement in 1977, she lived in Oxford and the College was grateful to have her support for early fundraising initiatives building up to the centenary, such as the bringing into hand some of the Victorian houses surrounding the College's campus, as well as helping to raise £2 million for the centenary appeal. In 1981, she was elected to an Honorary Fellowship.

Margaret Jacobs *"They were Morris dancers. We watched them forming a circle, listened to the musicians' tambourines in the wind. I asked Miss Jacobs who Morris was(...) She sipped*

her wine and said she found my question interesting. "You are a reporter," she said. "Why don't you go and find out who Morris was and tell us?" The lesson Miss Jacobs gave me that afternoon was why Oxford is different and ever since it has been an example I use to illustrate the philosophy behind such a university. Miss Jacobs could have easily told me that there was no such person as Morris... but instead she encouraged me to find out for myself." Friend and writer, Miguel Molina, 2010

Miss Margaret Jacobs read Modern Languages with the help of a scholarship in 1942, studying French and German. In 1948, she was appointed Lecturer in German at Manchester University. When she came back to St Hugh's to teach, Peggy was similar to Dr Kuhn today, a drama specialist, with a special interest in Georg Büchner and Viennese drama of the 19th century, but with more modern interests too, especially for literature in the former GDR. "She was one of the early champions of Christa Wolf", says Dr Kuhn. Hugo von Hofmannsthal, Max Reinhardt and Gottfried Keller were other focal points of her research interest. In 1952, she was appointed as a University Lecturer in German and was awarded a BLitt, becoming an official Fellow at St Hugh's in 1955. She was also Vice-Principal at St Hugh's in the 1970's, entrusted with the task of running the election for a new Principal. Even after her retirement in 1990, Peggy was committed to College and became Dean of Degrees until 2004; she maintained close links with many of her students and frequently came to lunch at High Table, wholly believing in the community of Fellows, Senior Members and Friends. Peggy was fully aware of the College's need to raise funds and actively supported and initiated several appeals, from the Dining Room Clock Appeal to the Mordan Hall Appeal, when Peggy personally wrote to hundreds of her past students and helped raise over £200k from 291 former students. Prior to the launch of the appeal, Peggy visited the Development Office and handed over a cheque for the Mordan Hall Refurbishment to the Director of Development, Kate Foley. When Kate thanked Miss Jacobs but explained that we were not actually running an appeal for the Mordan Hall Refurbishment, Miss Jacobs replied: "Well my dear, I think we ought to be...!"



Margaret Jacobs



Margaret Jacobs as a young Ballerina

Both 'Margarets' are sadly missed by all in College and St Hugh's is delighted to be able to honour them through this appeal.

Farewell from the Bursar

Mary Kerr, Bursar



As my departure was drawing nearer I found myself agreeing to write something about my time here. Little did I imagine that, as the deadline approached, I would find myself sympathising with students facing an essay crisis! Trying to put my impression and feelings about my time at St Hugh's into words (and not too many words) is a bit of a challenge. There is so much that I want to say about this great College, the wonderful staff and you, our amazing Senior Members.

When I arrived here nearly eight years ago, I found a lot of very interesting, committed and hard working academics and non-academics. There was a lovely relaxed atmosphere but, whilst many of you, our Senior Members, were clearly very fond of St Hugh's, there didn't seem to be a great deal of pride in the place. The buildings were a bit run down, the College finances were still precarious and there were endless complaints about the food. As I started to meet you, I found that you had very fond memories of the gardens, but they too were looking rather neglected. Andrew Dilnot had started work on many of these issues, but there was still much to do, particularly in respect of improving our financial position. Put simply, we needed to cut costs where possible, but at the same time to improve standards, so that we could generate more income from our conference business.

It seems impossible to believe now but we had to work on the basics such as issuing contracts and job descriptions, setting objectives, arranging training and implementing an appraisal scheme for non-academic staff. Once we had put the foundations

in place, I was able to challenge the management team to take us to the next level, improving motivation and communication through new initiatives, such as a staff suggestion competition, setting up a Staff Committee and running annual staff surveys to measure how we were improving. We now try to keep everyone informed about what is going on through presentations, department briefings and a regular newsletter.

As I look around the College, I can see the transformation brought about by all these changes: the buildings and grounds, the smart and professional people, the messages of thanks and compliments from visitors and Senior Members. This was particularly evident during the 125th Anniversary events last summer, a season when this lovely College seems to me to be at its best. It was lovely to meet so many of you and hear how impressed you are with the improvements we have made and also wonderful to not be ashamed to ask you for support now that we have put our house in order. I have frequently compared St Hugh's to other colleges and have always felt very proud and lucky to be here, but I must confess that I envy their large endowments and can not help imagining all the things we could do if we had more funds!

People keep asking me why I am leaving and what exactly I am going to do at Lincoln's Inn. The answer is that throughout my career I have most enjoyed the jobs where I get the opportunity to make a big difference, to change things for the better. For some time now I have wanted to return to London and find a new challenge. The job at Lincoln's Inn fits the bill and it is quite like a very large college. But the role will put me in touch with the Pupil Barristers (the equivalent of our students) and will be broader than the job of a Bursar. I am excited by the opportunity to do something new that will involve me learning new things. I feel that we now have the right management team and staff to carry on without me here at St Hugh's, but I shall miss you all.

It has been an honour and a privilege and I know that my successor will enjoy St Hugh's as much as me!

Subscribe to Cherwell, ISIS and Bang!

Publication house, OSPL, invites you to subscribe to any, or all three of their publications - Cherwell, ISIS and Bang! In doing so, you will not only be able to enjoy the high quality writing of current Oxford students, but will also be supporting these institutions which give every student the opportunity to gain invaluable experience in the field of journalism.

Owing to a recent surge in demand, alumni are now able to subscribe to Cherwell, Isis and Bang! online. Alumni can visit the following link (<http://www.ospl.org/subscriptions/>) to choose from a variety of packages, delivered directly to your home or office.

Cherwell is an award winning newspaper which, over the last 90 years, has secured its place as Oxford's only independent and entirely student-run publication. ISIS is Britain's oldest student magazine, famous for its high profile interviews and iconic features. Bang! is a recently formed science magazine, which presents scientific news and longer features in an accessible style. Cherwell is printed weekly (eight copies a term) and Isis and Bang! are printed once a term.

MCR News



Bridget Randolph (second-year Modern British and European History), MCR President

The St Hugh's Middle Common Room has had an exciting year so far. We have increased our student numbers, and College has opened new graduate accommodation in Summertown and Jericho. We are looking forward to continuing with the projects which were begun last term (and last year) as well as finding new ways for our members to become ever more engaged with and involved in the College community.

Our MCR committee is dedicated to providing support and ensuring that each MCR member has a happy and productive time here at St Hugh's. To that end, we are involved in every aspect of student life: academic, social, welfare, charity and environmental projects, as well as continuously striving to provide suitable representation for our members both within College and to the University.

On the academic front, MCR presidents across the University have been working with OUSU to create the Postgraduate Provision Review, a paper which will provide valuable insight for the University in developing and improving provisions for our graduate members. This term, St Hugh's MCR will be hosting a focus group for students on research degrees, enabling them to discuss what resources are currently available and to suggest ways in which their needs can be best served. Not only will this information benefit the university-wide discussion of these issues, but it will also serve as a means for us at St Hugh's to tailor our MCR events and projects to fit the needs of our members.

Student welfare is a high priority for this year's committee, and we are happy to be working with College to assess and improve both awareness and provisions for graduate students. In this area, we are proud to be leading what we hope will become a university-wide initiative implemented by other MCRs. Our welfare officers are currently developing a survey for this purpose. We are also delighted to have recruited some new graduate Peer Supporters, who are currently in training and will be taking up places on the college Peer Support team in Trinity term.

We were very excited at the end of Michaelmas term to host a Holiday Charities Fundraiser, and the event was a great success, raising nearly four times the amount which was raised last year. The proceeds went to benefit two children's charities, Youth Alive and the Daisy Fund, both of which were suggested and voted upon by our members. We plan to continue our fundraising for these and other charitable organisations throughout the year.

MCR representatives recently attended a welcome session for the new Executive MBA students here at St Hugh's. Because of the demanding nature of their course, students based at the Said Business School often find it difficult to become involved in College activities. Our goal is to encourage these students to become a part of the MCR and the wider College community, and we had a lot of positive feedback from them. We hope to see them in the near future at some of our MCR events.

This is a time of change and transition for St Hugh's. We are all sorry to say goodbye to our Principal, who for the past decade has played such a large part in our College community. Nevertheless, I am confident that our future will be bright.

An Appeal for Guest Speakers



Joanna Trollope

Do you have an interesting occupation? Have you recently written a book? Do you have a hobby that you think would be of interest to other St Hugh's Senior Members?

Perhaps a friend, colleague or partner is a good public speaker and would be willing to talk about their career? The Development Office is always on the lookout for guest speakers to talk at Senior Member events, in London or Oxford.

Past speakers have included Joanna Trollope (author), Jane Glover (conductor), Kay Benbow (Controller of CBeebies), Jo Valentine (Chief Executive, London First), and Sarah Outen (rower).

We would like to hear from people from all professions. Please e-mail the Development Office (development.office@st-hughs.ox.ac.uk) if you would like to be a guest speaker at one of our events.



Sarah Outen

JCR News

St Hugh's College Ball 2012



Georgia Trapp (second-year Modern Languages), St Hugh's Ball Committee President

Preparations for the St Hugh's College Ball 2012 are progressing well. The start of first term saw us launch our marketing campaign with the committee putting blue balloons on bikes around the centre of town under the cover of darkness on Monday morning. We received a hugely popular response from students and residents alike as they awoke to this sight which brightened up their morning. It even got us featured on the Visit Oxfordshire website and Facebook page with a picture of our



© Georgia Trapp

balloons on Broad Street and the caption: "Balloons galore around Oxford today promoting St Hugh's Ball on 12 May 2012 - made me smile as I got off the bus this morning!" This alone got us over 1500 website hits over two days and we saw our ticket sales take off. We then built on this with our launch parties that week which were also very successful and we are now in the process of creating our promotional video based on the episode of the Judgement of Paris to lead into our Golden Apple prize draw for free tickets, all based around our 'Odyssey' theme.



© Andrew Haynes

As well as spreading the word, we have been busy making sure that the night will be truly spectacular. We have finalised the sumptuous five course dining menu for those lucky ones who manage to snatch the limited number of dining tickets available. For those buying non-dining tickets there will be a champagne reception with canapés followed by a tantalising range of food, including a hog roast, falafels, fajitas and old Oxford favourites, Big Bang sausage and mash with G&D's ice cream and chocolate fountains for dessert. We have hired the Oxford Bar Company to provide bars and staff for the night, serving delicious cocktails all night long. For those who make it to the very end we will also have a survivor's breakfast followed by the survivor's photo.

To keep our guests entertained throughout the course of the evening, we have put together an amazing line-up of music featuring several just-signed artists on the verge of big things in 2012. Spread across three stages, we have bands to appeal to every taste to get everyone dancing. For the energetic, we will also have the return of the dodgems from the last ball, while those with aching feet will be able to relax in the shisha tent, serenaded by an acoustic guitar, or in one of our many chill-out areas. As a new addition this year, there will be a VIP area for St Hugh's students and alumni. This will be in one section of the main tent with sightline to the stage but with our own bar and seating area – there have to be some perks to going to a ball in College after all!



© Andrew Haynes

We would really like to encourage all alumni to return to St Hugh's on 12 May 2012. We are working extremely hard to ensure the Ball is an unforgettable and amazing experience for all involved. For those who would like to come as a group, tables can be booked for eight or nine people. We also have group discounts available for all tickets; please see our website (www.sthughsball.com) for more details.

Finally, we are really pleased to be working in partnership with Cravath and Winton Capital, our sponsors. However, we are always looking to discuss a possible partnership with other companies. For more information please do not hesitate to get in touch by emailing president@sthughsball.com.



Avril Bruten Award for Creative Writing 2012



© Deborah Elliot

St Hugh's College established the Avril Bruten Award for Creative Writing in 2007, as a result of a legacy gift by Avril Bruten, tutor of English from 1964 to 1999. Open to all current students, the Award allows St Hugh's to invite a writer to stay in College and work with students for one or two weeks every third year.

The event to celebrate this year's competition was held in College on Friday 2 March with this year's judge, Chris Mann, a South African poet, playwright and performing singer-songwriter. There were eighteen entries from undergraduate and postgraduate students, covering a diverse range of genres: poetry, short stories, travel writing, memoir and more. Chris was impressed and asked ten of this year's entrants to read an extract from their work and nominated three for special commendations (Holly Burton, second-year History; Fred Hudson, second-year Human Sciences; and Diana Bruk, MSt in Modern Languages). After much deliberation,

Chris awarded the £200 prize to Aatif Rashid (first-year History) for his superb short story, 'A University Love', a humorous look at college romance through the eyes of an awkward Freshman boy who falls for a fellow classmate. Chris found that 'the verbal dexterity of the entries was remarkable as well as the range of genres and styles, from poetry and space fiction to social realism and gothic fantasy. The winning short-story displayed a fidelity to its subject matter and a wry charm which edged it ahead of other more technically sophisticated entries.'

Following the announcement of the winner, poems were read by Dr Nicholas Perkins, Tutorial Fellow in English; Dr Sally Bayley, Lecturer in English, and poet Chris Mann.

Professor Peter McDonald, Tutorial Fellow in English, concluded that 'every year, thanks to Avril Bruten's generous bequest, we get to discover how much creative writing is going on among the undergraduates and graduates. This year brought in an especially rich haul.'

Emily Wilding Davison Dinner



Emily Wilding Davison
(1872 - 1913)
Source: Wikipedia

On Wednesday 7 March 2012, the Eve of International Women's Day, Grace Pollard (second-year Archaeology & Anthropology) and Claire Smith (second-year PPE) organised an evening dinner in honour of Emily Wilding Davison (Modern Languages, 1895), an alumna of St Hugh's College and one of the most well-known of the Suffragettes. The dinner celebrated her life and the contributions she, and women like her, made to the wider gender equality movement.

Grace and Claire proudly recognise that 'St Hugh's has an amazing heritage of brave, world changing women and Emily was one of those women. We wanted to ensure this history was not easily forgotten. Gathering together the College and people from across the University for a dinner seemed like a fitting tribute to such a heritage.'

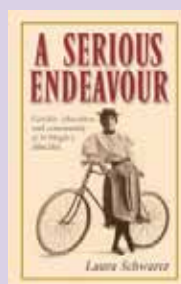
The dinner included presentations from Senior Tutor Dr Lizzy Emerson and guest speaker, Kat Banyard, founder of



Claire Smith; guest speaker Kat Banyard, founder of UK Feminista; and Grace Pollard

UK Feminista, an organisation that supports grassroots feminist activism and which describes itself as 'a movement of ordinary men and women campaigning for gender equality.' Kat started campaigning on feminist issues at university and now, aged 28, has published a book entitled *The Equality Illusion* as well as running conferences and grassroots campaigns on the issue of gender equality.

With 2013 being the centenary of Emily Wilding Davison's death, the JCR proposed that the Small SCR was renamed after her. Emily Wilding Davison devoted her life to campaigning as a militant Suffragette and in 1906 joined the Women's Social and Political Union (WSPU). Imprisoned eight times between 1909 and 1912, she sadly died four days after throwing herself before the King's horse at the Royal Derby, but became the suffrage movement's most famous martyr.



A highlight of our 125th Anniversary celebrations was the launch of two books, both major contributions to the history of St Hugh's: Ann Soutter's *St Hugh's College Register 1886-1959* and Laura Schwartz's *A Serious Endeavour: Gender, education and community at St Hugh's 1886-2011*. Both are available for purchase from College. The Register is a mine of information about the astonishingly diverse backgrounds and careers of women who studied at St Hugh's, and sheds light on the great social, political and economic changes that took place during the period. Senior Members have described it as 'a valuable record', 'a fascinating read', and 'a fantastic book'. *A Serious Endeavour* provides a very readable account of the history of College and of the changing role of women in society over the last 125 years, described in one review as 'innovative, lucid and enjoyable'.



Senior Members' and Fellows' Garden

The newly-transformed Senior Members' and Fellows' Garden was officially re-opened at the Anniversary Garden Party on 2 July. The garden lies between Maplethorpe Drive and the Principal's drive and we are pleased to provide a wonderful space for the enjoyment of both Senior Members and Fellows.



In recent years, the garden had become quite neglected and in much need of landscaping and replanting. This redevelopment took place thanks to the generosity of several donors, including the family of Katharine Elliot (nee Lawrance, PPE, 1970) and Marion Hope (PPE, 1941). The garden is a memorial to Theo Cooper (former Emeritus Fellow, who left funds for this purpose) and Katharine, who was one of her early pupils. The newly designed bespoke gates and stunning summerhouse in this garden were made possible by donations from Senior Members Sue Clear (Mathematics, 1967) and Ilse Kagan (Modern Languages, 1946). The gates are called the Whitehead Gates, honouring Sue Clear's family.



The Whitehead Gates

Foreword by Clive Sanderson, designer and creator of the Whitehead Gates.

The Whitehead Gates are unique to the Fellows' Garden and I feel proud of my achievement, a culmination of my skills and experience in design. In 1977, aged seventeen, I embarked on a blacksmith training course at Culworth Forge, near Banbury. I

later took formal academic studies in three-dimensional design, and metalwork at Camberwell College of Art, London. Since then I have been developing my own practices.

I wish to express my gratitude to St Hugh's College for their enthusiasm in embracing the commission. Particular thanks go to Jennifer Green and Sue Clear, whose family crest adorns the gates, for their support, enthusiasm and belief in the commission. Thank you also to Neil Baker, St Hugh's College Estates Manager, for all his devoted hard work throughout the commission process. Special thanks also to Dr John Iles for his support at the beginning of my association with St Hugh's. This project could not have succeeded without the support of St Hugh's College, its Fellows and its Principal, Mr Andrew Dilnot CBE.

Overview of the Project

The Whitehead Gates were designed and created by Clive Duncan Sanderson. They are a unique art piece, designed specifically for the Fellows' Garden, to coincide with the St Hugh's College 125th Anniversary celebrations.

The gates were created using hand-made craftsmanship skills, including metalworking and blacksmithing. In its design, Clive Sanderson was inspired by the flowers in the College grounds and the space and atmosphere of the Fellows' Garden, whilst carefully incorporating these themes into those aspects of design undertaken by David McQuitty (BA Hons, DIPLA MLI). This is evident in the design of the gates, which incorporates rose, honeysuckle and plant forms. The floral spearheads were modelled in clay, then cast in plaster, from which a resin model was created to cast the spearheads in metal. Mr Sanderson's design includes allegorical references to growth, both in the vegetal and intellectual sense; the burgeoning plant life a symbol for the blossoming of academic maturity. The gates have a strong visual movement upwards. At its base, the gates feature new shoots. The centre of the gates contain opening leaves and unfurling buds, spiralling upwards to the ornate flowering spearheads. At its allegorical peak, the gates feature mature blooming roses and honeysuckle, representing the culmination of lifelong learning.



© David Fisher

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Artistic Inspiration

Clive Sanderson's inspiration for the design of the gates drew heavily upon the works of William Morris (1834-1896) and Dr Arthur Harry Church (1865-1937), chosen both for their interest in the botanical and their connection with Oxford University. Mr Sanderson has long admired the work of William Morris and the 19th century Arts and Crafts Movement with which he is associated. William Morris studied at Exeter College in 1852



© David Fisher

and lived in Oxfordshire. William Morris is most well-known for his botanically-inspired narrative artworks, which greatly influenced Mr Sanderson's design of the gates. The brilliant botanist Dr Harry Arthur Church (MA DSc FRS), produced several illustrations and watercolours of plant structure and mechanisms. A graduate of Jesus, 1891, Church taught at Exeter and Jesus and at the Botanical Gardens, and was a Fellow of the Royal and Linnaean societies. Both Church's illustrations and his

works *Oxford Botanical Memoirs* 1922-1925 and *Types of Floral Mechanism* 1908, inspired Mr Sanderson in designing the framework for the gates.

Acknowledgements to Supporting Companies and Craftsmen

To create the decorative spikes for the gates, Mr Sanderson used a local family-run foundry in Banbury, Swan Foundry Ltd, created by Mr Aubrey Phillips. The company is still owned and managed by the Phillips' family today.

The gates were painted by Bristol Metal Spraying and Protective Coatings Ltd, a specialist metal finishing company that uses both new and traditional methods. The firm was established in 1935 by William Henry Payne, and still inhabits the original site in the Bristol docks.

Event Facilities at St Hugh's

At St Hugh's, we are able to offer a blend of traditional and contemporary rooms, to provide the right venue, atmosphere and the highest standards of planning and delivery to ensure your event is a great success.

We offer flexible and modern facilities for day and residential meetings, wedding receptions, dinners and both private and corporate functions throughout the year. So why not host your next event in a place that brings back memories and with a unique and professional atmosphere where all your requirements will be met to the highest standards?

We now have a large variety of function rooms, seating between 5 and 220 people and all of the facilities at St Hugh's are flexible so we can deliver what you need for your event. The Mordan Hall and surrounding seminar rooms offer a traditional experience whereas the Maplethorpe Building is truly contemporary with wonderful floor-to-ceiling views of our magnificent gardens. Please take our virtual tour at www.st-hughs.ox.ac.uk/conferences/virtual-tour to see what we can offer.

We are also able to host dinners for 10-200 people, whether this be for a birthday celebration or a wedding reception, it is guaranteed to be delicious! The latest menu suggestions can always be found on the conference website.

Our aim is to ensure that all guests are left with a lasting impression of the outstanding service, food and friendliness that is special to this College. Let St Hugh's help you organise an event to remember for all the right reasons.



For further details please contact:
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St Hugh's Conference Office
01865 274424
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Testimonial from Caroline Zvegintzov: *'I cannot find words to truly express my deep appreciation of your wonderful organisation of my birthday party. You and your colleagues did it perfectly, and it was a terrific success.'*

College News



Learning to Teach

Lizzy Emerson, Tutor for Admissions, explains the evolution of a new strand in the College's support for teaching.

St Hugh's is proud of its long history of graduates going into teaching. Teaching was the favoured destination of the College's graduates in the early 20th century and we have continued to show our support for the profession, admitting one of the largest cohorts of PGCE students each year of any college in the University. In 2008, we set up the St Hugh's Teach First Bursary to add another element to this support.

Teach First is an independent charity, founded in 2002 to address educational disadvantage in the UK. It draws on the successes of a US scheme, 'Teach for America', which encouraged new graduates to teach in challenging schools for a year or more before then going on to careers in the commercial sector. At the heart of Teach First's mission is something all of us at St Hugh's know, whether from our time at school or university: an excellent teacher can transform lives. Teach First recruits graduates straight out of their degree and trains them in an intensive six-week 'summer institute' before placing them in 'challenging' schools in the September after they graduate. 'Challenging' means schools where the majority of pupils suffer economic deprivation, and



where results are well below the national average. Although Teach First began as a way for graduates to try teaching before going into another career, it has now become a recognised training route, alongside the PGCE and others, for those who want a lifelong career in teaching.

We offer a bursary payment to any St Hugh's student who takes up a place on the Teach First programme. The bursary helps students to make ends meet during the summer institute training programme and as they get ready to start work in September. In return, we ask our graduates to work with us, telling us about their experiences in schools and bringing groups of their students to St Hugh's to experience a day in Oxford. Like Teach First, St Hugh's recognises that excellent teachers in schools are one of the best predictors of pupil achievement, and we want to play our part in encouraging more graduates to teach. Our bursary scheme was the first of its kind to be offered by an Oxford college, and has now been picked up by around a third of colleges in the University. Why did we decide to do it? The idea first came to us when we heard a Teach First presentation. Then we realised that one of our students had been taught by one of the first Teach First teachers, who was himself a St Hugh's graduate, and we saw the power of the Teach First scheme.

Helen Cassin, who read History at St Hugh's and who graduated in 2008, was in the first cohort of students to receive the bursary. Helen knew by her third year here that she wanted to go into teaching, and she felt especially strongly the importance

of teaching in a challenging school. Her own school was recently classified for inclusion in Teach First when the scheme reached the North West of England. As Helen says, "this makes me statistically very lucky to have had the experiences I did at St Hugh's or, in fact, to have attended university at all. As the product of a 'challenging' school, I feel particularly strongly that the school a child attends should not determine the options open to them later in life." Helen is clear that her time at St Hugh's gave her many of the skills she needed: "I was repeatedly pushed out of my comfort zone and learned to think on my feet in tutorials – a priceless skill in the classroom!" Helen has now gone on from Teach First to a career in teaching at Castle Vale School in Birmingham, and St Hugh's has been lucky enough to play host to a group of students from Castle Vale, who came with Helen to find out more about Oxford University. Teaching is never a 'soft' career choice, and Teach First is a tough challenge for those accepted on to the programme. As Helen says, "it's not been an easy ride (whoever said 'those who can, do; those who can't, teach' has clearly never taken a year nine class in an inner city school!) but I've never doubted that I made the right decision, either to do Teach First or to stay in teaching after the initial two years. I simply can't imagine doing anything else." St Hugh's and Teach First believe that the bursary scheme is an important step on the road to ensuring that Oxford reaches out to the best students, and that the best students reach Oxford.



Renewable Energy in College

Neil Baker, Estates Manager, explains recent work in the MGA Building to illustrate our future commitment to renewable energy.

During the 2011 summer vacation, contractors successfully replaced the 25 year old inefficient heating and hot water system within MGA Building. The old system was becoming increasingly unreliable and replacement parts were becoming more difficult to obtain.

In conjunction with local consultants, CBG, the benefits of using solar thermal technology to preheat the hot water were found to be beneficial. MGA is a Listed Building and historically very important, therefore careful negotiations were needed to obtain approval from the City Council's conservation officers.

The roof over MGA benefits from a large hidden south facing flat roof so the solar panels are sited below the roof parapet and are therefore not visible from ground level or the surrounding buildings.

The completion of this project and the commissioning of the solar panels is a landmark for the College as it represents the first renewable energy system on site.

For the technically minded, the system consists of three high efficiency condensing boilers. The boilers use wasted latent heat stored in the exhaust flue gases to pre-heat the heating water and they are fully modulating to match the building's heat load



throughout the year. There are also eight south facing roof mounted solar thermal panels. During the summer it is expected that the majority of the hot water demand can be satisfied by the panels alone. Variable speed pumps have been installed on the building's space heating circuit and a micro bubble de-aerator and dirt separator to remove air and sediment from the system, therefore maximising the life of the system and increasing its efficiency.



The complete system is managed by a Building Management System (BMS). The BMS monitors the external temperature and modulates the system's heating flow temperature to increase room comfort levels and efficiency. The BMS also has a number of temperature sensors

within the building which constantly monitor different zones of the building and which turns the heating on/off to the associated spaces depending on whether its room temperature has been satisfied or not.

The installation of the solar panels not only saves gas but is compliant with the Government Renewable Heat Incentive (RHI), which provides financial support on an annual basis to organisations who install renewable energy systems. This is a small but important step in reducing the College's energy bills and is in accordance with the College's Environmental Sustainability Policy.



This is only the beginning as the College is proceeding with the Dickson Poon China Centre which is a £20 million pound new build project. The architects and other designers have been asked to make the new building as energy efficient as possible within the available budget. The building

will be highly insulated, well exceeding the Building Regulation requirements. A combined heat and power system will be used to provide a proportion of the heat and power needed to operate the building. This will be supplemented by high efficiency gas boilers. Solar photovoltaic systems will be installed on the roof to generate electricity which can be used in the building or exported to the national grid. A water recycling system will be used to reduce the amount of water used within the building and sophisticated electrical and heating controls will ensure all systems operate efficiently and therefore maximize energy saving. This is a very exciting project which will result in a modern energy efficient and sustainable building.

The College is now committed to installing Voltage Power Optimisation to nine of its main buildings. Optimising voltage will bring our supply voltage to the 'higher efficiency' operating range of electrical equipment. Onsite testing within College last year recorded voltages between 240V and 250V which is significantly higher than the 220V that most equipment needs to

work at its most efficient level. The current supply voltage is at the top end of the voltages that electrical equipment can tolerate and places a strain on the equipment and therefore reduces its life expectancy and increases maintenance costs. It is estimated that Voltage Optimisation will cut electricity consumption by between 8 and 13%. This will be excellent news for the College's finances and for the environment.

In addition to the major initiatives, the College is still working hard to save energy by monitoring the consumption of gas, electricity, oil and water in all College buildings. The College is also replacing old gas-fired boilers with new high efficiency boilers as part of an ongoing plant room refurbishment programme, and we are currently investigating a computerized Building Management system to control the heating and ventilation systems. We are replacing old lighting with new high efficiency luminaries, installing low energy light bulbs, tubes and fittings throughout College and installing PIR and daylight sensors in toilets, showers, stores and circulation areas. Furthermore, we have an ongoing programme of installing thermostatic radiator valves, refurbishing toilets and bathrooms and fitting them with water saving equipment and ensuring all heating and ventilation systems are serviced regularly to work at maximum efficiency.

The College recognizes that its operations have an effect on the local, regional and global environment. As a consequence, the College is committed to continuous improvements in environmental performance. The above confirms this commitment, although we appreciate much more needs to be done over the coming years.

The College's Environmental Sustainability Policy details our key objectives, a copy of which can be found on the College website.



'Oxford BabyLab'

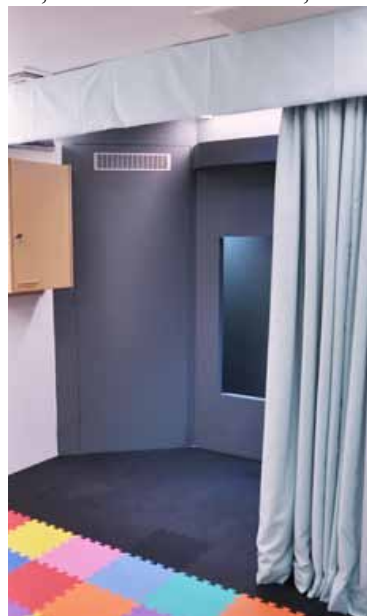
Kim Plunkett, current Fellow and Tutor in Experimental Psychology at St Hugh's, tells us a little more about his on-going project, the 'Oxford BabyLab.'

How do young children learn the meaning of words? The empiricist philosopher Willard Quine highlighted the problem of indeterminacy of reference by asking how a language learner might interpret the word 'Gavagai' uttered by a native speaker whilst pointing at a creature with long ears hopping across a grassy field. The solution to the seasoned language learner seems obvious enough and even young children. Indeed, toddlers are able to acquire new words at such a phenomenal rate that one prominent commentator has deemed human vocabulary acquisition as one of the 'seven miracles of cognition'. From the age of about two until early adolescence, we acquire new words at the rate of at least one for every waking hour. No other species comes close to this proclivity for symbolic learning!

In the Oxford BabyLab, we have been investigating just how young toddlers become such proficient word learners and users.

Starting in the early 1990s, our investigations have focused on the sounds and meanings of words. For example, do 18-month-old toddlers care about the pronunciations of words – is 'tog' an adequate rendition of the word 'dog'? Are they equally fussy about the pronunciation of consonants and vowels? What do they understand by the word 'dog'? Is a Chihuahua as acceptable a referent as a golden retriever? Do toddlers appreciate that the words 'cat' and 'dog' are meaningfully related to each other, despite the fact that the words sound quite different to each other? Our research shows that there are important developments, particularly during the second year of life, that result in complex and dynamic answers to these questions, answers that depend on the age and disposition of the individual toddler. These results point to important developments in infant understanding during the second year of life, and in our own understanding of how infants develop the ability to use language.

Our methods involve eye-tracking and neuro-imaging techniques. The basic approach is quite simple though can become complicated by our, sometimes, boisterous participants. Toddlers are shown pictures of objects on a computer monitor and listen to words played over a loudspeaker. We observe, using automatic eye-tracking devices, whether what they hear influences what they look at. It does! In fact, we can observe how their eye-movements shift even as they listen to the word. We also measure their brain activity by placing small electrodes on the surface of their scalps. These electrodes pick up electrical activity produced in the brain, in much the same way as electrodes placed on the skin close to the heart can pick up the heart's muscular activity. The process is completely non-invasive and painless for the toddlers - though it is important that they are willing to wear the 'caps' in which the electrodes are embedded (not all of them are!). This technique is extremely sensitive to the stimuli that the toddlers hear and see - we can monitor when their brains detect a mispronounced word within 100ms of the errant vowel or consonant and gain some insights into which parts of the brain are involved. We can even bring our young participants into the lab, teach them a new word, and show how their brain activity



has changed as a result of the learning experience. To understand how the infant brain achieves all this, we build computer models of the brain, called neural networks, that can learn from experience. By presenting these models with visual and auditory events similar to those experienced by infants, we test whether they "behave" in the same way as our young human participants. The models help us postulate and test theories about the underlying neural processes that permit our species to be such proficient language learners.

All of this research is made possible through the efforts of a dedicated team of researchers, including postdoctoral fellows, doctoral and masters students, and energetic undergraduates who are becoming increasingly involved at the cutting edge of research. Funding is also important. We have received support from many of the UK's national research councils, including the MRC, BBSRC, ESRC, EPSRC, as well as charitable foundations including The Wellcome Trust, The Leverhulme Trust, the Wolfson Trust and the Nuffield Foundation. Very recently, the University provided substantial funds for a new Centre for Developmental Science, of which the BabyLab is a part. The Centre offers state of the art facilities for our research, enabling us to test more babies and train more researchers, and provides a more comfortable reception and ease of access for our visitors. As part of the new Centre, we have incorporated a new sleep laboratory to test the impact of sleep on infant mental development. Future research prospects in the BabyLab look very promising indeed! If you have a potential participant yourself, then you can contact us online at www.oxfordbabylab.org.uk.



Exciting developments are afoot in Experimental Psychology at St Hugh's. The College will be one of a handful of colleges in the University spearheading the new Psychology, Philosophy and Linguistics (PPL) degree. As a result, College expects to appoint a new Tutorial Fellow in the coming academic year, specialising in psycholinguistics. Candidates for the new degree are expected to arrive in October 2013. Candidates for the new Biomedical Sciences degree which incorporates some components of Experimental Psychology started at St Hugh's in October 2011. College has also appointed a new Senior Research Fellow in Experimental Psychology: Professor Jane Riddoch, an eminent neuropsychologist, who joined us in Hilary Term 2012. Jane has a particular interest in the treatment and investigation of stroke patients and will, no doubt, make considerable use of the College's unique neuropsychological archive originating from the time College served as a hospital for soldiers suffering from brain injuries during the Second World War.

This might seem change enough by Oxford standards but College has recently received a very generous benefaction from Dr Yvonne Winkler to fund a Career Development Fellowship in Experimental Psychology. This donation will provide a wonderful opportunity for a young postdoctoral researcher to launch their academic career. We expect the successful applicant to take up their new position in September 2012.



New Appointments

Dr Ian Thompson, Supernumerary Fellow in English Education



After my appointment as University Lecturer in English Education in the University of Oxford's Department of Education from September 2011, I was delighted to be elected as a Supernumerary Fellow of St Hugh's College. As someone who attended a state comprehensive school, I believe that a good education can profoundly change children's lives. St Hugh's has a long history of association with the field of teacher education and many of our alumni have gone on to become outstanding school teachers. In my role as graduate adviser to the twelve current PGCE graduates at St Hugh's, I will endeavour to help my students to continue this proud tradition.

After completing English Literature degrees at the Universities of Leicester and Victoria (Canada) I worked as a journalist, lecturer and theatre director. I then taught for sixteen years in comprehensive secondary schools in Bristol, South Gloucestershire and Wiltshire as an English teacher, the last ten of these as Head of English. I completed my PhD in Education in 2010 at the University of Bristol. My thesis is entitled *The Process of Pupils' Writing Using ICT: a Sociocultural Analysis* and addresses the central question of how pupils develop through mediated activity the psychological processes required for independent writing. This involved action research inquiries into the social, collaborative and dialogic interactions within pupils' group and paired work.

In the Department of Education I am the lead tutor on the English PGCE programme. I lecture on the MSc in Learning and Teaching aimed at practising primary and secondary teachers and supervise DPhil students of sociocultural and activity theory. As a core member of the Oxford University Centre for Sociocultural and Activity Research (OSAT) my research interests are primarily into the ways children learn, the pedagogy of English teaching, and the role of the teacher educator. Sociocultural and activity theory has developed form from the perspective of the Russian psychologist Lev Vygotsky and his methodological interest in the mediation of human activity by physical or psychological tools. Vygotsky placed great emphasis on word meaning and the formative role of language in the development of thought. In the context of school learning, Vygotsky contended that a child's development involves teachers interacting with pupils within their Zone of Proximal Development (ZPD) or the difference between a child's actual level of development and what they can achieve with more expert help. The psychological development of the child is first culturally acquired through interaction with others and then internalised as thought. In relation to writing this means that the process of composition begins as a social and cultural activity. It is through dialogue and social interaction that ideas begin to mature. My research then focuses on the forms of instruction and task setting that aids development, the formative assessments that underpin teachers' planning and delivery and the social interactions within classroom activity that stimulate thought processes.

I am currently particularly interested in the complex activity of children's writing. As a secondary school English teacher I have been fascinated by the unique learning potential opened up by writing and the roles of teachers and pupils in the creation of meaning that becomes a written text. Following Vygotsky, I believe that writing is a specific form of cultural and social activity, through which pupils attempt to communicate meaning, which involves a high level of abstraction as the child attempts to compose a text for an

imaginary reader. The activity of writing has the potential to unlock and develop higher order learning attributes in pupils. However, for the reluctant writer the process of writing is always difficult and, in extreme cases, traumatic. In my time as a classroom English teacher in comprehensive secondary schools, I have experienced a range of avoidance tactics from reluctant writers ranging from loss of pens or exercise books, deliberately illegible handwriting, the tearing up of a draft after some hours of work, through to actual sabotage of computer hardware and software. The question for me, alongside many of my colleagues in the teaching profession, is how to engage challenging or indifferent pupils in the practice of literacy within the culture of schooling? In my research I am now developing a writing project in Oxfordshire schools that focuses on writing as a social and cultural practice rather than as technical skills or competencies.

Tom Sanders, Tutorial Fellow in Pure Mathematics



I joined St Hugh's College from Cambridge where I had been for most of the last twelve years, first as a student for seven years at St John's College, then as a research fellow for five years at Christ's College. During my time in Cambridge I also took a number of trips abroad of varying lengths to Boston, Princeton, Berkeley and Stockholm and I am now looking forward to settling down in Oxford.

My research is based in pure mathematics and covers a range of areas, but a starting point for me is the whole numbers. One of the jobs of mathematics is to explain the properties of the whole numbers and a key part of that is how they are made. There are two basic operations for making numbers from other numbers: given two whole numbers we can add or multiply them to get a new number. With addition, every whole number can be made by repeatedly adding 1, and 1 cannot be made by adding any other whole numbers; on the other hand, with multiplication there are many numbers that cannot be produced by multiplying other numbers. These numbers are called prime numbers and they begin 2,3,5,7,11,13,... It turns out that as well as being 'irreducible', one can also make every whole number by multiplying some collection of prime numbers together – the prime numbers are the multiplicative building blocks of the whole numbers. Given that we have two basic relations on the whole numbers and we know what happens when we multiply prime numbers, it is natural to ask what happens when we add them, and this already leads to a famous unsolved problem: Goldbach's conjecture. Goldbach asked if every even number bigger than 2 can be written as the sum of two prime numbers. This simple, unanswered question, is the starting point for a wealth of modern mathematics.

Goldbach's conjecture still seems wide open but there are a number of related questions on which progress has been made. One such problem on which I have worked directly is to do with patterns in the prime numbers. It has been known for nearly a century that there are infinitely many triples of distinct primes (p,q,r) such that $p+r=2q$ (an example of such a triple is $(3,5,7)$). Now, the purpose of a mathematical argument is to explain not simply *that* something is true, but also *why* it is true. The argument behind this result does not give a complete explanation as to why, as it actually uses some rather special properties of prime numbers when the result may be true simply because there are in some sense *many* prime numbers. To be precise here we would need to get a little more technical, but very roughly some of my work has been about showing that the result is true simply because there are many prime numbers.

Chapel Service to Bless New Statue

Dr Shaun Henson, Chaplain



The Archbishop of Canterbury, Dr Rowan Williams, was present in the College Chapel on Wednesday 14 September 2011 for a ceremony to bless the Chapel's new statue of St Hugh. A blessing ceremony is a common dedication rite for artwork in Anglican and Catholic churches or chapels. But it is an unusual honour to have someone of the Archbishop's status to officiate or even to participate in such a service. Although it was held during the long vacation period when many are away from College, a respectable crowd of students, staff, and Fellows attended, and photographs were taken by the Development Office. A brass plaque marking the small yet historic event has now been affixed to the wall beside the statue.

Dr Shaun Henson, College Chaplain, had the idea knowing that the Archbishop would be at St Hugh's that week for a series of meetings with the Church of England's College of Bishops. All diocesan and suffragan bishops meet annually at a given location to worship, study, discuss business, and plan for the future together.

Having met Dr Williams on prior occasions, the Chaplain approached him directly with the request. The next day the Archbishop sent word that he would gladly do it, and suggested a suitable time. The statue itself had been a recent gift to the College by the artist Professor Anthony (Todd) Smith of Virginia,

USA. Professor Smith designed and crafted the statue in 2010 specifically for the College Chapel, in time for the occasion of the College's 125th Anniversary celebrated in 2011. The College takes its name, of course, from St Hugh, who was Bishop of Lincoln from 1186 -1200 AD. Foundress Elizabeth Wordsworth's father, Dr Christopher Wordsworth, had also been a Bishop of Lincoln. The statue depicts Hugh at around the age that he became Bishop, and is meant to show him not only holding Lincoln Cathedral in his hand, but also his concerns for his Diocese in his head, all whilst gazing thoughtfully at the Chapel's altar. The statue had been unveiled by Professor Smith in a special service some months prior to the anniversary celebrations and the Archbishop's blessing.

At the blessing ceremony, the Archbishop and Chaplain shared in leading parts from a short liturgy written especially for the service. As a matter of routine it first had to receive approval from the Archbishop, who then decided, together with the Chaplain, who would lead which sections. Dr Williams gave a brief address before blessing the statue in the customary fashion for such rites, by sprinkling water on the artwork with a rosemary branch whilst pronouncing suitable words.

In his address, the Archbishop told the audience present that St Hugh is one of his very favourite saints from history, and he remarked how pleased he was to have been asked to bless the new statue fashioned in Hugh's likeness.

Dr Williams quoted the Latin motto of Hugh's Carthusian monastic order, 'Stat crux dum volvitur orbis' ('the cross remains steady while the world spins'). It seems clear why the Archbishop is drawn to Hugh of Lincoln, given similarities between the career paths of the two men. Hugh had been a devoted monk giving himself to a life of quiet prayer and study when he was suddenly catapulted at the request of King Henry II into the busy Bishop's role. The Diocese of Lincoln during Hugh's lifetime was large by today's standards, stretching far south of Lincoln and including Oxford City and University. Hugh remained a monk at heart throughout his career despite his busy schedule. He insisted upon retiring each year back to Witham, Somerset, in order to practice monastic life briefly again at the monastery he had once led as Prior. Witham had been founded by Henry II as the first Carthusian house in England.

Dr Williams aspired to become a monk himself at one time—and he very nearly did early in his career. He has made no secret since of his admiration for the monastic lifestyle, with the peaceful study and contemplation afforded anyone following the vocation. Williams, like Hugh, is recognised by those who know him as still being a 'monk at heart', despite his own current leadership not only of the entire Church of England, but of the whole Anglican Communion with its approximately 77 million members and 750 bishops in more than 165 countries.

The blessing ceremony with the Archbishop was a memorable event for all present. All are welcome to visit the Chapel to observe the statue and plaque commemorating the special occasion.

Donation Form

Your gift takes us one step closer to achieving our aim of **25%** of our Senior Members making a gift to the College.



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Your support is greatly appreciated. Please complete this form to let us know how you would like to make your gift and which area in College you would like it to go towards.

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| REFURBISHMENT OF BUILDINGS | <input type="checkbox"/> | CHITTY-JACOBS MODERN LANGUAGES FELLOWSHIP ENDOWMENT | <input type="checkbox"/> |
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I wish to make a regular gift to St Hugh's College of £_____ each month/quarter/year (*delete as appropriate*) for a period of three/four/five years (*delete as appropriate*) starting on the ____ (day) of _____ (month) _____ (year) or until _____ payments have been made.

Name of bank: _____ Branch address: _____

Postcode: _____

Account number: Sort code: - -

Please pay to NatWest Bank Plc (121 High Street, Oxford) into the account of St Hugh's College (sort code: 60-70-03, account: 65905997) the amounts detailed above, from my account.

Signature: _____ Date: ____/____/____

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I wish to make a single gift to St Hugh's College of £_____.

Please debit my: Visa Maestro MasterCard

Card number: Security code:

Expiry date: / Issue date: / Issue number: /

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I enclose a cheque for £_____. Please make cheques payable to 'St Hugh's College'.

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Username: sthughscollge and password: sthughs125

St Hugh's College Merchandise Order Form



Limited-edition 125th Anniversary Memorabilia

CD of Memories

At the 125th Anniversary Weekend, we asked Senior Members to share memories of their time at College for a special CD, produced to celebrate the College's 125th Anniversary. The CD provides a fascinating record of those who studied at St Hugh's from the 1930s to the 1990s.

Price: £11.95. P&P: UK: £3. Europe: £8. Rest of World: £10

Quantity Required:

125th Anniversary Paperweight

A stylish commemorative paperweight in moca crème Portuguese limestone
The size is 150mm x 20mm x 100mm.

Price: £30. P&P: UK: £3. Europe: £8. Rest of World: £10.

Quantity Required:



125th Anniversary Bone China Mug

A limited edition bone china mug

Price: £6.50. P&P: UK: £3. Europe: £8. Rest of World: £10

Quantity Required:



125th Anniversary Postcards

Pack of 10 postcards featuring a selection of images from the St Hugh's Archive.

Price: £7. P&P: UK: £2. Europe: £2. Rest of World: £2

Quantity Required:



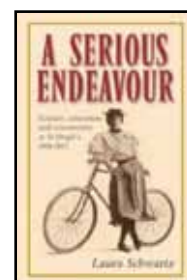
Publications

A Serious Endeavour. Gender, education and community at St Hugh's, 1886-2011

When St Hugh's College, Oxford was founded in 1886, it was born amid fierce debate about women's emancipation and the very question of what it meant to be a woman. Higher education for women was still a new and hard-won achievement at that time, and despite modest beginnings (St Hugh's began with just four students), the creation of the early women's university colleges was of enormous symbolic importance in furthering the cause of female rights and education. For over a hundred years, until the first male students arrived in 1987, its identity was inextricably bound up with ideas about women, their behaviour and their role in society. On one level, *A Serious Endeavour* is a concise and highly readable account of the eventful and sometimes turbulent history of St Hugh's up to the present day. It is also much more than that. Wide-ranging and incisive, this powerful study examines how women's wider role has been continually redefined throughout the college's lifetime, and what concepts of 'male' and 'female' can mean in an educational context, as well as squarely confronting issues of class in the developing relationship between the college and its servants. Combining new and original research with first-hand accounts and reminiscences, it not only tells a fascinating story, but also offers a fresh and sometimes disquieting perspective on the history of gender and education in 20th-century Britain.

Price: £9. P&P: UK: £5. Europe: £8. Rest of World: £10

Quantity Required:



College Register, 1886 - 1959

This first volume of the *College Register* provides brief biographical accounts of the 2643 women who came to study at St Hugh's, from the year of its foundation to the year in which the University granted full collegiate status to the women's colleges. It covers the growth of student numbers, from the four who registered at St Hugh's Hall in 1886, to the sixty-three who matriculated as members of the University in 1959. In between is revealed an enormous diversity of family backgrounds, of subjects studied, and of careers pursued, cumulatively shedding light on great changes in British society over 125 years. As the Principal writes in the Foreword: 'At the beginning of the period covered it was very unusual indeed for a woman to come to the University, and even by the end of the period covered, far fewer places were available to women than to men. The courage shown in some of these lives is humbling, and the commitment to service in all kinds of areas, but not least in school teaching, is striking.'

Price: £9. P&P: UK: £5. Europe: £8. Rest of World: £10

Quantity Required:



Food and Wine

Hamper

Our wooden hampers contain 1 bottle of St Hugh's Champagne, 1 bottle of St Hugh's white wine, 1 bottle of St Hugh's red wine and a gift box of St Hugh's College handmade mints. Our own label wines are sourced by Rothschild Waddesdon Limited, located at Waddesdon Manor near Aylesbury in Buckinghamshire.

Price: £46.95. P&P: Minimum of £38. Please request further information.

Quantity Required:



Champagne

Since the 17th century, the Baron family has owned and run a vineyard in Champagne. The champagne labelled for College is a classic Baron Fuente Brut which has a fresh aroma with citrus and dried fruit flavours.

Price: £25.45 per bottle. P&P: UK: £5. Europe: £15. Rest of World: £15.

Quantity Required:



St Hugh's Sauvignon Blanc 2009

Produced by Barsalou in Bizanet in the Southern French region of Languedoc-Roussillon. A classic Vin de Pay D'Oc, crisp and fresh, with elderflower on the nose, and hints of fresh cut grass.

Price: £7.85 per bottle. P&P: UK: £5. Europe: £15. Rest of World: £15.

Quantity Required:

St Hugh's Merlot 2009

A Baron Phillippe De Rothschild produced wine from Gironde in France. With an aroma of ripe cherries, well-integrated tannins and an aftertaste of liquorice and blackberries this is a classic Merlot.

Price: £7.85 per bottle. P&P: UK: £5. Europe: £15. Rest of World: £15.

Quantity Required:

Handmade Mints

Delicious handmade plain chocolate mints with the St Hugh's crest.

Price: £3.55 per pack. P&P: UK: £3. Europe: £5. Rest of World: £9.

Quantity Required:



Clothing and Accessories

A unisex organic navy hooded sweatshirt

Size S - XL. Price: £27.95

P&P: UK: £3. Europe: £5. Rest of World: £9.

Quantity Required:

Size Required:



A unisex navy rugby shirt

Size S - XL. Price: £31.95

P&P: UK: £3. Europe: £5. Rest of World: £9.

Quantity Required:

Size Required:

Silver Stick Pin

A beautiful sterling silver hallmarked stick pin engraved with the College crest. This comes gift-boxed.

Price: £34.95. P&P: UK: £3. Europe: £5. Rest of World: £9.

Quantity Required:



The enamelled cufflinks feature the St Hugh's crest and come gift-boxed.

Price: £19.95. P&P: UK: £3. Europe: £5. Rest of World: £9.

Quantity Required:



These solid silver cufflinks display the University logo on one side and the St Hugh's College crest on the other. They are gift-boxed.

Price: £43.95. P&P: UK: £3. Europe: £5. Rest of World: £9.

Quantity Required:



Scarf

Made from traditional Saxony merino wool in navy blue with a soft fleece backing and the St Hugh's College crest embroidered at one end. The wool is renowned for its finely spun superior quality and is made in the UK by Luke Eyres, who have been producing college scarves for British institutions since the 19th century.

Price: £29.99. P&P: UK: £3. Europe: £5. Rest of World: £9.

Quantity Required:



Ladies Silk Scarf

Square silk scarf featuring a rope design with the University of Oxford logo and red edging

Price: £35.95. P&P: UK: £3. Europe: £5. Rest of World: £9.

Quantity required:



University of Oxford Tie

A silk double striped tie in the College colours of blue and yellow.

Price: £28.95. P&P: UK: £3. Europe: £5. Rest of World: £9.

Quantity required:



St Hugh's Boat Club Tie

A blue, silver and yellow striped tie with the St Hugh's boat club logo.

Price: £21.95. P&P: UK: £3. Europe: £5. Rest of World: £9.

Quantity required:



Other

Greeting Cards

These cards show lovely College scenes to remind you of your time at College.

Price: £5 for a pack of 10. Blank inside.

P&P: UK: £2. Europe: £5. Rest of World: £9.

Pictured from left to right



Encaenia Garden Party

The Garden Party was held on 24 June 2009 in the College grounds.

Quantity Required:



St Hugh's College Sundial

The new sundial made by Joanna Migdal, replaced the rare double horizontal dial which had been located in the College gardens.

Quantity Required:

The Swan Plate

This commissioned ceramic plate commemorating the College was made by Julia Carter Preston and was given to College by Dr Penelope McWatters.

Quantity Required:

The Autumn Bed with the Maplethorpe Building

Quantity Required:

Coasters

Pack of four blue coasters

Price: £3.50. P&P: UK: £2. Europe: £2. Rest of World: £2.

Quantity Required:



Mousemat

A blue mousemat

Price: £3.50. P&P: UK: £2. Europe: £2. Rest of World: £2.

Quantity Required:



Prints

'Main Building', limited edition print by Holly Brodie, Landscape Artist. Watercolour, signed and numbered. Unmounted, 377mm x 300mm.

Price: £15. P&P: UK: £2. Europe: £2. Rest of World: £2.

Quantity Required:

'Maplethorpe Building', limited edition print by Holly Brodie, Landscape Artist.

Watercolour, signed and numbered. Unmounted, 377mm x 300mm.

Price: £15. P&P: UK: £2. Europe: £2. Rest of World: £2.

Quantity Required:



Contemporary Watercolour Prints

St Hugh's College is delighted to support the limited edition of three prints of College, taken from original watercolours by Edna Lumb, NDD, ATD and Clifford Bayly, RWS.

'Main Building' by Edna Lumb

Price: £99

'College Entrance' and 'Main Building' by Clifford Bayly

Price: £99 each or £179.00 for the pair

College will receive a donation from Contemporary Watercolours for each print sold. **These prints can be ordered from Contemporary Watercolours, 165 Parrock Street, Gravesend, Kent, DA12 1ER. Telephone: 01474 535922, Fax: 01474 564431.**





Order Form

1. Personal Details

Name: Matriculation:

Telephone: Email:

Delivery Address:

.....

If applicable, would you like to include a message to the recipient?

.....

.....

2. Total Cost of items:

3. Postage and Packaging

Postage and packaging costs are listed next to each item. This cost is per item, so if you would like to purchase two or more of one item, this postage and packaging cost will need to be multiplied by the number you require. Please choose the cost that corresponds to where the item is being sent and add up the total cost of postage and packaging here.

Total Cost of Postage and Packaging:

Items can also be collected from the College Lodge, free of charge.

4. Grand Total:

- I enclose a cheque, payable to 'St Hugh's College'
- Credit card payment: VISA / MASTERCARD / MAESTRO (SWITCH) (delete as appropriate)

Name on card:

Card Number: Expiry date: ___ / ___

Maestro Issue no: ___ or start date: ___ / ___ Last three digits of Security Code: ___

House No/Name: Postcode:

Signature:

Thank you for your order

Please return this order form to:


Development Office, St Hugh's College, Oxford, OX2 6LE

Email: development.office@st-hughs.ox.ac.uk; Tel: +44 (0) 1865 274958 Fax: +44 (0) 1865 274912

Alternatively, you can now order online at <https://shop.st-hughs.ox.ac.uk>

Username: sthughscollege Password: sthughs125

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Thank you to all who contributed to the St Hugh's College Magazine 2012.

Please contact us if you would like to share your news and stories in the next Magazine.
We would be delighted to hear from you.

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EVENT DATES FOR YOUR DIARY

Tuesday 24 April - Professor Adrian Moore's Book Launch

An event to celebrate the launch of Professor Adrian Moore's book:
The Evolution of Modern Metaphysics: Making Sense of Things (Cambridge: Cambridge University Press)
Location: St Hugh's College
Time: 6.00pm for 7pm

Monday 30 April – Dr Nicholas Perkins Exhibition and Talk

A private viewing of an exhibition 'The Romance of the Middle Ages', with drinks reception and talk with Dr Nicholas Perkins
Location: The Bodleian Library
Time: 6.00pm - 9pm

Monday 14 May - An Evening with Professor Tony Watts

Drinks reception with a talk by Professor Anthony Watt entitled 'Cellular Membranes: Exquisite Selectivity, Sensitivity and Versatility'
Location: University Women's Club, London
Time: 6.30pm – 8.30pm

Wednesday 30 May - Academic Lecture

Lecture with Dr Richie Gill, Supernumerary Fellow in Orthopaedic Engineering entitled: 'Large diameter metal-on-metal hip replacement: Investigating factors leading to poor device function'. Followed by drinks and canapés.
Location: St Hugh's College
Time: 7pm – 8.30pm

Saturday 16 June – BBQ and Punting

Location: Cherwell Boathouse, Oxford
Time: BBQ 12.30pm and Punting 2pm – 3pm

Saturday 30 June - Garden Party

A family-friendly garden party with children's entertainment
Time: 2pm – 5pm

Friday 6 July – Wine Tasting Evening

Theme: Celebratory Champagnes
Location: St Hugh's College
Time: 7pm for 7.15pm

Saturday 21 July – Afternoon Tea and Garden Workshop

Afternoon tea in the Senior Members' and Fellows' Garden, with guest speaker and a garden workshop
Location: St Hugh's College
Time: 2.30pm for 3pm

Friday 7 September – Photography Exhibition Preview Evening

An exhibition of travel themed photographs taken by professional Senior Member photographers. The exhibition in the Hamlin Gallery runs from Friday 31 August to Friday 21 September. The preview evening includes a drinks reception, presentations and music.
Location: St Hugh's College
Time: 7pm – 9pm

Friday 14 to Sunday 16 September – Oxford Alumni Weekend

Saturday 15 September - Gaudy

Evensong, drinks on terrace (weather permitting) and dinner in the Dining Hall
Priority will be given to those who matriculated in the following years, although everyone is welcome to attend
Up to and including 1951; 1952 and 1962; 1956, 1957, 1958; 1969, 1970, 1971; 1987, 1988, 1989; 1993, 1994 and 1995.
Time: 7pm for 7.30pm

Sunday 16 September – Jubilee Lunches

For Senior Members who matriculated in 1952 and 1962
Location: St Hugh's College
Time: 12pm for 12.30pm

Thursday 27 September – London Evening

Drinks reception with a Guest Speaker
Location: University Women's Club, London
Time: 6.30pm – 8.30pm

Thursday 25 October - Wine Tasting Evening

Location: St Hugh's College
Time: 7pm for 7.15pm

Saturday 27 October – Law Society AGM and Dinner

Location: St Hugh's College
Time: AGM 6pm and Dinner 7pm for 7.30pm

Wednesday 14 November - Academic Lecture

Lecture by Professor Kim Plunkett, Professor of Cognitive Neuroscience, in Mordan Hall followed by drinks in the Hamlin Gallery
Location: St Hugh's College
Time: 7pm – 8.30pm

Sunday 25 November - Carol Service

Carol service in Mordan Hall followed by supper in the Dining Hall
Time: 6.15pm

Thursday 6 December - London Evening

Drinks reception with a Guest Speaker
Location: University Women's Club, London
Time: 6.30pm – 8.30pm