

One-Day Belcher Colloquium on Victorian Studies
On
2nd of March, 2023,
at
St. Hugh's College, Oxford
St Margaret's Rd, Oxford OX2 6LE

**‘Victorians and Animal Welfare: The Transnational Network in
Literature, Culture and Intellectual Thought’**

Programme

Registration & Light Refreshments 9.00 am, at the Maplethorpe Hall

Opening 9.25-9.30

Keynote 9.30-10.15

Dr Lauren Cullen (Faculty of English, University of Oxford)

Transnational Animal Activism: Conversations Beyond the Metropole

Chair: Professor Angelique Richardson

Plenary I

Professor Angelique Richardson (University of Exeter) 10.15-11.00

Hardy, Darwin and animal ethics

Chair: Professor Martin Hewitt (Anglia Ruskin University)

Panel One (11.00-11.45) VICTORIANS AND LITERARY ANIMALS

Dr Emma Burris-Janssen 11.00-11.15 (Northeast Community College, Nebraska, USA)

Thomas Hardy, Cats, and the Limits of Narrative

Anna Rivers 11.15-11.30 (University of Warwick)

‘Taming the Wolf-Sprung Hound’: Victorian Wolf Mythologies and Deeptime

Questions

Plenary II

Dr Tracy Hayes 11.45-12.30 (The Thomas Hardy Society)

‘Tongued or Dumb’: *Einfühlung* and Hardy's Loving-Kindness

Chair Professor Peter Macdonald (Professor of English and Related Literature; Tutorial Fellow,
St Hugh's College)

Panel Two (12.30-1.30) **TRANSNATIONAL NETWORKS: AN OSMOSIS OF IDEAS**

Dr Oindrila Ghosh (Belcher Fellow, St Hugh's College/Diamond Harbour Women's University) 12.30-12.45

Re-Negotiations of the Animal-Human Relationships at the *Fin de Siècle*: Hardy, Carpenter, Gandhi and the Transnational Matrix

Mo O' Neill 12.45-1.00 (University of Sheffield)

Concentric circles: a framework for conceptualising Edward Carpenter's more-than-human thought

Questions

Lunch 1.15-2.15

Plenary III

Dr Alexandra Paddock 2.15-3.00 (Keble College, University of Oxford)

The Horse's Mouth: thinking with the equine in Anna Sewell, John Davidson, and Mona Caird

Chair: Dr Tracy Hayes

Panel Three **'THE ANIMAL TURN' AND THE VICTORIANS
(Online via Zoom/Google Meet) 3.00-4.00**

Anwasha Sengupta 3.00-3.15 (Naba Ballygunge College, Kolkata, India)

"When from the pillow, where wet-checked I lay,/...Faunus thrust its way": Therapeutic Value of Pets for the Victorians —Elizabeth Barrett Browning's "Flush"

3.15---3.30 Dr Melissa Dickson (University of Birmingham)

Victorian Animal Music

3.30-3.45 Liayana Jondy (Queens's University, Canada)

Looking for the Animal in Arthur Morrison's Realist Novel *A Child of the Jago*

Questions

Tea Break 4.00-4.20

Panel Four **ASSESSING IMPACT: BEYOND TIME, BEYOND BORDERS (4.20-5.20)**

Chair Dr Alexandra Paddock

Rina Teske 4.20-4.35 (University of Edinburgh)

Encountering Animal Suffering in Women-Authored Children's Literature 1749-1877

Kankana Chatterjee 4.35-4.50 (Somerville College, University of Oxford)

Revisiting Ratnakar: Exploring the Connotations of Changing Human-Animal Interactions in Rabindranath Tagore's *Balmiki Pratibha*

Daniel Breeze 4.50-5.05 (Loughborough University)

Bodies, Ethics and the Environment: Vegetarian Thought in Britain, 1873-1914

Questions

Closing 5.15-5.20