

Writing Between Empires in the Long Nineteenth Century
Belcher Colloquium, St. Hugh's College Oxford
20 June 2022

9-9:30 a.m. – Coffee, Tea, Fruit

9:30 a.m. – Opening

9:35-10:30 a.m.

Panel 1: Melodrama, Sensation, Empire

Between British and Persian Empires: Elizabeth Polack's Melodramas and the Emancipation of the Jews

Sharon Aronofsky Weltman, Louisiana State University/St. Hugh's College Oxford

Natural Rights and National Interests: Sensation, *No Name*, and Two Global Civil Wars

Jessica Valdez, University of Hong Kong/St. Hugh's College Oxford

10:30-11 a.m. – Refreshments

11 a.m.-12:30 p.m.

Panel 2: Forging and Fictionalizing Empires

Building Kingdoms and Forging Empires in the Nineteenth Century Pacific

Jeppe Mulich, City University of London

Writing the First Opium War: Duncan McPherson's War in China (1843)

Peter Kitson, University of East Anglia

Hydraulic empire(s) in Timothy Mo's *An Insular Possession*

Caitlin Vandertop, University of Warwick

12:30-1:30 p.m. – Lunch

1:30-2:30 p.m.

Panel 3: Narratives of Exile and Emigration

Geographies of Displacement in the Colonial Memoir

Yasmin Akhter, Royal Holloway, University of London

The Cryptic Amazon: The English Life of Jules Verne's *The Giant Raft* (1881)

Ross Forman, University of Warwick

2:30-3 p.m. – Refreshments

3-4 p.m.

Panel 4: Writing Within and Against Empires

Life and Times of Pratāpa Mutaliyār Carittiram and Vedanayakam Pillai: Tamil-Colonial Dialogue in the Nineteenth Century
Aadhavan Pazhani, Goldsmiths, University of London

The Journeys of Saleh bin Osman: An African Traveller in the Imperial Archive
Brian Murray, King's College London

Toward An Ethical Revolution: E. Pauline Johnson Tekahionwake, Gayatri Chakravorty Spivak, and the Role of the Self in Anti-Imperial Politics (Short Position Paper)
Cherrie Kwok, University of Virginia

4-5 p.m.

Panel 5: Travelling Texts

The *Female Middle Class Emigration Society* and its Reception in Britain and the Colonies
Ruth Quante, King's College London

Island Logic, Continent Logic: The Travelogues and Fictions of the First Opium War
Julia Kuehn, University of Hong Kong

'A Guileless Young Japanese': Plagiarising Orientalism in 1905 (Short Position Paper)
Alexander Bubb, University of Roehampton

5 p.m. Conclusion

All events take place in the Louey Seminar Room in the Dickson Poon, China Centre Building.

This colloquium is supported by the Margaret Belcher Fellowship in Victorian Studies at St. Hugh's College, Oxford. To attend, please contact Jessica R. Valdez at jessica.valdez@st-hughs.ox.ac.uk.