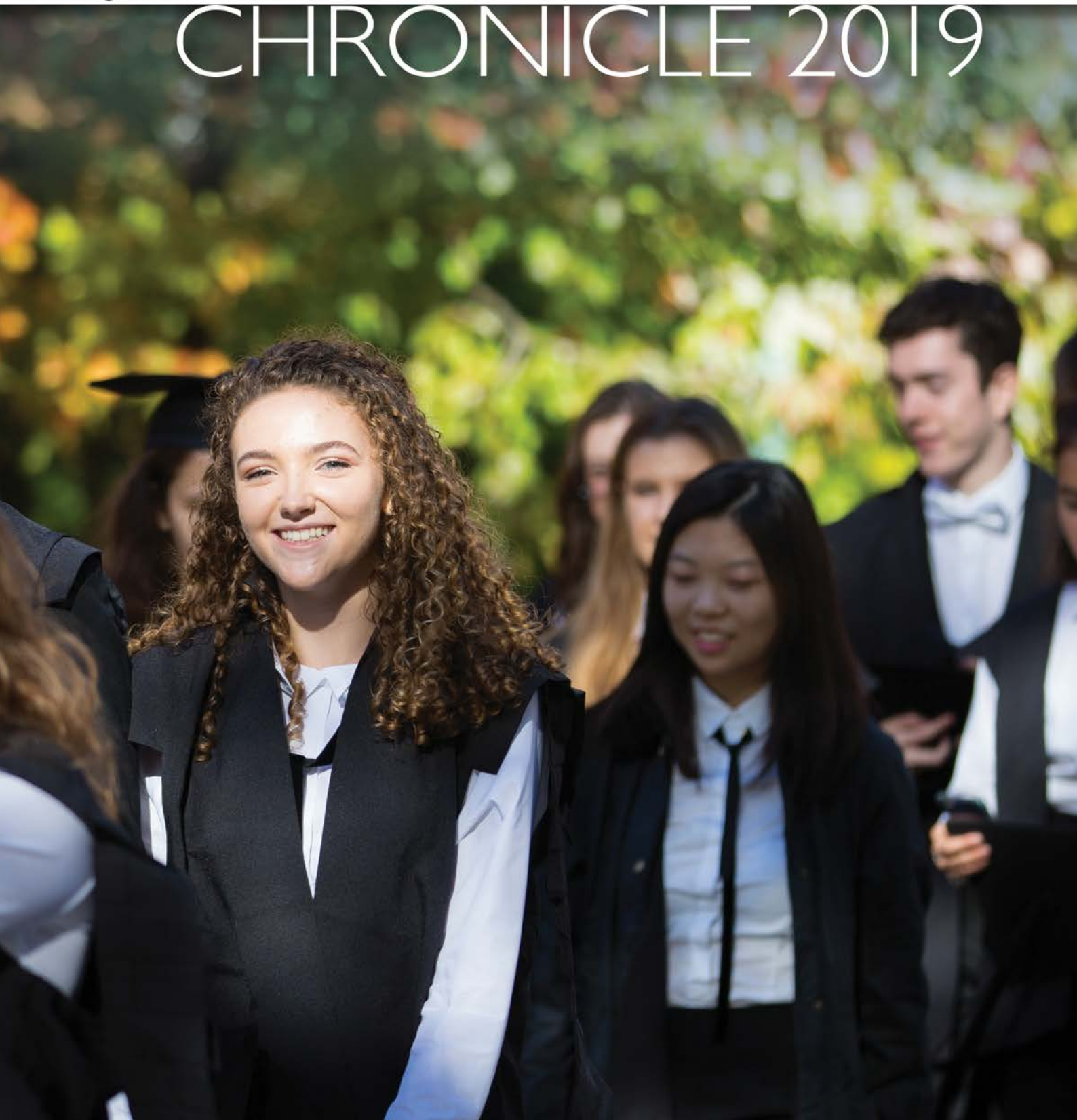




St Hugh's College Oxford

The St Hugh's Magazine, keeping you in touch with our news, research and events

CHRONICLE 2019



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Editorial

We hope you enjoy reading of your College in these pages with fond memories of your own time at St Hugh's, and that you find the research of our academics to be as interesting as we have done.

This year we have combined the *Chronicle* and *Magazine* in a new prototype publication, with contributions and news from the College and our alumni, and we welcome your thoughts and comments on the new publication.

We would be pleased indeed to share your news across our alumni network in the next issue, so please do write to us!

Benjamin Jones
Editor & Communications Manager

Olga Borymchuk
Alumni Association Editor



Message from the Principal

The Rt Hon Dame Elish Angiolini DBE QC FRSE



Our College has a proud history, and has always been forward-looking.

Achieving a rich diversity of brilliant students, Fellows and staff continues to be an important objective of the Governing Body.

In this year's issue of the *Chronicle* we are delighted to celebrate the life of Kofoworola Moore (English, 1932), the first

black African woman to achieve a degree from Oxford, and an alumna of St Hugh's.

In that same spirit we hosted an exhibition recently involving several of our students, called 'Riot Squad', celebrating black and ethnic minority women and non-binary individuals in the University today. Making sure talented people from all backgrounds seek to apply to Oxford is a cause to which we as a College are absolutely dedicated.

This new magazine now adopts the title of our former alumni publication 'The Chronicle' and encompasses news of the research and study of both our Fellows and students, along with articles about the life and work of alumni, contributed by our Alumni Association and its members. It includes an article by Dr David Taylor, giving fascinating insight into the rich history of political cartoons invoking Shakespeare, a timely article all the more powerful given our own turbulent times.

I would also like to draw your attention in particular to the remarkable work of Dr Chuor de Garang Alier (Clinical Embryology, 2018). He recounts stories from his time working as an obstetrician and gynaecologist in South Sudan, in immensely challenging conditions.

I'm delighted the *Chronicle* features an interview with our outstanding alumna Sarah Outen MBE (Biological Sciences, 2004).

Samples of our students' research can be read in the popular 'My DPhil in 50 Words' feature which this year has a distinctly scientific flavour.

Sad news came last year with the death of Dr Ann Soutter FRSA (Modern Languages, 1953). Everybody who met and spent time with her will have fond memories of Ann. She was utterly dedicated to the College throughout the entirety of her life, and had been elected by Governing Body as a Distinguished Friend of the College. She is deeply missed.

We also mourn the loss of Dr John Iles, Tutor in Zoology, former Vice-Principal and Senior Tutor, who was an outstanding academic and a tremendous support to me in my first four years at St Hugh's.

One Fellow who merits a special mention is Mrs Susan Wood. In January 2019 a celebratory dinner was held to honour the 65th anniversary of her election as a Fellow of St Hugh's. We were delighted to present her with a book of messages from former students, having received a vast volume of warm wishes, recollections and happy memories once the dinner was announced and the invitation sent.

There are many student successes to celebrate, including the 14 Gibbs prizes awarded to our students. I would also like to draw your attention to Hannah Foxton (English, 2014) for the publication of her dissertation in a peer-reviewed journal, and Antonia Kendrick (Law with German Law, 2015), who won the 'Best Private Law Submission' to the Oxford University Undergraduate Law Journal.

Meanwhile, we are investing substantial time and effort on updating the Wolfson Building, with an ambitious project taking shape that will refresh our grounds and be of enormous benefit to our students.

This year we said farewell to our Bursar Vicki Stott. She provided immensely valuable leadership for 7 years and we were very sad to lose her. I am pleased however to announce the appointment of Mr Harry Myring as her successor. Sarah Carthew, our Director of Development, is also moving on after 5 years. I would like to thank her for all the hard work she has invested in St Hugh's and wish her well at Newnham College, Cambridge.

I would end by writing that our alumni are always very welcome to return to St Hugh's. You are as much a part of our College community now as you ever were. We are always delighted to see you.



Graduate students attend a pasta-making class in the Principal's Lodgings.

Headline Acts:

Shakespeare and the political cartoon

by Dr David Taylor, Tutorial Fellow in English

Obama is Hamlet. He's the picture of puzzlement, of indecision. Dressed in black, he clasps a skull in one hand and scratches his head with the other. But the skull he's contemplating is that, not of "poor Yorick", but rather of Syria, and behind him we see a landscape of death and desolation: the bombed-out shells of tower blocks and a grotesque mound of human skulls that rises out of view, as if without end.

The image I've just described is a political cartoon by Peter Schrank (fig. 1), published in the *Independent on Sunday* in 2013. At that time, the increasingly internecine civil war in Syria had escalated into a full-blown international incident and a humanitarian crisis, but President Obama remained uneasy about the United States intervening in the conflict (though he would finally offer military aid to the anti-government rebels). How and why does Schrank invoke Shakespeare to respond to this issue?

Schrank's cartoon is strikingly simple in visual terms and, apart from the skull that Obama clutches (labelled "Syria" in blood red), it's also wordless. By drawing on Shakespeare's legendarily long and difficult play it's able to make a complex satirical statement with remarkable economy. In particular, *Hamlet* provides the solution to a real conundrum. What does indecision look like? How can we depict it? For all that professional literary critics (like me!) might harp on about how Shakespeare's famous Danish prince is a study in introspection, an attempt to get at the paradoxes of the human 'self', the character is also perhaps the best-known image of indecision our culture possesses. His most famous line – the one line of Shakespeare surely everyone can recite – is a question, a question moreover that he never really answers. "To be or not to be?" When we think about *Hamlet*, we think first and foremost about an either/or.

And this is exactly why Schrank makes use of Shakespeare's play. The cartoonist turns to it as a means of visualising Obama's vacillation, of showing us a US president paralysed by the weight of the choice before him. But the Shakespearean reference is doing something more in his cartoon. It offers not only an image of inaction but, folded in this, one of the terrible and bloody consequences of the failure



Dr David Taylor.

to act (look, once more, at the towering pile of skulls). *Hamlet* is a tragedy: by the end of the play the stage is strewn with corpses, including *Hamlet*'s own. Schrank marshals Shakespeare as a way not only of representing present political crisis but also of imagining one possible future towards which the present might lead us.

What Schrank's cartoon shows us is just how deeply indebted to, and immersed in, Shakespeare our political culture is. Yes, Shakespeare is theatre, is poetry, is the book we were forced to read at school well before we could understand a word of it. But Shakespeare is also something more than words printed on a page or spoken on a stage. His works are part of our vocabulary of politics. They are, we might say, something like a mythology: a set of personalities and stories through which we make sense of what's going on in the world around us – most especially the always slippery, frantic, disorienting, unpleasant world of politics. Put simply, Shakespeare is part of how we think about politics.

This is also to say that humans need stories. The historian Hayden White argues that to write history is to write – to create – narrative. History fashions the white noise of reality into narrative form, for narrative, White tells us, addresses the problem of "how to translate knowing into telling". And this telling, he adds, is always also a matter of moralising. To tell a story is necessarily at some level to make



Fig 1. Peter Schrank, [Obama as Hamlet] (Independent on Sunday, 16 June 2013).

judgments about the good and the bad, the right and the wrong. Political cartoonists are not only satirists but chroniclers. We expect cartoons to narrativise politics. We need them to do so.

Yet in our attempt to understand our need for stories, we can go deeper still – into the very workings of the human mind. In his book *The*

Literary Mind, cognitive scientist Mark Turner argues that narrative is essential to the way our minds process and understand our experiences and the world around us. Turner notes, in particular, that we think with and through parables. “Parable”, he suggests, “serves as a laboratory where great things are condensed in a small space.” Isn’t this exactly what Schrank is up to? Hamlet gives narrative form to the unfolding political present: it enables Schrank to make a complex political statement in a single image.

The everyday jamboree of parliamentary politics and international relations – often banal but sometimes enthralling – has no pre-given narrative. Satirical cartoonists delight in parody precisely because they’re in the business of transforming this jamboree into stories that give it meaning and legibility, they make sense of all the bluster and protocol. So they often turn to the narratives of popular culture: to *Star Wars* or *Harry Potter*, say. And, as Schrank’s cartoon shows us, they look to Shakespeare, too.



Fig 2. Peter Schrank, Lack of Steel (Independent on Sunday, 4 February 2001).

In fact, *Hamlet* is something of a go-to text for Schrank. In 2001 he cast then Prime Minister Tony Blair as Shakespeare's tragic hero (fig. 2). Published in response to news that two Welsh steelworks were to be closed by their Dutch owners, the cartoon pointed to the economic cost of Blair's uncertainty about whether or not the UK ought to join the new European single currency. "To Euro or not to Euro?", Blair asks as he gazes upon a skull representing British manufacturing. And in 2015, with the crippled Greek economy threatening the Eurozone and an anti-austerity government in power in Athens, Schrank pictured German Chancellor Angela Merkel looking with hesitation and grim concern at skull labelled 'Greece' and pondering: "To cut the debt, or not to cut the debt, that is the question". To repeat what I said earlier, *Hamlet* is our culture's great myth of indecisiveness.

Macbeth, meanwhile, recommends itself to the cartoonist as a story of regime change, tyranny, and conspiracy. In December 1935, for instance, the great cartoonist David Low depicted Hitler, Mussolini, and a personification of Japan as Shakespeare's three witches – their swirling ring dance an image of the "policy of violence" that threatened the new year (represented in his cartoon, *Bad Fairies*, as a baby). The witches of *Macbeth* always come as a three. That's how we think of them. And so they offer the likes of Low a ready-made and instantly recognisable image of a conspiratorial group, of a coalition of malign forces.

In his 2015 cartoon 'Banquo's Ghosts', Martin Rowson looked to a different aspect of *Macbeth*'s supernatural drama. Parodying the scene in which the spirit of the murdered Banquo visits the protagonist at a royal banquet, Rowson showed a startled David Cameron, then Prime Minister, haunted by the spectre of the murdered Libyan dictator, Colonel Gaddafi (Cameron had given the green light to military intervention in Libya in 2011). *Macbeth* is a tragedy in which for all that the anti-hero strives to look to the future (driven by the witches' prophecies) he finds himself increasingly caught in the sway of the past. The play enables Rowson to reflect – in what is a startling bleak cartoon – on how far the political present is haunted by recent history. And it gives him a means, too, of drawing our attention to the violence and bloodshed that the respectable face of power does its best to hide.

Perhaps unsurprisingly, cartoonists are more interested in ends than beginnings – and Shakespeare's plays furnish them with a whole repertoire of scenes of death or downfall. *Richard III* is a particular favourite. Over the past century, such figures as Richard Nixon (during the Watergate Scandal) and John Major (on the eve of Labour's landslide election victory in 1997) have been caricatured as the all-but-beaten Richard III at the Battle of Bosworth Field, desperately offering his kingdom for a horse. During the collapse of the Soviet Union, cartoonists imagined Mikhail Gorbachev as both the defeated Richard and as Prospero at the close of Shakespeare's *The Tempest*, where that character gives up his magic powers. And when Margaret Thatcher's Conservatives routed the incumbent Labour government in the 1979 general election, the cartoonist Nicholas Garland turned to the scene in Shakespeare's *Julius Caesar* where Mark Antony (now Labour stalwart, Tony Benn) mourns over the body of the assassinated Caesar (now the corpse of 'Socialism'). To spend time in the archive of political cartoons is to understand how often Shakespeare gives the plot to our politics.

Indeed, he has long done so. Some 140 years before Garland's image, in 1846, the cartoonist John Doyle responded to the forced resignation of Prime Minister Sir Robert Peel by casting him as Shakespeare's Julius Caesar at the very moment of his assassination (fig. 3). The very first political cartoon to quote Shakespeare was published in 1740 – long before such images become known as "cartoons" and long before visual satire was



Fig 3. John Doyle, *The Fall of Caesar* (18 July 1846). John Johnson Collection, Bodleian Library, Oxford.



Fig 4. James Gillray, *Wierd-Sisters* (23 December 1791). Courtesy of The Lewis Walpole Library, Yale University.

a feature of newspapers. Back in the eighteenth century – the so-called “golden age of caricature” – cartoons were sold as single engraved sheets but they established a tradition of appropriating Shakespeare that, as we’ve seen, is very much still with us.



Fig 5. *Prospero on the Enchanted Island* (8 Nov. 1798). Yale Center for British Art.

James Gillray's 1791 cartoon 'Wierd Sisters' (fig. 4) shows Home Secretary Henry Dundas, Prime Minister William Pitt the Younger, and Lord Chancellor Edward Thurlow, as the witches of Macbeth. Like Low, Gillray's concern is with conspiracy: the three “ministers of darkness” collude with the royal consort, Queen Caroline (the lit crescent of the moon), to wield their power unconstitutionally. An anonymous caricature of 1798, 'Prospero on the Enchanted Island' (fig. 5), depicts King George III as the magician-king of *The Tempest* who conjures a storm to bring his



Fig 6. Isaac Robert Cruikshank, *Reflection. To be or not to be?* (11 February 1820). Courtesy of The Lewis Walpole Library, Yale University.

enemies – here, a fleet of French ships – under his control. And, bringing us full circle, Isaac Robert Cruikshank's 1820 cartoon 'Reflection. To be or not to be?' (fig. 6), shows the newly crowned George IV gazing into a mirror to find the image of Caroline, his estranged wife, staring back at him: desperate for a divorce, he wonders whether she is "to be or not to be" his queen. Schrank's joke is an old one.

Let me end with another old joke – one that suggests the more problematic side of our Shakespeare-inflected politics. With depressing predictability, every woman who seeks or obtains high political office is caricatured as Lady Macbeth. Now Shakespeare's Lady Macbeth is a brilliantly complex character, but this isn't why cartoonists have turned to her. In their hands, just as Hamlet is Mr. Indecisive so Lady Macbeth is a ruthless woman who willfully "unsexes" herself in pursuit of power. Margaret Thatcher, Hillary Clinton, Nancy Regan,

and Cherie Blair are just some of the women who've been cast in the role.

Again, this misogynistic tradition is centuries old. In 1821, the cartoonist Theodore Lane imagined Queen Caroline as a sleepwalking, guilt-ridden Lady Macbeth (fig. 7). She gazes at the portraits of her alleged lovers that cover her nightgown and exclaims: "Out damned spots". The horrified John Bull, symbol of the British people, tells her (quoting Hamlet): "To a nunnery go!". To look at Lane's satire is to recognise how deeply beholden our political culture is not simply to Shakespeare but to very particular versions of his narratives and characters – it is to recognise how far our culture sometimes struggles to think outside of these narratives and characters. We might ask (to quote a novelist friend of mine): are we telling the stories or are the stories telling us?

Dr Taylor's book The Politics of Parody: A Literary History of Caricature, 1760-1830, was published by Yale University Press in 2018.



Fig 7. Theodore Lane, *The Whole Truth, or John Bull with his Eyes Opened* (1 February 1821). © The Trustees of the British Museum.



The remarkable story of **Kofoworola Moore** *the first black African woman at Oxford*

by Pamela Roberts FRSA, Founder and Director of Black Oxford Untold Stories



The visit of Oba Alaiyeluwa Ademola in 1937.

"Girls have brains too." These are the words of a small, strong, defiant woman who carved out a path for young women and girls to follow in and create their own destiny; Kofoworola Ademola Moore (English, 1932), the first African woman to achieve a degree from the University of Oxford, at St Hugh's College, in 1932.

My first introduction to Kofoworola was while I was researching for my book, *The Untold Stories of Oxford University's Black Scholars*. I wanted to feature what I refer to as the trinity; the first black scholar, the first black Rhodes Scholar and the first black woman at the University of Oxford. My research led me to the archives of St Hugh's College and to an image of a young woman dressed in traditional African dress. I immediately liked the image and the person wearing the traditional robes, it represented for me a proud African woman within an elitist white establishment who had a determined nature.

Kofoworola's nature would be a feature throughout her life.

Kofoworola Ademola Moore was born on 21 May 1913 in Lagos, Nigeria. Her paternal family came from the United States and her maternal relatives from Sierra Leone.

Her parents were members of what could be regarded as African Yoruba elite. Both were educated in England. Her father, the Honourable Eric Olawolu Moore CBE, at Bath and the Middle Temple and her mother, Mrs Arabella Aida Moore, at Portway College, the private girls' school, in Reading, England.

Kofoworola's schooling began in 1916 at the Church Missionary School. She was a delicate and sickly child, suffering recurrent bouts of malaria. After a nasty period of illness, her family thought it would be advisable to send her to England to complete her



With her contemporary, Dora Tarrant (*Philosophy, Politics and Economics*, 1932), at the centenary gaudy in 1986.

studies. She attended Portway College in Reading, the same college her mother had attended.

Kofoworola's father wanted her to follow him into the legal profession and train as a barrister. Kofoworola recalled that her father wanted the prestige of his daughter being the first woman barrister in Nigeria, and the second barrister in the family. However, she had ideas of her own, to develop and pursue a career in teaching. Kofoworola negotiated an agreement with her father: before starting teacher training, she would first try for a place at either Oxford or Cambridge University. If she was still determined to pursue a career as a teacher after university, she would be able to do so. And that was how Kofoworola became the first black African woman at the University of Oxford, reading for a degree in English Literature.

Kofoworola would have been perceived as a curiosity at Oxford; she received more invitations to socials and parties than all the women in that year. At Oxford, she was a member of the African Society, the English Club and Labour Club.

Kofoworola penned a short autobiographical essay, 'The story of Kofoworola Ania Moore of the Yoruba Tribe', after prompting from a family friend, Margery Perham. The aim of the essay was to challenge British stereotypes about Africans. Kofoworola's writing on pan-Africans, race, gender and cultural

difference reflected a critical insider voice of a young person who felt that she was at one as Yoruba girl and a British person.

Kofoworola achieved her degree from St Hugh's in 1935.

Kofoworola did not wander from the path she had chosen; a path of education and empowerment for girls and young women. She rose to prominence as an advocate for women's education and social reform.

When the Council for Women Societies, a pioneering organisation that worked for advocating and developing the human capital vested in woman, was established in 1958, Kofoworola was the natural choice to become its first President.

Kofoworola wrote essays about the obligation educated women had in advancing social progress. She co-founded the Oriel Girls' School, Lagos, Nigeria and the New Era Girls' School, becoming its first Principal. She was also a teacher and headmistress at different times at Queen's College, Lagos. The College's motto today is 'Pass on the Torch', a sentiment that resonates with Kofoworola's life.

Kofoworola's advocating and campaign for women's education and her work with the Red Cross was recognised when she received and became a Member of the Order of the British Empire (MBE). She was also made an Officer of the Federal Republic (OFR) by Prime Minister Tafawa Balewa's administration. In her later life, Kofoworola devoted her time to writing children's books, *The Princess Corn*, *Greedy Wife and the Magic Spoon*, *Tortoise and the Pigeon*, *Magic Pebbles*, based on west African folklore and African proverbs. Kofoworola died age 89, after a brief illness, on 15 May 2002.

At a time when women, educated or not, were perceived as mere passive adornments, not encouraged to use their education, have an opinion or a voice, and not to be, as Kofoworola became, a progressive advocate, Kofoworola navigated a male-dominated world to maintain and promote her identity, and fundamentally her passion for empowering and enriching the lives of girls and young women through education.

Pamela Roberts FRSA is a creative producer, historian and the Founder and Director of Black Oxford Untold Stories.

Interview with Sarah Outen MBE

(Biological Sciences, 2004)

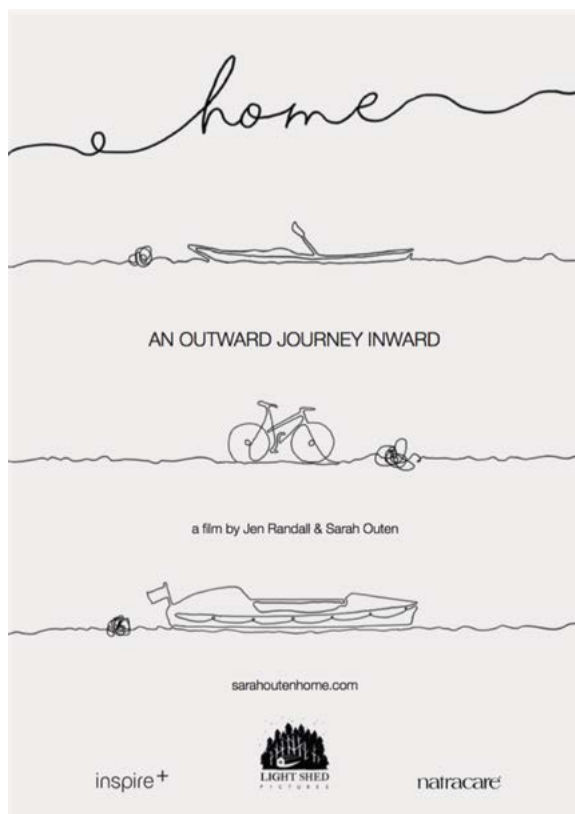
on her rowing career, adventures, and new film, 'Home'

by Lana Firth (Classics and English, 2017), Women's Captain, St Hugh's Boat Club

Since leaving St Hugh's you have been on so many adventures! Do you often have a chance to think back to fond memories of the College and Boat Club?

They were formative years for me and full of strong memories – not all of them good, given my father's death at the end of 2nd year. But the Boat Club and my friendships were a constant throughout all the ups and downs. There was the time we double over bumped outside the Boathouse with a crowd and the Principal watching... and then the time in 2nd year when we had a blazing 1st VIII and we beat M1 on Port Meadow (also with the Principal watching, coincidentally)... some trips out for Head races... the time we capsized a four outside a lock while rowing up to Godstow without a bank rider (not to be recommended!)... But most of all I love the memories of togetherness – on misty mornings, or sweaty gym sessions, in the snow or the sunshine.

You started rowing at St Hugh's whilst you were a student here, how does one move from college rowing to rowing across whole oceans?



'Home' poster

It's not really about the rowing out there – it's more about keeping yourself safe, adapting to what's going on, and just gritting through while using the small moments of beauty and joy to sustain you through the difficult stuff. The real challenge was in just getting to the start line from a point of less than no money, no experience of organising a campaign beyond helping set up the Charity Ball or running a couple of boat teams. But Oxford teaches you well for that, I feel, in that we were encouraged to be doing lots and working hard.

So what inspired you to decide to take up such a challenge as circumnavigating the Northern hemisphere?

My London2London: Via the World journey came off the back of my Indian Ocean row in 2009. It had empowered me and also inspired me. I wanted to see more of the oceans but also to meet people and see landscapes and continents changing, too. I had a sense of the timeliness of health and life, and felt that if I didn't go then, perhaps I never would. I wanted adventures and learning and challenge, and also to learn about myself. I think I only realised later on that perhaps there was an element of running away, too, of always pushing forwards to avoid the pain of past events.



Sarah rowing
Happy Socks

What was the process of planning your route like?

Route planning was simple for some parts and complex for others. Cycling was pretty straightforward and based on the shortest route from coast to coast – in some countries there was only one road and route available. The kayaking was more complex and certainly for the Aleutians, an additional leg that came to be much later on, it involved a lot of information gathering as the route was so arduous, remote and conditions so changeable. For the ocean rowing legs the choice was mostly centred around start locations and timings, based on historic rows and weather patterns and current depictions. I worked closely with a meteorologist during the ocean legs – not always being able to control where I wanted to go but at least working hard to get in this direction or that.

How did you prepare for the physical challenge?

Before setting out in 2011 my physical training got pushed way down the list of priorities as we approached launch day, because the challenge of getting together the finance especially and also the logistics were so pressing and difficult. I did a mix of cross training, strength work and pilates and yoga to try and be as robust and flexible as possible. I already had a strong endurance base and knew that this would grow on the way. In between stages, where there was time, I tried to even out as

much of the damage done from the previous leg as possible and then refocus muscles for the next leg. I really wish I had spent more time stretching on the early legs of the journey – I definitely paid the price for this later on.

You spoke about trying to maintain the integrity of your line across the Northern hemisphere, how was your journey altered by bureaucracy and political borders?

Bureaucracy made things slow in certain parts of the world and especially challenging out in the Russian Far East. To get from Russia to Japan was excruciatingly expensive, logistically intricate and people-heavy, beyond what we imagined it would be. Prior to that, between China and Russia I had to take a bus across the 6-mile border gap, just like everyone else. I hadn't factored that in before setting out. I think some of the added challenge from bureaucracy and politics was also due to the curious nature of our situation – in what we were trying to do and the equipment we were dealing with. The Japanese customs labyrinth had a field day with my rowing boat and associated gear, for example.

The decision to finally sacrifice your line must have been so difficult given how much work you'd put into maintaining it up until that point on the Atlantic – could you tell me about that?

It wasn't hard at all, actually. Safety was my first priority and the bigger context of the journey and its aims had grown to be far more important than any line or final goal. Adventures had been rich and plentiful, full of lessons and surprises and wonderful people. And we had raised £50K for charities. So it was easy to step away from it after taking the pick up ahead of the hurricane, and then finish the journey in the UK in the way I'd always imagined – by bike and kayak from Cornwall to London via Oxford and St Hugh's.

It must have been a big adjustment to suddenly be alone for months on end, how did you adapt to this and motivate yourself to keep going?

The transition between the sections with people and the sections where I was solo were sometimes challenging – especially the quick-fire transitions of bike to boat and back again a few times out in Russia and Japan. I was exhausted and stressed by the logistics so it made for a really difficult six weeks. The transition to ocean life was easier generally as there was a decent run in between the last section, preparing the boat and getting into the right headspace and then pushing out to sea. Talking about it with my team beforehand was important and taking learnings from each stage into the next. It was as much about preparation and mindset for making the initial days and weeks as smooth as possible. Easy-to-eat food, for example, when seasickness was often a problem. Keeping my expectations soft and kind, so that I felt supported by my own intention, rather than chasing something out of reach. And staying in contact with the outside world – be it through bringing them to mind, reading letters from home or calling them up on the phone. That connection and community is key – be it from the universe and wildlife around



POV wheel Gobi desert road and panniers.

me, the boat, or links to home or listening to books. I had various things to motivate and support me in that time – treats, audiobooks, poems that I would learn and recite, an invisible peleton of all the people I knew and loved, or just doing something different for a while. I came to learn that self-care and kindness the strongest motivators in my toolkit.

Your solitude seemed often to be punctuated with appearances of the people and wildlife around you, how did you find navigating new cultures and landscapes?

I get such a buzz from exploring new places and meeting new people, trying new foods and getting a sense of a place. It was exhausting at times for not having time to really settle in before I got going again. There were lots of hellos but lots of goodbyes, too. It really was a fleeting journey through most regions.

You talked a lot about the meaning of 'home', which is also the title of your new film itself, how did you decide on this title and how have your experiences shaped your view of 'home' now?

The theme of home threads the journey – finding home in new places, in solitude, the meanings associated with my bike and boat or tent, for example, and how people welcomed me into their homes, while the idea of what home meant to me changed and morphed, especially once I had met Lucy. Added to that is the exploration around



Cycling in the snow
on Sakhalin, Russia.

mental health and what it's like where your inner home, what I believe to be the ultimate place of rest and acceptance, is in turmoil and self-destruct mode. Home is all sorts of things to me – ultimately it is an inner place – but outwardly there are many strands to my sense of home. Wandering down to the library in St Hugh's last week also brought feelings of home and nostalgia and I hope it always will.

Your relationship with Lucy was so heartwarming to watch, do you think your outlook on your journey changed after you met her?

It was a really different beast to be away solo versus away in partnership. At times really difficult, but also empowering and comforting to know that someone at home was pulling for me to get back safely to them, too. Love is a huge motivator.

How did it feel to finally complete your goal?

It was such a surreal and emotionally full day to paddle back towards and then under Tower Bridge. Head squeezey and heart bursty – I don't think you can ever prepare for a big finish, beyond just letting what need to happen, happen. There's all the rationale in the world about logistics and plans, but emotionally there's no telling what might happen. In the film you see me going from huge grins to tears and back again many times. It was overwhelming and a part of me just wanted to turn around and go back to the ocean, my tent or somewhere calm and wild. Equally it was so humbling to be surrounded by so many friends and family, sponsors and supporters and a few busloads of school children who had come down from my home region to be there.

How have you found readjusting to being home?

Truly coming home has been a slow and messy process at times, but I am getting there. It has taken as long to feel like I am almost fully home as

I was away on this journey for. I would never have believed anyone telling me this as I was nearing the end of the journey! I am enjoying putting down roots with a garden and donkeys, and the feeling of living in community again.

How did you find reliving your experiences whilst putting together the film?

It was a really mixed experience putting the film together. On the one hand it was very special to be taken back to memories and moments that I hadn't seen since filming all those years ago, evocative to see 25-year-old me settling in to life on the road or 27-year-old me buzzing with the joy of the ocean. Equally it was really difficult to delve back into the ocean trauma and losses. My PTSD resurfaced and I entered breakdown while working on that in 2018. Ultimately it was cathartic – I was forced to go back and face it all in therapy and realise that there was a lot of other pain and trauma tied up in it all.

If you could have spoken to the 24-year-old you planning your adventure, what advice would you give her?

Go steady, Sarah. Go steady. And don't think you have to do it all by yourself – reach out, connect, share your vulnerabilities so you can get the support you need.

Do you have any plans for the future?

I am currently training as a child psychotherapist and want to work therapeutically with young people in an outdoor setting. There's such power in therapeutic relationships and also in the outdoors.

When asked why you wanted to do this in the film you said 'for the adventure', do you think you found the adventure you were looking for?

I did. Yes. And more. And I say that with a huge smile on my face.

You can find out more about the film on Sarah's website sarahoutenhome.com.



Saving mothers' lives *in South Sudan*

by Dr Chuor de Garang Alier (Clinical Embryology, 2018)



Chuor at his matriculation in 2018.

Dr Chuor de Garang Alier is an obstetrician and gynaecologist from South Sudan, and is a graduate student at St Hugh's College, pursuing a Master of Science in Clinical Embryology at the Nuffield Department of Women's and Reproductive Health. He is a Chevening Scholar at Oxford, and was recently named the winner of the 2019 Rare Rising Star awards, which celebrates the achievements of black African and Caribbean students, at an award ceremony held in Parliament. This is his account of working in a post-conflict, and severely resource-limited health system.

South Sudan has one of the worst indicators of health in the world, a product of many years of conflict leading up to independence from Sudan in the year 2011. I write to share my experiences at the national hospital in Juba, South Sudan, to bring attention to the struggles of dedicated healthcare professionals who work within an over-stretched healthcare system.

Despite all the challenges, the government of South Sudan and international aid agencies like the United Nations Population Fund have managed to train a good number of medical specialists many of whom have now returned home to South Sudan, and Juba Teaching Hospital in particular. I am a beneficiary of such a training scheme, and was one of the returning medical specialists working to overcome the challenges in the health sector. I hope through these efforts the situation will continue to improve.

I dealt with terribly upsetting cases, that I describe below, but these are stories that need to be told.

A phone call comes through. It is 3pm local time, a lady has been airlifted by humanitarian aid agencies from Pibor, a town bordering Ethiopia. She has been in labour for 3 days with no access to the skilled healthcare services needed to give her a life-saving caesarean section. I arrived in time to confirm what



Chuor in surgical scrubs.

a junior doctor had concluded, that she had a ruptured uterus; an anaemic mother, with no signs of a viable foetus. She was resuscitated and operated on. As for the outcome? A lost innocent baby boy, and a uterus that was damaged beyond repair. A needless loss of life, a mother and child failed by an ailing health care system. This was a maternal death near-miss. I was devastated.

On another occasion, I am called at 4am, to a similar case, and a similar call for help. This woman had been brought in by an ambulance from a remote district to the capital city. She had a previous caesarean section scar, from labour complications in a prior pregnancy. I had no means to reach the hospital, on streets with no street lights, while the ambulance at the hospital had no fuel and the generator at the hospital was off for the same reason. It is pitch-black in the hospital, as it is everywhere else in the city.

I have a clear choice, to move to the hospital on foot in the dark, risking my life, or to stay and wait for daybreak and risk a mother's life. I put on my white coat and enlisted the escort of a young soldier in our compound to get me to the hospital.

We proceeded to operate after managing to get the generator on, following a struggle to overcome a fuel rationing order. The outcome on this occasion was another innocent baby boy lost, and another mother that will never have a child again. Another needless loss of life, another mother and child failed, and another maternal death near-miss.

Both mothers survived, and were discharged home. The first patient, the woman who was flown in from Pibor, had to be flown back by the aid agency that organised her initial medical referral.



Winner in the Rare Rising Star Awards 2019.

I can't write any more about all I came to witness while I practised in the National Hospital in my new country, South Sudan. It is a struggle to be hopeful. A struggle to inspire a team that barely has enough materials to do their job. It is a struggle to find solace in our hearts that what we do is for the greater good, even if risking our own lives is what it takes to get the job done.

While politics dominates headlines, there are innocent mothers and children whose lives remain in harm's way. While there may be no armed men threatening their lives while they lie helpless in hospital beds, their lives are as perilous as those of women and children caught in the crossfire of an ongoing, and devastating, civil war.

To the healthcare workers, our war is being fought with no weapons, against the onslaught of disease and a healthcare system depleted of the most basic of resources needed to save lives.



Language reclamation

by Professor Ghil'ad Zuckermann (Modern Languages, 1997)

Professor Ghil'ad Zuckermann is Chair of Linguistics and Endangered Languages at the University of Adelaide, Australia. He is a chief investigator in a large research project assessing language revival and mental health, funded by Australia's National Health and Medical Research Council (NHMRC).

I was born in Tel Aviv and grew up in Eilat, the southernmost city of Israel. My father was an Italian Jew who survived the Second World War in Italy and then arrived in Israel as a traumatised teenager in 1945. My own first memory is being rushed to the shelter during the Yom Kippur War in October, 1973.

As a child growing up in Eilat I experienced 'Othering' (defining oneself vis-à-vis the other) every day, looking at the spectacular, albeit inaccessible, unreachable, mountains of Aqaba, Jordan.

In 1987, I hosted Yitzhak Rabin (then Israel's Defence Minister) in Eilat. He arrived there on the Day of Youth in Power, when I served as elected mayor.

During that year I left Eilat for the international boarding school United World College of the Adriatic (Collegio del Mondo Unito dell'Adriatico) in Duino, Trieste, Friuli Venezia Giulia, Italy. It was my first time overseas. Since then, however, I have never stopped travelling all over the globe.

I returned to Israel in 1989 and served in the Israeli Intelligence Corps in 1989-1993. I then joined the Adi Lautman Inter-Disciplinary Programme for Outstanding Students at Tel Aviv University.

My dream to look at Eilat from the other side of the bay was fulfilled in 1995 – after Jordan (Hussein) and Israel (Rabin) signed the peace accord. Rabin was assassinated in November 1995, and I left Israel for Oxford in 1996.

At the beginning of 1997 I applied for various doctoral scholarships at Oxbridge and was lucky to be offered attractive ones such as the Denise Skinner Scholarship at St Hugh's College, Scatcherd European Scholarship at the University of Oxford, and Benefactors' Scholarship at St John's College Cambridge.



Professor Ghil'ad Zuckermann. Photo – Ekaterina Shipova Bell

One of the letters I received opened with the following sentence: "Dear Miss Zuckermann. We are pleased to offer you a full Ph.D. scholarship at New Hall Cambridge..." I then read a little bit more about New Hall Cambridge and was stunned to discover that the college was women-only. In other words: it turned out that the real fool was I. I wrote a polite letter declining the generous offer, without mentioning the fact that I was a man.

I decided to accept the Denise Skinner Scholarship at St Hugh's College. At St Hugh's I discovered a lot about language. I also learnt a lot about academia in general. In 1999 I was about to fly to conduct research in China and was asked by the Shanghainese mother of my now wife, to bring from England 'Omega-3'. I asked an assistant at the local shop, "Excuse me, do you, by any slight chance, know what 'Omega-3' is?" He replied: "I happen to have a Ph.D. in genetic engineering!"

I was working late one evening towards the end of my DPhil, on my way to collect a takeaway, when I received a call from a stern voice introducing himself as Paul Richens, Vice-Master of Churchill College, Cambridge. "I would like to talk to you about the possibility of offering you the Gulbenkian Research Fellowship for the next four years," he continued. My order wasting away as we talked,

Professor Zuckermann with Barngarla Aboriginal people reclaiming their dreaming Sleeping Beauty heritage language.



when I finally arrived to collect my burger I was taught many American swear words by the owner of Peppers Burgers.

So I moved to Cambridge. But in 2001, however, I fell in love at first sight with Australia, when I was invited to deliver a public lecture on what I call the Israeli language, the result of the Hebrew revival, at Mandelbaum House, University of Sydney. At the time, I was a visiting professor at the National University of Singapore. I returned to Singapore and Cambridge, but decided to look for an academic position in Australia.

When I arrived in Melbourne in 2004, I asked myself how I might contribute to Australian society that was hosting me so graciously.

I identified two pressing in situ issues. Firstly, the exasperating bureaucracy: there are democracies, and there are aristocracies; some people might define Israel as an adhococracy, but modern Australia was founded as a bureaucracy, and today is a professionalised one. Secondly, the suffering of the Aboriginal people.

As a linguist specialising in the revival of Hebrew and the emergence of the Israeli language, a hybrid language based on Hebrew, Yiddish and other languages spoken by revivalists I could do little to

reduce Australian bureaucracy. I decided to invest my efforts in the Aboriginal issue.

I found a fascinating and multifaceted niche, in a totally virgin soil: applying lessons from the Hebrew revival to the reclamation and empowerment of Aboriginal languages and cultures.

I decided to act in three fronts: macro, micro and 'MOOCro'.

Firstly, on the macro level, since 2004 I have worked on establishing 'revivalistics', a global, trans-disciplinary field of enquiry surrounding language reclamation (for example Hebrew, and the Barngarla Aboriginal language of South Australia), revitalisation of severely endangered languages, (for example Shanghainese, and Adnyamathanha of the Flinders Ranges, South Australia) and reinvigoration of endangered languages, (for example Welsh, Irish and Te Reo Māori in New Zealand, Aotearoa).

At the micro level, since 2011, I have sought to reclaim the Barngarla Aboriginal language of Eyre Peninsula (e.g. Galinyala = Port Lincoln; Goordnada = Port Augusta; Waiala = Whyalla; all in South Australia). This is not a laboratorial enterprise. On 14 September 2011 I asked the Barngarla community if they were interested and they told me that they had been waiting for this for 50 years.



How do I – a Jewish Israeli, son of a Holocaust survivor – help Aboriginal people undo what I call 'linguicide' (language killing) done by colonisers and reclaim the Barngarla language? By means of a dictionary written in 1844 by a Lutheran Christian German, Clamor Wilhelm Schürmann! This is, then, a patently cosmopolitan enterprise.

Since 2015 I have been creating and convening a free MOOC (Massive Open Online Course) entitled 'Language Revival: Securing the Future of Endangered Languages'. So far I have had 15,000 learners from 190 countries, including Syria and Afghanistan.

I have detected three types of benefits of language revival.

The first benefit is ethical: Aboriginal languages are worthy of reviving, out of a desire for historic social justice. They deserve to be reclaimed in order to right the wrongs of the past. These languages were wiped out in a process of *linguicide*. I personally know dozens of Aboriginal people who were 'stolen' from their mothers when they were children. I believe in what I call 'Native Tongue Title', which would be an extension of 'Native Title' (compensation for the loss of land). I proposed that the Australian government grant financial compensation for the loss of languages – to cover

efforts to resuscitate a lost language or empower an endangered one. In my view, language is more important than land. Loss of language leads not only to loss of cultural autonomy, intellectual sovereignty, spirituality and heritage, but also to the loss of the 'soul', metaphorically speaking.

The second benefit for Aboriginal language revival is aesthetic. Diversity is beautiful. Just as it is fun to embrace koalas (in the hope that they have had their nails cut short) or to photograph baby rhinos and elephants, so, too, it is fun to listen to a plethora of languages and to learn odd and unique words. For example, I love the word *mamihlapinatapai*, in the Yaghan language, spoken in Chile's Tierra del Fuego archipelago. The word is very precise and to the point in its meaning. Any attempt to translate it cannot be performed in fewer words than the following: "a look shared by two people, each wishing that the other will offer something that they both desire but are unwilling to suggest or offer themselves". Despite the fact that any word in a language is translatable, there is a difference, at least aesthetically, between saying *mamihlapinatapai* and saying "a look shared by two people, each wishing that the other will offer something that they both desire but are unwilling to suggest or offer themselves."

As Nelson Rolihlahla Mandela, whom I met at Oxford on 11 July 1997, said, "If you talk to a man in a language he understands, that goes to his head. If you talk to him in his language, that goes to his heart."

The third benefit for Aboriginal language revival is utilitarian: what is economically viable. Language reclamation empowers individuals who have lost their sense of pride and at times even the reason to live. This wellbeing empowerment can save governments millions of dollars that would otherwise need to be invested in mental health and incarceration. Not to mention the various cognitive and health benefits of bilingualism. For example, native bilinguals are cleverer than themselves as monolinguals. Native bilingualism delays dementia by more than 4 years.

Professor Zuckermann's book *Revivalistics: From the Genesis of Israeli to Language Reclamation in Australia and Beyond* will be published in April 2020 by Oxford University Press.

City life *under the magnifying glass*

Sixteen case studies illuminate the concept of 'urban microcosm'

By Dr Margit Dirscherl, Lecturer in German

City life is a phenomenon that is studied across the whole spectrum of humanities subjects and the social sciences. And whether statistics of urban growth are evaluated, intellectual and artistic diversity considered, or literary aesthetics scrutinized, it has become commonplace in scholarship that modernity, in the way it is conceived in sociology and understood in literary and cultural studies, is bound up with city life.

Yet what does 'the city' consist of? Public life in urban environments is far from evenly distributed across its numerous places and spaces. It is concentrated in a variety of small locations. Many of these, such as railway stations or department stores, are typically located in city centres. Others, such as salons or parks, are less quintessentially metropolitan. Others again, such as harbours or beaches, are often located in the peripheries of cities or outside them altogether. Each of those individual locations, and the connections between them, are part of a network spanning city, town, and country. Seen together,



they make up what one may describe as the infrastructure of modern life.

This infrastructure is illuminated in *Urban Microcosms (1789–1940)*, a volume co-edited by Astrid Köhler, Professor of German Literature and Comparative Cultural Studies at Queen Mary University of London, and myself. Sixteen specialists from a variety of fields examined the representation and the histories of urban microcosms, offering

insights into their appeal to our imagination and their potential to inspire narratives, for a period that marks the peak of the development of urban societies in large parts of Europe.

Located within the city or in suburban areas, parks and public gardens are a quintessential feature of the city, even though they actually serve the purpose of providing an escape from typical experiences of urban life, be it the noise of traffic or



Édouard Manet, *View of the 1867 Exposition Universelle (1867)*, courtesy of the National Museum, Oslo.

Édouard Manet,
The Railway (1873)
 Courtesy of the National
 Gallery of Art, Washington
 DC.



human crowds. They also constitute an environment where the boundaries between the public and the private are renegotiated. 19th century French painting shows paradigmatically how in parks and public gardens certain systems of signifiers and internal rules developed, such as dress regulations. The parasol, carried by women depicted in works by Édouard Manet, Auguste Renoir, and Henri Gervex as well as in Émile Zola's novel *Nana*, can be read as an attempt to domesticate the public sphere, as can the popular activity of catching butterflies.

An effort to domesticate nature on a far larger scale was made by building vast networks of railways connecting urban environments with one another and with the countryside. In the cities themselves, the big stations, where railway lines intersected, became striking images of accelerated modernity. When the German poet and journalist Heinrich Heine witnessed the opening of two new railway lines in 1843 at the Gare d'Austerlitz, he announced the beginning of "a new chapter in world history [...] Even the elementary concepts of time have fundamentally changed. [...] I feel as if the mountains and forests of all countries were moving closer to Paris. I already smell the scent of the German lime trees; the North Sea is surging outside my door." These ideas are present although Heine does not even board one of the trains. His observations show that the sheer existence of the railway transformed our imagination and temporal

consciousness – and, in the long run, the nature of the cities themselves.

Railway stations epitomise the acceleration of modern life. However, they also provide moments of slowness and quietude. The rhythm of life within the reach of the station is strictly regulated by timetables, turning the microcosm of the station temporarily into the 'eye of the storm' at the heart of a city. Peculiar orders of space and time thus pertain in railway stations, like in many other places explored in our book.

Urban microcosms are also characterised by their respective sets of (unwritten) rules. Needless to say, haste and disorderliness may be tolerated in a station, a street, or around a harbour, but less so in other places, such as a department store, let alone in a museum. Museums engage our sense of sight, encourage contemplation, and stimulate processes of comprehension. Unlike the park, which is devoted to promenading, if not parading, the museum permits inwardness in a sheltered space. Typically located in urban environments, they are a prime example of how cities may cater for our intellectual curiosity by providing educational experiences. It also caters for the curiosity of the protagonist in one of the novels by the experimental writer Arno Schmidt. Reflecting on "the great daubs of the Third Reich" that are exhibited in Hamburg's Kunsthalle, he voices biting criticism of National Socialism – yet in an interior monologue, and hence – if we disregard us readers – in silence.

Whether parks, railway stations, or museums, as places in which "strangers are likely to meet" (Richard Sennett), all of them also serve as forums for encounters in their own way. Studying details, such as the rhythms, rituals, and rules inherent in these and other microcosms, in turn yields insights about the dynamics of the city as a whole, during a time when the size and social structures of European cities changed dramatically. Placing the city under the magnifying glass also enables us to understand to what extent the cities became catalysts for modernity, and how urban life impacts on human experience and intersubjectivity.

Urban Microcosms (1789–1940), ed. by Margit Dirscherl and Astrid Köhler, *imlr books*, vol. 13 (London: Institute of Modern Languages Research, 2019), 310 pp. With an introduction by the editors, and contributions by Robert Lethbridge, Oliver Brett, Margit Dirscherl, Johanna Bundschuh-van-Duikeren, Sven Hanuschek, Godela Weiss-Sussex, Lucy Duggan, Botakoz Kassymbekova, Andrea Penso, Esther Leslie, Cristina Sasse, Elio Baldi, Charles Jones, Astrid Köhler, Markus Schiegg, and David Peleman. This article makes particular reference to the introduction as well as the chapters by Lethbridge, Hanuschek, and Dirscherl.



Economics and the Bank of England's communication revolution

Professor Michael McMahon, Tutorial Fellow in Economics

Most people in the UK know of the country's central bank – the Bank of England. At the very least, they know it because its name is written on the banknotes. While overseeing the printing and distribution of cash is often an important function of central banks, it is their control of other policies which tends to be their most important contribution to the economy.

Professor McMahon giving one of our two academic lectures of Michaelmas Term, delivered to an audience of students, alumni, academics and neighbours of the College.

One of these policies, monetary policy, used to refer to the question of how much money to allow to circulate in the economy. Now, in the UK and most other advanced economies, monetary policy refers to the decision of what interest rate to set, but this is simply setting the price of money

and letting people decide how much money they want at this price. This makes the interest rate a fundamentally important variable which influences how much it costs households to borrow on a mortgage or other debts such as on a credit card, as well as how much firms and the government pay to borrow.

Why does the central bank sometimes raise interest rates and sometimes reduce them? The Bank of England, like many central banks, has an Inflation Target which means that it is charged with trying to ensure that prices of goods and services increase by around 2% each year. The reason for this target is that, ultimately, the effect of monetary policy is on prices. One way to think about this is to think what would happen if suddenly everyone in an auction





room bidding on a one-off item was allowed to add a zero to the value of any money they have brought in with them; £20 becomes £200. Given there is still just a single version of the item that they want, the effect would be that everyone would bid ten times what they would have – prices increase! A real-world example of this kind of experiment is when governments in some countries turn on the printing press to substitute for raising tax revenue – Zimbabwe did this recently and famously started circulating \$100 trillion bills – that is 1 with 14 zeros after it! The result was prices which, at the worst point, doubled in a day.

In practice, expansionary monetary policy, equivalent to lowering the interest rate (the price) of money, can initially expand the amount of activity

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 November 2019
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in the economy. For example, more people wishing purchase goods or services may give rise to longer working hours and more employment. But these workers will, over time, need to be paid more and the higher costs will lead to higher prices. Ultimately, these higher prices will reduce the demand for the additional goods and services.

Given all of this, you might imagine that this is a quite exciting policy in which people take great interest in following the likely actions of the central bank each month. Actually, the truth is quite different!

Historically, a reason for lack of interest and engagement with monetary policy was that central banks didn't actually tell people what it was doing! Until 1990s, many central banks guided their communication policy using the question "Do we have to communicate this?" Montagu Norman, Bank of England Governor from 1920 to 1944, famously had the motto "Never apologise, never explain"! Former Federal Reserve Chair, Alan Greenspan, once told politicians that, since becoming a central banker, he had learned to "mumble with great incoherence" when discussing Fed policy with them.

In the 1990s, there was a first communication revolution in central banks. The guiding question now became, "Why wouldn't we communicate this?" This was driven by the realisation that there is an important role for what people expect in how prices are set. For example, a retailer will be wary of increasing prices by 5% if they believe everyone else will increase prices by only 2%. And expecting prices to only rise by 2%, workers will believe that a wage increase of 2% keeps their purchasing power constant.

This means that the modern practice of modern monetary policy has become about managing expectations for price increases as a way to achieve their targets. And communication is at the heart of this management of expectations and much of my recent research uses interdisciplinary, data science techniques to understand communication and deliberation in central banks. It finds, in general, an important and powerful role for transparency in helping monetary policy to influence the economy.

But a problem with the first revolution in central bank communication is that it was inaccessible to the vast majority of the population. This is because the language is very technical and written in a way

that tends to require university level education even to just be able to read it. This meant that only experts, typically in financial markets, engaged with central bank communications. To address this, a second Revolution is underway which is based around the question "How should we communicate this in a way that engages a broader cross-section of society?"

There are four main reasons that my research emphasises for why central banks should try to broaden the audience for the key messages of monetary policy:

1. **Household consumption and residential investment accounts for around 70-80% of all economic activity and it is therefore important that they form sensible expectations.**
2. **It may help to build the public's confidence in the central bank which is important to sustain public support for keeping these institutions politically independent.**
3. **The clearer messaging may help the media and financial market participants to also understand the message.**
4. **It may open a dialogue that can facilitate the flow of information from the general public to the central bank.**

My research on this topic has examined the impact of communication directly with the general public. This research uses communication experiments and public surveys to show that, if engaged, such communication does indeed help to improve perceptions of and trust in the central bank, and it also helps anchor expectations for price increases closer to the Bank of England's inflation target.

For central banks globally, communication become a core lever of monetary policy – a vital tool for managing the economy and preventing too much or too little increase in prices. When people think of the central bank, it is not just the name on the cash in their pocket (which is increasingly rare), and it is not a secretive organisation trying to operate in the shadows. Instead, it should be seen a key institution of macroeconomic policy that is craving your attention and wishes to help you to understand what it does and why. And it does so because engaging with you will help it achieve its goals which should benefit the whole economy.



My DPhil research *in 50 words*

Seven of our DPhil students summarise their cutting-edge research in just 50 words (or thereabouts).

Sophia Michael

DPhil Clinical Neurosciences

Autoimmune encephalitis is a neuroimmunological condition mediated by autoantibodies. Patients present with seizures, amnesia, and movement disorders, and whilst many respond to immunotherapies, some are left with debilitating sequelae such as long-term cognitive impairment. As part of the Oxford Autoimmune Neurology group, my research involves ongoing clinical and immunological characterisation of patients with autoantibody-mediated encephalitis, with particular focus on immune cells which produce LGII- and CASPR2-autoantibodies, with the ultimate aim of more targeted immunotherapies and improved clinical outcomes.



Saed Khawaldeh

DPhil Musculoskeletal Sciences

Neurotechnology applications enable a direct connection of technical instruments with the nervous system. These applications aim either to “read the brain” through recording its signals (Neuroimaging), or to “write in brain” by manipulating its activity using electrical or magnetic stimuli (Neurostimulation).

My goal is to develop brain applications using artificial intelligence to help in treating psychiatric and neurodegenerative disorders (e.g. Parkinson) and physical disabilities (e.g. paralysis) patients.



Matthew Reid

DPhil Clinical Neurosciences

Sleep and mental health have an intuitive association, yet we know little about the causal and temporal trajectories by which this relationship operates. My work centres on understanding the underlying neural mechanisms through which sleep deprivation confers risk for depression, and how we can alleviate this risk in clinical populations.



Qingyong Hu

DPhil Computer Science

Perception and reasoning for scene understanding is fundamental for many real-time robotic applications, such as autonomous driving and indoor navigation. My research involves 3D computer vision and point cloud understanding, aiming at understanding the geometrical structure of and extracting useful information from non-uniform, non-structured and orderless point clouds.



Benedict Taylor-Green

DPhil Anthropology

I am a philosophical anthropologist. My doctoral research seeks to understand “aspects” of high-tech prostheses in a futural, speculative manner. I utilise non-conventional anthropological methodologies, conducting a predominantly virtually-based study, deploying video and email interview techniques with relevant actors, alongside exploratory, interdisciplinary library-based research and experimental writing.



Jorge Corral Acero

DPhil in Engineering Science

Cardiovascular diseases are the leading cause of death worldwide (42% EU mortality). Can we predict outcomes and personalise therapies based on the shape of the heart? My DPhil applies artificial intelligence to identify phenotypes and learn how the heart shape modulates disease.



Rui Lei

DPhil Engineering Science

I'm working on mesenchymal stromal cell-derived extracellular vesicles (MSC-EVs), a promising cell-free alternative to cell therapy for regenerative medicine. I mainly focus on clinical translation of MSC-EVs including large-scale production, purification and preservation.





My time in Japan

with the Oxford University Orchestra

by Lydia Watson (Music, 2017)



The Soma City festival.

A College travel grant enabled me to go to Japan with Oxford University Orchestra (OUO), spending four days in Tokyo and three in Fukushima. It was a fantastic experience and hugely valuable for many aspects of my degree in music, for two papers in particular; Music in the Community, and History and Philosophies of Music Education. It was also useful for facilitating the development of general musicianship skills, which are required across the degree.

During the four days in Tokyo, myself and the other members of OUO had opportunities to rehearse with students from Keio University, which proved insightful in terms of different rehearsal practices. This was particularly useful in relation to the History and Philosophies of Music Education module, where I had previously studied music teaching in Japanese schools. It was hugely valuable to speak to the Keio students about their first-hand experiences of this, and to discuss differences in orchestral performance practice.

During these four days, I also had the opportunity to rehearse with a brass chamber group. Although chamber music is not an area I am focusing on for my degree, it is something I enjoy and is very helpful for developing general musicianship skills. It was also

pertinent that we were rehearsing a piece written after the disaster in Fukushima, which meant that we discussed it more than we might have done for a less emotive piece in a less sensitive context. This was helpful in encouraging us to think more deeply about what we were playing, and how to articulate it.



A painting by a local artist.

After this, we spent three days in Fukushima, where we participated in the Soma City Music Festival, which involved many local children as well as adults. Here the language barrier was more of a problem, and this was particularly helpful for developing some of the skills required for Music in the Community, an area in which I am particularly interested in. Without a shared language to rehearse in, and with

some differences in rehearsal practice, these days encouraged us to carefully consider how to communicate musical ideas without relying on technical language. This is useful for some of the Music in the Community Projects offered by the undergraduate course, such as working with children on the

autistic spectrum, and adults with dementia. Here again, it is important to move away from shared expressions between orchestral musicians that may not be intuitive or helpful in a group setting.

The week as a whole was a fantastic experience, as well as being valuable for my degree. I am hugely grateful for the College travel grant I received, which allowed me to participate.

The orchestra.





Obstetrics and gynecology *in Sri Lanka*

by Amy Grobbelaar (Medicine, 2014)

This January myself and four other 5th year medical students traveled to Sri Lanka to undertake our obstetric and gynecology placement in Mahamodara maternity hospital, Galle, part of the University of Ruhuna medical school. I chose Sri Lanka and specifically Mahamodara hospital as the location for my placement for a number of different reasons. Firstly, I wanted to experience obstetrics and gynecology in a developing country. Secondly, Sri Lanka is renowned for its excellence in obstetrics, reflected in its particularly low maternal mortality rate. Finally, I have wanted to travel to Sri Lanka for some time to experience both its healthcare and its wider culture. Mahamodara maternity unit is a tertiary center, delivering specialist maternity care within the south of Sri Lanka. Interestingly, Sri Lanka has a healthcare system similar to ours in the UK, where every citizen is entitled to free health care. Maternity care in particular is also similar to the UK, with the majority of pregnancies being managed within the community, whilst high risk pregnancies are managed within a hospital such as Mahamodara.



Demodara Nine Arches Bridge in Ella.

Whilst in the hospital I spent time in a number of different areas. I attended a number of ward rounds in which I observed the thorough assessment of women with a variety of different complications in pregnancy. I also attended the labour ward where I was privileged enough to witness mothers giving birth. There was a pronounced lack of equipment in comparison to the UK, whilst the equipment they did have was considerably more basic. Despite

The view of Lion Rock from Pidurangala Rock.



this, the core aspects of medical care, for example hygiene and infection control, remained as stringent as ever. This highlighted to me how the fundamental aspects of medical care are universal, with this consistency key for patient safety. I was also incredibly impressed with the doctors', nurses' and midwives' ability to deal with emergency situations with their limited resources. This necessitated good leadership, teamwork and often required clever problem solving. Another impressive aspect was the commitment of their medical students to patient care. Unlike in the UK, all of their medical students are allocated their own patients which they are then responsible for. This seemed to foster an impressive ethos within the medical students and added another dimension to the importance of their studies.

There were, however, a number of aspects of healthcare in Sri Lanka which I found somewhat surprising and uncomfortable. The overarching theme of these was a lack of consideration for the women. Firstly, there was little to no privacy. The wards were very large rooms with approximately 80 beds, around 1 meter apart from each other with no curtains in between. The ward rounds themselves were also very lacking in terms of patient-centered care. It definitely felt like teaching was at the forefront of the aims of this hospital, which at times was invaluable. However, this often resulted in ward rounds made up of about 40 people. Moreover, the ward rounds were conducted in English, which more often than not the patient didn't speak, with questions around the patients' case then asked. This is so at odds with the patient-centered care that is now the norm in the UK, and felt much more reminiscent of the older, paternalistic style of medicine. From what I saw, there was little counselling of patients on the merits of various options so that they could make an informed choice regarding their treatment. Rather, the consultant looked at the patient's history, tests and results, perhaps asked the patient a few more questions, and then decided on the next step, often not even informing the patient what that step was. As my placement was in a maternity hospital I only witnessed care of female patients. I'd be very interested as to whether this style of doctor-patient relationship spans genders or occurs primarily with female patients and is reflective of attitudes to women in their society as a whole.



On top of Lion Rock in Sigirya (Rhea Leslie, Oliver Skan, James Tizzard, and the author).

Overall, this trip has fostered a strong interest in obstetrics and gynecology, which I am now thinking of pursuing as a career. It has also helped me gain insight into a global health perspective and sparked an interest in the different attitudes to patients within different cultures that I am keen to explore further should I get the chance.



Amy Grobbelaar and the other 4 medical students outside Mahamodara teaching hospital in Galle (James Tizzard, Rhea Leslie, the author, Jess Davies, Oliver Skan).



The St Hugh's Coast Run

by Lena Sorochina, Outreach Officer

In July 2019 our Outreach Officer, Lena Sorochina, embarked upon a five-day run along the Kent coast, visiting as many schools as she could to talk to them about applying to Oxford, university life, and higher education.



My mission as Outreach Officer is to spread the message far and wide that whatever your background, if you have the ability, if you work hard, and if you are passionate about your subject, there is an exciting future ahead for you.

We want to raise the aspirations of pupils who have perhaps never considered university to be a feasible prospect for them.

As Outreach Officer I host school visits at College throughout the year, and frequently speak at schools in Kent – St Hugh's College's outreach region – about Oxford University, student life and higher education.

But I wanted to do something different, that would communicate our message in a memorable, innovative and fun way.

A study has shown that schools in London receive more outreach attention from universities than

those in other parts of the country. In this context of unequal access to information about university, I wanted to bring Oxford University, and our College, directly to school pupils in the more remote areas of Kent.

I was trying to think of original ways to reach more schools along the Kent coast, and then it just hit me; why not combine delivering outreach talks with a fun sporting activity that anyone can take part in: running.

Running is a sport for everyone. All you need is a pair of trainers and you are set!

I have been running since I was 16, completing a marathon and several half-marathons, and have taken part in a few Town & Gown events since settling in Oxford. That's why I decided to set-up what has now become known as 'the first' St Hugh's Coast Run.

The premise of the Coast Run was simple: I ran from Camber Sands to Whitstable in five days, stopping at as many schools as I could along the way to deliver outreach talks.

Both primary and secondary schools welcomed me to speak to their pupils, an excellent opportunity to get children thinking about university, if only generally, from a very young age.

As a direct result of this project we now have new links with schools which had not previously been involved with Oxford's outreach; a fact which makes all the Lucozade bottles and blisters very well worthwhile.



**Ran
140 km**



**Spoke to
656 pupils**



Westgate-on-Sea Margate

Herne Bay

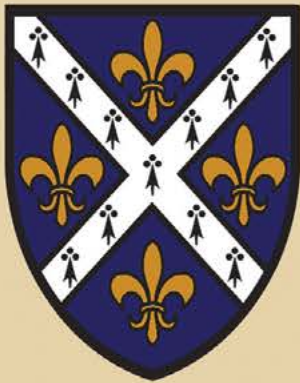
Birchington

Broadstairs

Ramsgate

Whitstable

Sandwich



**8th - 12th
July 2019**

Dover

Folkestone

Hythe

Dymchurch

New Romney

Camber Sands

**Met
33 teachers**



**Visited
13 schools**



**Went
through 22 towns
and villages**



JCR Report

JCR President

Emma O'Callaghan (History, 2017)

This year has been one of innovation and new experiences for St Hugh's. We hosted a sports day with our sister college in Cambridge, Clare, with Pimm's and cricket. Our women's football team made it to their first ever Cup Final at Iffley Stadium. Our summer ball sold out in record time (and can be read about in this publication). Our JCR has been active through documentary film nights, and vigorous debates over motions during meetings. We even got a brand-new pool table. We have also made conscious efforts to reduce our carbon footprint, from working with College to provide vegan and vegetarian options at every meal in hall, to subsidising Green Trashing supplies during exam season. There has been continuity in our efforts to carry on the good work of previous committees. Alpacas return to the St Hugh's gardens every Welfare week to provide a welcome distraction to 5th week blues. The Arts Society, in partnership with the Principal, runs a fortnightly 'Principal's Recital,' a wine and music evening in the Lodgings. The JCR continues to work for positive change, responding to the changing demands of a dynamic and diverse student body.

Charity

Laura Bishop (Earth Sciences, 2017)

Throughout 2018-19 RAG Ball were organising an incredible Blue Planet-themed ball, enthralling Hughsies with a mixture of live music, stand-up comedy and even a cheerleading performance, all in aid of supporting The Porch. This year we are planning a 'Great Gatsby' themed ball again in aid of this wonderful charity who work with helping the homeless and vulnerable people of Oxford. As always, we had our termly charity formal halls, this year in aid of Pink Week and KEEN. We have also



held a range of events including comedy nights in aid of Oxfordshire MIND, a 'pink' themed Bop in College in aid of the Oxford Pink Week charities (Breast Cancer Care, CoppaFeel and Breast Cancer Now) as well as filling shoeboxes with basic necessities and donating them to Project Shoebox Oxford to be distributed to vulnerable women and families at Christmas time. My personal favourite event of the term was the Promise Auction in which Hughsies pledged to carry out certain tasks for the person bidding, such as baking a cake for them or allowing them to dye or cut their hair. I also helped to design and order St Hugh's College Puffer Jackets, with the £325 profit from their sale going towards our termly charity pot. Overall, through our termly and annual charities elections this year we have managed to donate over £4000 to 8 different charities!

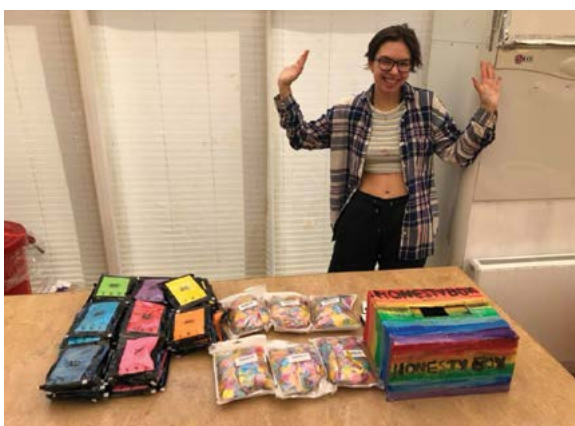
LGBTQ+

Katya Turchin
(Archaeology and Anthropology, 2017)

Over the past two terms, I've tried to continue making St Hugh's an inviting and vibrant place for LGBTQ+ people, focusing on creating more of a sense of community that people would feel welcome to join regardless of their identity. I've implemented the gender expression fund as part of the LGBTQ budget, created an LGBTQ/Allies Facebook group to share events outside Hugh's, organised an inter-college pub crawl with other reps, hosted two feelgood LGBTQ movie nights, and had a great group representing Hugh's in Oxford Pride in June! I've also frequently gone with people to the LGBTQ Society drinks to meet other LGBTQ folks, again helping integrate Hugh's in the wider Oxford LGBTQ scene. In the next term I plan to run another Identity Painting event and more movie nights, as well as another college pub crawl, and continue to publicise events happening around Oxford (as well as attend them with people who might want to go)! I hope to continue to make events welcoming to everyone, especially new freshers.

Environment and Ethics

Jiaqi Li (Engineering Science, 2017)



Through close collaboration between the College, the JCR Committee, and the JCR body, St Hugh's has made significant advances in terms of sustainability on campus. All sauce distribution in Hall has been replaced with pump dispensers and bottles; all cups at BOPs are now made from

environmentally-friendly material, at the instigation of the student body. The St Hugh's Hall Survey helped Catering to introduce daily vegan meals and numerous other positive changes. The first 'Can-Crushing-and-Snacks' was introduced, bringing in can recycling as a fun and relaxing activity. Green trashing supplies were procured, and organised jointly with the LGBTQ+ Rep to promote both sustainability and inclusiveness. Work began early for the EnE Garden Party, a social event to welcome the freshers and promote student societies at St Hugh's.

Welfare

Joseph Uhlar
(Archaeology and Anthropology, 2017)



The past year has been an exciting time to be a welfare rep in St. Hugh's JCR. The previous terms have been characterised by the turbulence of old meeting the new as we tried to emphasise a range of traditional welfare duties, whilst at the same time balancing and contesting these with new ideas and perspectives on the role. Foremost among these initiatives was the first ever JCR freshers' welfare rep, Rita Kimijima-Denemeyer. As we continue to grow our awareness of the many experiences in the JCR which deserve the attention of welfare, creating a freshers' welfare rep has been an important step to meeting these needs. Simultaneously, the freshers' welfare rep also furthers a commitment to finding new ways to help integrate first years into the JCR community by expanding the range of electable committee offices and creating new opportunities for freshers to take up positions of responsibility. These responsibilities are many and varied. Welfare reps distribute a range of sanitary products, manage a complex budget, liaise with College staff, and organise a range of events each

term to support students' wellbeing and mood, especially to combat the '5th week blues'. These include fortnightly welfare teas, arts and crafts evenings, yoga, and alpaca visits, which are often supervised with the help of the Welfare and Equal Opportunities (WEQ) subcommittee – which the welfare reps collectively chair. The WEQ committee creates a venue for the variety of different backgrounds and experiences that students have to find a voice within JCR welfare. For example, the WEQ committee's women's representatives have been especially influential this year in raising the profile of gendered welfare issues through organising events and making JCR motions. On a more private scale, one of the most hands-on roles played by welfare reps is supporting students through hardship and distress, for which they often take peer-support training from the university counselling service. One of the most significant events of this year was the Oxford SU welfare rep survey, which crystallised the feeling that all of the above is a lot of work for students who are also trying to work on a degree at the same time! Having shone a spotlight on the scale, nature, and weight of these responsibilities, we look forward to working with College to find new ways to support students in the JCR, and further bridge the gap that welfare reps currently fill.

Entz

Kavana Crossley (Music, 2017)



Entz this year has seen variety, fun and the occasional fire alarm drill. When our smoke machine goes to plan, our bops and events are a good time for all, utilising the amazing equipment that last year's Entz

reps acquired. Building on their fine example, we have kept the classics with hugh-ge bops, fever bops, and of course the Entz pub quiz. The College has

seen movie nights, jazz nights, and an enjoyable escape from exams with our St Hugh's Sports Day. We're excited for our final term as Entz reps, and we look forward to inviting the new freshers (and prospective DJs...) into a vibrant entertainment scene.

Access

Maddie Mann (Law, 2017)

Access at St Hugh's has been met with much enthusiasm from a great range of students wanting to participate in school tours and helping students from underrepresented backgrounds. Developments this year range from a re-design of the outreach webpages and our tour open day T-shirt's, to our Outreach Officer Lena completing a five-day run along the Kent coast visiting schools along the way. With the increasing levels of participation and enthusiasm, I hope I can help to use this to further access efforts even more!

St Hugh's Ball President

Robert Whittaker (History, 2017)



St Hugh's hosted its biennial ball on 4 May 2019. This year's event was a great success, with over 1700 guests in attendance, including more than 150 of the alumni community choosing to return to the college for a night to remember.

Boat Club Report

Naomi Hirst (Law, 2016)



We've had a fantastic year of rowing at St Hugh's Boat Club. Not only have we managed to not get any spoons but we've also managed to have a fairly even number of bumps between all of our boats. It's been fantastic to see all of our rowers grow and the club as a whole overcome the loss of some pretty influential members last year. At both Torpids roast and eights dinner we had a decent alumni showing making both events massively entertaining and the alumni events planned for next year promise to deliver a better time than ever before.

Womens' Reps

Emer Chang (Medicine, 2017) and
Bridie Epstein (Fine Art, 2017)

This year we've tried to tackle the fact that the JCR is a mainly male-dominated area. We attempted to name the space the Junior Common Womb and held the JCR's first Period Party. Many JCR members generously submitted their anonymous period stories and wrote about their body image. This opened up thought-provoking discussion within the JCR community.

Women's Football

Becky Shotton (Jurisprudence, 2016)

Over the past 3 years, the St Hugh's women's football team has established itself as a force to be reckoned with, reaching the Hassan Cup final at Iffley stadium this March. After a wobbly history, a handful of enthusiastic students pumped life back into the team, arming it with new kit and new players. Since then, interest in women's football at the College has increased tenfold, with the team attracting a large crowd of support for the final despite their opposition, The Foxes, being favourites to win the competition. The team has also worked hard to integrate men's and women's football at St Hugh's, helping to organise an annual match against Clare College, Cambridge, and an end of year mixed tournament. The team is now in the capable hands of new captain Ruby Potts (History, 2018), and we are excited to see what the future has in store for our girls.





The May Ball 2019

with Umamah Tarvala Photography

St Hugh's hosted its biennial ball on 4 May 2019. The event was a great success, with over 1700 guests in attendance. Of those, more than 150 were from the alumni community, choosing to return to the college for the memorable occasion.

In the days before the ball, the grounds were transformed as the large marquee was installed on the main lawn. It played host to celebrity headliner, Tinchy Stryder, along with Noasis, the Peer Revue and Oxford regulars, Garfunkel. The night drew to a close with a headphone disco, enabling guests to choose between the indie rock sounds of the DJ outfit, Fluorescent Adolescent, or another music channel.

The event, however, sprawled far beyond the confines of the main stage. On arrival, guests were greeted with a prosecco reception on the main terrace, before entering our beautiful, fairy-lit



grounds. This year's theme was a nod to the night-sky constellation, Cygnus, in turn a reference to the College's mascot, the swan of St Hugh.

As guests made their way around the range of bars and food-stalls, the delights they sampled ranged from Himalayan curry, vegan polenta balls and





arancini, to alcoholic milkshakes, churros and craft ales. Delicious cupcakes, crêpes, and a barbecue, helped to keep guests fuelled as they danced the night away.

With no fewer than four other college balls falling on the same evening, St Hugh's certainly made its presence felt through the medium of an impressive firework display. The display was just part of an extensive range of entertainment on offer. Dodgems once again proved popular, though the new additions this year of an inflatable planetarium, telescopes on the main terrace, and a caricaturist also kept everyone enthralled.

For the first time, the Maplethorpe Building was utilised as a space for jazz acts, playing host to the Oxford University Jazz Orchestra, Rough Edge Brass Band and the celebrated Oxford Gargoyles. Comedy outfit, the Oxford Revue, also entertained early in the evening. Hall operated as a DJ stage as the night drew on, having been used as a VIP reception area earlier in the evening.

Ball President, Robbie Whittaker (History, 2017), wrote in his welcome in the programme that the evening was an "opportunity to celebrate this beautiful place, and the people who make it what it is". It is fair to say that the community, glamorously-clad, did just that.

Thanks must go to the efforts of the 18-strong organising committee and all of the College staff who made the event happen. Here's to 2021!



MCR Report

by Alex Brandts (Computer Science, 2018), MCR President

This year the College was delighted to welcome two new Fellows, Professor Biscuit and Admiral Flapjack, who are tasked with keeping the peace in the College's animal kingdom. Initially shy and preferring the heat, comfort, and studious environment of the library to the mysteries of the great outdoors, the two tabby cat professors have since made the College their home and have been known to show up when least expected.

Many of the most-loved MCR events have continued throughout the past year. The Friday Social, often fondly referred to as TFS, took the form of, among others, a tropical beach vacation, an American frat party, a sci-fi fantasy, a Greek and Roman toga soiree, and a Valentine's Day critique of modern romance. The MCR have also had welfare teas, wine and cheese tastings, chocolate tastings (wasabi and mint, anyone?), and Sunday brunches, which owe their popularity in no small part to the large quantities of smoked salmon, halloumi, and avocado salad served. The Thirsty Thursday lecture series was also successful, and allowed MCR students to give "five" minute elevator pitches about their research. Topics included the constellation Cygnus (the swan) and its stars, gene editing, high modernism, and the liar paradox. The charity auction, one of the largest MCR events, attracted a large crowd of bidders eager to learn how to

hack computers, kayak on the Isis, make pasta from scratch, and develop singing talents everyone was sure they didn't have – a spectacular £1549.60 was raised for Homeless Oxfordshire, more than double last year's amount.

The College staff made sure to keep dining in hall exciting by hosting a Chinese New Year dinner, a Thanksgiving dinner with a Jazz band, a Diwali dinner featuring Indian dancing, Burns Night and St Hugh's night formals, and a Christmas formal with mulled wine and carols sung by the College choir. In May, over 1700 guests descended on the College's peaceful gardens for the St Hugh's Ball, this year with the theme Cygnus. Food stalls serving burgers, Tibetan food, churros, and more were complemented by multiple bars. But the festivities did not revolve only around food: the evening also featured a planetarium, dodgems, a fireworks show, and concerts in a giant tent given by Noasis, a cover band specializing in Oasis songs, and Tinchy Stryder, a British-Ghanaian rapper and singer whose feel-good late-2000s sound evoked a feeling of nostalgia in even the most nostalgia-averse students. Blankets were handed out to keep away the chill of the unseasonably crisp May night, and after the main concert, the tent became a silent disco and the dining hall was transformed into a dance floor.

The MCR Committee has been hard at work carrying out renovations to the MCR. The party room's floors, which have given so much to the students who pace and dance and spill sticky drinks



St Hugh's MCR before the ball.



Professor Biscuit and Admiral Flapjack.

and fragrant cheeses on them, received a well-deserved refinishing just in time for freshers' week. The freshers' reps introduced a College family system, in which current students are coupled-up and assigned incoming students as children to mentor. Fresher children enjoy a Ceilidh in Mordan Hall, a Jazz brunch at the Principal's lodgings, and an MCR garden party, as well as a tour of the Oxford



St Hugh's MCR formal exchange with Balliol College.



Springtime picnic in the MCR garden.



Snow sculpture in the garden, by Violette Silier (Mathematics, 2016).

Union and rowing taster sessions at the College boathouse.

There is a certain excitement in the air at the start of every school year, which for freshers is in starting a new journey, for upper-year students in experiencing the freshers' excitement secondhand, and for alumni, recent and distant, in remembering their own struggles and achievements through the varying perspectives that time affords them.



St Hugh's MCR students celebrating May morning.



Senior Tutor's *Report*

by Professor Roy Westbrook, Senior Tutor

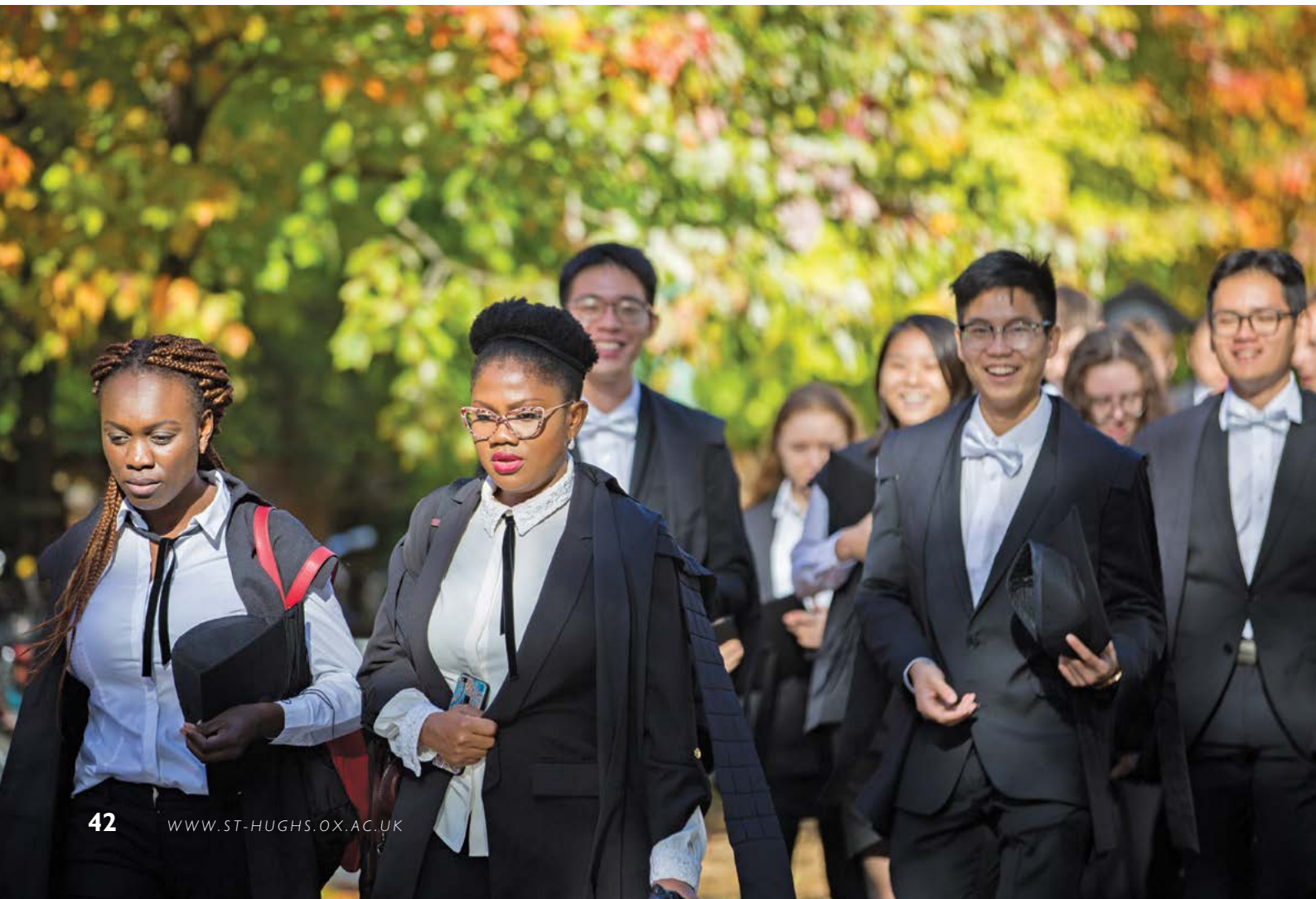
St Hugh's had 113 students take finals this summer, 32 of whom were placed in the first class; the College also won a total of 14 Gibbs prizes. This is a creditable performance very close to that of previous years, but we need to maintain and where possible grow our outreach, work and efforts aimed at increasing the number of undergraduate applicants to Oxford who indicate St Hugh's as their preferred destination.

You will have read in these pages that in July, Lena Sorochina, our Outreach Officer, ran more than 140 kilometres around the coast of the Kent, from Camber Sands to Whitstable Bay, visiting 14 schools during the week, and addressing nearly 700 children. The project, which you can read about in this publication, and which is now being referred to as 'the first' St Hugh's Coast Run, forged links with a number of schools we had previously found it difficult to engage with in our outreach work. Lena spoke to children about university in general, about

Oxford and St Hugh's in particular, encouraging them to consider further study, and setting their sights high. Universify came and held their second St Hugh's summer school in August; we worked closely with them to encourage teachers from Kent schools to nominate children for the programme.

In Michaelmas term 2019 we welcomed 218 new graduate students, and 119 new undergraduate students. Those new undergraduates represent 17 different nationalities, and 58% of them are women. Seven new graduate scholars joined us in Michaelmas 2019, two of whom are beneficiaries of the new Cockshoot scholarships in Music.

Dr Serena Vandi joined us in Michaelmas to take up the Early Career post of the Powys Roberts Research Fellowship. Dr Vandi's work is on Italian Literature. And from January, Professor Martin Hewitt will be our inaugural Belcher Fellow in Victorian Studies.



Chapel Report

by The Revd Dr Shaun C. Henson, College Chaplain

St Hugh's College life, both provincially and in the wider context of the University, can profitably be thought of as a great series of varied and ever enriching opportunities. One is encouraged upon reviewing Chapel activities for the past academic year to see how the services, speakers, crowds, and all endeavours came together fruitfully yet again in keeping with this wonderful reality.

Our selection of speakers featured the usual distinguished academic, literary, and media figures, alongside local church and civic leaders, and special guests from our friends in the Muslim and Jewish communities. The Choir was given able overall direction by Chapel Music Tutor and Organist Dan Chambers. Organ Scholar Alex Yeandle (PPE, 2016), Middle Organ Scholar Kryštof Kolar (Physics, 2016), and incoming Junior Organ Scholar Alexandre Brandts-Longtin (Computer Science, 2018) all led capably. Alex completed his degree and tenure by the year's end, and Alexandre finished the year by being elected to the role of MCR President, as you will have seen from his report in these pages. The Choir membership grew yet further in numbers and talent. Our Soprano, Alto, Tenor, and Bass Choral Award holders all sang splendidly, clearly continuing to benefit from their regular lessons with our excellent local voice coach, Sara Wallander-Ross.

In Michaelmas Term we considered precisely the theme of 'Oxford's Opportunities'. Our first guest speaker was Miss Rebecca Short, an Assistant Chaplain with the Oxford University Catholic Chaplaincy. The Reverend Canon Professor Paul Fiddes, a veteran non-fiction writer, told us of his first novel, *A Unicorn Dies*, which is set in Oxford. Local vicar The Reverend Canon Dr Peter Groves came next, and was followed by Fr Simon Gaine OP, Regent (head of house) at Blackfriars Hall on All Saints' Sunday. Interfaith Sunday was celebrated mid-Michaelmas, with special speaker Miss Arzoo Ahmed, Director of the Centre for Islam and Medicine. Muslim staff and students from Oxford and beyond joined us in Chapel for the service, during which we also observed Remembrance Sunday. All present shared a delightful, catered halal meal afterwards in the College Dining Hall. We



completed the Term with the annual celebration of our candlelit Advent Carols, which continues to be planned and held in collaboration with the Development Office. Alumni, current students, and staff read the traditional Nine Lessons. This year the repeated and excellent dilemma continued in that so many from St Hugh's' past and present attend we meet in the Maplethorpe Building rather than the Chapel, or even Mordan Hall, given Maplethorpe's greater crowd capacity. Students, staff, parents, alumni, and guests once again filled the Dining Hall afterwards for a festive Advent meal with mulled wine.

In Hilary and Trinity Terms we considered 'Songs in the Night' and 'The Future Perspective' respectively. The former is a theme especially suitable during the long nights of Epiphany and Lent, with the latter occurring just after Easter. Hilary's highlights included another interfaith service, this time with Rabbi Michael Rosenfeld-Schueler from the Oxford University Jewish Chaplaincy. Everyone present shared a delightful kosher meal afterwards, which was blessed by the Rabbi. The Reverend Canon Dr Robin Gibbons led us in understanding Candlemas, followed by Dr Bethany Sollereeder speaking from her recent book on evolution and animal suffering. The Chapel Choir joined once again



in the annual joint Intercollegiate Evensong at the University Church, featuring guest speaker Francis Spufford FRSL, an English author and professor at the University of London. St Hugh's alumna The Reverend Sarah Jones (Experimental Psychology, 1991), Priest-in-Charge of the City Parish of St John the Baptist, Cardiff, told us poignantly of her journey while a student here to eventually become the Church of England's first transgender priest. The Chaplain did a special video interview with her the next day, in hopes of encouraging current College members who might be experiencing similar changes. Trinity Term featured intellectual luminaries like the philosophers Professor Thomas Jay Oord and Professor Creston Davis. Professor Jane Shaw, the new Principal of Harris Manchester College,

joined us in May. Professor Anthony Smith, who sculpted the 2011 St Hugh sculpture for the Chapel, returned to tell us of his recent book on Christianity and the arts.

We finished the eventful year with another effective address by College Principal Dame Elish Angiolini at the annual Leavers' Evensong, as we bid farewell either to those students leaving St Hugh's at the conclusion of their degrees – or at least for the Long Vacation until we meet again come Michaelmas.

Plans for a major Chapel refurbishment continue apace, of which more can be shared eventually. The warmest of invitations continues for all students, staff, fellows, alumni, and the public to join us at all College Chapel services and events.



Library and Archive News

collated by Marjory Szurko, Librarian, and Amanda Ingram, Archivist

Library Staff

In February 2019, Nora Khayi had a baby son, Issa – many congratulations to the family! Marjory Szurko was Librarian during 2019 on a temporary basis, covering Nora's maternity leave.

Holly Dowse, the Senior Library Assistant, is currently working on a project to re-organise and catalogue the collections held in the closed stacks. The stack rooms contain periodicals, less heavily used books, pamphlets, and publications deemed too vulnerable to be on open shelves. Although the interim catalogue shows there to be around 10,000 stack items, Holly has discovered by working through the collection that there are more than double this number. With this information, she can now begin cataloguing materials to provide greater access to the collections and give the Library a better idea of its stack holdings, whilst withdrawing some items to improve storage conditions and create much-needed shelving space for the future. Holly also helps with the day-to-day running of the Library.

At the end of August, Amy Douglas successfully completed her graduate traineeship and will remain at St Hugh's for a further two years as our Library Assistant.

The ongoing reclassification project continued throughout the year, and the Linguistics and

Psychology sections are now completed. The Economics section is currently being reclassified and should be relabelled during the Christmas vacation. The Fiction collection in the lobby was renamed Popular Literature, and it continues to expand with books decided by winners from the termly poll.

At the end of Michaelmas term, the library staff and even Wordsworth, the knitted Library swan mascot, were ready for Christmas festivities to begin...

After almost a decade of use, our popular self-issue and security system was ready for an upgrade, and this was carried out smoothly in the last week of August 2019. This system allows the secure circulation of books at any time of the day or night, and is one of the most valued services in the Library.

Exhibitions

The Library and Archive have continued to run termly exhibitions in the library hall.

In Michaelmas 2018, this featured alumna Gwyneth Bebb (Law, 1908) – a pioneer of women in the law profession whose life was celebrated at a College event on 15 September 2018.

In Hilary 2019, the library exhibition was 'Writing Brecht', curated by our German Fellow, Dr Tom Kuhn. For the past five years, Dr Kuhn has led an international team of scholars in a major research project on the work of the German poet and playwright Bertolt Brecht. The work was supported by a major AHRC grant, as well as by the University, St Hugh's College, the Toepfer Foundation, the Brecht heirs, and the publishers: Suhrkamp, Norton, Camden House and Bloomsbury. To round off the project, Dr Kuhn assembled the library exhibition



The Library staff (l-r: Amy, Nora, Holly) at Christmas.



to show off the range of activities undertaken by his international team of collaborators.

One of the major products of the project was a new *Collected Poems of Bertolt Brecht*, with translations by Tom Kuhn and David Constantine. The walls of the Library stairs were decorated with posters incorporating quotations from the poems, the striking designs by members of a Berlin graphic workshop for the disabled. The cases below contained poems and copies of other publications that came out of the project, alongside photographs and other illustrations of the group's activities: from theatre programmes to beer mats. The exhibition demonstrated the

The *Collected Poems of Bertolt Brecht*, edited and translated by Tom Kuhn and David Constantine, was nominated for the *Times Literary Supplement's* 'Books of 2019'.



One of the poems included in the exhibition was *The Passenger*, written c. 1935:

The Passenger

When many years ago I learnt
To drive a car, my teacher made me
Smoke a cigar, and if
In the bustle of traffic or in a tight bend it
Went out on me, he chased me from the wheel. He also
Told jokes as I drove, and if
Too occupied with driving, I did not laugh, he took the wheel
Out of my hands. I feel unsafe, he said
I, the passenger, take fright, when I see
That the driver of the car is too occupied
With driving.
Since then, when I'm at work
I make sure not to immerse myself too deeply in the work
I pay attention to things around me
Sometimes I interrupt the work in order to have a conversation.
Driving faster than I can while also smoking
Is a habit I have given up. I am thinking of
The passenger.



aspiration of Dr Kuhn's project, not just to interest colleagues in the academic world, but also to engage and reach out to other audiences and readerships.

The Trinity Term exhibition, designed by Amy as part of her traineeship, featured animals owned by St Hugh's or significant to the College in some way. It was inspired by the adoption of our two College cats, Professor Biscuit and Admiral Flapjack, who both starred in the exhibition. Although St Hugh's doesn't have enough green space to support deer, cattle, and ducks like other colleges, we have still hosted an impressive array of animals over the years. Swans, parrots, bees, frogs, badgers, butterflies, squirrels, alpacas, cats and dogs all have a place in our College's history.

A student wrote to her mother on 9 June 1919: "I'm going to set up a menagerie. There is a bat circling





round and round outside my window now, and I have about a dozen moths in every night, big ones; there are owls in the garden and mice in my room. Then there was a booful grass snake on the terrace on Saturday. He scooted like an eel when we tried to have a good look at him. Then of course I could borrow the pig, the dog and the cat, and a few rats, and could have a nice little exhibition, but I don't think I'll bother. I'm going to sleep instead."

Donations

The Library has been fortunate to receive many gifts of books this year. A good number of these came from our alumni community, and from Senior Members of the College. Special thanks should be given to: Luisa Alemany, Sam Black, Andrew Burrows, Cesar Espinoza-Campuzano (Earth Sciences, 2015), Sarah Knott (History, 1995), Marc Lamont, and Ruth Tittensor (Botany, 1963).

Women's Colleges Website

We are delighted to report that funding has been secured from the IT Innovation Fund to complete and enhance the development of a joint women's colleges' website, focussing on the pre-1920 period

before records were held by the University. This has enabled us to recruit a dedicated project officer to complete the work which will incorporate digitised material from the Bodleian Library as well as the colleges. It will also include: the creation of a women's history walking tour app featuring commentary by a number of Oxford women; an interactive timeline; combined registers; essays and articles; and a virtual exhibition featuring key documents and objects from the archives.

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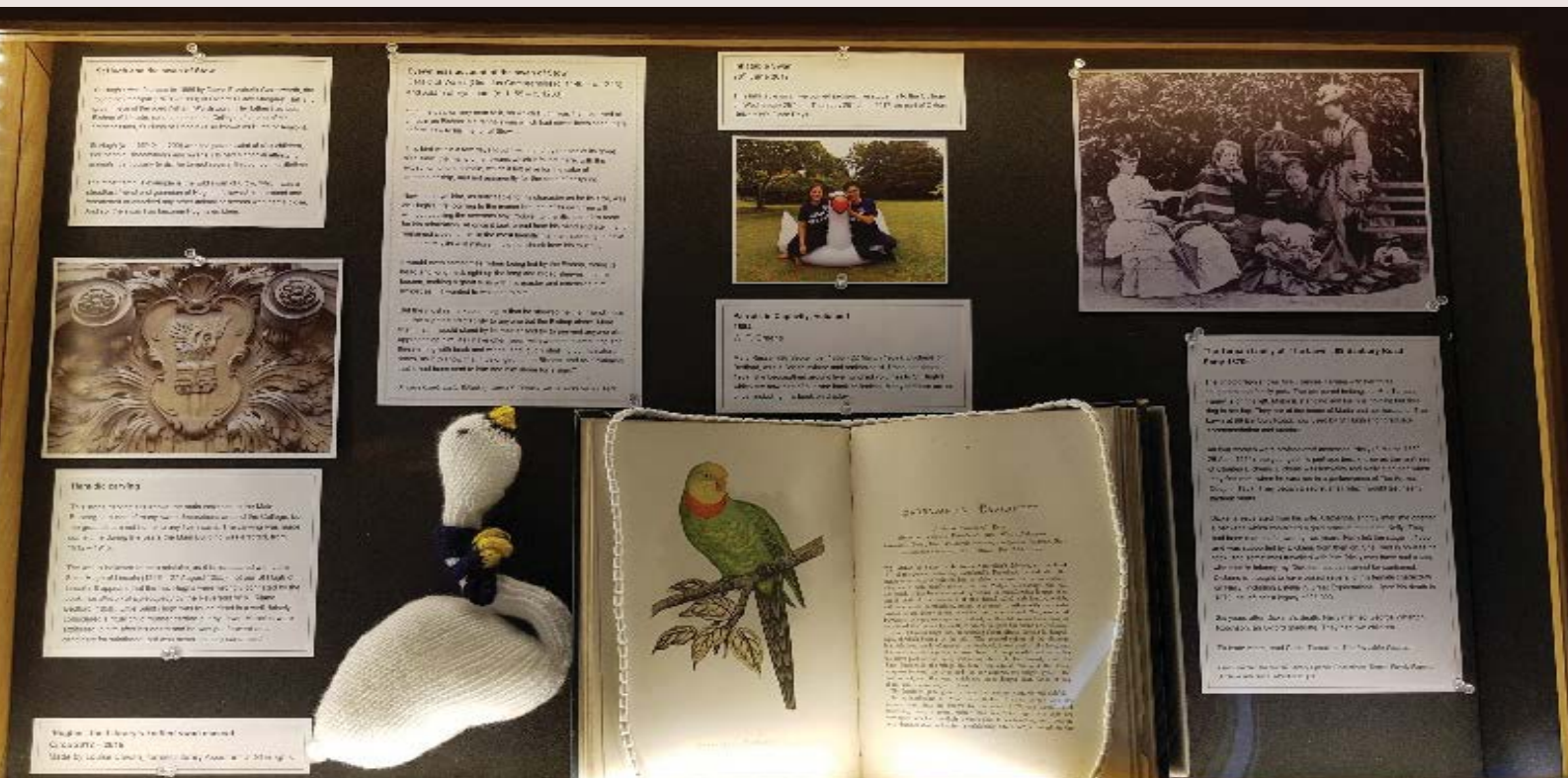
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The Trinity Term Exhibition.



Using AI to recognise and track chimps in the wild

Professor Dora Biro and Dr Susana Carvalho are among the authors of a study that developed AI-driven software capable of tracking the faces of individual chimpanzees in the wild.

Video footage and 10 million still images were used to train the computer model to identify and track the faces of specific animals, which will be invaluable to researchers, dramatically cutting back on the time required to analyse video footage.

Co-author of the study, Dan Schofield, a DPhil student at the Primate Models Lab in the School of Anthropology, whose doctorate is supervised by Professor Biro and Dr Carvalho, said: "For species

like chimpanzees, which have complex social lives and live for many years, getting snapshots of their behaviour from short-term field research can only tell us so much.

"By harnessing the power of machine learning to unlock large video archives, it makes it feasible to measure behaviour over the long term, for example observing how the social interactions of a group change over several generations."



Congratulations to our essay prize winners.

The Mary Renault Prize had its largest number of submissions this year. First prize went to Alicja Sobiepańska for her essay entitled: 'How does "Big Bellies" by Alina Szpocznikow use the classical heritage as a tool for examining the female body?'

No fewer than 221 entries were received for the Julia Wood Prize. Two winners were named, Isabelle

Greig for her essay, 'The Lingering Stay: How a Changing Economy and Shifting Ideas Affected British Corsetry in the Regency Era', and Rupert Gardiner who submitted an essay with the title, 'The Man Who Put the Jewel in the Crown: How far was Robert Clive Responsible for the East India Company's Success on the Subcontinent?'

The Mary Renault Prize is a Classical Reception essay competition. The Julia Wood Prize is an annual History essay competition. Both are open to school or college Sixth Form pupils. Full details are available on our website.



News from our Academics

The Rt Hon Dame Elish Angiolini DBE QC FRSE

The Principal published the preliminary report of her independent inquiry, commissioned by the Scottish Government, into the handling of complaints, investigations and misconduct issues in relation to policing.

Professor John Chalker

Professor John Chalker, Tutorial Fellow in Physics, was awarded the 2018 Paul Dirac Medal and Prize by the Institute of Physics, with the citation: "for his pioneering, deep, and distinctive contributions to condensed-matter theory, particularly in the quantum Hall effect, and to geometrically frustrated magnets".

Dr Tom Crawford

Tom has been his usual busy self over the past year with over 100 invited talks across the UK at schools, conferences and events such as New Scientists Live, Cambridge Science Festival and Bath Taps into Science. In March 2019, he toured the UK with his Equations Stripped performance that saw him complete 14 shows in 14 days at various universities across the country. Tom also remains a regular contributor to BBC Oxford and BBC Cambridgeshire with his weekly Funbers series and as an invited expert to discuss topics such as arithmophobia, Rubik's cubes and his research into ocean pollution. Additionally, his work has been featured in several national and international outlets over the past year, with a feature on the late Sir Michael Atiyah in the *New York Times*, and an article on the science behind the England football team's penalty shootout victory over Colombia in the 2018 World Cup in the *Daily Mirror*. Finally, Tom has recently featured several times on the Numberphile YouTube channel, the largest maths channel on the network with over 3 million subscribers, and hopefully will be a regular contributor for the foreseeable future!

You can find out more about Tom's outreach work via his award-winning website tomrocksmaths.com and you can follow him on Facebook, Twitter, YouTube and Instagram @tomrocksmaths.

Professor Thomas Cousins

Professor Cousins co-authored an article which has been well received by colleagues at South African medical schools. Pentecost, Michelle, and Thomas Cousins. 2019. "'The Good Doctor': The Making and Unmaking of the Physician Self in Contemporary South Africa." *Journal of Medical Humanities*. <https://doi.org/10.1007/s10912-019-09572-y>.

Professor Tom Kuhn

In the course of the past academic year Tom Kuhn's 'Writing Brecht' project drew to its conclusion. His and David Constantine's 1,200-page book of translations and commentary, *The Collected Poems of Bertolt Brecht*, came out with Norton (New York). This was the first publication in English of a great many of the poems, and the two editors and translators have since appeared at numerous poetry festivals and other events in Britain and Germany. He also published an anthology of Brecht's dramatic fragments, again in their first English translations, *Brecht and the Writer's Workshop*, with Bloomsbury Methuen Drama (London). There has been quite a range of spin-off articles (scholarly and less scholarly) and other activities from the Brecht project: including collaborations with the homeless charity Crisis (leading to a performance and publication), with a graphic workshop for the disabled (poster and postcard designs using quotations from the poems), with composers (new settings of the poems), and with several other theatre practitioners and musicians.

Professor Elizabeth Eva Leach, FBA

In 2019 Professor Leach published an article asking "Do Trouvère Melodies Mean Anything?" in the journal *Music Analysis*. She was appointed by the American Musicological Society to serve as one of three judges for a new outstanding publication prize in Early Music; she will chair the panel in 2020.

Professor Mike Macnair

Mike Macnair has authored several chapters and one article: "Revolution Principles and the Revolution Bench" in Catharine MacMillan & Charlotte Smith ed., *Challenges to Authority and the Recognition of Rights*, Cambridge: CUP, 2018, pp. 97-

116; "Intersectionalism, the highest stage of western Stalinism?" (2018) 46 *Critique* pp. 541-558; "Length of time and related equitable bars 1660-1760" in Harry Dondorp, David Ibbetson & Eltjo J.H. Schrage ed., *Prescription and Limitation (Comparative Studies in Continental and Anglo-American Legal History, Bd. 33*; Berlin, Duncker & Humblot, 2019) pp. 337-362; "Limitation Reforms and Controversies 1934-2016" in *idem.*, pp. 659-679; 'Institutional Taxonomy, Roman Forms and English Lawyers in the 17th and 18th Centuries' in Pierre Bonin, Nader Hakim, Fara Nasti, Aldo Schiavone (ed), *Pensiero Giuridico Occidentale e Giuristi Romani: Eredita e Genealogie* (G. Giappichelli Editore 2019).

Professor David Marshall

Professor Marshall contributed to a publication in *Science* describing the first 21 months of observations of the overturning circulation in the sub polar North Atlantic" (Lozier et al., 2019, "A sea change in our view of overturning in the Subpolar North Atlantic", *Science*, 363, 516-521). This received significant media attention and is listed as both a "Hot Paper" and "Highly Cited Paper" by the Web of Science. In addition, Professor Marshall contributed to the following papers: Johnson et al., 2019, "Recent contributions of theory to our understanding of the Atlantic Meridional Overturning Circulation", *J. Geophys. Res. Oceans*, doi: 10.1029/2019JC015330; Poulsen et al., 2019, "A geometric interpretation of Southern Ocean eddy form stress", *J. Phys. Oceanogr.*, doi: 10.1175/JPO-D-18-0220.1; Kostov et al., 2019, "AMOC sensitivity to surface buoyancy fluxes: the role of air-sea feedback mechanisms", *Climate Dynam.*, doi: 10.1007/s00382-019-04802-4.

Professor Adrian Moore

A third edition of Adrian Moore's book *The Infinite* was published by Routledge in 2019. This third edition includes two new chapters, in which Adrian refines his own ideas through a re-examination of the ideas of Spinoza, Hegel, and Nietzsche, and a new technical appendix, in which he discusses some still unresolved questions about different infinite sizes. Adrian also had a collection of his essays published by OUP in 2019. This collection is entitled *Language, World, and Limits: Essays in the Philosophy of Language and Metaphysics*.

Professor Timothy Rood

Professor Rood has published (with Luuk Huitink) an edition with commentary of *Xenophon: Anabasis Book III* (Cambridge University Press) as well as two articles: "Thucydides and Myth", in a volume he co-edited (with J. Baines, H. van der Blom, and Y. S. Chen), *Historical Consciousness and the Use of the Past in the Ancient World* (Equinox), and "Geographical and Historical Patterning in Diodorus Siculus", in A. Meeus (ed.), *Narrative in Hellenistic Historiography* (Histos Supplement 8).

Professor Clive Wilson

Professor Wilson has co-authored the following articles: Prince, E., Kroeger, B., Gligorov, D., Wilson, C., Eaton, S., Karch, F., Brankatschk, M., Maeda, R.K. (2019) "Rab-mediated trafficking in the secondary cells of *Drosophila* male accessory glands and its role in fecundity. *Traffic* 20:137-151; Leiblich, A. \$, Hellberg, J.E.E.U. \$, Sekar, A. \$, Gandy, C., Mendes, C.C., Redhai, S., Mason, J., Wainwright, S.M., Marie, P., Goberdhan, D.C.I., Hamdy, F.C., Wilson, C. (2019) Mating induces switch from hormone-dependent to – independent steroid receptor-mediated growth in *Drosophila* secondary cells". *PLOS Biol.* 17, in press.

Dr Mimi Zou

Dr Zou, the Fangda Partners Career Development Fellow in Chinese Commercial Law, was included in the inaugural '40 under 40: Most Influential Asian-Australian' awardee list, as one of the top five finalists for the Education category. The list recognises the accomplishments of exceptional young Asian-Australian leaders in their fields as well as their track record in making a significant contribution to their community and their leadership in driving Australia's engagement with Asia.



Interview with Dan Chambers, Chapel Music Tutor

The Musical Life *of the College*

by The Revd Dr Shaun C Henson, College Chaplain

Chapel Music Tutor Dan Chambers has been affiliated with St Hugh's for almost ten years. Our chaplain, the Reverend Dr Shaun Henson, interviewed him about the growth in numbers and skill of our choir, our Organ Scholars, the highlights of our musical year, and plans for the future of music at St Hugh's.

Tell us about your background by way of introduction, your training, your experience in music, and how you came to be the Chapel Music Tutor at St Hugh's College.

I've lived and worked and studied in Oxford most of my life. I went to school here at St Edward's, just up the road from St Hugh's. They had a nice chapel and organ, it made a loud noise and I quite fancied having a go. My tutor there was Julian McNamara. He played in Westminster Abbey and he was very inspirational. I really enjoyed my lessons there. The choir at school was good, I sang as well so I had lots of experience at school when I came up to Oxford, where I was the Organ Scholar at Worcester College. After I graduated I took up a post in Swindon at St Mark's Church. I was there for 3 or 4 years before taking up a post at St Barnabas' Church in Jericho. It was not long after I started that I had an email from the organists' network in Oxford saying there was a vacancy at St Hugh's. I was here as far as I knew for a single term, but 8 years on and I'm still here!

What do your duties include?

Working with the choir, and conducting them at rehearsals and services. But also working with the 3 organ scholars we typically have. I coach them on conducting and the organ, hymn-playing, accompaniments for the choir pieces, voluntaries, and preparing them to then go on and rehearse the choir. I'm often playing the organ on a Sunday, a duty I share depending on the week with the organ scholars. Rosie Wells (English Language and Literature, 2009) and Michael Dawson (Engineering Science, 2011) both had previous experience on the organ before coming to the College, but many of our other scholars haven't had prior experience – most will play the piano but often this will be the first experience they've had of actually playing an organ.



How has the choir changed, and what are your ambitions for it?

We've introduced a much broader repertoire of Psalm-singing, that's something that I really enjoy. More or less once a year I prepare a booklet of new music that the choir will sing. We're on our sixth book of that now, meaning we can look back to previous years and do music that's well known, but we can also keep introducing new things. Of course the choir changes every three years and we have a brand new choir, apart from a few people here for longer, but it's nice to keep things changing.

In 2012 we did a charity concert in a church in Oxford raising money for the Royal Marsden hospital. Since then we've tended to do services, including a lot of memorial services for Emeritus Fellows. I think it would be nice to do a concert somewhere, or a service in a cathedral, to get out of the College a little.

Recording a CD is another idea, but it is a big investment in time. That would be challenging but could be something that is well worth doing.

I'd also like to mention the Chamber Choir. This is something that's come and gone over the years. At times when we have had a particularly strong core group of singers it's been good to establish that as a separate Chamber Choir, a smaller group of singers who would be accomplished sight-readers or very dedicated and will go away and learn the music themselves. It's not a choir that spends a lot of time learning the notes or going through things in rehearsals; the expectation is that they will arrive more or less knowing what they are doing and we

can get on with really refining and perfecting what they've been working on individually.

This also feeds back into the main choir and really pulls up the standards for everybody.

How would you describe the progression in the talent and quality of the singers over the years?

St Hugh's is one of the largest colleges, with the choir itself drawn from the undergraduate and graduate body, and indeed Fellows, so we do have a mixed group. But I felt that it was an unrefined choir, and bringing on a vocal coach to work with some of our singers has really helped. Our long-term plan has included developing the psalmody, building up a core repertoire but introducing new and more challenging music, singing in a greater numbers of parts... and we now do lots of double choir music – we have the numbers for that. It's certainly grown significantly in the last two years; it's never been small but it's really bursting at the seams at the moment. Along with that growth in numbers we have improved our retention of singers who in past years we might have lost to other choirs. In the last couple of years we've started to keep that calibre of singer within the College, within the choir. That feeds into everything: it means you can do more challenging music which is more rewarding, and that draws people in as the standards have risen.

When do you get started on preparations for a new term? What does a typical term of musical programming in the College look like?

We have a very keen senior Organ Scholar this year who began pressing me to plan the next year's music as early as 9th week of Trinity Term. I didn't begin quite as early as that, but not long after the end of Trinity Term we began collaborating by email putting together a music list not just for the next term but for the year. I revisit that in September to finalise it and put it all together and make sure that's ready for the choir when they come back.

What are our normal services like?

Generally we have a Choral Evensong, a traditional Book of Common Prayer service each week during term, which is very traditional for an Oxford college. Depending on the week we might also have



a Choral Mass or Eucharist, often that's for days such as Remembrance or Candle Mass, or other feast days during the year. Very occasionally we have a special service, such as the University annual Inter-Collegiate Evensong at the University Church in Hilary Term, where six or seven Colleges come together in the centre of town for a big service. Then we have Nine Lessons and Carols which is very popular amongst former students.

I've noticed as the choir improves in quality it has been called upon to perform frequently at all sorts of College events, for instance when the Principal is hosting benefactors or guests.

Absolutely. We've done many little short concerts, perhaps 10 or 15 minutes, in College. We also sing at Formal Halls throughout the year, for instance at Burns Night and Christmas.

The great thing about a college chapel choir is people, regardless of religious beliefs or lack of them, enjoy good music, so it's part of the wider College outreach to alumni and the wider public.

Certainly. People come for many reasons. Sometimes for the music, sometimes for the liturgy, sometimes it's for both.

Back when you started, my aim as Chaplain in finding somebody like yourself was to improve the musical programme and the choir, and you've done that and then some. We're very happy to have you here and to continue to work with you in the St Hugh's College Chapel.

It's been a real pleasure working here and I hope to continue to do so for a good while longer.



The Year in Review 2018-19

by the St Hugh's College Development Team: Sarah Carthew, Tom Williams, Catharine Rainsberry, Meghan Mitchell, Sam Knipe and Hannah Manito

On behalf of all at St Hugh's, thank you once again for your generosity, inspiration and support throughout the year. We hope that you will enjoy reading about our highlights of the 2018-19 academic year, and that you will be able to join us for a St Hugh's event in the coming months. For the most up-to-date information on our events programme, please visit the 'Alumni Events' webpage on the St Hugh's website. Details of our forthcoming events are also available on the back of this publication.

Spotlight on: St Hugh's College Business Breakfast Series

We are delighted to have welcomed so many alumni to our Business Breakfast Series events in 2018-19. Re-established in 2018, the Series aims to facilitate networking and the exchange of business ideas between alumni and with students. Breakfast sessions typically take place in London, but this year has also seen events in Oxford and Palo Alto, CA (see page 60).

We opened the academic year with a Business Breakfast on 16 October on the business of being an author led by Juliet Nicolson (English Language and Literature, 1973) at The Hospital Club in Covent Garden. This lively and informative event was chaired by Professor Peter McDonald, St Hugh's Tutorial Fellow in English. Back in Oxford, we welcomed Charlie Curtis (Engineering Science, 1991), to lead an interactive Business Breakfast on entrepreneurship in College on 12 November. For our final session of Michaelmas Term, St Hugh's DPhil student Andrew Trask (Computer Science, 2016) gave a fascinating presentation on Artificial Intelligence at the offices of Digital Catapult in London on 30 November.

In Hilary Term, we were joined by St Hugh's Lecturer in Mathematics Dr Tom Crawford, who led a session entitled 'Social Media: the Good, the Bad and the Ugly' at the Foundling Museum in London on 7 March. Adrian Blair (Philosophy, Politics and Economics, 1994), CEO of Receipt Bank and former Global COO of Just Eat, closed the Series for the year with a stimulating session entitled 'From Startup to FTSE 100: Leadership Lessons from Just Eat' at the RSA on 10 May.

We look forward to continuing the Business Breakfast Series in 2019-20. **If you would like to suggest a topic, a speaker and/or an affordable or free venue for one of these events, please get in touch.**

Events across the UK

This year we have been honoured to celebrate the achievements and legacies of two of the College's most eminent late alumnae. On 7 December, we were joined by nearly 100 alumni and guests at the Houses of Parliament for a special event in honour of A.W. Pugin scholar and St Hugh's alumna, the late Dr Margaret Belcher (English Language and Literature, 1958), whose generous legacy gift has enabled the College to establish a Visiting Fellowship in Victorian Studies. The evening opened with a private tour of the Palace of Westminster followed by drinks and canapés in the Members' Dining Room and a lecture entitled 'Augustus Welby Pugin and the Gothic Interior' delivered by Dr Megan Aldrich, FSA. We were honoured that members of Dr Belcher's family from New Zealand and the USA were also able to join us on the evening.



Photo – David Fisher

We were delighted to welcome award-winning jazz pianist Zoe Rahman (Music, 1989) to perform at Donors' Dinner, 16 February 2019.



Photo – David Fisher

On 23 February we hosted a study day focusing on prominent women archaeologists, with a particular focus on those who worked in the Middle East, including Dame Kathleen Kenyon, Agatha Christie, Gertrude Bell, and St Hugh's alumna, the late Nancy Sandars (Archaeology, 1950). The event culminated in an evening screening of a new film about Nancy's life and work as an archaeologist and prehistorian.

In 2019 we marked the centenary of the planting of the Armistice Tree in the College grounds with a performance on 6 April of *Dear Chocolate Soldier*, a docudrama based on the letters of Bombardier Edwin Hassall, who served in the trenches of the Somme throughout the First World War. The play is edited and arranged by St Hugh's alumna Kate Glover, FRSA (Modern History, 1965), and was performed in Mordan Hall by Historia Theatre Company. To mark the occasion, a temporary plaque was placed under the Armistice Tree, which read 'This beautiful *Magnolia soulangeana*, which



Photo – Caroline Clark (Philosophy, Politics and Economics, 1976)

Above, left & right: Alumnae who matriculated in 1976 at the Garden Party.



Photo – David Fisher

has given pleasure to so many generations of the St Hugh's community, was presented to the College by students to celebrate the armistice of 1918. On this day, 6 April 2019, we mark the centenary of its planting and honour the memory of all those who served.'

Our biggest reunion of the year, the St Hugh's Garden Party, took place on 29 June, with over 550 alumni, neighbours, Fellows, staff and students, and their guests, in attendance. Guests enjoyed a sunny afternoon in the College grounds, with activities including crazy golf, races, circus skills workshops and garden tours. This year's Dog Show saw more entries than ever before, with 'Best in Show' going to Clover the poodle. Our busy programme also included informal sessions led by St Hugh's Librarian (maternity cover) and Fortnum and Mason 'Food and Drink Awards 2019' nominated author, Marjory Szurko, who shared the story behind her book *Sweet Slices of History*, and we were pleased to welcome Jane Maggs (Agriculture and Forest Sciences, 1973) to lead a tour of the College grounds focusing on the edible ornamental plants.



Photo – David Fisher

A reunion of alumni who matriculated in 1999 at the Garden Party



Oxford Alumni Weekend 2019

This year we were pleased to welcome alumni back to College for two reunion events to coincide with the Oxford Alumni Weekend in September 2019. On 21 September alumni who matriculated between 1992 and 1995 joined us for a trip down

memory lane at our black-tie reunion dinner. The evening's celebrations opened with a drinks reception on the terrace followed by a sumptuous four-course meal in the Dining Hall hosted by the Principal. We were delighted that nearly 80 alumni were able to join us for this event, the first in our new series of focused year-group reunions.



Photo – David Fisher



The next day over 50 alumnae who matriculated in 1949 or earlier, 1959 and 1969 joined us for the annual Jubilee Lunch hosted by the Principal to

celebrate the 50th, 60th and 70th anniversaries of their matriculation. It was wonderful to hear so many memories of St Hugh's shared by guests over lunch.





St Hugh's Law Society
AGM and Dinner,
14 November 2018.

Photo – Alex Ingram Photography

Away from Oxford, we were delighted to be able to host the St Hugh's Law Society AGM and Dinner for alumni, Fellows, students and guests in the beautiful surroundings of the Foundling Museum in Brunswick Square, London, on 14 November 2018. We were honoured to welcome Professor Kate O'Regan, the inaugural Director of the Bonavero Institute of Human Rights in the Faculty of Law at the University of Oxford, as our distinguished speaker.

Another highlight of this year's London programme was our reunion on 5 April at Two Temple Place, where alumni and their guests enjoyed a private viewing of the exhibition 'John Ruskin: The Power of Seeing'. The evening opened with a lecture entitled "'A Thunderbolt in Mine Eye': Ruskin, Oxford and Women' delivered by St Hugh's alumna Professor

Dinah Birch (English Language and Literature, 1971), Pro-Vice-Chancellor for Cultural Engagement and Professor of English Literature at the University of Liverpool.

In addition to our event programmes in Oxford and London, we have been pleased to be able to catch up with members of the St Hugh's community at special events in Manchester, Liverpool and York this year. **If you would like to help us organise an event in your area in the coming months, please do get in touch with the Development Team.**

On 28 September 2018 we were joined by alumni and guests for a tour of the 'Represent! Voices 100 Years On' exhibition at the People's History Museum in Manchester, followed by an informal dinner at the Living Room. The next day, the Principal hosted a visit to the Liverpool World

Museum, where guests visited the fascinating 'China's First Emperor and the Terracotta Warriors' exhibition following a buffet lunch and introductory lecture at the Walker Art Gallery from Carol Michaelson of the British Museum. More recently, Catharine Rainsberry, Alumni Relations Manager,

hosted alumni and guests for a private tour and reception at the magnificent Fairfax House in York, followed by dinner at Rustique restaurant on 4 July. We are grateful to Katie Croft (Modern History, 1985) who led a walking tour of York during the afternoon.

Exhibition – 'Shen Fuzong: the first Chinese visitor to Oxford'

With the generous support and foresight of Distinguished Friends of St Hugh's, Trevor and Dominica Yang, we were delighted to be able to host the ground-breaking exhibition 'Shen Fuzong: the first Chinese visitor to Oxford' in the Dickson Poon University of Oxford China Centre Building during Michaelmas Term 2018. The exhibition focused on the six weeks Michael Alphonsus Shen Fuzong, the first Chinese visitor to England known by name, spent with Thomas Hyde, Bodley's Librarian, and featured a life-size portrait of Shen which was painted by Sir Godfrey Kneller and commissioned by James II in 1687. The portrait was generously lent by Her Majesty The Queen from the Royal Collection, and was displayed in

the exhibition alongside exhibits from leading collections and archives including the British Library, the Bodleian Libraries, the Ashmolean Museum, Trinity College, University of Oxford, and Christ Church, University of Oxford, all of which were brought together for the first time.

As well as welcoming over 500 visitors to the exhibition, our programme of associated events included a conference entitled 'The World of Shen Fuzong: Art, Culture and History' on 10 November, a lecture entitled 'European Artists in China, 1750-1850' given by Dr Patrick Conner of the Martyn Gregory Gallery on 19 November, and half-term activities for local schoolchildren.

*'Shen Fuzong: the first Chinese visitor to Oxford'.
Photo – David Fisher.*



Events Abroad

In March the Oxford Alumni Weekend in Asia took place in Tokyo, Japan. Alongside the University programme, we were pleased to host two special events for St Hugh's alumni and their guests. On 22 March we held a dinner at the New Otani Hotel, with drinks in the Tower Bar with incredible views over the city. This was followed on 24 March by a trip to the Nezu Museum, where guests enjoyed a private talk on the special exhibition 'Floral Beauty in Buddhist Art' given by the Curator, Dr Yukiko Shirahara, and the opportunity to view the Museum's collection and garden. The College is grateful to Professor Sarah Moate (Fine Art, 1979) for her invaluable assistance with putting together the arrangements for the weekend.

Catharine Rainsberry, Alumni Relations Manager, visited the USA in April to catch up with alumni and friends in San Francisco, Boston, New York City and Washington, DC. The programme of events during her visit opened with a lively reunion dinner at Ideale Restaurant in San Francisco on 6 April. This was followed the next morning by an interactive session led by St Hugh's DPhil student Andrew Trask (Computer Science, 2016) on the theme of Artificial Intelligence at Hanahaus in Palo Alto, CA. On 12 April St Hugh's Fellow Professor Gabriele de Luca led a breakfast networking event in New York City, at which he gave a fascinating talk on the history of St Hugh's as a Military Hospital for Head Injuries during World War II and his cutting-edge research on the impact of traumatic brain injury on the development of Alzheimer's Disease-related pathology. The trip closed with a wonderful reunion dinner in the Gold Room at the Cosmos Club in Washington, DC on the evening of 13 April.

On 15 June Dame Elish and Catharine Rainsberry joined alumni and guests from across North America and even further afield at the fabulous garden party hosted by Distinguished Friends of St Hugh's Claire Callewaert (Zoology, 1989) and Michael Callewaert at their beautiful home just outside Boston. Guests enjoyed a wonderful drinks reception and lunch (with very impressive floral arrangements in the St Hugh's colours) and musical entertainment throughout the afternoon. We would like to express our deepest thanks to Claire and Michael for their generous hospitality.

Direct Mail and Telethon

Thank you to all those who chose to support our Direct Mail and Telethon campaigns this year. This year's Direct Mail campaign raised a record-breaking £59,000, a 9% increase on last year's total. Our team of 13 telethon callers had a wonderful time speaking to 470 alumni, sharing news from the College and finding out about where life has taken our alumni since St Hugh's. 235 donors helped us reach a fantastic total of £165,000 for the 2019 Telethon Campaign.

Welcome to Tom Williams, Deputy Development Director



We are pleased to announce that Tom Williams joined the Development Team at St Hugh's in the new role of Deputy Development Director in January 2019. Tom joined us from Pembroke College, Oxford, where he served as Annual Fund Manager for two years. He has also previously held Development posts at St Anne's College, Oxford, and at Rugby School. He holds a degree in English Literature from Nottingham Trent University. Tom is regularly in London to see alumni so if you would like to meet with him to discuss your ideas or share your news, please do get in touch on thomas.williams@st-hughs.ox.ac.uk.





St Hugh's Awards and Recognition

On 19 March 2019 the Principal and the Director of Development were delighted to join our Elizabeth Wordsworth Fellows in Hong Kong for the launch of the new Elizabeth Wordsworth Fellowship Society Hong Kong, at the Hong Kong Club. The new Society, chaired by Norman Ho, seeks to bring together our Elizabeth Wordsworth Fellows. At the launch, we were honoured to recognise the outstanding philanthropic support of Ms Meilian Li, who was admitted as the College's newest Elizabeth Wordsworth Fellow at a ceremony led by the Principal, the Rt Hon Dame Elish Angiolini DBE QC.



Photos by Eric Lee



Distinguished Friends March 2019: Dr Gianetta Corley (Modern Languages, 1958); Dr Sue Brown (Modern History, 1963); Mrs Mary Clapinson (née Cook, Modern History, 1963); Mrs Joan Swindells (née Dukes, Philosophy, Politics & Economics, 1957); Mrs Susan Clear (née Russell Vick, Mathematics, 1967).

Photo – David Fisher



This year we welcomed many Distinguished Friends of St Hugh's elected in the last academic year for celebrations in College at which they were formally thanked by the Governing Body. Distinguished Friends of St Hugh's are individuals recognised by the College for their friendship towards and exceptional support for St Hugh's over many years. In 2018-19, the Governing Body was also pleased to elect Mr Benjamin Parker (Law, 1995) and Miss Judith Portrait OBE (Classics, 1965) as Distinguished Friends of St Hugh's. We look forward to holding a celebratory dinner in honour of our newest Distinguished Friends based in the USA as part of our programme to coincide with the Oxford Alumni Weekend in New York City in April 2020.



Distinguished Friends – Ms Dorothy Livingston (Law, 1966) and Dr Yvonne Winkler attend a celebratory lunch, February 2019.

Alumni Association Report

by Veronica Lowe (née Bagley, Modern History, 1969),
President of the St Hugh's Alumni Association

Two important events occurred for the Alumni Association during the past year. Firstly, the Association's symposium, entitled 'A Woman is Not a Person', was held in College within the Oxford University Alumni Weekend 2018. It was in celebration of the life of the exceptional and gifted alumna Gwyneth Bebb (Jurisprudence, 1908) and of the effect of the Sex Disqualification (Removal) Act 1919 enabling women to enter the professions, Civil Service and magistracy for the first time. I was also pleased to represent the Association by speaking about Gwyneth Bebb at the Lincoln's Inn Women's Forum on 11 April 2019.

Secondly, the modernisation of the Association Constitution devised by immediate Past President Ben Parker (Law, 1995) in 2018 simplified the qualifying rules for membership of the Association enabling all members of College automatically to be life members (unless they fail to complete their course of study). The intention is to start developing a strong relationship at the earliest opportunity in what is a lifelong link with College and the Alumni Association.

It is important to send the message that undergraduates at St Hugh's become Association members on matriculation, and that MCR members are automatically Association members too.

I was therefore very pleased to welcome MCR speakers at the Association's Annual Lunch on 18 May 2019. The thought and question-provoking presentations were by: Robert Freeman (English, 2018) on 'Are some books better than others?'; Elodie Powell (Classical Archaeology, 2017) on 'Gender and Identity in Late Antique Funerary Mosaics'; and Jose Andres Porras (History, 2018) on 'Beyond Race: Ancestors, Biological Descent, and Group Identity in Late Medieval Society'. It was really stimulating to have such a wide range of topics and as with the symposium, we could have continued listening and questioning for some considerable time.

However, after lunch we turned our attention to the AGM as the opportunity had been taken to change its timing from the College Garden Party to a date to coincide with the Association Lunch. The Garden Party is an increasingly entertaining family-orientated event (with Dog Show!) which

has attracted more interest than the AGM in recent years. I wish to thank the Principal for her wide-ranging and informative speech to the AGM on the environmental and academic development of College, and the challenges and opportunities it faces within the next few years. I would also very much appreciate your feedback on the change in the date of the AGM.

I can also say – Watch This Space: because on 7 March 2020 we are holding an Alumni Association symposium in Maplethorpe Hall to celebrate our 36 alumnae who served at Bletchley Park during the Second World War, and those who joined GCHQ subsequently. It is aptly the day before International Women's Day and just before Kellogg College's annual Bletchley Park week, as



Veronica Lowe addresses the AGM, 18 May 2019.



Jose Andres Porras speaks following the Alumni Association lunch, 18 May 2019.

we have links both with Kellogg and Bletchley Park. We intend to have a full programme ranging from the historical context of wartime “Station X” to the perils of ensuring Cybersecurity today, with speakers from a number of different sectors. We would also be most grateful to receive information and memorabilia on alumnae and relatives who served at Bletchley Park or in GCHQ.

No events featuring our distinguished late alumnae could properly take place without the information in Volume 1 of *The Register 1886-1959* compiled and edited by the herculean efforts of the late Dr Ann Soutter (Modern Languages, 1953), assisted by Drs Mary Clapinson (Modern History, 1963) and Gianetta Corley (Modern Languages, 1958). I intend to pursue the production of Volume 2 of *The Register* but we do need to find a General Editor and to attract some fund-raising to achieve this. Please contact me directly if you are able to help.

Finally, I am very grateful for all the generous efforts of the Committee members – Sally Allatt (Chemistry, 1967), Olga Borymchuk (History, 2001), Gianetta Corley (Modern Languages, 1958), Liz Montgomery (Geography, 1973), Ben Parker (Law, 1995), Christian Pfrang (Chemistry, 2001), Zena Sorokopud (Classics, 1985), Maggie Stearn (PPP, 1964) and Samantha Tolley (Zoology, 1987) – in devoting their time to supporting and promoting the work of the Association to maintain the lifelong link with alumni and College. Once at St Hugh’s, the College belongs to the alumni and alumni belong to the College for life. I am therefore delighted to welcome to the Committee Tania Gulati (Modern Languages, 1995).

If anyone has ideas for events, whether regionally or with a wider reach, please do not hesitate to let me or Regional Network organisers Zena Sorokopud and Sam Tolley know, or indeed any Committee member. We want to take the Alumni Association out to its members!

A note about the ASM Bursary Fund

The Fund is administered by the College Student Support Committee and has grown out of the ASM Charitable Trust. Originally established 25 years ago to assist alumni in financial difficulty, grants have been made to those whose personal circumstances have changed, perhaps after a career break to raise a family or to care for someone in ill health.

In addition, the Fund also offers grants to assist alumni in furthering their studies or developing a new career opportunity. Grants are not confined to study at St Hugh’s but are available towards the costs of any academic course. In recent years, the Fund has made grants to recent graduates to help with the expense of travel for an internship and the costs of establishing a new career.

“Due to a series of unforeseen circumstances, I had been forced to take time away from my degree and was no longer in receipt of my original funding. I am therefore very thankful for the support through the ASM bursary, which has helped me cover my continuation fees during the crucial stages of writing up the DPhil thesis.”

ONE RECIPIENT OF A GRANT

Contact Hello@st-hughs.ox.ac.uk for enquiries.



Alumni News

Amna Ahmad (History and Politics, 2003) was awarded a prestigious Dean's Fellowship and is now studying for a Mid-Career Masters in Public Administration at Harvard Kennedy School.

Gill Aitken (Philosophy & Theology, 1979) was appointed Companion of the Order of the Bath in the New Year's Honours 2019 for services to taxpayers and to social mobility. Gill joined the University of Oxford as Registrar in 2018 from her role as General Counsel and Solicitor at HM Revenue and Customs.

Matthew Baillie (Archaeology & Anthropology, 2010) and his wife welcomed their fifth child, Poppy Eve Baillie, on Saturday 10 November 2018. She weighed in at 6lb 13oz.

Claire Battershill's (English, 2004) book *Modernist Lives: Biography and Autobiography at Leonard and Virginia Woolf's Hogarth Press* was published by Bloomsbury in 2018. We are also delighted to offer our congratulations on the birth of her daughter, Rosalind O'Hogan Battershill, in Toronto, Canada on 17 September 2018.

Mary Bridson (Modern History, 1965) published a collection of short stories, *The Corset & Other Forms of Control*, FriesenPress, 2019.

Jean Cardy (English Language and Literature, 1943) has had three poems accepted by *Quantum Leap* Magazine, one of them commended in a competition. Her e-book *Living alongside the Deaf* has now been published in paperback.

Acting Brigadier John Clark (Oriental Studies, 1994) was appointed CBE in the Queen's Birthday Honours 2019.

Human rights lawyer and Honorary Fellow of St Hugh's **Amal Clooney** (Law, 1996) was named United Nations Correspondents Association Global Citizen of the Year.

Marion Colthorpe (English Language and Literature, 1960) was elected a Fellow of the Society of Antiquaries on 25 October 2018 (by chance her 85th birthday).

Dr Hilary Cottam's (History, 1984) book *Radical Help: How We Can Remake the Relationships Between Us and Revolutionise the Welfare State* was published by Little Brown in 2018. Aimed at the general reader it offers a critique of the current welfare state, showing how a future model might work, drawing on the stories and studies of her own work. Over the last ten years she has been building exemplars of future welfare models with communities across Britain, which have been used by over 10,000 people. Dr Cottam is currently an honorary Professor at the UCL Institute for Innovation and Public Purpose.

Nicholas Dixon (History, 2011) was awarded a PhD in History by the University of Cambridge on 19 July 2019 for his thesis entitled 'The Activity and Influence of the Established Church in England, c.1800-1837'. In July 2018 he was elected to the executive committee of the Ecclesiastical History Society, and he has also been appointed the Membership Secretary of the Church of England Record Society. In August and September 2019 he was a Visiting Fellow at the Lewis Walpole Library of Yale University. He has recently published the following articles: 'Queen Adelaide and the Extension of Anglicism in Malta', *Studies in Church*

History, 54 (2018), 281-95; 'The Political Dimension of the Education of the Poor in the National Society's Church of England Schools, 1811-37', *Studies in Church History*, 55 (2019), 290-306.

The Rt Hon Lady Justice Hallett (Law, 1968), Vice President of the Court of Appeal Criminal Division, was appointed a life peer in the Prime Minister's Resignation Honours 2019.

Professor Sue Hartley (Biochemistry, 1980), Director of the York Environmental Sustainability Institute, was awarded an OBE for services to ecological research and public engagement in the Queen's Birthday Honours 2019. She has also been appointed to the position of Vice President (Research) at the University of Sheffield and will take up her post there on 1 January 2020.

Hani Jesri (Public Policy, 2015) was recently appointed as a Senior Adviser to the Saïd Foundation in London to advise on the Foundation's prestigious scholarship programme for outstanding students from Syria, Lebanon, Jordan and Palestine. The Saïd Foundation has offered educational scholarships and training opportunities since 1984 to encourage the development of the Middle East. The Foundation was founded by Mr Wafic Saïd, the founding benefactor of Saïd Business School at the University of Oxford.

Professor Philipp Kukura (Chemistry, 1998) was named 2019 Blavatnik Chemistry Laureate. Professor Kukura's research focuses on 'the development and application of new optical methodologies to study structure and dynamics down to nanometer length scales' and aims to push the boundaries 'of what we can measure with light'.

David Manlove (Mathematics & Computation, 1992) was promoted to Professor of Algorithms and Complexity at the School of Computing Science, University of Glasgow, on 1 August 2018. He continues to work on designing algorithms for kidney exchange, in collaboration with NHS Blood and Transplant, and is serving as Chair of the COST-funded European Network for Collaboration on Kidney Exchange Programmes.

Honorary Fellow **Professor Alison Noble OBE FRS FREng** (Engineering Science, 1983) was announced as the recipient the 2019 Gabor Medal from the Royal Society "for developing solutions to a number of key problems in biomedical image analysis and substantially advancing automatic extraction of clinically useful information from medical ultrasound scans". Professor Noble received the Medal at the Society's Anniversary Day meeting in November 2019.

Mair Roberts (Modern Languages & Linguistics, 2008) and Joshua Garland (History, 2008) were married on 23 November 2019 at Oaks Farm in Shirley, Croydon. They shared their day with their friends from St Hugh's.

Bridget Rosewell (Philosophy, Politics & Economics, 1970) was appointed CBE for services to the economy in the New Year's Honours 2019.

Novelist **Joanna Trollope** (English Language & Literature, 1962) was appointed CBE for services to literature in the Queen's Birthday Honours 2019.

Contact the Development Office to share your news in the next issue of the Chronicle.



North American Alumni Association *Report*

by Neill Coleman (Modern History, 1993)
Chair, St Hugh's North American Alumni Association

The North American chapter of the Alumni Association participated in several events connected to the Oxford in North America programming organized by the University's North American Office in April 2019.



Professor Gabriele De Luca addresses St Hugh's alumni at our networking breakfast in New York City, 12 April 2019.

Photo: Samira Panjaki (History, 2002).

On 7 April 2019 alumni gathered in Palo Alto to hear from Andrew Trask (Computer Science, 2016) a DPhil student at St Hugh's. He talked about privacy in computation and it was an eye-opening experience. There was a St Hugh's reunion dinner in San Francisco the night before at Ideale Restaurant.

On 10 April 2019, Louise Richardson, the Vice-Chancellor of Oxford University, visited Boston as part of university-wide alumni relations events. St Hugh's was represented at the event by Catharine Rainsberry, Alumni Relations Manager, and North American Alumni Committee members James Evans (Philosophy, Politics and Economics, 2009) and Mary Gardill (Global Strategy and Finance, 2014). At the event, the Vice-Chancellor spoke of the University's latest development plans, and the challenges that the University faces with the UK's uncertain political future.

On 12 April 2019 members of the St Hugh's alumni community in New York City joined a networking breakfast with guest speaker and St Hugh's Fellow Professor Gabriele De Luca. Professor De Luca

shared a fascinating presentation on the wartime history of the College as a hospital for soldiers with head injuries, and the important scientific advances that came from that period in the College's history.

Following a University event in Washington DC, St Hugh's alumni gathered on 13 April 2019 for dinner at the Cosmos Club, Gold Room, thanks to Dr Jane Flinn (Physics, 1957), professor at George Mason University. The dinner was hosted by Gabriele De Luca and Catharine Rainsberry, for about a dozen alumni and guests.

On 15 June Distinguished Friends of St Hugh's Claire Callewaert (Zoology, 1989) and Michael Callewaert hosted a Garden Party at their home just outside Boston. The Principal shared the latest news from the College and guests enjoyed a wonderful drinks reception and lunch in the garden with jazz accompaniment.

For 2020 we are looking forward to the Oxford North American reunion in New York City in April. A St Hugh's dinner at the Yale Club in NYC will be organised in connection with the University-wide reunion and the second meeting of the North American Alumni Association will take place.

Sadly this year two St Hugh's North American stalwarts died: Bulbul Howard (English Language and Literature, 1953) in July 2018 and Barbara Ennis (English Language and Literature, 1938), aged 99, in August 2019. Barbara earned a first in English literature, and was tutored by C. S. Lewis and Neville Cogh.

Throughout the rest of the year the St Hugh's North American Alumni Association hosts events in cities where there are clusters of alumni, including New York, Washington, Boston, Los Angeles and the San Francisco Bay Area.

We are eager to expand the activities of the North American Alumni Association beyond the cities listed above and we invite alumni in other cities in the United States, Mexico and Canada to contact Neill Coleman (neillcoleman@earthlink.net) for support in making local connections. Alumni in North American are also encouraged to connect through our Facebook group at facebook.com/groups/StHughsNA/



Obituaries *Fellows and Academics*

Professor Edward Burn
(Stipendiary Lecturer in Law)
20 November 1922 – 6 February 2019

Edward Hector Burn of the Oxford Law Faculty, a beloved tutor at Christ Church and St Hugh's, died this year at the age of 96.

He served in the Second World War in his early twenties, landing on D-Day and participating in the Burma and Sumatra campaigns, and won citations for bravery. He had begun reading Classics before the war, but returned to study common law at Wadham College. Going on to the BCL, he became a skilled Roman lawyer, seeking out the great German exile scholars then working at Oxford such as Fritz Schulz, and Fritz Pringsheim, who taught Edward together with other bright students around the kitchen table at his home in Chalfont Road.

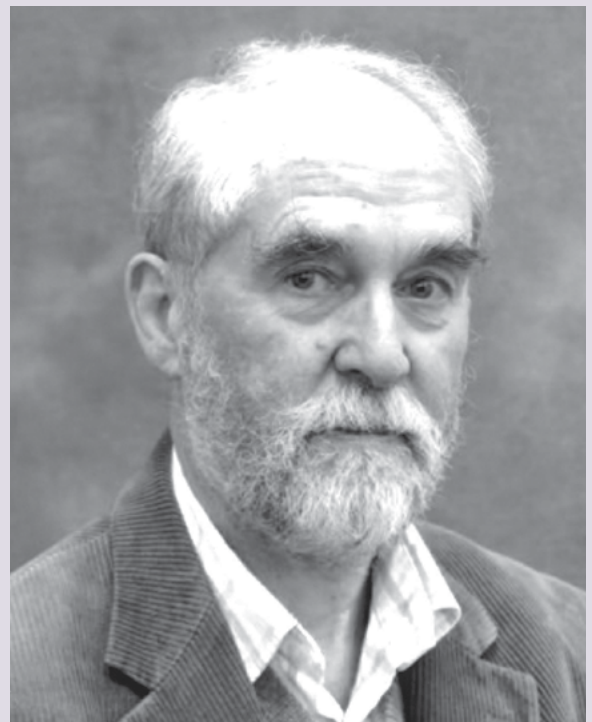
Edward became a Student (i.e. Fellow) of Christ Church and soon emerged as one of the most formidable law tutors of post-war Oxford. He is remembered as a fine teacher with the gift of encouraging, challenging and befriending his students, leading many to their best achievements.

Edward reformed admissions at Christ Church, chaired the Law Faculty with tact and firmness, and together with Peter Carter engineered a leap in the standards of scholarship demanded of law students in Mods and Finals, re-establishing Oxford as an elite law school rivalling any in the common law world.

He was the most gifted professor of the English law of property of the past half-century. His writings, notably his great textbook *Cheshire and Burn's Modern Law of Real Property*, made the difficult property doctrines of law and equity understandable, useful, and even beautiful. His writings remain deeply influential in the work of the courts and the legal profession to this day, but his deeper influence lies in the mark he left on all who learnt with him and taught with him. Ten years of tutoring at St Hugh's after his formal retirement left an indelible mark on our students and the life of the law at our college.

We are grateful for all that he did. Our condolences go to his widow Marilyn Kennedy-McGregor.

Dr John Iles
(Fellow & Tutor in Zoology)
22 December 1946 – 8 June 2019



The entire College was deeply saddened by the death of Dr John Iles, on Saturday 8 June 2019, after a long illness, at the age of 72.

The College has lost a most wonderful colleague and friend, and an outstanding academic.

Dr Iles made a leading contribution to the College over many decades, playing an active role in College life.

He was appointed in 1979 as Mary Snow Fellow and Tutor in Zoology and as a University Lecturer, and over the course of his career served as Vice-Principal for Development, Senior Tutor, acting Senior Bursar, President of the Senior Common Room, Custos Hortulorum and Wine Fellow. He had a term as Acting Principal, and as Vice-Principal he led the process that resulted in the appointment of the current Principal of the College.

In 1992 he was elected Senior Proctor. He became an Emeritus Fellow upon his retirement in 2014.

John Iles pictured with the 1992 University proctors and flanked on either side by his two Pro-Proctors from College.



Before coming to St Hugh's, he held a Junior Research Fellowship at St John's and then at Corpus Christi, having been an undergraduate Postmaster from 1965-68 then Senior Scholar at Merton.

Dr John Iles is survived by his wife, Dr Susan Iles, an alumna of the College, their children, Nicholas, Matthew and Sophie, and their grandchildren, Felix, Martha, Carmen and Dita.

The Rt Hon The Baroness Warnock (Fellow & Tutor in Philosophy)

14 April 1924 – 20 March 2019

Baroness Warnock CH DBE died on 20 March 2019, aged 94. She was an Honorary Fellow of St Hugh's,

who had served as a Fellow and Tutor in Philosophy from 1949-1966, and as Senior Research Fellow from 1976-84.

She was best known for chairing the Committee of Inquiry into Human Fertilisation and Embryology which laid the ground for the Human Fertilisation and Embryology Act 1990 and the foundation of the Human Fertilisation and Embryology Authority (HFEA).

But she was also the headteacher of Oxford High School, and Mistress of Girton College, Cambridge.

Helen Mary Wilson was born in Winchester in 1924, and educated at St Swithun's School before winning a place at Lady Margaret Hall. She graduated with a degree in Classics in 1948.



Obituaries Alumni

Joan Margaret Pye (Classics, 1935)

27 August 1916 – 17 January 2019

Joan Margaret Pye was born in Eaglescliffe, County Durham on 27 August 1916, and died peacefully at home, aged 102, on 17 January 2019.

Joan spent her early life in East Suffolk, where she developed a love for the sea and sailing. She also loved walking and mountaineering – the Lake District was a particular favourite place.

She was educated at the Royal School Bath and St Hugh's College, Oxford, where she studied classics, Latin, Greek and philosophy. She looked for guidance to the two Socratic Principles: 1. Moderation on all things and 2. Know Thyself.

She maintained that the discipline of translating English into Latin and vice-versa had enabled her to become a writer.

This culminated in her writing her memoirs, *Atoms for Peace*, published in 2009. She founded the Joan Pye Project, promoting the peaceful use of atomic energy, in 2004.

Joan was a generous benefactor to a number of people, including two African boys, who she sponsored for their education.

She retired in 1976 and engaged in voluntary work, including starting the Keep Newbury Tidy group and becoming a committee member of the Friends of the Ridgeway.

She also supported a number of charities, including Naomi House and the British Heart Foundation.

by Maurice Patchett

Originally published in Newbury Weekly News

Gilda Roberts (Modern Languages, 1946)

20 September 1920 – 18 February 2018

Gilda was born in Earls Court in London on 20 September 1928 to Gilbert and Nada Roberts. Her early childhood was spent in Margate, Kent but with war looming the family moved to Glasgow and Gilda and her elder sister Vanna were packed off to St Bride's School, Helensburgh when war started, so as to be away from air raids near the city.

Gilda was a talented all-rounder, with artistic and musical gifts to add to a great flare in modern languages. In 1946 she won a scholarship in Modern Languages to St Hugh's College, Oxford, where her mother (then Nada Hora) had studied mathematics and physics as a Clara Mordan Scholar from 1918-1921.

In 1948 the family moved back to London where Gilda undertook a variety of secretarial jobs. She joined the London office of the American McGraw Hill Publishing Company and in 1956 set sail in the Queen Mary for New York for a 6-month secondment to their office in Manhattan – a posting which lasted 18 years. Her job was on a publication called *Product Engineering* – unfortunately

a subject not well suited to her tastes and talents but she stuck at it and loved the people she worked with.

In 1964 her father became Sir Gilbert Roberts in recognition of his distinguished contribution to the design of long span suspension bridges with the firm Freeman Fox and Partners. In 1974 Gilda moved to London to spend more time with her parents, her father dying in 1978. In 1979 Gilda returned to New York where she lived in Brooklyn Heights until her final homecoming in 2014. Gilda's mother Nada died in 1988.

The latter part of her working life was spent as a copy editor at *Forbes* business magazine and undertaking freelance French/English translations in her spare time. Books she translated include a history of the Borgias, Verdi's Theatre and a Dictionary of the Papacy.

For the last 4 years of her life Gilda lived in Barnes, London in the vicinity of her niece and nephew. She never married. Her health declined steadily until she died on her father's birthday, 18 February 2018, aged 89.

by Lotric Studd

Monica Sims (English, 1943)*27 October 1925 – 20 November 2018*

Monica had a distinguished life, working at the BBC as editor of *Woman's Hour*, head of BBC children's television, and as the first female director of the BBC's radio programmes.

She was the most senior woman at the BBC during the 1980s. She was made an OBE in 1971.

When she retired she produced the Sims Report, in 1985,

which made 19 recommendations on women in the BBC. All but one of her recommendations, parental leave for fathers, were accepted, though this was also adopted at a later date.

While at St Hugh's, Monica was involved in the Oxford University Dramatic Society and the Experimental Theatre Club.

Dr Ann Soutter FRSA (Modern Languages, 1953)*29 January 1935 – 28 November 2018*

Ann was a great friend and supporter of the College for many years, and she was elected a Distinguished Friend of St Hugh's in recognition of her outstanding and significant contribution both to the College and to the St Hugh's Alumni Association (formerly the Association of Senior Members), of which she was a committee member from 1982-2011.



As many of our alumni will recall, Ann dedicated many years to compiling and editing the first volume of the St Hugh's College Register with Mrs Mary Clapinson (Modern History, 1963). The Register, which was published in 2011, includes over 2500 biographical entries about the women who attended St Hugh's as undergraduates between 1886 and 1959. She was also Editor of the St Hugh's *Chronicle* between 1982 and 1991.

After four years as a teacher at the start of her career, Ann embarked on a long career as an educational administrator and college inspector. She held several posts, including Registrar for Arts and Humanities and Registrar for Special Academic Developments, with the Council for National Academic Awards (CNAA) before becoming Chief Assessor of the Council for the Accreditation of

Correspondence Colleges (later re-named Open and Distance Learning Quality Council) between 1989 and 1998, and Chief Inspector of the British Accreditation Committee for Independent Further and Higher Education between 1994 and 1999. She was elected a Fellow of the Royal Society of Arts in 1997.

Ann was a founding member of the George Borrow Society in 1991 and became its chairman in 1998, writing many articles under her professional name of Dr A. M. Ridler. In 2014, Ann started the Lavengro Press with the aim of publishing scarce material on George Borrow in a series of Occasional Papers.

Ann will be sorely missed by the St Hugh's community. We send our deepest condolences to Ann's family, and to all those who had the pleasure of knowing her.

Veronica Lowe (Modern History, 1969), President of the St Hugh's Alumni Association, wrote of Ann: "It is humbling to note that Ann's contribution to the College as a Senior Member spanned almost 40 years from joining the ASM Committee and becoming Editor of the Chronicle in 1982 to providing the spark for the Association's 2018 symposium 'A Woman is Not a Person' celebrating the life of Gwyneth Bebb and the Sex Disqualification (Removal) Act 1919. Ann was a person of many interests and with many friends but it is typical of her modesty that the self-penned entry in her herculean work, Vol. I of *The Register*, underplays her achievements. She was truly a distinguished friend of St Hugh's."



Notifications of Deaths

1935

Miss Joan Pye (Classics), on 17 January 2019, aged 102.

1938

Mrs Barbara Ennis née Tyler (English Language & Literature), on 5 August 2019, aged 99.

1940

Dr June Stevenson née Rigby (Philosophy, Politics & Economics), on 16 July 2019, aged 97.

1943

Mrs Ann Thompson née Toovey (Modern History), on 26 October 2018, aged 93.

Miss Monica Sims OBE FRSE (English Language & Literature), on 20 November 2018, aged 93.

Mrs Margaret Croft née Nicklin (Modern Languages), on 21 November 2018, aged 93.

Mrs Margaret Brackwell née McConnachie (Modern Languages), on 21 February 2019, aged 94.

Mrs Margaret Mann née Hartshorne (Modern Languages), on 1 May 2019, aged 94.

1944

Mrs June Lancelyn Green, MBE née Burdett (English Language & Literature), on 12 August 2019, aged 93.

Mrs Jean Williams née Hackney (Modern History), on 22 September 2019, aged 93.

1946

Mrs Mary Harley née Weir (Philosophy, Politics & Economics), on 13 March 2019, aged 93.

1947

Mrs Barbara Janes née Missen (Geography), on 13 October 2018, aged 89.

1949

Mrs Moira Gang née Williams (Classics), in 2019, aged 88.

1950

Mrs Anne Shortland-Jones née Young (Classics), on 14 November 2018, aged 87.

Mrs Elizabeth Brent-Smith née Hern (Modern Languages), on 3 December 2018, aged 86.

Mrs Joy Rodgers née Knighton (Modern Languages), in 2019, aged 88.

Mrs Valerie Denny née Wylie (Mathematics), in 2019, aged 87.

Mrs Olga Leapman née Mason (Modern Languages), in February 2019, aged 86.

1951

Mrs Elizabeth Cross née Clunies-Ross (Modern Languages), on 9 March 2019, aged 88.

Mrs Janet Woodhead née Middlebrooke (English Language & Literature), in June 2019, aged 86.

1953

Dr Ann Soutter FRSA née Morris (Modern Languages), on 28 November 2018, aged 83.

Mrs Dinah Freer née Pointon (Modern History), in December 2018, aged 83.

1954

Dr Bohuslava Bradbrook née Necasová (Mediaeval & Modern Languages), on 21 February 2019, aged 96.

1955

Mrs Anne Clarke née Heath (Geography), on 6 July 2019, aged 82.

1957

Mrs Monica Foot née Beckinsale (English Language & Literature), on 26 April 2019, aged 80.

1960

Miss Pauline Batty (Modern History), on 2 January 2019, aged 77.

Ms Monica Holwell (Classics), on 03 August 2019, aged 78.

1961

Mrs Christine Ridsdill-Smith née Ward (Modern History), on 2 December 2018, aged 75.

1970

Mrs Kathy Davies née Conolly (Theology), on 18 October 2018, aged 66.

Miss Gwynne Callow (Theology), on 11 January 2019, aged 67.

1974

Mrs Nancy Hood née Lynah (Archaeology), on 14 February 2019, aged 76.

2016

Ms Kathy Eason (Major Programme Management), in 2019, aged 60.



List of Fellows

Principal

The Rt Hon Dame Elish Angiolini DBE QC FRSE

Fellows (by seniority)

Trinity Term 2019

Professor A L Harris (Professorial Fellow in Clinical Oncology)

Professor A W Moore (Tutor in Philosophy; Vice Principal)

Professor G S Garnett (Tutor in Modern History, Library and Archive Fellow)

Dr T M Kuhn (Tutor in German) **Professor J T Chalker** (Tutor in Physics)

Professor K R Plunkett (Tutor in Experimental Psychology)

Professor M B Giles (Professorial Fellow in Mathematical Finance)

Professor J S Getzler (Tutor in Law)

Professor L L Wong (Tutor in Inorganic Chemistry)

Professor G A Stellardi (Tutor in Italian)

Professor P J Mitchell (Tutor in Archaeology)

Professor P D McDonald (Tutor in English)

Mrs S J Vainker (Fellow by Special Election in Oriental Studies; Curator of Pictures)

Professor S R Duncan (Tutor in Engineering Science)

Professor R K Westbrook (Senior Tutor)

Professor S Pařeta (Tutor in Modern History)

Professor R G Grainger (Tutor in Physics)

Professor C J Stevens (Tutor in Engineering)

Professor M R Macnair (Tutor in Law)

Professor C Wilson (Tutor in Medicine)

Professor T C B Rood (Tutor in Classics; Dean of Degrees)

Professor A Harnden (Fellow by Special Election and Tutor in General Practice)

Dr N E R Perkins (Tutor in English)

Professor T C Powell (Tutor in Management Strategy)

Professor J Martin (Tutor in Statistics; Computing/IT Fellow)

Professor C Capelli (Tutor in Human Evolution)

Professor D P Marshall (Professor of Physical Oceanography)

Professor R Perera (Fellow in Medical Statistics; Sports Fellow; Dean)

Mr P R C Marshall (Fellow by Special Election)

Professor E E Leach (Tutor in Music)

Professor G Loutzenhiser (Tutor in Tax Law)

Professor S J Conway (Tutor in Organic Chemistry)

Professor P Blunsom (Tutor in Computing Science)

Professor R Baker (Tutor in Mathematical Biology)

Professor E Mann (Tutor in Medicine)

Dr T Sanders (Tutor in Pure Mathematics)

Ms V C Stott (Bursar)

Dr J Parkin (Tutor in History; GB Secretary)

Professor E M Husband (Tutor in Psycholinguistics)

Professor C Ballentine (Professorial Fellow in Geochemistry)

Professor D Biro (Tutor in Biological Sciences)

Professor D Doyle (Tutor in the Politics of Latin America)

Professor H Eidenmüller (Freshfields Chair in Commercial Law)

Professor A Jérusalem (APNTF in Engineering Science (Solid Mechanics))

Professor H Oberhauser (Tutor in Mathematics)

Professor E Saupe (Tutor in Palaeobiology)

Professor È Morisi (Tutor in French)

Professor M F McMahon (Tutor in Economics)

Professor T D Cousins (Tutor in Human Sciences)

Professor R Cont (Professorial Fellow in Mathematical Finance)

Dr D F Taylor (Tutor in English)

Professor B Kornmann (Tutor in Biochemistry)

Fellows by Resolution

Professor B Xiang (Fellow by Resolution in Anthropology)

Professor A A Ahmed (Fellow by Resolution in Obstetrics and Gynaecology)

Dr J Large (Fellow by Resolution in Economics)

Professor I Thompson (Fellow by Resolution in English Education)

Professor J Cook (Fellow by Resolution in Musculoskeletal Sciences)

Professor J Riddoch (Fellow by Resolution in Experimental Psychology; Dean of Degrees)
Dr D Jenkins (Fellow by Resolution in Medicine)
Professor S Carvalho (APNTF in Palaeoanthropology)
Ms S Carthew (Fellow by Resolution; Director of Development)
Dr A Hein (Fellow by Resolution in Chinese Archaeology)
Professor G C De Luca (Fellow by Resolution in Medicine)
Ms G Aitken (Fellow by Resolution; University Registrar)

Junior Research/Career Development Fellows

Dr N Wang (Research Fellow in Mathematics and Data Science)
Dr J Chow (Winkler Career Development Fellow in Experimental Psychology)
Dr C Atack (Non-Stipendiary Junior Research Fellow in Classics; Tutor for Equality and Diversity)
Dr M Zou (Fangda Partners Career Development Fellow in Chinese Commercial Law)

Lecturers

Dr P G Fowler (Classics)
Dr L E Bird (Biochemistry)
Mrs G L Adams (French)
Dr J Stanley (Biochemistry)
Dr R Palmer (Medicine)
Professor J P E Harper-Scott (Music)
Professor C T Kuhn (Classics)
Dr D Jenkins (Medicine)
Dr M Ford (Physical Chemistry)
Dr M Stewart (Organic Chemistry)
Dr D Holdsworth (Clinical Medicine)
Professor G C De Luca (Medicine)
Professor J Morris (Medicine)
Dr G Murphy (Surgery)
Dr M Laidlaw (Inorganic Chemistry)
Dr C Kaiser (German)
Dr P Fait (Classical Philosophy)

Dr P J Stylianou (Ancient History)
Dr J Bell (Philosophy)
Dr G Brooks (Management)
Dr P Alexander (Social Anthropology)
Dr O Vázquez-Medina (Spanish)
Dr A Abate (Computer Science)
Dr A Povey (Physics)
Dr J Miller (Physics)
Dr M O'Neill (Psychology)
Dr J Buckler (Medicine)
Dr A Bazzoni (Italian)
Mr B Waltmann (Economics)
Dr L Watts (Medicine)
Dr L Yepremyan (Mathematics)
Professor M Bentley (History)
Dr G Chapman (Medicine)
Mr T Cibulskas (Clinical Medicine)
Dr T Crawford (Mathematics)
Dr T Fanshawe (Psychology)
Dr A Hamblin (Medicine)
Ms R Jenkins (Clinical Medicine)
Dr A Leiblich (Clinical Medicine)
Dr D Robertson (Management)
Ms V Schuchter (Lektorin)
Mr M Scott (Engineering)
Dr N Erb-Satullo (Archaeology)
Dr S Wolfe (Linguistics)
Dr C Bateman (French)
Dr T Coombes (Music)
Mlle B Demotz (Lectrice)
Dr M Dirscherl (German)
Dr J Findlay (Linguistics)
Dr W Ghosh (English)
Dr C Phillips (Biology)
Mr I Rasooly (Economics)
Dr G Westwood (Classics)
Dr C Turnbull (Clinical Medicine)
Dr M Vázquez-Montes (Human Sciences)
Dr E Sellon (Clinical Medicine)
Dr A Vallecchi (Engineering)



Undergraduate *Matriculation 2018*

- Adesina, Victoria** BA Literae Humaniores Course I
Amies, Joseph BFA Fine Art
Ashford, Luke MMath Mathematics
Aspin, Rebecca MEarthSci Earth Sciences
Beggs, James BA Literae Humaniores Course 2
Berghe, Sergiu-Flaviu MEng Engineering Science
Brooke, Iona BA English Language and Literature Course I
Brown, Nia BA English Language and Literature Course I
Browne, Hope BA Modern Languages (FRE and SPA)
Buckler, Weerdmeester Indigo BA Biological Sciences
Buckley, Philippa BA Philosophy, Politics and Economics
Buckley, Harris Luke BA History
Burgin, Lucy BA Modern Languages (GER)
Carter, Eloise MChem Chemistry
Celtel, Jasmine BA English Language and Literature Course I
Chapman, Benjamin Medicine Preclinical (3yr)
Chen, Chuanye MCompSci Computer Science
Cheng, Wah BA Economics and Management
Chong, Victor MChem Chemistry
Christopher, Charlie BA History
Crabtree, Jake BA Jurisprudence
Curry, Jessica BA Literae Humaniores Course I
Damerell, Alastair BA English Language and Literature Course I
Dandamudi, Ashwin MMathCompSci Mathematics and Computer Science
Dewavrin, Laetitia MBiochem Molecular and Cellular Biochemistry
Donaghy, Meghan MMath Mathematics
Edelenbos, Emilie BA Music
Emery, William BA Music
Eskandar, Yoseph Medicine Preclinical
Fan, Annie BA Jurisprudence
Fenner, James BA Biological Sciences
Fisher, Megan Medicine Preclinical
Flach, Christopher MMathCompSci Mathematics and Computer Science
Goldie, Alexander MEng Engineering Science
Gregory, Max MBiochem Molecular and Cellular Biochemistry
Grey, Ruby BA Experimental Psychology
Gureeva, Maria BA History
Haggie, Hannah BA Human Sciences
Halwa, Stephanie MEarthSci Earth Sciences
Harbourne, Elodie MChem Chemistry
Hardy, Sophie BA Modern Languages (FRE and SPA)
Hartley, Olivia BA Experimental Psychology
Heyworth, Florence BA History
Holland, Alicia BA Archaeology and Anthropology
Humphries, Lucy BA English and Modern Languages (ITA)
Hunnable, Inigo BA History
Issini, Letizia MMath Mathematics
Jackson, Jessel James BA History
Jones, Aaron MChem Chemistry
Jones, Katie BA Biological Sciences
Jones, Matthew BA Economics and Management
Jones, Oliver MMathCompSci Mathematics and Computer Science
Kapoor, Shonal MEng Engineering Science
Kim, Kyeong Min MPhys Physics
Kimijima-Dennemeyer, Rita BA PPL (Psychology, Philosophy and Linguistics)
Knight, Daniel BA English Language and Literature Course I
Koniarz, Maria BA Jurisprudence (with Law in Europe)
Kooiman, Harry BA Modern Languages (GER)
Lan, Denis Chung Lim BA Experimental Psychology
Langstaff, Cai MChem Chemistry
Li, Chenhui BA Economics and Management
Li, Xiaotian MMath Mathematics

- Ligeti, Ivo** BA European and Middle Eastern Languages (FRE and ARA)
- Liu, Yuxiao** MMath Mathematics
- Matthews, Megan** MEng Engineering Science
- Mayer, Konrad** MPhys Physics
- McGettigan, Ruairi** MBiochem Molecular and Cellular Biochemistry
- Minael, Shahzadi** BA English Language and Literature Course I
- Murphy, Daniel** BA History
- Needham-Hewavisenti, Ella** BA Human Sciences
- Nicklin, Chloe** BA Archaeology and Anthropology
- Ogden, Emma** BA Human Sciences
- O'Hanlon, Gerard** BA Philosophy, Politics and Economics
- Parildar, Ufuk** Medicine Preclinical
- Parsons, Thomas** BA Human Sciences
- Pattinson, Mimi** BA English Language and Literature Course I
- Pike, Benjamin** Medicine Preclinical
- Potts, Ruby** BA History
- Rachid, Yassine** MPhys Physics
- Redfern, Oliver** MMath Mathematics
- Ruaux, Samuel** BA Archaeology and Anthropology
- Russell, Jocelyn** MMath Mathematics
- Sahita, Haersh** BA History
- Sarfo-Bonsu, Afua** BA Classics and English
- Sbirnea, Raluca** BA Jurisprudence
- Scholey, Emily** BA Music
- Schutte, Richard** BA Economics and Management
- Seymour, Benjamin** BA Philosophy, Politics and Economics
- Shin, Jung Hwan** MPhys Physics
- Shipkolye, Rebeka** BA Jurisprudence
- Sinha, Deepra** Medicine Preclinical
- Slattery, John** MPhys Physics
- Slay, Emily** BA History and Modern Languages (FRE)
- Taenda, Mindy** BA Human Sciences
- Tansley, Lucy** BA English Language and Literature Course I
- Thind, Chandanpreet** BA English and Modern Languages (FRE)
- Thornton, Gilbert** BA Archaeology and Anthropology
- Tompkins, Peter** BA Human Sciences
- Turner, Asha** BA Philosophy, Politics and Economics
- Vukosavljevic, Katarina** MEng Engineering Science
- Vyvyan-Jones, Justin** BA Classics and Modern Languages (GER) I OptI
- Wall, Edward** BA History
- Wardak, Jakub** MPhys Physics
- Wates, Thomas** BA Archaeology and Anthropology
- Watt, Jonathan** BA Music
- Webster, Nicholas** BA English Language and Literature Course I
- Wedlake, George** MEarthSci Earth Sciences
- Weeks Jacob** BA History
- Weisselberg, Otto** BA European and Middle Eastern Languages (FRE and ARA)
- Wharton, Joanna** BA PPL (Psychology, Philosophy and Linguistics)
- Williams, Matthew** BA Biological Sciences
- Williams, Rachel** MChem Chemistry
- Wong, Ethan** BA Archaeology and Anthropology
- Wong, Lei Yi** BA Jurisprudence
- Wright Connor** BA History
- Wu, Yuhan** MMath Mathematics and Statistics
- Xiao, Zhuowei** MMath Mathematics
- Xu, Beiqi** MBiochem Molecular and Cellular Biochemistry
- Yao, Jiaxu** BA History and Politics
- Yeo, Isaiah** BA Economics and Management
- Zaporowska, Klaudia** BA Philosophy, Politics and Economics



Graduate *Matriculation* 2018

- Abdirahman, Abass Jihan** MBA
Addy, Axel EMBA
Agbeniga, Samuel EMBA
Aggarwal, Anuj EMBA
Akhrymenka, Tatsiana EMBA
Alekseeva, Elizaveta MSc Pharmacology
Alexander, Brian EMBA
Aliyev, Nabi EMBA
Andres Porras, Jose Maria DPhil History
Androvitsaneas, Panagiotis MSc Computer Science
Arulefela, Joseph MSc African Studies
Arworn, Isareeya MSc Clinical Embryology
Azizov, Rufat EMBA
Badejo-Adegbeniga, Lawrence EMBA
Bahcevanci, Simge DPhil Engineering Science
Bauer, Gregor MSt English (1830-1914)
Baydoun, Mohamad Ali MSc Computer Science
Bekakhmetov, Gabit EMBA
Belfield, Alice PGCE Modern Languages (Oxford)
Belton, Sarah-Jane PGCE Mathematics (Oxford)
Bevan, Veronica MSc Social Anthropology
Bitta, Mary DPhil Psychiatry
Blasco, Martinez Javier EMBA
Bottini, Vittorio MSt Greek and/or Latin Languages and Literature
Brandts-longtin, Alexandre DPhil Computer Science
Brankin, Alice DPhil Clinical Medicine
Buitrago, Leon Luis MBA
Bushe, Lyle MSt Film Aesthetics
Cammarano, Monica EMBA
Camuto, Alexander DPhil Engineering Science
Cao, Kevin MSc Education (Comparative and International Education)
Carpenter, Wesley MBA
Chattha, Muhammad Khudadad DPhil Public Policy
Chen, Shi Alex MBA
Chen, Siyu MSc Education (Comparative and International Education)
Cheng, Chaoran MSc Financial Economics
Cheng, Joel MBA
Chilson, Kendra DPhil Information, Communication & Social Sciences
Chreih, Sari MSc Major Programme Management
Clarke, Holly PGCE Biology (Oxford)
Coleman, Zack MSc Social Science of the Internet (PT)
Corral, Acero Jorge DPhil Engineering Science
Cowie, Philip Medicine Graduate Entry
Das, Purba DPhil Mathematics
De Angelis, Filippo MSc Mathematical and Computational Finance
De Arrigunaga, Quijano Manuel MBA
De Jong, Elvira EMBA
Derrington, Stephanie MSc Law and Finance
Devlin, Cormac BCL
Diop, Binta Zahra DPhil Economics
Dobrescu, Leona MSt Medieval Studies
Donderwinkel, Serte DPhil Statistics
Dorociak, Michal Master of Public Policy
Doshi, Rushabh MSc Medical Anthropology
D'Souza, Shane MSc Pharmacology
Du, Wenbin MBA
Duma, Lena Biomedical Sciences (Undergraduate)
Ebrahim, Tasneem MSc Learning and Teaching
El Naggar, Ahmad MBA
Elszasz, Hayley MPhil Politics: Comparative Government
Emanuel, Feven PGCE Mathematics (Oxford)
Falodun, Olufemi MSc Major Programme Management
Farjadpour, Mahshid PGCE Mathematics (Oxford)
Fernandez, Conde Maria MBA
Fishman, Emily PGCE History (Oxford)
Foley, Eric Biomedical Imaging (EPSRC & MRC CDT)

- Freeman, Robert** DPhil English
- Gaboriault, Randall** EMBA
- Gadras, Nicole** MSt Modern Languages
- Gallagher, Catriona** MFA (Full-time)
- Gasimzade, Natavan** PGCE Biology (Oxford)
- George, Anu** Master of Public Policy
- Gilchrist, Harry** PGCE Chemistry (Oxford)
- Gnissios, Stephanie** EMBA
- Grassi Pucci Da Filicaja, Aldo Vittorio** DPhil
Medieval and Modern Languages (Full-time)
- Gray, Nomtha** MSc African Studies
- Grelewicz, Mikolaj** MSc Financial Economics
- Gruzman, Yael** MSc Social Science of the Internet
- Gumenny, Taras** MSc Financial Economics
- Gupta, Soumya** DPhil Engineering Science
- Gursoy, Serdar** EMBA
- Hanif, Georgina** PGCE English (Oxford)
- Heath, Tayler** MBA
- Hempstead, Gabrielle** MSt English and American
Studies
- Heng, Ryan K.** MBA
- Henry, Nathaniel** DPhil Clinical Medicine
- Homer, Jane** MSc Major Programme Management
- Homewood, Mark** EMBA
- Hu, Qingyong** DPhil Computer Science
- Hu, Yundai** MSc Mathematical Sciences
- Hu, Xing** EMBA
- Jensen, Daria** DPhil Psychiatry
- Johanson IV, Charles** MBA
- Kamathevan, Pragash** DPhil Musculoskeletal
Sciences
- Khan, Bilal Ishaq** EMBA
- Khawaldeh, Saed** DPhil Clinical Neurosciences
- Khromina, Galina** EMBA
- Kim, Leo** MSt Film Aesthetics
- Kircher, Bernhard** MSc Major Programme
Management
- Kirkpatrick, Megan** MSt Archaeology
- Koonar, Ella** MSc Mathematical & Theoretical
Physics
- Lal, Avani** MPhil Politics: Political Theory
- Lallali-Benberim, Imane** EMBA
- Larkin, Collin** MSc Radiation Biology (Direct Entry)
- Lashari, Usman** EMBA
- Laun, David** MSc Education (Higher Education)
- Lei, Rui** DPhil Engineering Science
- Lesmes Abril, Brian** EMBA
- Levy, Ofek** MSc Mathematical Sciences
- Lim, Zun Yuan** MSc Computer Science
- Lin, Jheng-Cyuan** DPhil Condensed Matter Physics
- Lockhart, Kurtis** DPhil Politics
- Loio, Luis Filipe** EMBA
- Lu, Tony** MBA
- Ma, Hongyan** EMBA
- Madan, Mayank** EMBA
- Maduekeh, James** EMBA
- Maheshwari, Neeraj** EMBA
- Malan, Catharina** MBA
- Man, Wenjing** MSc Applied Linguistics and Second
Language Acquisition (Full-time)
- Männikkö, Heidi** MSt Medieval Studies
- Manrique Zuniga, Fernando Manuel** MSc Major
Programme Management
- Marshall, Jordanna** EMBA
- Martin, Hannah** Biomedical Sciences
(Undergraduate)
- Martins, Ana** MPhil Politics: Political Theory
- Mazet, Julie** DPhil Molecular and Cellular Medicine
- Mehmeti, Unzile** PGCE Geography (Oxford)
- Mian, Shaheryar** EMBA
- Mile, Ina** MSc Financial Economics
- Mohamed, Aliya** EMBA
- Mok, Yung Kin** Medicine Graduate Entry
- Monyoncho, Beutah** EMBA
- Morum, Eleanor** MSc Visual, Material and Museum
Anthropology



Nathan, Edward DPhil Astrophysics
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Pearce, Katherine MSc Learning and Teaching
Pearson, Robin MSc Latin American Studies
Pradier, Aurelien MSc African Studies
Priest, Emily MSc(Res) Biochemistry
Punch, Devanshi MSc Financial Economics
Radford, Cosmo MSc Statistical Science
Rahmani, Youcef MSc Law and Finance
Rajrah, Simple MPhil Politics: Political Theory
Rao, Mihir MSc Financial Economics
Redgrave, Paul MSt History Modern European History 1850-present
Regan, Grace MSc Cognitive Evolutionary Anthropology
Reid, Helen PGCE Geography (Oxford)
Rezkalla, Paul MSc Cognitive Evolutionary Anthropology
Rizk, Edmond MSc Financial Economics
Rohani, Reza DPhil Engineering Science
Ronald, Rachel BCL
Rongkard, Patpong DPhil Clinical Medicine
Roshania, Nikul MBA
Samaratunga, Chaminda MSc Major Programme Management
Schou, Kevin EMBA
Shaikh, Moiz MSc Major Programme Management
Sharma, Pranav MBA
Shayanam, Anant EMBA
Shurden, Laura PGCE Modern Languages (Oxford)
Singh, Harpreet PGCE Modern Languages (Oxford)

Smith, Elizabeth MSc Computer Science
Smith, Florence MSt History Modern British History 1850-present
Stern, Ciara Biomedical Sciences (Undergraduate)
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Støre, Vetle MSc Social Science of the Internet
Straates, Nancy MSc Major Programme Management
Sultana, Ewkar MSc Major Programme Management
Sum, Chung Hei EMBA
Susarla, Rahul MSc Major Programme Management
Ta, Trang MSc Financial Economics
Taylor, Joshua MSt Film Aesthetics
Thomas, Daniel PGCE Mathematics (Oxford)
Tyagi, Kanu Priya MBA
Vernon-Rees, Christopher MSc Mathematical Sciences
Villar Arrua, Claudia Master of Public Policy
Wairegi, Simon EMBA
Waller, Alexander PGCE English (Oxford)
Wang, Caidan MJur
Weber, Stephanie MBA
Wei, Hao MBA
Wei, Yiran MSc Mathematical Modelling and Scientific Computing
Whittle, Grant MBA
Wilkins, Laura Medicine Graduate Entry
Winchester, Gregory MBA
Wong, Jason MSc Mathematical Sciences
Wu, Hao DPhil Politics
Wu, Jinghan MBA
Wu, Jingxiu MSc Financial Economics
Yang, Zhenghao MSc Financial Economics
Yusuf, Halima MSc Clinical Embryology
Zhong, Shiyun MBA
Zoska, Lina PGCE Modern Languages (Oxford)

Associate Members

- Adeghe, Osarobo** Diploma in Financial Strategy (HTI9)
- Adelowo, Tolulope** Diploma in Strategy and Innovation (HTI9)
- Adeniyi, Lawrence** Diploma in Strategy and Innovation (HTI9)
- Ahmad, Ammad** Diploma in Strategy and Innovation (HTI9)
- Al Sayed, Mahmoud** Diploma in Strategy and Innovation (HTI9)
- Al-Battashi, Ali** Diploma in Financial Strategy (HTI9)
- Al Wahabi, Salem** Diploma in Strategy and Innovation (HTI9)
- Amoah, Kadijah** Diploma in Strategy and Innovation (HTI9)
- Ani, Peace** Diploma in Strategy and Innovation (HTI9)
- Bajrakurtaj, Eriona** Diploma in Financial Strategy (HTI9)
- Barmada, Ali** Diploma in Financial Strategy (HTI9)
- Bell, Matthew** Diploma in Strategy and Innovation (HTI9)
- Beltofte, Soeren** Diploma in Strategy and Innovation (HTI9)
- Beyrich, Eric** Diploma in Financial Strategy (HTI9)
- Bhengu, Nonhlanhla** Diploma in Strategy and Innovation (HTI9)
- Booth, Timothy** Diploma in Financial Strategy (HTI9)
- Bunn, Daniel** Diploma in Financial Strategy (HTI9)
- Burke, Gareth** Diploma in Financial Strategy (HTI9)
- Burney, Faez** Diploma in Strategy and Innovation (HTI9)
- Cadell, William** Diploma in Strategy and Innovation (HTI9)
- Caie, Andrew** Diploma in Strategy and Innovation (HTI9)
- Caputo, Giuseppe** Diploma in Financial Strategy (HTI9)
- Carnell, Nicholas** Diploma in Financial Strategy (HTI9)
- Chatterjee, Riti** Diploma in Strategy and Innovation (HTI9)
- Colombo, Sarah** Diploma in Strategy and Innovation (HTI9)
- Cook, David** Diploma in Strategy and Innovation (HTI9)
- Cuff, Nicholas** Diploma in Strategy and Innovation (HTI9)
- Dai, Yun** Diploma in Financial Strategy (HTI9)
- Darwish Ali, Nada** Diploma in Strategy and Innovation (HTI9)
- daVeiga, Bernardo** Diploma in Financial Strategy (HTI9)
- Deliloglu, Alpaslan** Diploma in Strategy and Innovation (HTI9)
- Dosunmu, Adedoyin** Diploma in Financial Strategy (HTI9)
- Doyle, Lorraine** Diploma in Financial Strategy (HTI9)
- Ebo, Calisto** Diploma in Financial Strategy (HTI9)
- Ferreira, Ryan** Diploma in Strategy and Innovation (HTI9)
- Fijko, Stefan** Diploma in Strategy and Innovation (HTI9)
- Fildes, Catherine** Diploma in Strategy and Innovation (HTI9)
- Fischer, Susanne** Diploma in Strategy and Innovation (HTI9)
- Francisco, Ygor** Diploma in Financial Strategy (HTI9)
- Gong, Xi** Diploma in Financial Strategy (HTI9)
- Hadebe, Nontokozo** Diploma in Financial Strategy (HTI9)
- Hardinge, Paul** Diploma in Financial Strategy (HTI9)
- Hessin, Mikhail** Diploma in Financial Strategy (HTI9)
- Ho, Dawn Sze Hui** Diploma in Financial Strategy (HTI9)



- Howells, Victoria** Diploma in Strategy and Innovation (HT19)
- Huber, Marcel** Diploma in Financial Strategy (HT19)
- Hutchins, Joanna** Diploma in Strategy and Innovation (HT19)
- Ivey, Craig** Diploma in Strategy and Innovation (HT19)
- Jones, Paul** Diploma in Strategy and Innovation (HT19)
- Jones, Christopher** Diploma in Financial Strategy (HT19)
- Jowett, Timothy** Diploma in Financial Strategy (HT19)
- Kerridge, Hugh** Diploma in Strategy and Innovation (HT19)
- Kholina, Elena** Diploma in Financial Strategy (HT19)
- Konala, Sri** Diploma in Financial Strategy (HT19)
- Kresic, Darijo** Diploma in Financial Strategy (HT19)
- Kutando, Ouborr** Diploma in Strategy and Innovation (HT19)
- Landau, Stephane** Diploma in Financial Strategy (HT19)
- Landucci-Harmey, James** Diploma in Financial Strategy (HT19)
- Lass-Hennemann, Friedrich** Diploma in Financial Strategy (HT19)
- Latay, Susana Beatriz** Diploma in Strategy and Innovation (HT19)
- Letete, Thabelang** Diploma in Financial Strategy (HT19)
- Lindholm, Bo** Diploma in Financial Strategy (HT19)
- Matos, Luisa Margarida** Diploma in Strategy and Innovation (HT19)
- McGuinness, Jennifer** Diploma in Financial Strategy (HT19)
- McLaughlin, James** Diploma in Strategy and Innovation (HT19)
- Mihic, Josko** Diploma in Financial Strategy (HT19)
- Mukhtar, Mujahid** Diploma in Financial Strategy (HT19)
- Mwai, Leah** Diploma in Strategy and Innovation (HT19)
- Nadiope, Moses** Diploma in Financial Strategy (HT19)
- Ndikum, Philip** Diploma in Financial Strategy (HT19)
- Netea, Adrian** Diploma in Financial Strategy (HT19)
- Ng, Elaine** Diploma in Strategy and Innovation (HT19)
- ONeill, Bryan** Diploma in Financial Strategy (HT19)
- Paladin, Michael** Diploma in Strategy and Innovation (HT19)
- Papasavva, Matthew** Diploma in Strategy and Innovation (HT19)
- Pole, Cassia** Diploma in Strategy and Innovation (HT19)
- Popov, Todor** Diploma in Financial Strategy (HT19)
- Potter, Richard** Diploma in Strategy and Innovation (HT19)
- Prior, Terence** Diploma in Strategy and Innovation (HT19)
- Pruden, Ian** Diploma in Strategy and Innovation (HT19)
- Ramachandran, Sarvesh** Diploma in Financial Strategy (HT19)
- Reader, Paul** Diploma in Strategy and Innovation (HT19)
- Rehman, Abdul** Diploma in Financial Strategy (HT19)
- Robertson, Kevin** Diploma in Strategy and Innovation (HT19)
- Rosettenstein, Anna** Diploma in Financial Strategy (HT19)
- Sadanandan, Sajith Kumar** Diploma in Strategy and Innovation (HT19)
- Sarca, Vlad** Diploma in Strategy and Innovation (HT19)
- Simsek, Aybala** Diploma in Financial Strategy (HT19)
- Somaiya, Mayank** Diploma in Strategy and Innovation (HT19)

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Thiele, Philipp Diploma in Financial Strategy (HTI9)

Townrow, Ian Diploma in Financial Strategy (HTI9)

Tsoy, Igor Diploma in Financial Strategy (HTI9)

Tukiman, Norizam Diploma in Financial Strategy (HTI9)

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van Zuylen, Sebastiaan Diploma in Strategy and Innovation (HTI9)

Villegas Moran, Felipe Diploma in Strategy and Innovation (HTI9)

Vossburg, Nicholas Diploma in Financial Strategy (HTI9)

Weaver, Nicole Diploma in Strategy and Innovation (HTI9)

Westerlund, Juha Diploma in Strategy and Innovation (HTI9)

Wijesinghe, Shivantha Diploma in Financial Strategy (HTI9)

Yanagidate, Yusuke Diploma in Financial Strategy (HTI9)

Yang, Ruiying Diploma in Financial Strategy (HTI9)

Zhang, Ying Diploma in Strategy and Innovation (HTI9)



Earth of Maria

The runaway success of one student's vegan cooking page

by Maria Gureeva (History, 2018)

In addition to studying for a degree in History, Maria Gureeva runs a highly successful Instagram account @earthhofmariaa, with over 110,000 followers at the time of publication. She writes here on her cooking, building a social media presence, and the vegan movement.

It is easy to see that the vegan movement has revolutionized the landscape of the food and drink industry in recent years. With more and more people becoming aware of the ethical, environmental and physical benefits of consuming fewer animal products, demand has generated a growing supply of foods that would have been unimaginable just a couple of years ago. From hyperrealistic vegan meat and fish to various cheeses, there is something for everyone. The St Hugh's College dining hall has also taken a step in the right direction by recently introducing a wholly vegan menu choice with plenty of creative and healthy choices.

I decided to adopt a vegan lifestyle in 2015, when choice was not quite as abundant, and had to learn how to cook with a huge range of ingredients and methods. A few years into my vegan journey, I started an Instagram page, @earthhofmariaa, to casually share some of my meals and make new friends in the vegan community, and when this started to gain traction, I saw the potential of turning my Instagram into a source of income. I invested in a new camera and developed a style that distinguished me from similar pages. I posted every day with few exceptions, and continue to do so. Growing a page on social media requires a lot of consistent hard work and commitment. But right

Sweet and sour chickpeas and green beans

Cook time: 10 minutes

Total time: 10 minutes

Serves: 4

INGREDIENTS

2 cloves garlic crushed

7 oz green beans trimmed

2 cans chickpeas 480g/17oz/3 cups

1 tbsp cornflour or arrowroot powder

brown rice to serve

For the sweet and sour sauce

2 tbsp maple syrup

1/4 cup tamari

1/4 cup rice vinegar

1 tbsp tomato paste

1/2 cup water

INSTRUCTIONS

Add the garlic to a non-stick frying pan and sauté for around 2 minutes. Then, add the green beans and sauté for around 3 minutes more, until softened.

Meanwhile, prepare the sauce by stirring together the maple syrup, tamari, rice vinegar, tomato paste and water.

Add the chickpeas, sauce and cornflour to the saucepan. Cook on a low-medium heat for around 5 minutes, until the sauce has thickened. Serve immediately with brown rice.





Chickpea flour pancakes

Prep time: 5 minutes
Cook time: 24 minutes
Total time: 29 minutes
Serves: 2

INGREDIENTS

1 cup chickpea flour
 1 tsp baking powder
 3/4 cup almond milk or any other
 plantbased milk of choice
 1.5 tbsp maple syrup
 1 tsp apple cider vinegar

INSTRUCTIONS

Start by adding the chickpea flour and baking powder to a mixing bowl. Whisk them together well, and then add the almond milk (or any other plantbased milk of your choice), maple syrup and the apple cider vinegar, whisking one again.

Then, transfer the batter to a non-stick frying pan, using around 2 tbsp per pancake. If you don't have a good non-stick frying pan, you might have to use a little bit of oil or cooking spray. Cook for 2 minutes, then flip and cook for a minute more. Serve immediately with toppings such as maple syrup, fruit, vegan yoghurt and peanut butter.

from the beginning I noticed the process changing my life, and changing me as a person for the better, proving that despite the downsides of it, social media can have a positive impact on us if we use it for the right purposes.

Growing a business on Instagram and building a personal brand has shown me the direction which marketing is taking. As anyone can imagine, eye-catching and unique content is key. Instagram is a very visual platform, which means if your photos make people stop scrolling, like, and comment on them, you're much more likely to receive higher engagement and therefore faster growth. I think an abundance of bright colours and vibrant lighting helped get my content noticed. Having a consistent, instantly recognisable style has also been useful both for my followers and the everchanging Instagram algorithm. But beyond that, connecting and engaging with my audience is just as important. If you browse through Instagram, you'll probably notice influencers writing long captions and sharing their lives through 'stories' and 'IGTV'. The impact of this is twofold. First of all, it gives your audience insight into who you are as a person outside of a carefully-tailored Instagram grid. Secondly, Instagram rewards you for keeping people on the platform by pushing out your content. Growing my account and personal brand definitely takes a lot of trial and error, but professional photography plus lightheartedness and personality in stories and captions is a good starting formula for any niche.

I thought that running my account while at university would be a challenge, and while it has been from certain perspectives, it has also made my university experience much more interesting. To fit everything I need to get done into a given day, my time management needs to be sharp. Having less time to cook has allowed me to serve my audience better, many of whom also do not have hours to spend in the kitchen. There is a misconception that vegan cooking and even healthy eating in general is too time consuming for people who lead busy lives. Certainly, when you're first starting a new lifestyle, it may be necessary to spend extra time on research and acclimatization. Yet the long-term payoff is worthwhile, and it soon becomes second nature, which is a skill that I have learned while studying at St Hugh's and share with my followers each time I post on Instagram. But most



Butternut squash mac and cheese with tofu

Prep time: 5 minutes
Cook time: 25 minutes
Total time: 30 minutes
Serves: 2

INGREDIENTS

2 cups gluten-free macaroni pasta
15 oz butternut squash peeled and cubed
1 large carrot peeled and chopped
1 large red onion peeled and chopped
1/2 cup nutritional yeast
1 clove garlic
1 tsp turmeric
1 tsp cumin
1 tsp curry powder
1/2 tsp salt plus more for cooking the tofu
1/2 cup almond milk
5 oz tofu
1/2 tsp black pepper or to taste
1 tsp cornstarch (cornflour) or arrowroot
2 cups spinach
cherry tomatoes (optional), to serve
avocado (optional), to serve

INSTRUCTIONS

Start by cooking your pasta according to instructions on packaging. This usually takes 10-15 minutes. At the same time, cook the butternut squash, carrot and onion in a different saucepan, until softened, around 15 minutes. When they are ready, drain but retain around 1/2 cup of the water.

Add the butternut squash, carrot and onion to a blender or food processor together with nutritional yeast, garlic, turmeric, cumin, curry powder, salt, almond milk and the water you've retained, and blend until smooth.

Add crumbled tofu to a non-stick frying pan with a pinch of salt and pepper, and cook for 2-3 minutes.

Pour in the butternut squash cheese sauce together with the cornstarch or arrowroot, and cook on a low heat for around 4-5 minutes more.

Add the pasta and spinach, stirring for a minute more. Serve immediately with cherry tomatoes and avocado.

importantly, the friends I have made through our shared interests have made me even more passionate about the values behind my brand, such as veganism, health and sustainability.

Given that my following is made up of mostly students and busy professionals, I like to keep my recipes simple and quick. They require minimal ingredients that can be purchased at any major supermarket, and a preparation method someone with little experience in the kitchen can follow. I've included four of my personal favourites to give an insight into how easy and delicious vegan cooking can be!



Apple pie coconut chia pudding

Prep time: 15 minutes

Total time: 15 minutes

Serves: 1

INGREDIENTS

For the chia pudding

2 tbsp chia seeds

1/2 cup coconut milk canned, either light or full fat

1/2 cup soy yoghurt or any vegan yoghurt of choice

1 medium banana mashed

For the stovetop apples

1 large apple (around 200g), peeled and chopped

1 tbsp maple syrup

1/2 tsp cinnamon

1/2 tsp arrowroot powder or cornstarch

2 tbsp water

INSTRUCTIONS

To make the chia pudding

In a bowl or jar, stir together the chia seeds, coconut milk, soy yoghurt and banana. Leave in the fridge for at least 4 hours, preferably overnight.

To make the stovetop apples

Add the apple, maple syrup and cinnamon to a non-stick saucepan with a splash of water. Cook over a low heat for 7-10 minutes, stirring occasionally. Meanwhile, stir together the water and the cornstarch in a small bowl.

Add the cornstarch mixture to the apples, cooking for a further 2-3 minutes to allow it to thicken. Serve immediately over the chia pudding.

Forthcoming Events 2020

For up-to-date information on our events, and details of how to book,
please visit <http://www.st-hughs.ox.ac.uk/alumni-friends/alumni-events/>,
email development.office@st-hughs.ox.ac.uk or telephone +44 (0)1865 613839

29 February – St Hugh's visits York Centre of Ceramic Art

Alumni and friends, and their guests, are warmly invited to join St Hugh's at the Centre of Ceramic Art in York for a private tour followed by lunch at a nearby restaurant.

3 March – Book Launch: Anachronism and Antiquity

Join us in College for a drinks reception to celebrate the launch of *Anachronism and Antiquity*, a fascinating new book by St Hugh's Fellow Professor Tim Rood, former St Hugh's Junior Research Fellow Dr Carol Atack and alumnus Dr Tom Phillips (Classics, 2003).

7 March – Women Codebreakers: From Station X to Generation Z

The St Hugh's Alumni Association is organising a symposium to celebrate the many St Hugh's alumnae who served at Bletchley Park during the Second World War, and those alumni who subsequently joined GCHQ and other intelligence services. Speakers will include Professor Andrew Martin, Professor of Systems Security and Director of the Oxford Centre for Doctoral Training in Cyber Security; Professor Lynette Ryals OBE, Pro-Vice-Chancellor of Cranfield University and CEO of the proposed new STEM-focused university MKU; and Tessa Dunlop, author of *The Bletchley Girls* and *The Century Girls*.

20-21 March – Alumni Weekend in Berlin

St Hugh's is delighted to be participating in the Oxford Alumni Weekend in Berlin. Alongside the main programme, St Hugh's alumni and their guests are warmly invited to join us for an informal dinner at Restaurant 'Zur Gerichtslaube' in Berlin at 7pm on Saturday 21 March.

17-19 April – Alumni Weekend in New York-POSTPONED

The St Hugh's programme of events to coincide with the University-wide Alumni Weekend in New York will include a dinner for alumni and friends at the Yale Club on the evening of 18 April 2020, at which some of the College's newest Distinguished Friends will be honoured. The second meeting of the St Hugh's North American Alumni Association will take place in New York on the morning of 19 April 2020.

30 May – Afternoon Tea for Donors

By invitation only

27 June – Garden Party

Join us for the biggest alumni reunion of the year. The programme will include the popular St Hugh's Dog Show and entertainment for the whole family. If you would be interested in coordinating a reunion for alumni from your year group at the Garden Party, please contact the Development Team.

13 September – Jubilee Lunch

We look forward to welcoming alumnae who matriculated in 1950 or earlier, 1960 and 1970 for the annual Jubilee Lunch in College. Invitations will be circulated in early 2020.

21 November – Reunion Dinner: 1973-1977

Alumnae who matriculated at St Hugh's between 1973 and 1977 are warmly invited to join us for this special black-tie reunion dinner in College.

29 November – Alumni Association AGM and Advent Carol Service

Join us in College for the AGM of the St Hugh's Alumni Association to which alumni and students are warmly invited. Come along to hear about recent developments and activities from the Alumni Association and the College.

Our annual service of Nine Lessons and Carols featuring seasonal songs performed by the College Choir will take place later that day.

*Please continue to contact the Development Office if you have ideas
for events or would like to hold a reunion event of your own
– we will be delighted to hear from you.*



St Hugh's College
Oxford

Thank you to all who contributed to the St Hugh's College *Chronicle*. Please contact us if you would like to share your news and stories in the next *Chronicle*.

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