

## Juliet Nicolson (English Language and Literature, 1973)



Photo: Axel Hesslenberg

Writer and journalist Juliet Nicolson read English at St Hugh's, matriculating in 1973. After graduating, she spent many years working in publishing in London and New York before turning to writing books.

Juliet is the author of two works of social history, *The Perfect Summer: Dancing into Shadow in 1911* (published 2006) and *The Great Silence: 1918-1920 Living in the Shadow of the Great War* (2009), which between them tell a story of life before and after the First World War. Her novel *Abdication* (2012) is a love story set against a monarchy in turmoil in 1936.

In 2016 Juliet released her memoir *A House Full of Daughters*, which looks at the daughters over seven generations of her own family starting with Pepita, her Spanish great-great-grandmother, a flamenco dancer from Malaga, and ending with Juliet's own granddaughter Imogen.

Her most recent book *Frostquake: The frozen winter of 1962 and how Britain emerged a different country* was released in February 2021 and was described by Trevor Phillips in *The Sunday Times* as an 'engagingly written mixture of social history and memoir'.

We were delighted to welcome Juliet to lead a business breakfast for the St Hugh's community on the business of being an author in October 2018.