WHO’S WHO

THE CHAPLAIN

The Reverend Dr Shaun Henson is our College Chaplain. His office is room 24 adjacent to the Chapel entrance on the first floor of the Main Building.

Shaun is always pleased to speak in confidence with any member of College about any matter, regardless of their religious views. He is in College most weekdays and Sundays in Term, and is especially available by appointment.

Please contact him directly by e-mail: shaun.henson@st-hughs.ox.ac.uk or telephone: 01865 (2)74955

THE ORGAN SCHOLARS and CHAPEL MUSIC TUTOR

Dan Chambers is our Chapel Music Tutor and Organist. Alexander Yeandle, Krystof Kolar, and Alex Brandts are our Chapel Organ Scholars. At least one new Organ Scholarship is awarded each year. Please contact the Chaplain or the Chapel Music Tutor for an application.

THE CHOIR AND CHORAL AWARDS

St Hugh’s College Chapel Choir is an important and vibrant part of College life, and is integral to Chapel activities. The Choir rehearses every Friday at 5.00pm and Sunday at 4.30pm. Our Choral Award holders for 2018-19 are Violine Silier, Verna Shum, Justin Vyvyan-Jones, and Kavana Crossley.

THE CHAPEL WARDENS

Chapel Wardens offer assistance with a variety of light duties for services. Please see the Chaplain if you are interested in serving in this capacity.

GIVING IN CHAPEL

All money collected at Chapel services goes to a particular charity each Term. This Term we are supporting student led SolidariTee: www.solidaritee.org.uk

ON THE FRONT

Detail from Rembrandt’s ink sketch, ‘Christ on the Road to Emmaus’, c. 1639. National Gallery of Scotland, Edinburgh.

FOR FURTHER INFORMATION ABOUT THE CHAPEL

Please see the Chapel and Faith section of our College website: www.st-hughs.ox.ac.uk/chapel-and-faith
THE CHAPEL SERVICE ON SUNDAYS
6.15pm CHORAL EVENSONG

All members of College, their guests, and the public are welcome at our services of Choral Evensong or Eucharist held each Sunday during Full Term. The Evensong service is in the beautiful Oxford tradition of the Book of Common Prayer with choral responses. Those present are warmly invited to sherry or juice and supper in College following each service.

A CHORAL EUCHARIST (also called MASS and HOLY COMMUNION) is celebrated in Chapel once or more per Term on a Sunday evening.

We are an inclusive Christian community, accepting one another as equally made in God’s image. Those uncertain about their beliefs will find space without pressure in our services, alongside those whose faith is deepening. Those without religious beliefs, and members of other faiths, are also very welcome. The Chapel is open daily for quiet prayer and meditation. Those of all faiths and none are invited to use our MULTI-FaITH PRAYER AND QUIET ROOM located in the Wolfson Building at the foot of Staircase 3.

A CHAPEL COMMITTEE is drawn from all three Common Rooms to consider the life of the Chapel and to plan for subsequent Terms. Please see ‘Who’s Who’ overleaf for help in contacting us with comments, questions, or ideas.

The Chaplain is available for COUNSELLING and to hear CONFESSIONS. The Chapel also offers BAPTISMS, CONFIRMATIONS, and WEDDINGS. A CATHOLIC MASS is held in Chapel once per Term. FOR OTHER CHAPEL ACTIVITIES AND SERVICES see the notice boards in the Chapel entrance, outside the JCR, and on our website (address overleaf).

THE FUTURE PERSPECTIVE

Life for everyone, regardless of beliefs, tends to be experienced more like a gradually developing artist’s sketch than a completed masterpiece. Clarity and meaning, if understood as an overall ‘picture’ of our lives, may develop quite slowly, and at times can seem utterly obscured. Various lines and directions of effort, like splotches of darkness and light, may depict something inspiring and masterful eventually, but can at points in development be difficult to make out at all. Perspective is required in both art and life. Sometimes perspective in life comes only in hindsight, after significant drafting and effort. We recall and interpret events, and may then see some significant ‘meaning of it all’. A serious but amusing story of Jesus’ disciples has them walking to Emmaus distraught at their Lord’s execution. “We had hoped he was the one!” they lament. They do not realise that the strange counsellor guiding them along the way is, in fact, Jesus. They simply don’t recognise him until afterwards, their perspective somehow disfigured by life’s ups and downs. This Term we shall contemplate the idea of finding meaning and a future in God with regard to several matters, before parting cheers at our annual Leavers’ Service.

SPEAKERS AT CHORAL EVENSONG
Sundays at 6.15pm

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<thead>
<tr>
<th>Date</th>
<th>Event</th>
<th>Speaker</th>
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<tr>
<td>28 April</td>
<td>2nd Sunday of Easter</td>
<td>Professor Thomas Jay Oord</td>
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<td>5 May</td>
<td>3rd Sunday of Easter</td>
<td>The Reverend Kate Seagrave</td>
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<td>12 May</td>
<td>4th Sunday of Easter (CHORAL MASS)</td>
<td>Professor Jane Shaw</td>
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<td>19 May</td>
<td>5th Sunday of Easter</td>
<td>Professor Creston Davis</td>
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<td>26 May</td>
<td>6th Sunday of Easter</td>
<td>The Chaplain</td>
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<td>2 June</td>
<td>Sunday after Ascension Day (CHORAL MASS)</td>
<td>Professor Anthony Smith</td>
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<td>9 June</td>
<td>LEAVERS’ SERVICE and Pentecost Sunday</td>
<td>The Rt Hon Dame Elish Angiolini DBE QC FRSE</td>
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<td>16 June</td>
<td>Trinity Sunday</td>
<td>The Chaplain</td>
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All are invited to the CATHOLIC MASS in Chapel on Wed 29 May at 6pm.

Thomas Jay Oord is a theologian, philosopher, and scholar of multi-disciplinary studies in the United States. A best-selling and award-winning author, his most recent book is God Can't (2019).

Kate Seagrave is Mission Priest for the parish of St Frideswide within the Osney Benefice, and the St Frideswide Mission Community in Oxford.

Jane Shaw is Principal of Harris Manchester College, Oxford, Professor of the History of Religion, and Pro-Vice-Chancellor at the University of Oxford.

Creston Davis is an academic philosopher and the founder and Chancellor of the Global Centre for Advanced Studies, which has several locations worldwide.

Anthony Smith is an American academic fine artist. He sculpted the Chapel’s ‘St Hugh’ in 2011, which was blessed by the Archbishop of Canterbury.

Elish Angiolini has been the Principal of St Hugh’s since 2012. Previously the Lord Advocate of Scotland, she continues to have a distinguished career in law.