

The Avril Bruten Award

2023

Applications for The Avril Bruten Award 2023 are now open!

This award, supported by the Avril Bruten Fund, is intended to foster and reward creative writing by students of St Hugh's College.

 **A prize of £300 is to be awarded for
the best piece of creative writing
by a current St Hugh's student** 

Please note: a student who wins the Award once may not enter again.

Categories of writing that are included in the scope of the Award include: poetry; short prose fiction; drama; memoir and life writing; travel writing. You can submit one short piece, or a selection, including extracts from a longer work.

Entries must be no more than 3,000 words - typed and in English - and should be previously unpublished. They should have a title, by which they can be identified, but should not include the name of the author, so that they can be judged anonymously.

**The deadline for applications is 12pm on
Wednesday 15th March 2023 (9th week)**

Entrants are taken to have given their permission for their entry, or an extract from it, to be printed in the College Chronicle or Newsletter, or published on the College website, should the editors wish to do so.

The Avril Brutten Award 2023

The Award winner will be announced at an event on **Wednesday 26 April 2023**, at which some of the students entering will have the opportunity to read from their work. We will also hear from the judge, and from Avril Brutten's own work.

Entries will be judged by acclaimed poet

Seni Seneviratne

www.seniseneviratne.com

who will also be offering a creative writing workshop in St Hugh's on the same day as the Award event (details and sign-up to follow).



Seni Seneviratne, a writer of English and Sri Lankan heritage, is published by Peepal Tree Press - *Wild Cinnamon and Winter Skin* (2007), *The Heart of It* (2012), *Unknown Soldier* (2019). *Unknown Soldier* was a PBS Recommendation, National Poetry Day Choice and highly commended in Forward Poetry Prizes 2020. She is widely published in anthologies and magazines, most recently: *100 Queer Poems* (Penguin), *Where We Find Ourselves* (Arachne Press) *Wretched Strangers* (Boiler House Press), *The Rialto* and *New England Review*. She collaborates with film-makers, visual artists, musicians and digital artists, is one of ten commissioned writers on the Colonial Countryside Project and a fellow of the Complete Works programme for diversity and quality in British Poetry. She is currently co-editing a Bloodaxe anthology of Tamil, Sinhala and English poetry, working on an LGBTQ project with Sheffield Museums entitled *Queering the Archive* and completing her fourth collection, *The Go-Away Bird*, to be published in October 2023.