St Hugh's College, University of Oxford



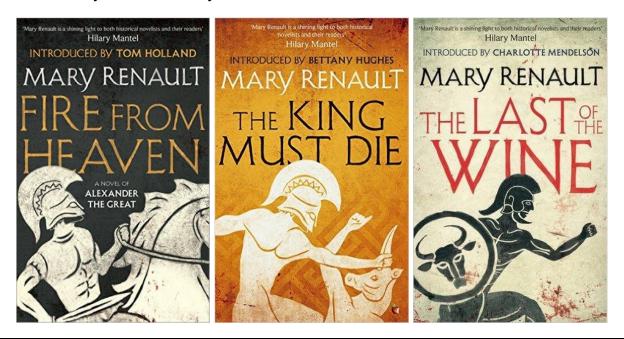
## **Mary Renault Essay Prize**

for school and college students



Mary Renault (1905-1983)

The Principal and Fellows of St Hugh's College are delighted to announce the launch of the Mary Renault Prize for an essay on classical reception or influence by pupils in Year 12 or 13. The prize is in memory of the author Mary Renault, who is best known for her historical novels set in ancient Greece, which have recently been reissued by Virago. Renault read English at St Hugh's in the 1920s, and her novels have inspired many thousands of readers to pursue the study of Classics at University level and beyond.



The prize, worth up to £500, is for the best essay written by a pupil who, at the closing date, has been in the Sixth Form of any school or college for a period of not more than two years, and who is **not studying either Latin or Greek** to A-level standard. Essays can be from any discipline and should be on a topic relating to the reception of classical antiquity - including Greek and Roman literature, history, political thought, philosophy, and material remains – in any period from the Middle Ages to the present. They should be between 2,000 and 4,000 words; typed, or clearly hand-written, on one side of the paper only. Two copies of each essay should be sent; they will not be returned. They should be submitted by the school or college, and no institution should submit more than four essays. **Candidates should state whether they are in Year Twelve or Year Thirteen, what A levels (or equivalent) they are studying, and should give a home and a school address, as well as an email address.** 

Essays should be sent, by Friday 16<sup>th</sup> January 2016, to The Mary Renault Prize Committee, St Hugh's College, Oxford, OX2 6LE. It is hoped to make an award on or before Friday 11<sup>th</sup> March. Enquiries about the competition should be directed to <u>admissions@st-hughs.ox.ac.uk</u>.



The launch of the prize will be celebrated with a public lecture at St Hugh's on Tuesday 26<sup>th</sup> April 2016 given by Professor Paul Cartledge, Emeritus A. G. Leventis Professor of Greek Culture at the University of Cambridge, and followed by a discussion panel including the historians and presenters Tom Holland and Bettany Hughes.



www.st-hughs.ox.ac.uk