TAKING NOTES (THAT YOU'LL ACTUALLY USE)

Emma Kavanagh

Learning Development and Support Tutor

study.help@st-hughs.ox.ac.uk

"YOUR BRAIN IS FOR HAVING IDEAS, NOT FOR HOLDING THEM"

-TIAGO FORTE
BUILDING A SECOND BRAIN



WHY DO I NEED GOOD NOTES?

 Note-taking is a habit and a skill – it takes practice, and you will likely go through a few phases of trial and error before you figure out a system that works for you

 Your Trinity Term Self will thank you if you spend the time figuring out a note-taking system that suits your learning style

WHAT MAKES GOOD NOTES?

- Good notes:
 - Can be easily navigated
 - Condense and summarise key ideas in a way that's easy for "later you" to digest
 - Use your own words as much as possible

NOTES FOR LEARNING

• Different note-taking styles will suit different people

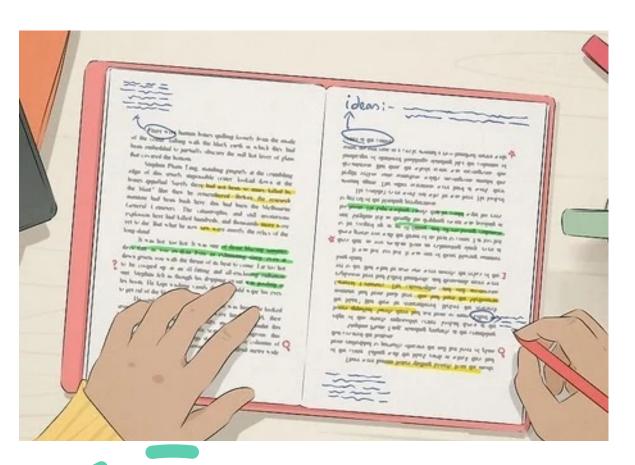
 Different note-taking styles will suits different phases of learning

Your sense of what information is important will change as you learn

PAPER NOTES OR DIGITAL NOTES?

Your mileage may vary...

TABBING BOOKS/ANNOTATING PDFS



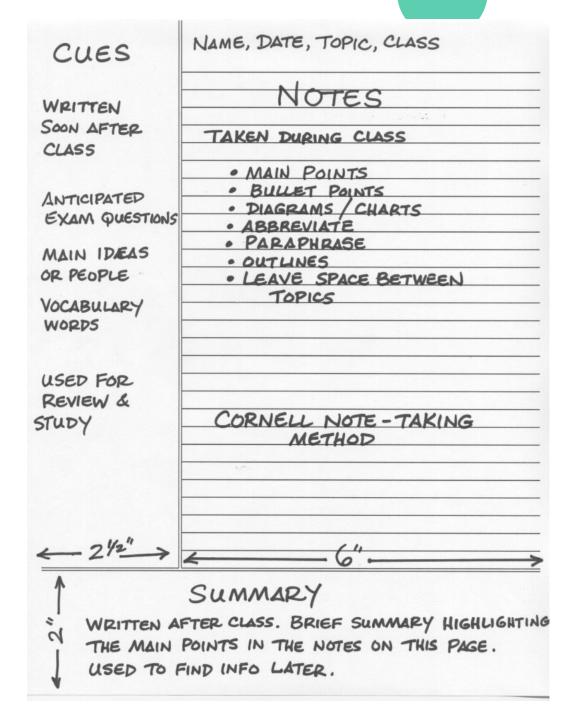
• A first response

How do you know what's important?

• Do you need a second read to make sense of it?

THE CORNELL METHOD

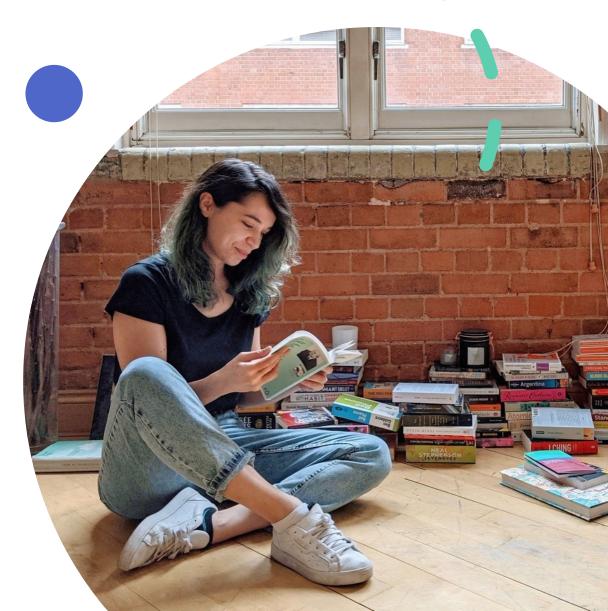
- A way of making notes for easy review
- Works well for consolidating notes
- A second step for notes from PDFs?



DIGITAL NOTES: WHAT'S YOUR ARCHETYPE?

NOTE-TAKING ARCHETYPES

Anne-Laure Le Cunff



DIGITAL NOTES: WHAT'S YOUR ARCHETYPE?

ARCHITECT	GARDENER 🌿	LIBRARIAN 管
Enjoys planning, designing processes and frameworks	Enjoys exploring and making connections between ideas	Enjoys collecting and building a catalogue
 Looking for a note-taking tool that allows them to structure their ideas and build systems 	Looking for a note-taking tool that allows their ideas to grow, and creates organic connections between ideas	 Looking for a note-taking tool that allows them to retrieve their ideas quickly and easily

APPS FOR ARCHITECTS: NOTION



- Personal plan is free with an .ac.uk email address
- Great for organising notes via databases and structures
- Each "page" is very customisable



Reviewed	<u>Aa</u> Name	Class	Type	@ Materials	© Crea
✓	Comparison (Comparison of Comparison of Comp	ENG 455	Study Group		Sep 03
✓	Baroque Forms: Kandinsky	ART 399	Reading	https://open.s	Sep 03
	The Apportionment Problem	MAT 630	Seminar	discrete.pdf	Sep 03
✓	American Post-War Economics	HIST 230	Section	https://www.t	Sep 03
	≥ 90's UK Literature	LIT 455	Lecture		Sep 03
	cS104: Lecture 5	CSCI 104	Lecture	http://bits.usc	Sep 03

COUNT 6

APPS FOR GARDENERS: ROAM/OBSIDIAN



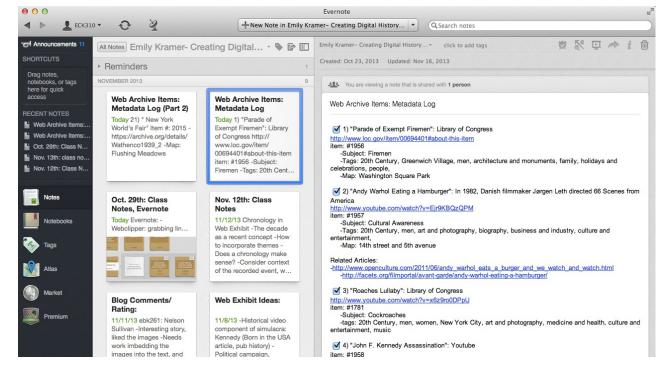


- Roam: Pay monthly Obsidian: Free personal plan
- Great for "growing" ideas, creating organic links between notes - both manually and automatically
- Visualises gaps in your knowledge



APPS FOR LIBRARIANS: EVERNOTE/BEAR

- Both Evernote and Bear are free to start with, and have paid features
- Can organise by project, link notes via tagging, etc
- N.B. Bear is Apple OS only; not available on Windows/Linux/etc. Evernote has a student discount



SOME FINAL THOUGHTS

• Whether you're using pen and paper or an app, the most important thing is finding a system that you <u>use</u>

 Notes are should <u>serve a purpose</u>: whether that's writing essays, revising, etc

 Your note-taking style may change in line with the kind of work you are doing...

THANK YOU

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