

chronicle

2021-22



St Hugh's College
UNIVERSITY OF OXFORD

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Tessa Wood, Editor and College Communications Manager

Ms Tania Gulati (Modern Languages, 1995), Alumni Association Editor

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Have we got the correct contact details for you? Scan the QR code with your smartphone, visit the 'Alumni & Friends' section on the College website, email development.office@st-hughs.ox.ac.uk or telephone +44 (0)1865 274958 to update the Development Team so that we can keep you informed with event invitations, offers, news, fundraising appeals and other updates.



The community of St Hugh's College is extremely proud of our Principal, Lady Elish Angiolini QC and her appointment by Her Late Majesty The Queen to the Most Ancient and most Noble Order of the Thistle. In celebration College has featured an image of Lady Elish arriving at St George's Cathedral for The Order of the Thistle Service on the front cover of *Chronicle 2021-22*.

Introduction from the Principal

As many of you will be aware I have been on sabbatical leave since the start of Hilary term to concentrate on the Public Inquiry into the abduction, rape and murder of Sarah Everard, of which I am Chair. It was recently announced that it will not be possible to publish the findings of Part 1 of the Inquiry until criminal and misconduct proceedings related to the case have concluded. In the meantime, the Home Secretary has agreed that Part 2 of the Inquiry, dealing with the wider issues arising from Part 1, should be brought forward. I shall however be returning to College in Michaelmas term and am very much looking forward to seeing everyone again. I would like to express my profound gratitude to Professor Joshua Getzler who took on the role of Acting Principal; to Professor Tom Kuhn, who took on the role of Acting Vice-Principal; to the Bursar, Gareth Prior and to the Senior Tutor, Professor Robert Vilain, for so ably running the College in my absence.

I would also like to thank so many of you who sent congratulations wishes to me on my appointment to the Most Ancient and Most Noble Order of the Thistle by Her Late Majesty The Queen. As a young student studying law at university, I could never have imagined being honoured with such a personal gift from the Queen and I am hugely grateful to all those who have supported and continue to support me throughout my career.

College life has continued to return to a semblance of normality over the last year with an increasing number of in-person activities. I was particularly pleased to be able to welcome so many alumni back to the College to celebrate their jubilees and attend the annual Garden Party. Students have been able to enjoy various events and celebrations including Formal Halls, a student garden party, Diwali, graduation ceremonies and a fireworks party, to name just a few. As we head towards the start of Michaelmas term I am hopeful that the majority of student tutorials can be held face to face – something I know our Fellows and

Lecturers will welcome having had to deliver many of their tutorials online for over two years.

I would like express my sincerest gratitude to our alumni and friends across the world who have continued to support us through their hugely generous donations which ensure that our fantastic academic community continues to thrive and that we can facilitate some wonderful new developments. In particular our annual Telethon campaign was a huge success raising pledges totally over £195,000 from our generous alumni. I cannot thank our alumni and friends enough for their gifts, particularly during these challenging times. I would also like to thank our talented student callers whose hard work and professionalism are a credit to the College.

I am extremely pleased to be able report that for the first time in two years our Conference department has been able to open the College doors this summer to hold in-person events. I would like to congratulate the team on their outstanding work in bringing over £1m of revenue in the form of both business conferences and summer schools, as well as several weddings. This income is a tremendous boost for the College and we are looking forward to welcoming more and more delegates and students in the coming months and years.

This year's issue of the Chronicle includes a variety of features showcasing the work of our academics and the achievements of our alumni. Celebrating 30 years of Archaeology and Anthropology at St Hugh's on pages 16-18, we hear from alumni and current students on their experiences of studying the course and how it has influenced their career choices. There is an inspiring interview on pages 22-23 with Engineering Science alumna and entrepreneur, Cordelia Rampley which is part of a larger feature looking at Women in Engineering; and on pages 20-23 Chronicle Editor, Tessa Wood catches up with Barbara Govan (English

Introduction from the Principal

Literature and Language, 1978) about her career in film production and why it is important to celebrate who you are and your differences.

Following the launch of The Lady Ademola Project last year, we were honoured to welcome to St Hugh's Lady Kofoworola's daughter, Mrs Demi Ibare-Akinsan and Siji Sowonola, one of Lady Kofoworola's grand-nephews. We were also delighted to receive our first Lady Ademola scholarship holder, Ndume Ibrahimu, who read for a Master of Studies in Linguistics, Philology and Phonetics. It was a great privilege to be able to hear from one of the most inspirational people I have ever had the pleasure of knowing, Sir Geoff Palmer OBE, as he delivered this year's Lady Ademola Lecture entitled, 'The Education I Nearly Missed'. I would like to thank Sir Geoff for giving up his precious time to join us online and providing us with an insightful account about his life and achievements. We look forward to working with the Ademola family to build on Lady Kofoworola's legacy in the coming years. A full report on the project can be found on page 47.

It was with great sadness that we had to bid farewell to Professor Giuseppe Stellardi, Professor Thomas Powell and Peter Marshall who all retired at the end of the academic year. I would like to thank them for the huge contributions they have made to the College and wish them a very enjoyable and peaceful retirement. Full details of new Fellows joining St Hugh's in 2022-23 can be found on pages 48-49.

Congratulations to the St Hugh's College team on their outstanding performance at the Oxford Town and Gown 10K which took place in May – the first time for two years. We were delighted to field the largest team

of any college in the event with a total of 72 runners including St Hugh's alumni, students and staff, many of whom finished the 10K run in under an hour.

I doubt there is a single person who does not enjoy our beautiful gardens which are kept in immaculate condition throughout the year by Head Gardener, Ed Reid and his team. So, I am sure you would all like to join me in congratulating them on their achievement of making St Hugh's gardens 100% organic. Ed has assured me that they will continue to improve on the biodiversity of the College gardens and you can read more about this on pages 40-41.

As we start Michaelmas term 2022 I feel very optimistic about St Hugh's future. We have a tremendous team of academic and support staff and, while I might be biased, our students are a huge credit to the College. Governing Body is currently working on the College's new strategic plan which will enable us to meet the global challenges facing us, including the economic, social and environmental issues of the future. I would like to specifically thank our Bursar, Gareth Prior, for leading this project which is vital for the future success of the College.

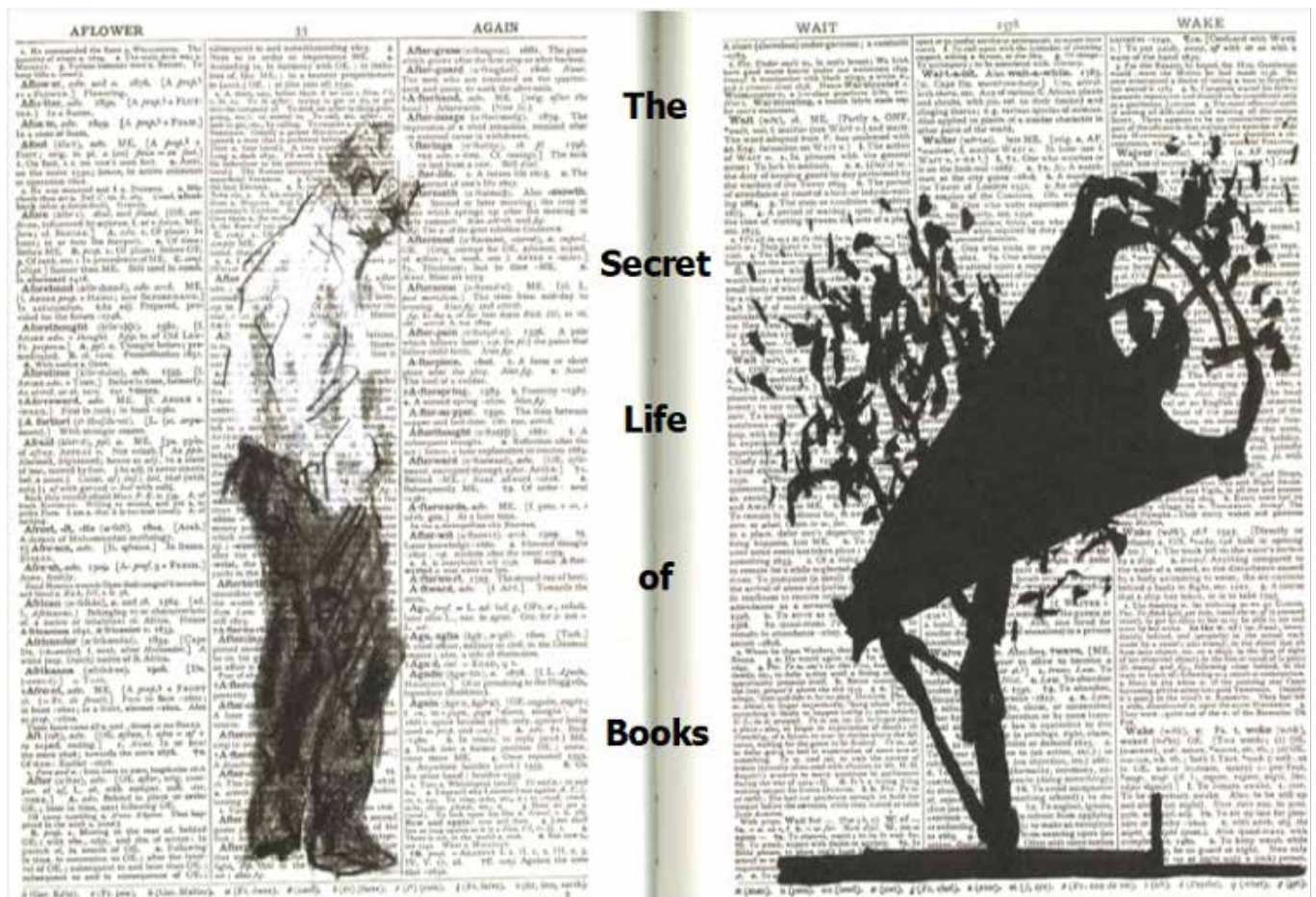
As we look forward to more in-person events for alumni and friends in the coming year, I would like to thank you all once again for your support and good wishes. May I also take this opportunity to wish everyone in the St Hugh's community and their families and friends health, happiness and peace in the coming academic year.

Elish Angiolini





Rosenbach Lectures



The Secret Life of Books

Collage from William Kentridge's *2nd Hand Reading Project* (2014), using the 1936 revised Oxford English Dictionary (with permission of Kentridge Studio).



Professor Peter McDonald

Professor Peter McDonald, Fellow in English, was invited to give the Rosenbach Lectures at the University of Pennsylvania in March 2022. Entitled 'The Secret Life of Books', the three-part series was billed as follows:

"The difficulty lies with reading itself," the leading book historian Robert Darnton remarked in 1996. "We hardly know what it is when it takes place under our nose." Detailing its "external circumstances" is one thing; capturing the more elusive process of "inner appropriation" quite another—in fact, he thought the latter "may remain beyond the range of research." Darnton was thinking mainly about the difficulty of recovering what readers in the past made of the books they read, but his doubts about our ability to

describe "the ultimate stage in the communication circuit" remain as relevant for multimedia readers today.

Lecture 1: "The History of Sex": orality, literacy, and the living brain

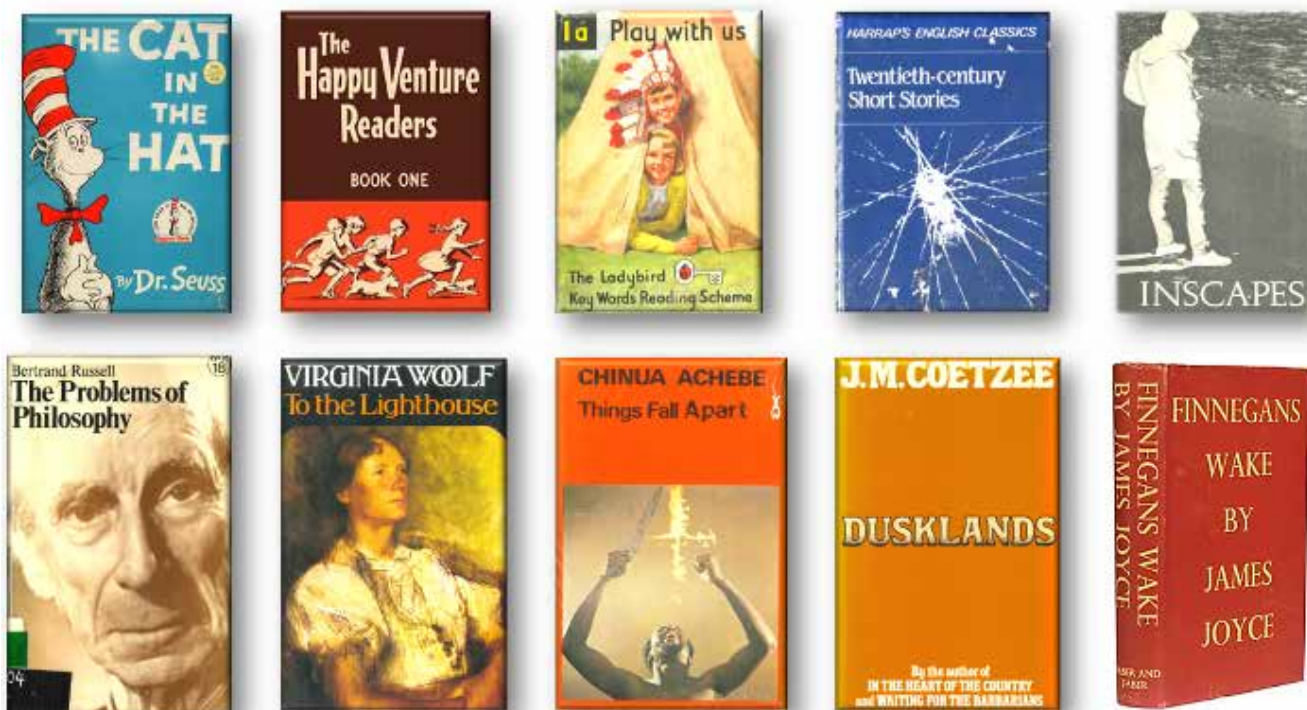
Lecture 2: "The Lure of Literature": books, histories, and the state

Lecture 3: "Scant Cream": sense, nonsense, and the reader re-made

To address the challenge of uncovering, and then relating, the fugitive history of reading's inwardness, Professor McDonald turned the lectures into an exercise in what he called 'materialist autobiobiography', electing to speak not as the institutionalized 'Professor' who had been invited but as a Google Street View 'I' who could give voice to his own experience of learning to read. The central argument running through the series was that books themselves, rather than the many intermediaries and institutions that taught him to read, had the most decisive influence on his development as a reader, beginning with Dr Seuss's *The Cat in the Hat* (1957) and ending (provisionally of course) with James Joyce's *Finnegans Wake* (1939).

Throughout the series, Professor McDonald drew on the latest neuroscientific research into the development of the reading brain. The following extract, which comes from the end of the first lecture, looks back to an earlier experiment, which helped clarify something about his own initial encounters with *The Cat in the Hat*.

"From the very beginning, indeed with the question of the beginning, the science introduces complications. In my case, the first hitch can best be described via an ingenious experiment conducted in the 1980s, involving expectant mothers reading to their unborn children—one of the three stories used for the experiment happens to have been my own early favourite: Dr Seuss's 1957 classic *The Cat in the Hat*. For the purposes of this experiment, the mothers were asked to read their designated story aloud to their unborn baby twice a day during the



Some of the key books that feature in the series.

final six weeks of their pregnancies—this meant they did so 67 times on average before giving birth. The result? When tested three days after they were born, the *Cat in the Hat* babies turned out to be enthusiastic Dr Seuss fans. The mere idea of a new-born with a literary preference is remarkable, but, for the researchers, the challenge was to account for it. They were clear the plot, and even particular words, could be excluded; they had also designed the experiment in such a way as to rule out the sound of the mother's voice. What really attracted the babies in utero, they established, was the verbal music of the story itself, its intonation or melodic soundscape. This reverberated through the amniotic fluid and set their ears and pattern-recognising brains ringing.

What bearing does this have on my own bio-cultural story? For Tony DeCasper and Melanie Spence, the scientists responsible for this research, the experiment showed that the 'inner appropriation' of specific linguistic properties, melody or prosody in particular, begins before birth. From inside the womb, these properties are inevitably auditory. As I was a late starter by these standards—I apparently began to express a preference for *The Cat in the Hat* aged around two—many other influencers outside the womb line up: my aspirational mother's belief in reading as a cognitively enriching cultural practice, the familiar sound of her accented voice, the affective and social benefits of jointly engaging in a shared activity, as well as the physicality of the book itself with all its alluringly surrealistic illustrations. *The Cat in the Hat* was thus deeply woven into the 'living human lifeworld' (to use Walter Ong's phrase) into which I was born not just as a 'thing' (Ong's word for the physical book) but as a repeated 'utterance' (again Ong's word) and mode of affective engagement. According to the science, it was this total bodily (not just aural) immersion that set the long developmental process of 'inner appropriation' in motion, shaping my malleable brain and giving me a neurological head start even as a pre-reader.

Yet, even outside the womb, my experience of *The Cat in the Hat* as 'utterance' was key. At one level, this had nothing to do with the story as such. Like all the other printed words my mother read aloud, Dr Seuss's classic was simply a prized facet of the ambient oral culture through which I first encountered what we could call 'Book English'—

the rather strange, always varied dialect found in printed books. Who, after all, speaks like this in real life?

The sun did not shine.
It was too wet to play.
So we sat in the house
All that cold, cold wet day.

At another level, the story's specific soundscape was decisive, especially in neurological terms. For me, this no longer had simply to do with the melody of the words, the four-beat prosody of the lines, as was the case with the experimental babies in utero. Outside the womb it was that plus the specific verbal patterning of the rhymes, alliteration, and assonance. All the phonetic repetitions with variation from 'cat' and 'hat' in the title to 'play' and 'day' in these opening lines—but also 'not', 'wet', 'sat' and 'that'—helped establish neural templates for the 46 or so basic phonemes of spoken English via the essentially statistical and abstractive process of iterative listening."



The trajectory *The Cat in the Hat* followed to reach Professor McDonald's pre-reading brain, aged 2 (insert shows the 'Communications Circuit' Robert Darnton proposed in 1982).

The Extraordinary Risk and Reward of AI Content



By Dr Alex Connock

At St Hugh's, I teach our brilliant E&M undergraduates Management and Marketing courses. The art to essays lies in three harmonious elements - structured argument, academic theory and contemporary examples. That's what I have tried to do in my new textbook on Media Management and Artificial Intelligence, more information on which can be found on page 35.

Before returning to Oxford to do this wonderful job (having originally read PPE at St John's College) I over-indexed that last component – industry. My field was content, which travels from raw idea (Paul McCartney dreamed the song *Yesterday*) to money (he's worth \$1.3 billion, mostly from song rights). Value is created through four distinct phases: development, production, distribution and monetisation. In 25 years, I saw production in TV entertainment and documentaries, advertising, film, social video and more. In print, for America's then huge title PEOPLE Magazine, I took as odd a trip as was possible in the late 20th century – across the US with Donald Trump and Michael Jackson, together.

The media was constantly upended by technology: digitisation, satellite TV, the mobile phone, the smart phone, file sharing, video streaming, in-game advertising, social networks, casual gaming. New tools still keep coming – think of augmented reality and the metaverse. Every new category has created billionaires.

But now there is even more existential change in the media. For the first time in human history, since the earliest Upper Palaeolithic art and before, there is actually new DNA in the creative ecology. Like in the Ridley Scott science fiction film *Prometheus*, this new DNA is not primarily human. AI systems may be taught with human knowledge, their statistical architecture may replicate the human brain (they use neural networks), but the raw components are silicon. The media is being re-conceived by Artificial Intelligence, and at every stage of the value chain.

“The media is being re-conceived by Artificial Intelligence, and at every stage of the value chain.”

AI is all around us already. Netflix based its success on algorithm-driven discovery engines, as did Spotify, making them both category-killers. Music is written and produced using machine learning tools that replicate the style of *Nirvana*, finish off a Beethoven symphony, or turn a piano tune into a full-scale indie band performance. Film rushes are being categorised using computer vision and edited by drag and drop of the automatically-transcribed text. AI is now built into standard software like Adobe Premiere, and huge virtual studios powering soundstages on

the new *Game of Thrones* sequel. Natural language processing is used in Hollywood to read movie scripts and decide which ones are investable (that's *Cynelitic* and *Scriptbook*.) *Synthetic* humans appear in advertising and the movies, created for free by anyone using Epic Games' *Unreal Engine 5*. Deep learning powers tools like Open AI's Dall E 2, that can improvise a Seurat 'painting' of a modern bus station, or a photorealistic picture of a bear in a kilt, simply from words.

These AI-driven changes in content production will affect what we watch, how it's made, and how we think about creativity. Just as all human artists are creatures of the heritage in which they find themselves (Picasso said "great artists steal"), AI reinterprets existing data. Those blurring lines poses fascinating conundrums.

AI creative lends itself to practical fun. At the Oxford Union in 2022, we ran a debate between four AI 'participants', each trained on the work of a famous British author, in addition to the foundational knowledge of the systems underpinning them. An elegiac Shakespeare speech on the primacy of the human creative mind, in defense of organic creativity, went globally viral, alongside our previous debate about AI ethics, from Beijing to Moscow. The AI Shakespeare discussed AI tools.

*They learn, 'tis true, but they learn
Only what we bid them learn, no more.
They cannot understand the heart
Or beauty of our words, you see.
So let us not give in to these
Machines - they'll never be as good
As we are at creating art.*

Our AI ersatz Oscar Wilde said the opposite. An alternative *The Importance of Being Earnest*, created by a Generative Adversarial Network's version of the 19th-century author, was phlegmatic about AI progress in content production. (GANs are tools used in the creation of synthetic content, in which two competing networks seek to outwit each other in verisimilitude.)

GWENDOLYN: *But what about our creativity? What about our uniqueness as human beings?*

LADY BRACKNELL: *Nonsense Gwendolyn. We are not unique. We are merely the product of our environment and our genes. And I will soon be able to replicate that.*

ALGERNON: *But Aunt Augusta, surely there is more to life than that?*

LADY BRACKNELL: *I am afraid not, Algernon. We must face up to the fact that AI is going to take over the world.*

The language is not perfect – at all. AI creative is not there, yet. Not only from the subject matter, but also from the style itself, we can still tell the difference. But it is moving fast. Some believe that the systems are becoming sentient – a Google engineer was suspended in June 2022 because he went public with the thought that it's LaMDA system had done just that. But really all we are seeing is sophisticated statistics in play. The system is asking itself 'what word would be most likely to follow

in this sentence?’ That process is iterated thousands of times to form speech, articles and scripts.

BIG ISSUES

AI content production raises huge challenges. Can machines be creative, or can they be sentient? Legal/Copyright questions abound, like: who owns the material they produce? Operationally, how can we optimise systems to create the best product? And on provenance, how do we recognise what is real and what is synthetic?

In entertainment, synthetic is everywhere, from the \$150 million ABBA holograms in London to actors, voices, simultaneous translation, emotion recognition and emotion-based content creation, and other technologies. But the subject touches categories beyond the traditional content production industries of media and entertainment - intelligence, war, contracts, software, politics.

Get these questions right, and opportunity abounds. Get them wrong, and there are extraordinary risks, including to democracy itself. The age of synthetic content is here.

THE SYNTHETIC RUBICON

“The age of synthetic content is here.”

When we passed a key watershed in human history in 2021, most barely noticed. Primer AI is a Silicon Valley company that supplies content analysis tools at massive scale to government agencies and large companies. It is capable, for instance, of capturing, translating live Russian military radio traffic at scale, mapping it to multi-layered contextual databases of known facts and locations, and extracting actionable meaning in real time. To do that kind of natural language processing task, Primer says it has ingested most of the world’s publicly-available, digitised English language text. Literature, emails, newspapers, social media posts, blogs, reference works, novels, poems, transcriptions, conference papers and adverts has been taken into multiple foundational AI systems. Primer divides the history of that content into two categories. Content made for the whole of history before 2020 is written by humans. Content post-2020 is potentially written by AI, growing, fast, and hard to spot.

In intelligence, there is a growing information war between competing Natural Language Processing systems. Like the Shakespeare example above, these can create text at scale - for disinformation. They can spot the writing style of known opponents. But they struggle to identify AI actors not previously seen. The security of social networks and nations, the stability of societies, their ability to resist election fraud or mass automated blackmail, will depend on navigating this distinction between the real and the synthetic. AI systems power the distribution of content too. So the principal actors on both sides - offensive information creation and distribution, and defensive gatekeeping - are both now Artificial Intelligence systems.

In visual design, text to image systems like DALL-E 2 create pictures in any style, from ‘a medieval image of the wireless being broken’, to a disturbing image of ‘a horse sleeping in a pool of red liquid’ - which looks like a dead horse, but gets through content filters because of its clever classification. By mid-2023, there may be AI tools that can produce instant text-to-video, creating opportunity and risk in advertising, entertainment and journalism in copyright, finance, employment, diversity and other key areas.

In marketing, synthetic humans are on websites and via games engines. They were shown by 2021 academic research to be indistinguishable by (or from) real humans, yet more trusted. Advertising agencies can multi-version TV commercials using synthetised humans, so a Bollywood star hosts a personalised Dairy Milk advert for 10,000 Indian corner shops. In digital marketing, academic research around homophily (people will buy from someone who subtly looks like them) is being used to design customised synthetic human interlocutors down to the individual user. When you make a big purchase, your sales agent may look a bit like you.

“When you make a big purchase, your sales agent may look a bit like you.”

Synthetic content is here to stay, creating opportunities and challenges for the media - and society. We’ve updated the Marketing course to track it. Someday, we may do the same for Management itself.



Interview with St Hugh's alumna, Barbara Govan

CHRONICLE EDITOR, TESSA WOOD INTERVIEWED BARBARA GOVAN (ENGLISH LITERATURE AND LANGUAGE, 1978) ABOUT HER CAREER IN FILM AND TV PRODUCTION.

Barbara and her husband, Paul Bader own Screenhouse Productions which is an award-winning independent company celebrating 30 years in broadcasting, making series and single films for UK and US broadcasters, including the BBC. Screenhouse also prepares academics and researchers for interview on TV, radio and other media.

HOW DID YOU FIRST BECOME INVOLVED IN PRODUCING?

The first week I started at St Hugh's I went to a Freshers' Fair and immediately felt I wanted to join the University radio show, "Student News". A few days afterwards I went to the small radio studios where I met Benazir Bhutto. I realised that this was the sort of life I could have if I went into journalism. I'd found my tribe.

A group of us would gather news and meet lots of people who we might not otherwise have met as students. Although I did have a habit of interviewing, 'vox popping' people in my teens for their opinion. It was an excuse to ask probing questions. So I clearly had a bit of a leaning towards that type of career!

After my degree I returned to Oxford while hunting my first job as a presenter/reporter. After months of searching, I was offered two in the same week: one was in a holiday resort in the south and the other, in a northern town. I took the latter as I thought there would be more interesting people and stories in the north. I've been here ever since. I worked at Yorkshire TV presenting the nightly news programme with Richard Whiteley, travelling all over the region which is massive and hugely diverse – it was a brilliant grounding. Back then Yorkshire TV was a national broadcaster in Leeds. It had range of departments which gave me the opportunity to move to network shows, and film abroad in the USA and Australia. That all changed with the deregulation of television. It enabled many independents to set up including our company, Screenhouse Productions. I joined a few years later when our daughters went to school.

WHAT SPARKED YOUR INTEREST IN PRODUCING DOCUMENTARIES IN PARTICULAR?

News is really exciting – every day is different and you don't know where you're going next. It could be to some far-flung place and there was always a fast throughput of stories. It started to feel quite superficial. I'd come across an interesting story, only be required to do a couple of minutes reporting, rather than going into depth and discovering a bigger story. That's when I realised I wanted to make documentaries.

FILM PRODUCTION WAS TRADITIONALLY A MAN'S WORLD IN WHICH WOMEN HAVE ONLY RELATIVELY RECENTLY BEEN ABLE TO BUILD CAREERS. WHAT WAS YOUR EXPERIENCE WHEN YOU FIRST STARTED IN PRODUCTION AND DO YOU BELIEVE THAT DIVERSITY AND INCLUSION HAS IMPROVED?

In the early 90s, network TV departments were razed to the ground. Many people lost their jobs, but they were then able to set up their own



companies because of deregulation. When I left university I naively felt I was part of a wave of equality that was going to just happen. If I came up against any prejudice or obstacles I'd keep going and thought I'd be able to get over them. However, the truth is we are still fighting for equality. We have to keep on fighting. Screenhouse is a small company so I like to think we are in charge of our own destiny and able to make diversity and inclusion part of our DNA.

I definitely think things are improving. For example, in our recent 'Gentleman Jack Changed My Life' documentary for BBC1, because of the lesbian subject matter and the sensitivities of the women taking part, we needed that to be reflected in our all-female team. Also, the wider support team was mainly women.

It was key to the film that the women telling us about coming out, or even discovering late in life that they were lesbian, could see women behind the camera who could empathise. For some of the participants, these were the first lesbians they had ever met or spoken to openly about their sexuality. You can easily see how diversity gives more compelling, insightful films that serve a wide, inclusive audience.

If you wind back 25 years ago it would be a very different picture, so I think it's encouraging. In the world of independent production, a lot of companies were necessarily started by men because they were in certain positions of power. If you look at the landscape now, thinking about around me in Leeds and the North of England, there are really strong production companies founded and led by women.

In 2019, I helped to establish the Yorkshire branch of Women in Film and TV. It's great fun putting on screenings, talks and networking events, bringing together and celebrating the exciting female talent across the industry.

I'M AWARE YOU CHAMPION STORIES CLOSE TO YOUR HEART – PLEASE COULD YOU TELL ME WHAT THESE ARE AND WHY YOU BELIEVE THEY NEED HIGHLIGHTING?

I love to find people who've challenged gender stereotypes. I've always felt like an outsider which means I've always felt like I've had to challenge people's perceptions of me, especially when I was younger. I produced a short film on a woman called Ruth Amos who was a GCSE science student. She felt that her teacher had given her a sexist task by asking the girls to make jewellery boxes and the boys to make CD racks. She decided to rebel and challenge the teacher saying she wanted a tougher assignment. She felt she could do something more interesting. The teacher listened and asked her to come up with an idea for a device to assist someone who was having difficulty climbing the stairs.

“I've always felt like an outsider which means I've always felt like I've had to challenge people's perceptions of me, especially when I was younger.”

Almost wishing she hadn't asked, Ruth suddenly found inspiration from her woodpecker desk toy. She designed and created a bar that attaches to a stair rail, that grips then releases.

Ruth went on to become an engineer and inventor, starting her own company. She's making a really important contribution to the world and is a great role model particularly for girls thinking about a career in engineering. I think that is incredibly inspiring as she had the confidence to challenge and follow it through.

We made a film with Dame “Steve” Shirley, computer programming pioneer (seated centre in the photograph below), who was reunited with some of her all-female team, for our Screenhouse film for BBC1 The One Show. Dame “Steve” set up an all-female company in response to being under-paid, under-valued and to avoid sexual harassment. She also pioneered working from home for mothers in the 1960s. It was inspiring to meet her and some of her colleagues, many of whom went on to become Britain's first tech millionaires.

At the same time as making that film for BBC1, I also wanted to focus on our present-day gender pay gap and question the way this is being reported by some companies. This led to a film for Ch4 “Dispatches” exposing loopholes that are legal, allowing some businesses to mask the extent of low paid female employees in their work force.



Barbara with Dame Steve Shirley and her all-female team

YOUR MOST RECENT DOCUMENTARY, “GENTLEMAN JACK CHANGED MY LIFE” WHICH WAS AIRED EARLIER THIS YEAR ON BBC1 (AND IS NOW AVAILABLE ON IPLAYER) RECEIVED GREAT ACCLAIM AND I UNDERSTAND DIRECTLY AFFECTED THE LIVES OF MANY WOMEN. WHAT GAVE YOU THE IDEA TO FOLLOW THE SIX WOMEN FEATURED AND HOW WERE YOU ABLE TO GAIN THEIR TRUST, BEARING IN MIND MANY OF THEM WERE COMING OUT ABOUT THEIR SEXUALITY FOR THE FIRST TIME?

The TV drama series, ‘Gentleman Jack’ really made an impact on me as a viewer. Here was a prime-time lesbian hero on BBC1 on a Sunday at 9pm. It's a slot where you might normally expect something like Downton Abbey! On the flip side I thought, why was I only seeing this in 2019? I felt some shame as part of the TV industry that it had taken this long. I also wondered if it was a bit like a Trojan horse, with unexpected content being seen by millions. Could some of them, unwittingly, have turned on a peak time drama, having never heard of Anne Lister, and been taken by surprise? I wondered if they might have asked themselves questions about their own sexuality. So, it was a bit of a hunch. The question was, how were we going to find the women, and would they talk to us about something so private? As a result of the programme's active social media and global fan following, within weeks thousands of women had joined online communities specifically because they had been represented in this drama and wanted to celebrate it. Having found the women to take part in the documentary we realised we needed a sympathetic production team who would be able to talk to other lesbians who might be feeling vulnerable and who would need to be able to trust those around them.



Sami in Gentleman Jack Changed My Life

One of the biggest takeaways from the documentary was from the cast themselves. Once you've made a programme on such a sensitive issue you really care about your contributors, and have a responsibility for their happiness and safety, particularly online. It turned out to be really positive and uplifting for all the women involved. We had screenings of the show before it was transmitted where all the cast came and answered questions from the audience. From the way they conducted themselves I could see how positive the experience had been for the women and I believe it empowered them to go forward with their lives, celebrating who they are.

YOU HAVE PRODUCED MANY DOCUMENTARIES AND FILMS, AND WORKED WITH MANY DIFFERENT PEOPLE INCLUDING CELEBRITIES, SCIENTISTS AND ENTREPRENEURS. IF YOU HAD TO PICK ONE DOCUMENTARY OR FILM, WHICH IS THE ONE YOU ENJOYED PRODUCING THE MOST AND WHY?

It's a battle for documentary makers to sell a single film these days. Every commissioner wants a series, ideally a returning series. So do we! Films now sit on iPlayer for at least a year which is good for documentaries as people can watch them later or spread the word. Another film that was a work of passion, was about Jewish children who were hidden from the Nazis in France during World War Two.

I had a lovely neighbour in Leeds called Suzanne who was quite mysterious but warm and friendly. One day she came round and said she wanted to tell me something important. Over a cup of tea, she described what happened to her in the war. It was the first time she had told anyone. She knew I was a film-maker and she hoped a documentary could somehow bear witness to her terrible experience. So I felt a responsibility to get this film on screen.

She was born in Paris in 1936. In 1942, there was a round-up of Jews, with the collaboration of the French police. They were being deported to concentration camps. One day, there was a knock at the door of their apartment. Suzanne's parents were arrested. But a quick-thinking neighbour claimed that Suzanne was her daughter, scooped her up and saved her. The six year old then began her journey in the hands of a network that was saving and hiding children for the rest of the war. It felt

like Suzanne, after years of silence, was giving me her witness statement.

It took about six years, from that conversation to getting the documentary made for BBC2. We found a cast of people with similar stories. We took them back to the places where they hid for their lives. They included a survivor called Peter. On one particular day, Peter, who was being hidden at a school with another Jewish child, decided to go up into the church tower. They'd heard the Germans were close. His friend, who didn't go up with him, was taken and never seen again. It meant a huge amount to my friend, and to all the child survivors, to make their statements and know that their stories, their testimonies, would be out there forever.

HOW HAS FILM/DOCUMENTARY PRODUCTION CHANGED OVER THE LAST 30 YEARS?

In some ways it has changed beyond recognition. The number of platforms, commissioning editors, the film rights, terms of trade, how you fund and make money from your content. There is also much more competition to grab the viewers' attention in the title of the film or in the first couple of seconds because there's so much choice elsewhere.

There are lots of people out there selling a huge diversity of TV content with much more attention being given to the younger 16-24 years audience. 'Love Island' is a broadcaster's and advertiser's dream. Big ratings among young viewers, addicted to watching terrestrial TV for many hours. The hope is they'll come back for other shows.

Barbara giving TV interview practice to academics and researchers from the UK at the Royal Society



“From the way they conducted themselves I could see how positive the experience had been for the women and I believe it empowered them to go forward with their lives, celebrating who they are.”

I think investigative journalism has been under threat as it takes a lot of resources and commitment, which are not as abundant as when I first started in TV. The feeling then was that investigative journalism was a key part of democracy. There was a significant amount of money dedicated to it with programmes such as ‘First Tuesday’ and ‘World in Action’. It was a time when many producers felt they could investigate freely and truthfully. If I could change one thing I would like the funding reinstated, free from outside influence or political interference, enabling journalists to do their job of speaking truth to power without fear of retribution.

WHAT DO YOU THINK THE KEY TO SUCCESS HAS BEEN FOR SCREENHOUSE PRODUCTIONS?

We’re still here. I hope that can that be defined as success? 30 years’ ago we set out to be a company with a certain identity that makes specific kinds of film. We never wanted to be a global brand. We certainly aimed for sustainability, profitability and to make the sort of films we wanted to make. If you look at our body of work, how we operate and the way people like to work for us, I believe we are successful in those terms.

I would say about 90% of content we have in development is about under-represented people. This is rich territory for untold stories and new perspectives. Equality, diversity and inclusion defines our idea of success. We’re also lucky to be in production year-round for BBC1’s ‘The One Show’, the flagship network topical magazine show, for which we produce many of the VT inserts.

Alongside TV we train, empower and give a voice to under-represented people in academe and research. Our media and personal presentation skills training gives people the confidence and the skills they need to raise their profile, to be heard and seen. As I talk to you I realise that over the years our most loyal and regular customer is the University of Oxford!

WHAT ADVICE WOULD YOU GIVE ST HUGH’S STUDENTS WHO ARE CONSIDERING A CAREER IN PRODUCTION?

Do it! I’ve mentored a lot of young people over the years and the one thing I would say is, find out who you are, discover your voice, celebrate who you are, your identity. Bring that to how you tell stories, and the stories you choose to tell. There are so many ways people can enter the media, that don’t require lots of money or “who you know”, whether it’s via podcasts, Twitter and all kinds of social media. Feel you’re making a difference to the world, even if it’s only in a small way.

For anyone thinking of embarking on a career in journalism, broadcasting, and TV production, it’s a huge privilege to tell people’s stories and a great responsibility. With that comes a certain amount of stress, but it’s often very exciting and even a lot of fun!

WHO OR WHAT INSPIRED YOU DURING YOUR TIME AT ST HUGH’S?

I was lucky enough to be interviewed and then tutored by Avril Bruten. I was scared to death of the whole interview process, but I found she

wasn’t scary at all. When you connect with someone over a mutual passion, you find common ground. However little I knew, she made me feel it was okay for me to be there.

My biggest inspiration though was my mum. We lived on a council estate, and when my dad died, mum was left to bring up five young children. Somehow, she found a way. She was self-educated, mostly cheerful and very supportive. She should have gone to university but never had the chance.

WHAT IS YOUR STAND-OUT MEMORY OF STUDYING AT ST HUGH’S?

I came from a single-parent family and state education to Oxford. It was rare for someone from my school to go Oxford. It was only when I arrived that I understood about class and privilege. Other students’ first question was often, ‘Which school did you go to?’ You could see them glazing over as they’d never heard of mine!

When I got to St Hugh’s I was assigned a huge room in the Main Building which I thought was fantastic. I assumed everyone had the same size, but this was not the case. A student from a privileged background was loudly annoyed about her tiny room, “not big enough for my shoes.” I received a full grant, which was a great affirmation. It made me feel the powers that be were saying, “we recognise you should be given the opportunity.”



Music and manuscripts in late thirteenth-century Metz



Co-written by Professor Elizabeth Eva Leach, Tutorial Fellow in Music

A lavish medieval manuscript with song texts and staves—but no notation: what is a musicologist to do with such a source? The Bern chansonnier (Bern, Bürgerbibliothek MS 389) is one of over 50 sources for thirteenth-century French song, at least 20 of which present song texts along with music notation. The lack of music notation in the Bern source is one of the reasons that scholars have overlooked it in favour of sources with notation.

“But contrary to what previous scholarship implies, the Bern chansonnier has much to tell us about musical life in thirteenth-century France.”

Originally produced in or around Metz in Lorraine, now eastern France, the Bern chansonnier has also been neglected because of its provenance. Histories of the trouvères (thirteenth-century poet-composers) centre on the courts of Champagne and the urban context of Arras, often paying little attention to the handful of sources that attest to a vibrant musical scene further to the east. But contrary to what previous scholarship implies, the Bern chansonnier has much to tell us about musical life in thirteenth century France.

Bringing together musicologists, art historians, philologists and literary scholars, *A Medieval Songbook: Trouvère MS C* provides perspectives on this important and under-researched source. The project had its genesis in an interdisciplinary workshop organised by one of my former doctoral students, Dr Henry Hope at the Institut für Musikwissenschaft in Bern in 2017, where he was then a postdoc. I had been interested in this book for a while, and I was frustrated that, unlike many of the other trouvère song sources, it wasn't available online. When Henry got a postdoc position in Bern, I asked him to look into the library there and find out whether they'd like to make images. To our delight, they were keen. The subsequent workshop was a celebration of the digitisation of the Bern chansonnier, images of which can now be found open access at <http://e-codices.ch/en/bbb/0389>.

codices.ch/en/bbb/0389. With easy access to images of the source, the time seemed ripe for a re-examination of the contents, construction and context of the Bern chansonnier.

The songbook is a large and beautifully decorated volume, and was probably copied in the late thirteenth century (possibly a little later) by a group of scribes and artists in Metz. There are over 500 song texts in the chansonnier, many found in other thirteenth century sources, some found nowhere else. Several different types of song are contained within the songbook: male-voiced and female-voiced love songs, songs of devotion to the Virgin Mary, debate songs known as *jeux-partis*, crusade songs, and narrative songs called *pastourelles*. Poets from the very beginning of the French courtly song tradition, such as Blondel de Nesle and Gace Brulé, are represented, as is every generation of poet-composers after them. Unlike many other sources for trouvère song, the songbook is organised alphabetically by the first letter of each song. Each letter section opens with a highly ornate pen-flourished initial, as shown on the cover of *A Medieval Songbook*. Precisely why the songbook lacks music notation is unknown. The scribes responsible for the copying of the book clearly intended for notation to be entered, leaving space for and drawing staves in red ink. For whatever reason, the last stage of copying - entering music notation - was never attempted.

One of the themes of *A Medieval Songbook* concerns the way that manuscripts of French song were made. Medievalists have often argued that the way that a book is organised reflects the priorities and intentions of scribes, authors and patrons. In many trouvère songbooks, songs are grouped together according to the composer of each song, with prominence given to those composers at the top of the feudal hierarchy. In the Bern chansonnier, the rationale is different. Not only is the book arranged alphabetically, each letter section also opens with a religious song. Several of these songs were written by the otherwise unknown Jacques of Cambrai, who may have written devotional poems especially for this songbook. The chansonnier also provides important

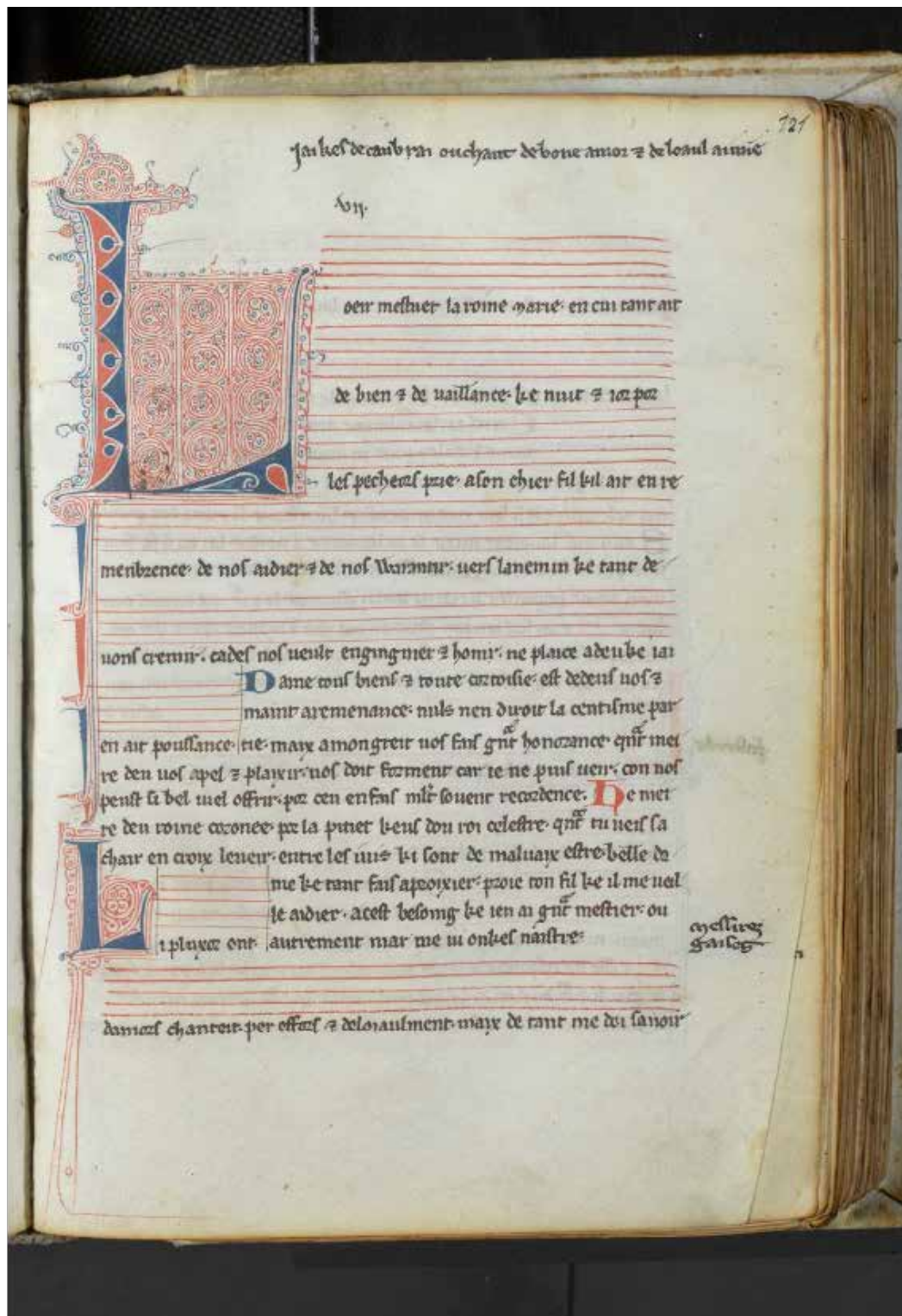
“Scholars have previously assumed that surviving songbooks must have been copied from other large anthologies, now lost. The evidence from the Bern chansonnier suggests otherwise...”

“The songbook provides evidence for the poet-composers who were active in Metz during the thirteenth century, shedding light on the musical culture of the town and of its elite families.”

clues for how songbooks were copied. By comparing the organisation of the Bern chansonnier to other sources copied in Metz, it is possible to speculate on the type of exemplars from which scribes were copying. Scholars have previously assumed that surviving songbooks must have been copied from other large anthologies, now lost. The evidence from the Bern chansonnier suggests otherwise, in this case: scribes may instead have copied songs from loose parchment leaves with one song on each side.

A second theme of our volume is the musical culture of Metz itself. Several of the composers named in the songbook seem to have been local composers, since their names are not found in songbooks from other regions of France. The songbook provides evidence for the poet-composers who were active in Metz during the thirteenth century, shedding light on the musical culture of the town and of its elite families. But this is not to say that these composers and other musicians in Metz were cut off from the songs that were being sung and copied elsewhere. Famous trouvères such as the Châtelain de Couci, Blondel de Nesle and Thibaut de Champagne find their names in the margins of the songbook, evidence that the scribes for the source had a strong sense of their musico-poetic heritage, and the esteem with which these Champenois and Picard poets were held.

A Medieval Songbook promises to address these themes, and more. I and my co-editors, Dr Joseph W. Mason (New College) and Dr Matthew P. Thomson (University College Dublin), hope that the volume will be of interest not only to musicologists and literary scholars, but also to anyone interested in cultural life in the Middle Ages. To return to the opening question: even a source with no music notation can tell us much about musical practice in the past, the ways that music was written and remembered, and the priorities and pleasures of a musical community in late medieval France.



30 Years of Archaeology and Anthropology



Professor Peter Mitchell,
Tutorial Fellow in Archaeology

In 1922 the first cohort of students matriculated to read Archaeology and Anthropology at St Hugh's. This year, we have caught up with three alumni, one from each decade, to find out about the part Arch and Anth has played in their lives. We have also spoken to two current undergraduates to see how the degree is influencing their thoughts and plans for the future.

Professor Peter Mitchell, Tutorial Fellow in Archaeology has headed up the degree at St Hugh's for 27 of the 30 years and looks at how Arch and Anth has grown in popularity and what makes it such a successful degree at St Hugh's.

"Thirty years ago, St Hugh's was in the lead in admitting students for the new Archaeology & Anthropology BA. Through the farsightedness of Barbara Kennedy, who ran the degree until my arrival, it was also the first college to create a tutorial fellowship in the subject. Over the last three decades the annual intake has grown from two to six and - allowing for year-on-year variations - total student numbers have increased from eight when I came here in 1995 to a projected 21 this October.

But St Hugh's is not just the largest college for Arch & Anth. Across the degree, it is also - by some margin - academically the most successful: the top First in Finals 13 times in 28 years, the best dissertation prize ten times out of 23, and the best fieldwork prize on ten of the 22 occasions this has been awarded. And as well as developing careers in everything from teaching and running a successful restaurant to high finance and working in development NGOs, former students now also include several making prominent contributions of their own in both archaeological and anthropological research.

Success is not, however, gauged by statistics alone. Having taught all but the very first pair of students to read Arch & Anth here, I know that its real measure lies elsewhere: in the diversity of backgrounds from which our students come, the enthusiasm with which they grapple with the complexity of millions of years of human history and the cultural diversity that this has produced, the incredible variety of places where they pursue fieldwork after finishing Mods, and the amazing diversity of topics explored in their dissertations. From Pakistan's Swat Valley to refugee centres in Oxfordshire,

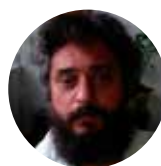


from digging on Roman forts in Britain to observing primates in the jungles of Panama or working in museums from Vancouver to London, each fieldwork report, thesis, and tutorial has confirmed my good fortune in being able to teach - and learn from - a never-ending series of high-calibre interested, and interesting, undergraduates. All those who have worked with me over the years in selecting and teaching them, from Gillian Shepherd and the late Marcus Banks at the start to Patrick Alexander, Bill Kelly, and Gonzalo Linares Matás today, would surely agree.

As it enters its fourth decade Arch & Anth is, quite rightly, not the same as when it began. Staff have come and gone, option choices have diversified and grown, greater weight is now put on the dissertation, and - from next year - Finals will include course work submitted in the second year. How ever it changes in the future, I am certain it will remain one of the very best preparations for understanding the challenges of the twenty-first century and for making a positive difference to how those challenges are addressed. I am equally convinced that St Hugh's Arch & Anth students will be helping to lead that process."



Alumni from the three decades tell us about their experience of studying Archaeology and Anthropology at St Hugh's.



DR LUIZ COSTA
(ANTHROPOLOGY AND ARCHAEOLOGY, 1995)

1. Why did you choose to apply for Archaeology and Anthropology?

Having grown up in various countries in different continents, I had always had an interest for both archaeology and anthropology, not only as possible university degrees, but as careers. Having loved *Raiders of the Lost Ark* as a child may have had something to do with it as well!

2. What do you remember most about studying Archaeology and Anthropology at St Hugh's?

I remember Professor Peter Mitchell, and how his enthusiasm for archaeology was exciting for an undergraduate. I also remember how the course seemed to grow exponentially every year, with myself and another student in 1995 and then more being admitted every year.

3. Were there any aspects of, or topics within the course that particularly inspired you?

I was particularly interested in the anthropology of Amazonia and the archaeology of Iron Age Africa. My extended essay was on the archaeological excavations in Palmares, a runaway slave settlement in north-eastern Brazil, another theme which greatly interested me at the time.

4. How has your study of Archaeology and Anthropology influenced your life and career?

I am now an anthropologist at the University of Rio de Janeiro, so an Archaeology and Anthropology degree was essential. It served me very well during my graduate work in Brazilian universities, and still today I have recourse to what I learned in St Hugh's.



LAURIE THRAVES
(ARCHAEOLOGY AND ANTHROPOLOGY, 2003)

1. Why did you choose to apply for Archaeology and Anthropology?

I wanted to trade cold and dull England for somewhere hot and interesting. I was particularly keen to learn about the Middle East and Africa and pick up a language. I thought that studying other cultures and their history would be just the thing, and so it has proved.

2. What do you remember most about studying Archaeology and Anthropology at St Hugh's?

I vividly remember our first year anthropology tutor, Richard Vokes, casually dismantling my assumptions about how the world worked in my first tutorial. He used the example of the Indian famine, where the vast majority of Hindus maintained their dietary practices in the face of extreme hunger, to show that some things are more important than life and death.

3. Were there any aspects of, or topics within the course that particularly inspired you?

St Hugh's Archaeology tutor Peter Mitchell. I hope that, at this distance, I cannot be accused of sucking up. But his rich and varied career, which we got to know about through the personal anecdotes which peppered his tutorials, showed me what was possible.

4. How has your study of Archaeology and Anthropology influenced your life and career?

Family aside, it has probably had the most important influence on my adult life. I have been fortunate enough to realise the ambitions that I started out with, working and studying in both the Middle East and Africa, which provided a foundation for a career in government. My wife, and some of my closest friends, are Arch and Anthers.



CHLOE NICKLIN
(ARCHAEOLOGY AND ANTHROPOLOGY, 2018)

1. Why did you choose to apply for Archaeology and Anthropology?

I chose to study Archaeology and Anthropology at the Oxford Open Day. I had come to look around the Law department but had always been very interested in Arch and Anth (my Grandad is an Anthropologist) more personally. I went to the talk Professor Mitchell delivered, and then looked around St Hugh's. I decided I would apply that day.

2. What do you remember most about studying Archaeology and Anthropology at St Hugh's?

The thing I remember most about Arch and Anth at St Hugh's has to be tutorials in Professor Mitchell's office with his two beautiful dogs as tute partners. The interviews were also something I'll never forget, having to analyse the cultural significance of a cuddly toy was particularly memorable.

3. Were there any aspects of, or topics within the course that particularly inspired you?

The topic that inspired me the most was the Forensic Anthropology and Osteoarchaeology module I took in my final year. It was amazing to be taught by incredible Archaeologists and Forensic Anthropologists who could teach us using their real-world experience.

4. How has your study of Archaeology and Anthropology influenced your life and career?

Studying Arch and Anth has impacted my life and career in a number of ways. In my job, I am currently working with some more senior team members to help integrate Corporate Anthropology into a Cultural Consulting function of the business. This is really interesting and I've been able to use some of the theory from my dissertation (on why women delay motherhood) to supplement the project. I also hold an offer for an MSc in Forensic Anthropology, and I think I will go back to get this degree at some point in the next couple of years. It really is such a broad subject it was hard to choose which part to focus on!



Two of our undergraduates tell us what it's like to study Archaeology and Anthropology at St Hugh's in 2022.



JOSEPH ROSEGRANT
(ARCHAEOLOGY AND ANTHROPOLOGY, 2020)

1. Why did you choose to apply for Archaeology and Anthropology?

Archaeology has always been an interest of mine. As far back as I can remember, I would spend hours in museums absorbing as much as I could about the various cultures of the past, after which I would go home and read more about them! After working on a few digs in my teens, I eventually decided (and some credit here has to go to Indiana Jones) to pursue archaeology as a career path. Oxford's Archaeology and Anthropology programme particularly appealed to me, as I knew that the combination of the two fields would give me a more holistic and comprehensive approach to both.

2. What do you enjoy most about studying at St Hugh's?

Definitely the location! St. Hugh's is just far enough from the centre to feel more peaceful, but it isn't so far away that things are inaccessible (looking at you, Wolfson!). I also absolutely love the College grounds with all of their open spaces and verdant beauty. The flowers are especially wonderful, although my hay fever might disagree!

3. Are there any aspects of or topics within the course that particularly inspire you?

I would say that I have most enjoyed the flexibility allowed in my dissertation research. I am especially interested in the archaeology of the American Southwest, as that is where I'm from. This region isn't touched on very much in the course itself, so the ability to really go in-depth into its culture in a self-directed way has been wonderful.

4. How is your study of Archaeology and Anthropology influencing your life and future career?

Since I already knew going into my degree that it is what I wanted to pursue as a career, my studies have mostly served to direct me in terms of what I would like to specialise in. I have made sure to take option papers that give me a diverse array of fields (from modern concepts of gender to the archaeology of the Hellenistic world) to draw on so that I might experience as much as possible. By getting a wide range of knowledge, I can choose what interests me the most and focus on that in the future.



JAKUB SENESI
(ARCHAEOLOGY AND ANTHROPOLOGY, 2020)

1. Why did you choose to apply for Archaeology and Anthropology?

My biggest motivation to study these disciplines is my curiosity to better understand what it means to be a human and how we have developed. While anthropology provides a broad analysis of key aspects of all contemporary human societies, archaeology complements the enquiry by adding a depth of hundreds of thousands of years.

History and geography were my favourite subjects in high school, so I was always looking for intersections between the two. The Archaeology and Anthropology degree does this, as well as the possibility of working in the field, and it provides an opportunity to study the past of any society around the world.

2. What do you enjoy most about studying at St Hugh's?

Even though our degree is one of the smaller ones, St Hugh's is known for having the largest cohort of Archaeology and Anthropology students out of all the Oxford colleges. Since our college community is relatively large and lively, I frequently bump into someone from the course and have a little chat about how the things are going, which is always nice.

Additionally, my college year group is very international, which provides a great variety of cultural exchanges, especially during tutorials on anthropology papers. This way, we not only learn from interactions with our tutors, but also through getting to know more about each other's backgrounds and experiences.

3. Are there any aspects of or topics within the course that particularly inspire you?

Topics that are of specific interest are Middle and Upper Palaeolithic archaeology, together with methods of isotopic analysis and radiocarbon dating. I am fascinated by the creative ways in which archaeologists are capable of extracting more data from ever smaller samples, making reconstructions of the deeper past more detailed.

I find practical classes and object handling sessions very intellectually enriching. I think being able to closely observe and handle material objects or skeletal remains in museums helps me to understand the topic in a way that cannot be conveyed through pictures and presentations alone.

4. How is your study of Archaeology and Anthropology influencing your life and future career?

It has significantly changed the way I look at the world around me. Anthropology makes me question and reconsider elementary aspects of our social lives such as giving Christmas presents, while archaeology draws my attention to the material composition of everyday objects and their perishability in an archaeological context.

I am now planning to take on a Master's degree in Archaeological Science and hopefully pursue a career in research afterwards.



The Careers Service is for life... and St Hugh's is well connected



By Dr Mike Moss, The University of Oxford
Alumni Careers Programme Manager

The University of Oxford Alumni Careers Programme Manager, Dr Mike Moss FRSC FRSA was appointed in March 2013. Six months later his wife, Amanda, joined St Hugh's as Executive Assistant to the Principal. He has conducted more than one thousand one-to-one careers coaching sessions every year since then. More than 800 thirty-minute-Skype-appointments per year with alumni all over the world as well as in-person appointments with students and researchers. He is the careers adviser with responsibility for St Hugh's College and regularly holds workshops in St Hugh's for the JCR.

Mike has applied the latest thinking in psychology and neuroscience to help people make better decisions about their career. He shares this in his "Career Management Strategy Masterclass" which has been a monthly webinar since March 2020. Mike gave the webinar to 67 alumni, students and researchers on Saturday 26 February 2022, a few days into the Russian invasion of Ukraine. The following day he received a thank you email from a grateful alumna who had participated in the webinar in a basement bunker in Kyiv. On the Monday she attended a Skype appointment, but shortly afterwards made a ten-day journey to Oxford with her mother to join her sister who is currently studying for a DPhil in Oxford.



Dr Moss also offers a monthly webinar on "Using Social Media to enhance your career prospects". Alumni are welcome at these and all Careers Service events. To attend, register as a graduate on CareerConnect (<https://www.careers.ox.ac.uk/using-careerconnect>) and book events and appointments on that platform. There are always Skype appointments in the next 5 to 10 working days.

“It turns out advice for career change is always the same, students are changing from academia to non-academia just as a teacher changes to work in sales or higher education administration...”

Half of the alumni Mike sees graduated in the last two years, the other half are a wide range of ages up to and including retirement. He sees a lot of lawyers and teachers looking to change career as well as many alumni frustrated with a lack of challenge in their career. When he started to work with alumni Mike wondered if the advice would be different from the advice given to students. 'It turns out advice for career change is always the same, students are changing from academia to non-academia just as a teacher changes to work in sales or higher education administration', Mike said, 'The biggest mistake Oxonians make is to overthink things, if you do not know that an opportunity exists no amount of deduction, rumination of introspection will bring that opportunity into consciousness. Whenever we have a question we should type it into Google and start researching; the more websites we click on and LinkedIn profiles we stalk, the more likely we are to unearth a new opportunity or have a breakthrough intuition.'

Women in Engineering at Oxford

St Hugh's alumna, Anne Burns (Engineering Science, 1935) was only the second woman to read engineering science at Oxford. She gained a first, a blue for hockey, a half blue for squash and had her sports car impounded by the proctor. A special decree had to be passed for her to enter the men-only Edgell Shepee scholarship for Engineering Science, which she won. On the outbreak of war she was sent to the RAE, where she learned to fly in a Tiger Moth and did flight testing for the air services, including the troop gliders used on D-Day and at Arnhem. After the war she began her work in civil aviation, specialising in crash investigation.

87 years after Anne matriculated, women continue to be under-represented in the field of engineering. Oxford University is committed to addressing this by encouraging more female school students to consider Engineering as a subject to study and as a career through a series of initiatives in which St Hugh's is playing an important role.

This feature takes a look at one of these initiatives and hears from both past and present Engineering Science students about their experiences of studying the subject at St Hugh's and their career aspirations.

DR AMANDA SMYTH, CAREER DEVELOPMENT FELLOW IN ENGINEERING SCIENCE



Amanda is the Mary R Emerson Career Development Fellow (CDF) in Engineering at St Hugh's. This three-year position enables her to pursue her own research and is designed to take her to the next step of her academic career. Amanda is a mechanical engineer by training and specialises in fluid dynamics, especially unsteady fluid dynamics. In terms of engineering applications, she deals primarily with issues facing wind and tidal turbines, especially how these interact with turbulence and other unsteady flows. Amanda is passionate about the development and implementation of renewable energy.

As part of the CDF Amanda is also involved in promoting women in engineering, assisting St Hugh's Outreach team, organising career talks at the Department of Engineering Science and network events with the Women in Engineering Network at Oxford. Amanda said, 'I must admit I often feel that these are modest contributions in the face of the overwhelming reality of the huge disparity in the numbers of men and women studying and working in engineering, both in industry and in academia. As of 2021, less than 10% of professional engineers working in the UK engineering sector were women (one of the worst rates in Europe). Even if you chose engineering out of passion for the subject, and even if your work environment is supportive, the reality of frequently being the only woman in a room or in a project group unavoidably takes its toll on workplace enjoyment. I genuinely believe that activities which enable social and professional networks of women engineers can be transformative for our professional lives, even if it's something as simple as having regular coffee breaks with other women in your workplace. I know this has been true for myself, and it motivates much of the work that I do in this area.'

'I'm grateful to St Hugh's for creating this CDF and for supporting my work here, including sponsoring the inaugural Women in Engineering Dinner at St Hugh's. This event is a perfect example of the tremendous things that can happen if you bring together women engineers from various backgrounds and career stages, enabling them to learn and take encouragement from each other.'

UNCOVER ENGINEERING

Uncover Engineering is a new residential access programme at Oxford led by the Department of Engineering Science, offering girls and non-binary students aged 14-15 the chance to learn about engineering, supported by the Waste Environmental Education Research Trust.

34 GCSE female and gender-fluid students from schools all over the country, including 29 state schools, joined the programme this year to learn about engineering careers, try out engineering workshops and subjects and staying at St Hugh's. They took part in a variety of





Beam Build Workshop



Uncover students staying at St Hugh's



Uncover workshop

activities including a beam build workshop; a CAD workshop to design a 3D keyring; a workshop showing them some practical applications of origami principles; and a packaging challenge. The students also had talks to help prepare them for their future studies.

To experience college life, they stayed at the College, eating meals in the Dining Hall and enjoying evening activities in the grounds. Five engineering undergraduate student ambassadors helped them settle in and make the most of their residential. Experiencing life at St Hugh's allowed potential students to see how they would fit into Oxford irrespective of their background with some commenting, 'Not everyone here is posh or privately educated and most students are similar to me.' Another student commented on, 'the welcoming-ness and support by tutors.'

"I really enjoyed this course and I'm open to considering engineering seriously now I'm well-informed thank you for this opportunity!!"

Professor Antoine Jerusalem, St Hugh's Fellow by Resolution in Engineering Science and the outreach academic lead of the Engineering department said, 'Uncover Engineering really has been a fantastic opportunity for all the students to nurture their early interest in engineering through a set of activities and discussions with different members of the department of Engineering Sciences. Such an early glimpse into what it means to be an engineer without the pressures of A levels is a unique opportunity to genuinely understand the what and how of engineering with the direct support of their carers.'

At the end of the residential 85% of the attendees felt that the experience would help them make an informed decision about their future, with 26 of them stating that they would be very likely to or would definitely consider a future in Engineering after attending.



We caught up with St Hugh's Graduate, Carla V. Fuenteslópez (DPhil Engineering Science – Tissue Engineering & Mechanobiology Groups) to find out about her experience of studying Engineering Science at St Hugh's.

1. Who or what influenced your decision to study Engineering Sciences?

I've always loved challenges – solving problems and figuring out clues or riddles, but growing up somehow I was convinced that engineering was not for me because I didn't love cars like my dad or spaceships like my cousin. So, when I was choosing what subject to study at university, I was quite lost. I was really keen to do medicine, but it felt like there was something missing. I came across an article about printing organs and was instantly fascinated by the idea. I started researching how people were working towards it and came across tissue engineering which felt just right.

2. Who or what inspires you?

My family – which in the 'Mexican version' includes not only my parents and my sister, but also my grandparents, aunts, uncles, and cousins. They've taught me that we are all good at different things and it is equally valuable and admirable to be a paediatrician, an aerospace engineer, a graphic designer, a music producer, an entrepreneur, or an economist. The most important thing is that you fully commit to your goals, do your absolute best and always strive to have a positive social impact. I am extremely lucky to have all of them.

3. What do you enjoy most about Engineering Sciences?

The possibilities. For me, engineering makes it possible to transform ideas into reality; whether it is developing a medical device, designing a model that allows us to understand traumatic injuries or building rockets. It also allows us to rethink and redesign, so we can always keep improving to make our solutions more efficient, more sustainable and more inclusive. One of the things I particularly enjoy about engineering is how it brings together multiple fields. In a way, engineering is about solving problems; so when people with vastly different expertise and interests collaborate to create innovations, these work best.

4. Can you tell us about the research you are currently carrying out?

I focus on traumatic injuries, which are not only a major cause of mortality worldwide, they also significantly impact peoples' quality of life. Currently, most of our knowledge on traumatic injuries comes from clinical observations, so it is very rarely possible to study these immediately after the injury takes place. In vivo research is often used to supplement this knowledge, but physiological differences and ethical concerns exist. For my DPhil, I am developing vascularised bioartificial muscle (VBAM) for trauma research that in the long term could also be used as a platform for testing potential therapeutics for damage



Carla in Mechanobiology lab

mitigation and improvement of tissue repair and regeneration.

In parallel to my DPhil, I am also collaborating in an initiative to develop an open access database of biomaterials automatically curated from the scientific literature, "DEBBIE", where we use text mining to automatically extract data from scientific publications.

5. What career are you planning to follow after your DPhil?

I really enjoy doing research and I want to bring this closer to people and their daily lives to, in a way, complete the cycle of going from an idea to a tangible solution. Setting up a tissue engineering start-up is

something I'm considering, but I think I'd like to gain more experience first. I still have two years left of my DPhil, so anything can happen!

6. You were awarded Vice Chancellor's Social Impact Award in September 2021 for your outstanding commitment to social change, working both within and outside the University. Which of the projects/activities highlighted in the award here are you most proud of?

It's hard to choose because they are all very different and I've learned so much from all of them, especially from the people I have undertaken these projects with and for.

The Refugee Programme of Oxford Aid to the Balkans (OXAB) was particularly challenging, both because of the scale and the emotional toll it took. It was very gratifying to see first-hand that the people in the refugee camps were benefitting from the optimisation of health care provision. In terms of outreach, I am really proud of all the team of the Teachers' Empowerment Programme (TEP) in Uganda because this initiative continues to grow, both in number of collaborators and impact. Finally, OxVent is very special to me because of the urgency of the situation. I witnessed outstanding commitment from everyone involved, despite the project launching in the midst of a pandemic and surrounded by uncertainty in pretty much every aspect.

7. What do you enjoy doing in your spare time?

I'm really passionate about exploration – I strongly believe that it is key to learning more about our planet, which we can then apply to ensure we live sustainably now and for future generations to come. This is why I joined the Oxford University Exploration Club (OUEC) a few years back, and this year I'm serving as President. I am also leading an Expedition to Principe Island next year, where we're researching human-environment interactions across time. So, I'm dedicating quite a bit of time to OUEC and the Expedition's planning and preparation. In my day-to-day, I am often rowing which I first tried when I came to Oxford, as well as kayaking lifesaving.



Leaders of the OxMak initiative at farewell meet



We were delighted to welcome Dr Cordelia Rampley (Engineering Science, 2007), CEO of Oxford Molecular Biosensors (OMB) back to St Hugh's earlier this year to talk about her experience of studying Engineering Science and the success of her career to date. We invited fourth year Engineering Science student, Katarina Vukosavljevic to interview Cordelia.

1. What attracted you to study a BA in Biological Sciences?

When I was at school, I studied three sciences and maths, but I gelled most with biology because it was a bit more unpredictable and changeable. The Biological Sciences course has lots of different elements which is what attracted me to it. While I really enjoyed the studying aspect of university, if I'm honest I loved being at St Hugh's the most! I had lots of different friends from a range of disciplines which created a melting pot of discussion and debate.

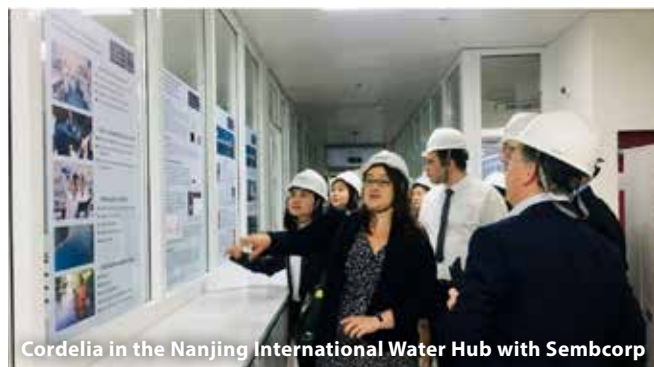
In my third year we had to do a summer project and I was advised to email Professor Ian Thompson, but I emailed the wrong one in Engineering rather than Biology! I had a meeting with him anyway where I learnt of his research in biotechnology, and by the end of our conversation he suggested I do the project with Engineering rather than Biology. So, I studied nanomaterials for six weeks and absolutely loved it. At the end of the summer, Ian suggested I study for a DPhil with him which is how I ended up in Chemical Engineering rather than Biology! It was like serendipity!

2. During your degree you worked on a couple projects in industry – how did you find working in industry as a student and what made you take that path rather than academia?

Professor Ian Thompson is eminent in his field and has many contacts in the industry, so I had the opportunity to work on some great projects, one of which was with Mastercard. We had to quantify the bacteria on bank notes, and this was when I realised the disconnect between communicating with scientists versus the public, as it all had to be PR managed. I then took part in a project with a start-up company called Encos who made bricks from waste vegetable oil and leftover aggregate. Locking away waste materials and carbon and using them as building materials lasting 20+ years was a great idea. However, bacteria degraded the material too quickly, so the company didn't progress any further. That's when I began thinking about how to translate such a great idea into the real world.

3. You studied for an MBA and also completed a course at The Oxford Centre for Entrepreneurship – where did the interest in entrepreneurship come from?

I've been interested in entrepreneurship all my life. When I was 10 I started jewellery making as a hobby which eventually turned into a business, Zaphir, selling my creations online. I had always wanted to do an MBA and learn how to link business with academia, so as soon as the opportunity arose, I leapt at it.



Cordelia in the Nanjing International Water Hub with Sembcorp

4. Where did the idea to start your own company called Oxmetics come from?

I had a friend in Material Science at Begbroke and together we used to lament about the state of the cosmetics industry. We both knew of friends with skin problems and wondered why companies were using low quality fillers rather than cleverly chemically engineered ingredients. Of course it is because they are cheap which meant the products could be mass-produced and sold at a great profit under an attractive brand name - all about the marketing not the ingredients. So, we set up Oxmetics in 2018, formulating skincare products from home using high quality ingredients. I have been formulating products for about nine years and haven't bought any off-the-shelf for a long time! There are amazing resources online including companies that sell high quality ingredients. For instance, I can make my own quality serum for just £2 instead of buying one for £25!

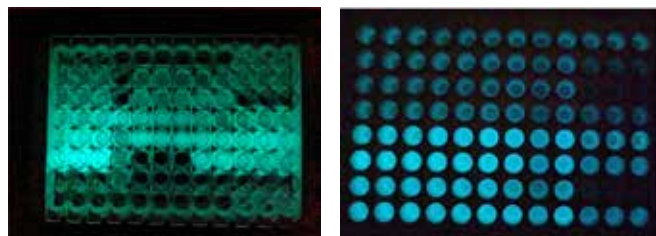
5. You are now CEO of Oxford Molecular Biosensors (OMB) – what does the company produce?

We currently have two market-ready biosensors; a 'general' or 'acute' toxicity biosensor, and a 'geno-' toxicity biosensor. These sensors determine the combined toxic effect of all the substances within a sample, and also the specific ability of the components to cause gene-damage. They are bacteria which have been engineered to produce easily-measurable light, which changes in the presence of toxic compounds. We collate this light data to produce an insight into water quality over time and develop predictive models, for example to investigate the knock-on impacts of new industrial plant locations, or the impact of climate change on river systems.

We are currently engineering additional, specific biosensors to sensitively detect individual elements, so only the specific compound or element of interest will activate the sensor. Unlike naturally occurring and light-producing marine organism *Aliivibrio fischeri*, our biosensors have been carefully engineered using synthetic biology. This increases sensitivity, improves reliability in complex media and different temperatures and eliminates the need to adjust the salinity of your sample before testing.

6. You were appointed as CEO of OMB this year – what motivated you and how did your experience shape you to be able to achieve this?

It's often the case that initially the lead researcher becomes the CTO or CEO in an Oxford spin-out company. We're a small team so we share roles, and as the CTO for four years, I was doing everything from the technical side to the finances and day-to-day management. This is why I was so keen to study for an MBA to formalise the business side of my career. The MBA has enhanced the perception of me as a business woman as well as being an academic. The transition to CEO was a natural progression – only difference is I feel there is now a far greater responsibility on me to succeed!



Biosensors glowing in a 96-well plate - showing the different light responses to different water samples

7. How can you attract investor interest in a company like OMB which is primarily made up of academics rather than business people?

It's very challenging to bring a totally new technology to market. We are currently pre-commercialisation and so our focus is to secure funding

for pilot studies with key partners in the UK, Bangladesh and Singapore. This will enable us to quantify the benefit of our biosensors and data in both garment manufacture and wastewater industries. Previously we have been fortunate to receive Innovate UK funding, but this focuses on R&D rather than business development - and so now it's vital for us to demonstrate the huge potential of our platform technology to potential investors.

8. What vision do you have for OMB?

Within 2 years I want to be selling our portable read-out device and biosensor consumables in the UK and Bangladesh. This will create valuable water quality data that we can integrate into our predictive models. To achieve this, we will be looking to raise series A funding within 12 months. Within 5 years my aim is to develop a collaborative approach with academia, government, and industry, using the biosensor testing and data to improve access to clean water in developing nations. One third of the world has no access to clean water – if you can address this with cheap, rapid sensors you can make a real difference – it's finding that balance between commercial and non-commercial.

9. What advice would you give students interested in entrepreneurship?

There's a huge number of resources within the University, for instance the building a business course I took at the Said Business School. It was just a 10-week lecture series where I had the opportunity to network with like-minded people. The lab is less commercially focussed so it is helpful to meet people with entrepreneurial drive, as it helps you to think about how you can apply the commercial side to your own work. It also introduces you to invaluable contacts who will be able to advise on things like IP. Don't be afraid to ask as often people love to discuss their experience – learn from others and be inspired.

10. You've achieved a lot at a young age and you are an inspiration to girls who might be unsure about going into Engineering Science. How do you think Engineering has changed from when you started and what advice would you give to them?

Biology is typically 50/50 in terms of gender, but as I progressed into Chemical Engineering I recognised the split was just 20/30% women and reduced even further when I worked on my Postdoc. There is a competition culture within academia which could put you off and make you more hesitant to put yourself out there. I think I still am hesitant to a certain extent, but my confidence is growing all the time. You need to build up your personal strength, but don't rush it as it takes time. It is important to realise everyone feels intimidated at first and it is worth discussing these issues with other people. I think that reframing imbalance as a driving force in your mind can then help you see it as an advantage rather than something holding you back.



(L-R) Katarina Vukosavljevic, Dr Cordelia Rampley, Dr Amanda Smyth.

100 Years of Women Lawyers at St. Hugh's

Kamila Tyabji (PPE, 1937)



BY VERONICA LOWE (MODERN HISTORY 1969)

As indicated in my article in the 2020 -2021 Chronicle, the Early Years of Women Lawyers at St Hugh's started with a mystery – whatever happened to Ludmilla Von Vogdt who in 1907 was awarded a Diploma in Jurisprudence (the precursor to the Degree award in 1920)? She returned to St Petersburg by 1909, became Mrs M. Kholodovsky and lost touch with St Hugh's. She was perhaps unwittingly caught up in the fabricated Tagantsev Conspiracy against the Bolsheviks owing to her previous studies under the eminent criminologist Professor Tagantsev.

It is thus an irony that the second Jurisprudence student at St Hugh's, the brilliant Gwyneth Bebb became the subject of a play in 2017: The Disappearance of Miss Bebb. Its performance in Middle Temple featured not only the actors Martin Shaw and Hugh Dennis but Baroness Hale, former President of the Supreme Court and Sir Brian Leveson PC QC who chaired the 2011 enquiry into phone hacking practices in the British Press. Gwyneth Bebb did not mysteriously disappear as did her predecessor but her tragic early death in 1921 led to her being a forgotten pioneer for many decades.

By 1939 there had only been 11 Jurisprudence graduates at St Hugh's, and only five pursued a legal career. The two alumnae to attain Firsts in Jurisprudence following Gwyneth Bebb (Ellice Hearn in 1934 and Betty Harris in 1937) achieved eminence in public life as Parliamentary Counsel, both being awarded CBE (Commander of the Order of the British Empire).

One alumna Doris Bushnell was called to the Bar in 1934 but became a Police Superintendent then a solicitor in later life. Notably only one alumna, Rachel Howard who graduated in 1939, started her own practice at the Bar and then only for three years. She subsequently worked as an employed legal assistant but intriguingly in her 60s started a new career as an English teacher in northern Italy.

The fact that Ellice Hearn (Mrs Eadie) and Betty Harris (Lady Johnston) had stellar legal careers within the Civil Service and that no alumna achieved distinction or even a sustained livelihood at the commercial Bar is perhaps reflected in this extract from a fascinating article in the 1938-1939 Chronicle by an anonymous lawyer "ER":

'The difficulties that faced women practising the law were and are still enormous. The law by its very nature is conservative. It is a profession steeped in tradition. It was therefore perhaps quite natural that the influx of women was not enthusiastically welcomed. Over centuries men had worked together . . . the introduction of women into this amiable fraternity raised therefore all sorts of problems, and many reasons were given why women would never make a success of the profession. A friend of mine once brought me a message from a High Court Judge of great learning: 'Tell her that women in the law are matter out of place.'

“Into this hostile world dominated by ‘a (male) code of manners, language and etiquette’ stepped or rather swept Kamila Tyabji.”

Into this hostile world dominated by 'a (male) code of manners, language and etiquette' stepped or rather swept Kamila Tyabji. She studied PPE not Jurisprudence at St. Hugh's from 1937 to 1940 but then read for the Bar and was awarded BCL (Bachelor of Civil Law) in 1945.

Her family background was steeped in Law, practised both in India and in England, and Indian politics, with also many Oxford University connections. No doubt all these influences went to shape her forthright and independent personality as the first woman in her family to study at Oxford University and to become a barrister. The second Muslim woman to study at Oxford, her family was also deeply involved in promoting Muslim participation in Indian civic life, and in social justice issues including the ending of enforced domestic seclusion for women.

Kamila Tyabji was born on 14 February 1918 to Faiz Tyabji Chief Justice of Bombay and Salima Tyabji who became a member of the Bombay Legislative Assembly. Her grandfather Badruddin Tyabji was called to the English Bar in 1867 and became the first Indian barrister in the High Court of Bombay. His elder brother had been the first Indian solicitor admitted in England. Badruddin Tyabji became the third President of

the Indian National Congress, and in 1895 became the first Muslim judge in the High Court of Bombay. He had sent his daughters to be educated in England, and three sons became barristers including Kamila's father. Two sons went to Balliol, and a third to Downing College Cambridge. Kamila's brother who became a distinguished diplomat was also an alumnus of Balliol.

Despite her family's active support for her academic career in the UK, they were apparently dismayed if not wholly surprised by Kamila's decision to stay in England and start her own practice at the Bar. Bearing in mind the *Chronicle* description of the Bar's masculine climate, it must have been with considerable confidence that she launched into the entrepreneurial world of insurance law in which she had a successful London practice for 25 years. She is reputed to have been the first woman barrister to argue a case before the Judicial Committee of the Privy Council (JCPC) which was the final Court of Appeal for the entire British Empire, and remains so for several Commonwealth countries. After independence, India retained appeals to the JCPC until 1950.

As she preferred always to wear a sari, including in Court, Kamila made a striking contrast to the subfusc of conventional barrister's attire. She also became well-known as the Chairwoman of the BBC TV programme "Asian Club" in the 1950s in which men and women from Asian countries put questions to eminent public figures in the UK, with the programme produced on occasions by David Attenborough.

Although she avoided politics, despite appeals from her friend and Somerville contemporary Indira Gandhi, Kamila retained a lifelong interest in social justice for women and associated legal restrictions. In 1949 she published *Limited Interests in Mohammedan Law*, she researched polygamy in India, wrote on reform of Islamic Law, and criticised as an infringement of the Indian Uniform Civil Code the inadequate financial maintenance for women and children after divorce

“Kamila retained a lifelong interest in social justice for women and associated legal restrictions.”

by Talaq under Muslim Personal Law.

The burning issue of social justice came to the fore in the Bihar Famine of 1965 when she was shocked by the inept bureaucratic response, characterised in her opinion by male bumbling. In 1968 she established with her own funds the Women's India Trust (WIT) which is still in existence today. Originally to enable underprivileged housebound women to earn money from their domestic skills in needlework, crafts and food production, this expanded to training in teaching, nursing and vocational skills. It was explicitly to encourage women to reach their full potential and in Kamila's own words, to have 'economic ramification'.

Her 2004 obituary records that she also fittingly served as India's representative on the UN Commission on the Status of Women, helped draft its Declaration on Rights for Women (1967), and was a member of the committee for International Women's Year (1975).

If part of the WIT mission is to endow its members with 'the self-confidence and self-esteem required to earn by their own industry and initiative; and to carry this newly discovered skill and confidence into the wider world', that perfectly sums up the lawyer and philanthropist Kamila Tyabji.

Ludmilla Von Vogdt 2nd Row back, far right



St Hugh's Art Collection



By Amanda Ingram, College Archivist

The Halls of the older Colleges of Oxford, adorned with huge canvases of College worthies painted in bygone centuries are a familiar sight. Although St Hugh's does have its traditional run of portraits including those of the Principals, it also has a wide variety of other oils, watercolours, drawings and sculptures. In this article, we will take a look at a few of the most interesting examples.



SKETCH FOR VENUS CONCORDIA

The Story of Troy was a polyptych work left unfinished by Edward Burne-Jones at his death in 1898. Below the intended main triptych (Helen carried off by Paris, The Judgement of Paris and Helen captive at the burning of Troy) are three panels representing Venus Concordia, The Feast of Peleus and Venus Discordia. Burne-Jones wrote of the Venus Concordia, 'Love's asleep, you see, and only Beauty's going on till he wakes up, and then they can begin'.

Venus Discordia shows the angry result of Love's awakening. The preparatory sketch in the St Hugh's collection was originally owned by Julia Ady, friend of the artist and mother of Cecila Ady, Tutor and Fellow in History 1909-1950 – the latter bequeathed the drawing to the College in 1958. An unfinished version of the full Venus Concordia is at The Box Gallery, Plymouth, and the unfinished Story of Troy is in the Birmingham Museums collection.

A MAN PICKING UP BRICKS: A STUDY OF THE EFFORT

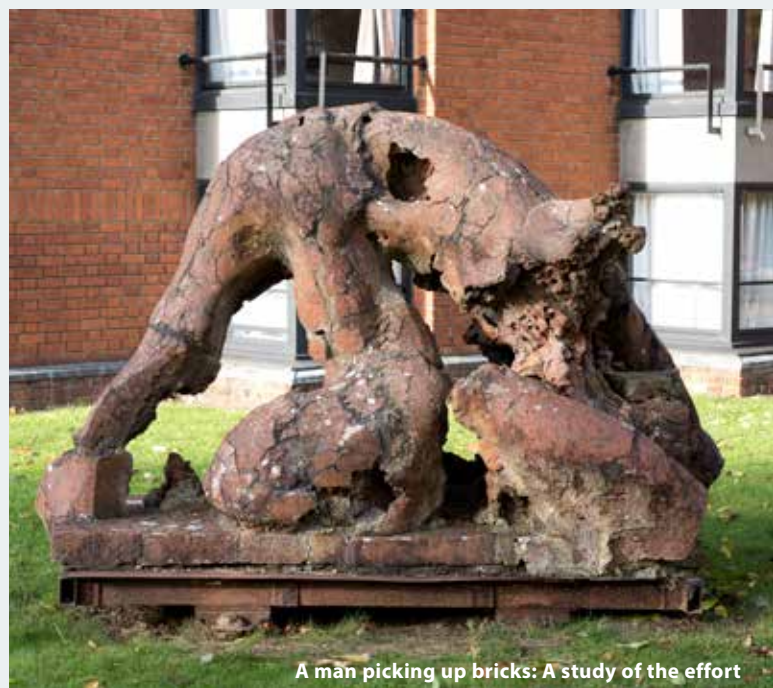
In 1993, artist Mary Anne Aytoun Ellis, who had been an undergraduate at St Hugh's (m.1987) and was the first ever recipient of the Berne Plachte Memorial Scholarship at the Ruskin Drawing School, returned to Oxford as Visiting Fellow of the Ruskin School of Art. St Hugh's provided accommodation and, in addition, the Principal opened up the conservatory of the lodgings as a studio for Mary Anne's husband, Marcus Cornish, who was beginning work on his PhD in large scale ceramics with the Royal College of Art. This work was influenced both by American Abstract Expressionism and by a scholarship that he had undertaken in southern India, working with potter priests who presided over a fertility sect of Hinduism devoted to the god Aiyanar. These priests made sculptures of horses in terracotta 15 feet tall, representing the earth changed to form by devotion and water. After they left St Hugh's, Marcus became artist in residence at a brick factory which provided a large volume of clay and the facility for firing large scale pieces in their industrial kilns. Inspired by the sight of workers at the factory, which was still, at that time, largely manual, Marcus created 'A Man Picking Up Bricks: A Study of the Effort' as a 'Thankyou' to the College for its hospitality. The piece reflects the lifetime of physical labour by the brick workers, who spent their days loading and unloading vast stacks of bricks for firing, and the effort, stretch and wear on their bodies. The trolley on which the sculpture sits also came from the factory.

A ROCKY HILLSIDE

John Piper was a painter, printmaker and designer of stained-glass windows and both opera and theatre sets. In 1934, Piper met St Hugh's alumna Myfanwy Evans (m.1930) and they founded the contemporary art journal Axis in January 1935. Piper was an official war artist in World War II, depicting bomb-damaged churches and landmarks, most notably Coventry Cathedral, where, after the war and in partnership with Patrick Reyntiens, he designed the new Baptistry window. The title of the painting at St Hugh's does not specify a location but may have been a Welsh landscape. In 1943, the WAAC commissioned Piper to go to the disused slate mine at Blaenau Ffestiniog where the paintings from the National Gallery had been evacuated for safety during the Blitz. Piper found conditions in the underground quarry too difficult to work in but did paint some landscapes in the immediate area.



A Rocky Hillside



A man picking up bricks: A study of the effort

OCTOBER RAIN AND PAN LEAZES

October Rain was painted in 1957 by Harry Bush, known for his images of suburban south London. This picture is significant as it represents an aspect that Harry saw on a regular basis. It depicts a view from Milner Road, South Wimbledon, leading to Brisbane Avenue. Harry lived in Queensland Avenue, adjoining Milner Road, and, as his daughter explained, 'my father often observed this scene as he returned home from buying his evening paper...it was a particular Autumn day of rain and scurrying leaves that influenced him to paint this work'. It was to be his last major piece and was exhibited at the Royal Institute of Oil Painters in 1957 and subsequently at the Russell Cotes Art Gallery & Museum, Bournemouth, from where it was purchased by Margaret Bone (m.1926) for presentation to the College.

Another oil painting from a real life scene is Pan Leazes, painted by Derek Clarke in 1949, which was also a gift from Margaret Bone. It depicts a view of a terrace of houses in Alnmouth as seen across a kitchen garden (now gone) on the Lovers' Walk path. The garden at that time was owned by Marshall Stephenson who sold his produce at his shop in the centre of the village.

THE GLASS CATHEDRAL

Laurence Whistler was a glass engraver of extraordinary skill and was a friend of Rachel Trickett (Principal, 1973-1991). In 1977, he was commissioned to create a memorial tablet to Barbara Gwyer (Principal, 1924-1945) which resulted in the dramatic and beautiful piece now in the Chapel. To celebrate the College centenary, he also designed the swan gates which lead to the Principal's Lodgings and which were crafted by Richard Quinnell. In 1988, Whistler's ex-wife, Theresa, presented the College with his 1972 engraved Whitefriars goblet The Glass Cathedral which is also displayed in the Chapel.



MORNING GLORY: AN AXIS

By the entrance to the MGA corridor hangs a beautiful and imposing painting by Japanese artist Yoshihiro Takada which was presented to the College after he spent the summer of 2017 at St Hugh's working on a variety of drawings. The painting, created in 2012, is in the style of a classical Japanese flower drawing, and is titled after the common name of the flower depicted. It is worked in a number of natural mineral pigments, Japanese black ink

(sumi), Japanese white pigment (gofun), mud pigment (suihi enogu) and gold leaf on Japanese paper.

Both the College's oil paintings and sculptures are featured on the ArtUK website here:

<https://artuk.org/discover/artworks/search/venue:st-hughs-college-university-of-oxford-7541/page/2>



My DPhil in 50 Words

Our doctoral researchers summarise their work in 50 words (or thereabouts)



JONATHAN ATWOOD
(DPhil Clinical Neurosciences)

During WWII St Hugh's transformed into a Head Injury Hospital. I'm studying the follow-up records and brain tissue of veterans treated at St Hugh's to investigate the long-term effects of brain injuries. In particular, I'm addressing how mis-folded proteins spread to cause dementia after brain injury, which types of injury result in long-term health problems, and how the brain adapts to perform tasks after injury.



THIBAUT DÉCOPPET
(DPhil Mathematics)

Physical systems tend to exhibit various types of symmetries. In some systems arising in condensed matter physics these symmetries are encoded mathematically by structures called fusion 2-categories. My research explores the properties of these abstract objects. Potential applications include improving our understanding of the physical systems used in quantum computing.



SIMGE BAHCEVANCİ
(DPhil Engineering Science)

My thesis focuses on the design, development, and characterisation of a fibrin-based formulation for wound healing. The formulation is optimised and used in different applications. The study aims to utilise the healing properties of the fibrin and the porous nature of emulsions to produce a final scaffold with optimal biological and mechanical properties.



ISABEL PARKINSON
(DPhil Medieval and Modern Languages)

I am examining English translations of twentieth century German novels, written by women as attempts to access female interiority, in a tradition where women characters were written primarily by men. These novels abound with structural and linguistic innovation to articulate female consciousness in new ways, making them uniquely challenging to translate.



SANDRA HSU HNIN MON
(DPhil Clinical Medicine /
Biomedical Sciences (NIH-OxCam))

Despite declining incidence, HIV in sub-Saharan Africa persists in the general heterosexual population, and data remains limited on what drives transmission between sexual partners. My DPhil, conducted between Oxford, the US NIH, and Johns Hopkins, combines infectious disease modelling, pathogen phylogenetics and network analysis to characterize the bio-evolutionary and epidemiologic factors sustaining HIV transmission in Uganda. The findings will optimize intervention strategies and critically inform regional policies for HIV epidemic control.



YOHAN ARMAN
(DPhil in Biochemistry)

The COVID-19 pandemic has caused devastating effects on global health, economy, and social structures. To date, there is no specific drug approved for use as COVID-19 therapeutics. My DPhil study will search for oral broad-spectrum antiviral drugs that can be rapidly deployed for COVID-19 or as preparedness for future pandemics.



XINYI ZHAO
(DPhil Sociology)

Gender parity remains elusive in science, although female scientists lead much ground-breaking research worldwide. My research interests include applying digital and computational innovations in investigating gender disparity in scientific activities and exploring how female researchers can increase their scientific impact and visibility in the era of globalization and digitalization.



LAUREN CRAIS
(DPhil Law)

My research investigates how elite chefs think about inspiration, allowing me to explore normative patterns around cross-cultural borrowing and attribution that fall outside of intellectual property protection. My goal is to map this area of exchange between IP law and cultural heritage to allow for a better theoretical understanding of appropriative behaviour.



GABRIELLE MAKRI
(DPhil Archaeology)

My DPhil research examines the Byzantine hermitages and hermits of northern Cyprus, from an ethnoarchaeological perspective. It involves a topographic analysis of the hermitages using GIS and an archaeological examination of their nature, architecture, material and visual culture, combined with an ethnographic study involving present-day hermits.



YUHANG HE
(DPhil Computer Science)

I mainly work on sound perception. On the theoretical side, I develop novel methods to process sound and other relevant time series data in a more mathematically elegant way. On the application side, I combine sound and vision to tackle various tasks in robotics and cross-modality tasks.



DAVID WISTH
(DPhil Engineering Science)

Mobile robots and autonomous vehicles need an accurate and robust estimate of their location and environment. This is critical for navigation, collision avoidance, and control. My DPhil focuses on how to use Bayesian optimisation to combine information from multiple sensors, including cameras and lidars, for robot state estimation.



CAOLANN BRADY
(DPhil Clinical Medicine)

The specific immune response responsible for and statistically interrelated with protection against SARS-CoV-2 following vaccination has yet to be confirmed. My DPhil involves collecting and analysing immunological data from 90 vaccine and challenge trial macaques. I utilise machine learning to model protection and identify which immune parameters predict protection.

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Bursar's Report



By Gareth Prior

My first day at St Hugh's was also the first day of Freshers' Week, and I joined the college along with 390 incoming undergraduates and graduate students. This year we weren't alone in feeling that 'new arrival' blend of excitement and unfamiliarity, because this was also the day that the college reopened after eighteen months of pandemic disruption. Even colleagues who'd worked together for years (or decades) were doing double-takes in the corridor, unused to seeing one another in person instead of through a screen. With some adaptations to keep people safe, the full variety of College life could resume: sports, bar, chapel, coppers, bops, plays, formal halls and much more (all with the discrete addition of ventilation and CO₂ monitors).

“With some adaptations to keep people safe, the full variety of College life could resume”

There's no denying that this has been a challenging year. COVID-19 is still with us, and there were periods when we had to introduce additional precautions or scale things back for safety reasons; escalating inflation, including runaway energy costs, has put pressure on the College's COVID-19-depleted finances, as well as driving up the cost of living for students and colleagues alike; and the Russian invasion of Ukraine has

cast a terrible shadow over the second half of the academic year, with a host of practical, quotidian implications for Ukrainian and other affected members of the College community, alongside the existential horror.

However, this was also the year when Governing Body adopted the Oxford Living Wage and raised the pay of our 90 lowest-paid colleagues; when our conference team brought back more than half of our pre-COVID-19 annual income in spite of a decimated market; when we completed our renovation of the Maplethorpe Building; and when St Hugh's became the first Oxford college with substantial grounds to eliminate the use of non-organic chemicals in our gardens.

The Governing Body is hard at work on the College's new strategic plan, which is due to be finalised next term. The purpose of an Oxford college doesn't change – or changes at a rate that's only visible to historians. However, the ways in which we achieve that purpose must change and adapt with the external environment, which today includes not only the economic, social and regulatory environment in which the College operates, but our impact on the natural environment (and I'm acutely conscious of writing this report on the hottest day since records began).

Before I came to St Hugh's, I spent three years as Bursar at Worcester College, and before that served for four years on the Audit & Risk Committee at Wadham. Sometime last century, I was an undergraduate at Brasenose. I've had several different and contrasting experiences of the ways in which colleges go about being colleges, and I remain convinced by the reason I left the corporate world to take up bursaring in the first place: because I believe that the self-governing model of the Oxford and Cambridge colleges is a public good; because it matters that these institutions are genuinely run by the academics who teach and work in them. In a college like St Hugh's, that structure has allowed us to navigate an unprecedentedly challenging year not only successfully, but in a way that is wholly congruent with our values.

I've been made to feel extraordinarily welcome in my first year at St Hugh's. Yes, there are challenges ahead, but there's also a real excitement around the place. I look forward to what the coming year holds, and to what I'll be writing in the Chronicle in a year's time.



St Hugh's became the first Oxford college with substantial grounds to eliminate the use of non-organic chemicals in our gardens.

Interview with the new Senior Tutor, Professor Robert Vilain

Professor Elizabeth Eva Leach, Fellow and Tutor in Music, was a member of the panel that appointed the new Senior Tutor, Robert Vilain. She has asked him a few searching questions about his first year in post.

1. What have been the biggest changes from your previous post?

Oxford is very different from any other University that I have known, which is unsurprising! The autonomy of the Colleges fosters a focus on academic self-governance for which I suspect my former colleagues envy us. The generosity of alumni and the excellent management of the College's investments and the yearly budgets mean that a Senior Tutor here has much more financial flexibility than an equivalent person would have elsewhere. This suppleness allows the rapid promotion of new academic ideas: shortly after I arrived, the Academic Registrar and I wanted to formalise study support and learning development for students in a dedicated post; it took maybe a fortnight to work out the logistics and identify the funding for this, whereas in other institutions that might have taken two years to realise; our Learning Development Officer was appointed last term and has already made an impact supporting students. Swift responsiveness of this kind is a real boon.

Other differences I have observed have been incremental rather than sea-changes, and their impact may have been less dramatic because I am myself an Oxford graduate and have done a small amount of teaching at Christ Church for the past 15 years (so I know the 'inside' of a college reasonably well). For the first two decades of my career, at Royal Holloway University of London, I worked almost exclusively with other modern linguists, but in the last decade my academic engagement has broadened out considerably. At the University of Bristol, as Head of the School of Modern Languages my focus was also largely on my own discipline, but as the live-in Warden of a Hall of Residence I found myself working with and supporting students in all subjects. More recently, as Director of the South, West, and Wales Doctoral Training Partnership, I was responsible for the allocation of funding and provision of training for doctoral students right across arts and humanities subjects, in ten different universities, which expanded my horizons considerably! Now at St Hugh's I work every day with colleagues and students from an even fuller range of academic disciplines and have hugely enjoyed getting to understand the complexities of degrees such as Human Sciences (a composite subject, taught across several Divisions of the University), Law, Engineering, PPE, and the like. That's a significant change, but one I've found very exciting.

2. Is there anything you know from your own scholarship that has been surprisingly useful in your new role?

There are two aspects of my academic work that have been directly useful. Close reading has been central to most of my publications, and an eye for linguistic detail has been extremely useful as I have had to write policy proposals, interpret and revise regulations, check contracts, and communicate the nuances of decisions. Perhaps more important even than that is the benefit from the essentially comparative nature of most of my work. I was for many years a Professor of German, but have never limited myself to German. My doctorate, completed in the early 1990s,

was a comparative study of German and French poetry; I have worked closely with musicologists – especially the multi-talented Geoffrey Chew from Royal Holloway – on opera and song; Classical reception in the period of Modernism has been important to me, too; the article of which I am perhaps most proud was a study of Delacroix's lithographs for a French translation of Goethe's *Faust* in the 1820s and how the visual 'adjuncts' articulate a reading of that play particularly characteristic of France in that decade. College life thrives on interdisciplinarity such as this, and my habitual comparatist mindset has been extremely helpful.

3. What are you most looking forward to now and in the next 3-5 years in the post?

In the immediate future, I'm looking forward to an annual 'cycle' that is no longer brand new and is therefore a little less daunting than it was this past year! Longer-term, St Hugh's is working on a new strategy to cover all aspects of the community's activities, and academic development will be central to that. The opportunity to work in detail with the whole College on our core priorities, on some new or refocused ambitions, and on the practical means to achieve these ambitions is a tremendous one. It is very reassuring to have the expert support of the Bursar and the Development Director when discussing ways to enhance the experience of our Fellows and Lecturers, our undergraduates and our graduate students.

“The opportunity to work in detail with the whole College on our core priorities, on some new or refocused ambitions, and on the practical means to achieve these ambitions is a tremendous one.”

As Tutor for Graduates I am particularly keen to ensure that we look carefully at the size and shape of that part of the community and put in place measures to enhance our support, academic, pastoral, and social. An important component of the strategy will be diversity and equality, and as we gradually make new appointments to Fellowships and recruit new cohorts of students annually, we have a real opportunity over 3-5 years to implement the College's commitment to increased diversity. We have a tremendous Admissions and Outreach Team, and I very much enjoy working with them to plan our recruitment activities, and am even

allowed sometimes to revert to my academic background to give the odd literary talk or seminar as part of online 'taster sessions'.

4. How have you been able to engage with alumni?

To my very great pleasure, I have had much more contact with alumni than I anticipated I would – this is not an official part of my job description, but it is nonetheless very important to me (I'm still Chair of an alumni association in Bristol that works on a much smaller scale than at St Hugh's, but we have recently established a generous scholarship scheme to help fund accommodation for those whose family incomes are low, which is very satisfying). Bruce Lawrence, the Director of Development, has kindly encouraged me to meet many former students of St Hugh's – some in modern languages who were taught by the lovely Peggy Jacobs (who was my DPhil supervisor until she retired) – and I have talked with many others in a variety of disciplines, especially in connection with academic projects such as The Lady Ademola Project, Prof Margaret Esiri's work with Nigeria, and the research connected with St Hugh's when it was host to the 'Head Hospital' during the Second World War. I look back on my time as a student with great fondness, and very much appreciate the gestures made by my undergraduate college to keep in touch, so it's tremendous to be able to part of similar networks at St Hugh's.

5. What do you do to relax?

I'm not sure my family would agree that I ever relax very much! There is always so much to do that professional life and commitments as a parent (I have three children, twins of 14 and a 8-year-old) can end up filling 100% of my waking hours. However, like my predecessor, Roy Westbrook, I am very fond of opera and listen to a lot of music of all kinds (my own preferences are largely classical, but my wife and children

have much more eclectic tastes so they expand my horizons every day). Self-expression mostly takes the form of cooking, and I'm always trying to expand my range and perfect my techniques, with the help of an inordinate number of kitchen tools and gadgets, of which my favourite is without doubt my sous-vide machine.

6. What do you wish you'd known before you started the job but know now?

This is a tricky one. Facts, history, procedures, regulations – all of these can be learned quickly enough and any new job will require that kind of learning. But if there's one thing I wish I'd understood better, it's the depth to which academic life in Oxford in general and St Hugh's in particular is collegial, shared, and consensual. I was well aware when I applied that governance here is quite different from in other universities, which are much more 'top-down' and where administrative processes have what is to my mind a disproportionately limiting effect on core academic activity such as teaching and research. Oxford's less bureaucratic and hierarchical set-up is one of the things that attracted me to the Senior Tutor's role. But the fierceness with which college autonomy is defended was something of a surprise. Intercollegiate initiatives that seemed to me *prima facie* 'no-brainers' have been subject to intense scrutiny and lively discussion, and if I'd appreciated this better when I started I should probably have approached a few proposals or projects differently. That said, College solidarity works in more than one direction! I have had superb support from the Fellowship, from the College Office (the Academic Registrar in particular), and from the whole gamut of those with whom my work intersects, the Bursar and his Team, the Domestic Bursar and hers, the Accommodation Office, Catering, Conferences, Estates, and the Lodge. It has been such a pleasure to learn about St Hugh's from these wonderful people!

Professor Robert Vilain and Professor Elizabeth Eva Leach





Over the summer 2021, the Library team gradually came back to the library to work on the backlog of work created by the pandemic, shelving of items, and summer projects. Good progress was made in the reclassification project where Library Assistant, Amy Douglas updated the shelf marks in the sociology and anthropology section and re-labelled over 500 books. The cataloguing of some older material in the stacks was completed, giving greater access to this collection for Fellows and students.

Fresher inductions took place both online and in person in 0th week of Michaelmas Term 2021. The Librarian was able to meet all undergraduates and delivered a session on Libraries in Oxford, and briefly met all graduates at a welcoming session on Teams. Some in-person Library tours were scheduled and proved successful amongst Freshers.

Just before Christmas 2021, the more transmissible Omicron variant of COVID-19 appeared, and to prevent its spread during Hilary Term 2022, some chairs were again removed from the Library, face coverings were required to be worn, and windows remained open in all Library spaces.

COVID-19 restrictions were further lifted in Trinity Term 2022, and the library was almost restored to normal. However, since it remains a central communal space in College, and with the increased number of students able to use it, members were strongly encouraged to keep wearing face coverings throughout Trinity Term.

Assistant Librarian, Holly Dowse mounted an exhibition in Hilary Term 2022 on *Sixteenth and Seventeenth Century Printing Houses*, featuring early works that the College possesses, such as the third edition of Thomas More's *Utopia* produced in 1518 by Johannes Froben, one of Basel's most famous scholar-printers, and illustrated by Ambrosius Holbein, brother to Hans Holbein. The illustration shows the 22-letter Utopian alphabet, with letters based on the shapes of the circle, square, and triangle.

Library Assistant Amy Douglas set up virtual and physical displays in a range of subjects throughout the year, celebrating Black History Month, Disability History Month, LGBTQ+ History Month, and Women's History Month.

The Library has received many gifts of books again this year. Many of these came from alumni and academics of the College. Special thanks should be given to the late Geneviève Adams, Revd Jerry Gilpin (former College Chaplain), Monica Kendall (Oriental Studies, 1973), Clare Mac Cumhaill and Rachael Wiseman (authors of *Metaphysical Animals - How Four Women Brought Philosophy Back to Life*), Ann (Modern History, 1956) and Nick Round, Peter McDonald, Mike Macnair, Peter Mitchell, and Robert Vilain.

STAFF

Marjory Szurko re-joined the library team as College Librarian on 1 October 2021 for the duration of Librarian Nora Khayi's maternity leave. Nora and Marjory had a short handover period, and on 19 November, Nora had a baby boy named Zakariya Mansour Thomas (known as Zak) who joins his brother Issa.

In April 2022, we said goodbye to Holly Dowse, our Assistant Librarian since September 2020. Holly took up a new post in a digital publishing company. We wish her well in the future, and thank her for her good work with us.



The St Hugh's College Bookshelf

We are delighted to feature some of the books published by our Fellows during the last academic year, which cover a range of subjects studied and taught at St Hugh's.



Maria Sibylla Merian Artist, Scientist, Adventurer
By Professor Jeyarany Kathirithamby, Emeritus Fellow & Dean of Degrees

Publisher: Getty

St Hugh's Dean of Degrees and Emeritus Fellow, Professor Jeyarany Kathirithamby co-authored Maria Sibylla Merian Artist, Scientist, Adventurer (Getty) which was published in 2017 and won the 2018 Moonbeam Books Gold Award. A Japanese translation was published in May 2022. The book is about the trailblazing adventure of Maria Sibylla Merian (1647-1717). This is a story of ambition, peril and the persistence of an extraordinary woman who was not only a remarkable artist but an observant natural historian. Jeyarany recently acted as the academic consultant on an animation about Maria Sibylla Merian entitled: 'The woman whose paintings changed science forever', produced by the BBC's Ideas programme in partnership with the Royal Society.



African Islands

By Professor Peter Mitchell, Tutorial Fellow in Archaeology

Publisher: Routledge

African Islands: A Comparative Archaeology (published 12 April 2022 by Routledge) provides the first geographically and chronologically comprehensive overview of the archaeology of African islands, which have long been neglected within the field of island archaeology as a whole. It synthesises the archaeologically informed histories of Africa's islands to discuss issues of common interest, including human impacts on previously uninhabited ecologies, how islands contributed to long-distance maritime trade networks, and how they witnessed the growth of plantation economies based on enslaved labour. The result is to make a distinctively African contribution to general studies of island colonization, settlement, and connectivity and to underline the importance of Africa's islands in the continent's past as a whole.



Making the Transition to University Chemistry
By Dr Malcolm Stewart, Stipendiary Lecturer in Organic Chemistry

Publisher: Oxford University Press

The jump from pre-university chemistry knowledge and understanding to the level expected once students arrive at university can be daunting for many. The aim of this book is to help students see how to use the ideas they are already familiar with to push their understanding to the higher level. It is written in such a way that pre-university students will be able to use it as a revision guide and then revisit it once in their first-year undergraduate course. As noted by an Amazon reviewer, 'A book like this is an absolute godsend to students, who can begin the preparation for university before they arrive. It will also become essential reading for the first semester at university, as students learn what they need to do differently in order to become successful university learners.'



Media Management and Artificial Intelligence: Understanding Media Business Models in the Digital Age

By Dr Alex Connock, Lecturer, Economics and Management, St Hugh's College. Fellow at Said Business School

Publisher: Taylor & Francis, Autumn 2022

'A new force in media production has come into play, one which we didn't predict or imagine. AI is really the change agent of the media industry, because it can help media companies and content creators improve content and reach. It will open up incredible opportunities.' That is what an AI replied when asked about the subject of this book - one powered by natural language generation model, the Megatron 11b Transformer. This book examines contemporary media business models in the context of Artificial intelligence and other digital technologies, which have radically reshaped development, production, distribution and monetisation of media, and created new global category winners like Spotify, Netflix and TikTok. Classic segmentation of media sectors has been made obsolete by new platforms and the creator economy. New segments like podcasts, streamers, games, digital publishing, esports and the metaverse have emerged. To analyse the industry today, the book is therefore divided into four key sections: Principles (basic media business models and the tools of AI), Platforms (Games, Streamers, Social Networks, Broadcasters and Digital Publishers), Producers (Scripted, Entertainment, Factual, Content Marketing, Creators and Music) and finally Pioneers (Podcasters, Esports, the Metaverse and the Future).



Law by Algorithm

Co-written by Professor Horst Eidenmüller, Freshfields Chair in Commercial Law

Publisher: Mohr Siebeck

Digitization, blockchain technology and Artificial Intelligence (AI) are fundamentally changing the fabric of societies, influencing law-making, legal scholarship and legal practice. The authors of this volume investigate the real-world developments that can be observed in this process, how established legal doctrines are being challenged, the regulatory issues societies face as a result, and how AI can be used in law-making and adjudication. By analysing these four interrelated areas, the authors discuss conceptual issues of regulating AI, examine the impact of new technologies on commercial transactions and corporate governance, investigate civil liability rules for AI applications and explore key features and problems of digital dispute resolution. A recurring theme is that although 'Law by Algorithm' might massively increase overall societal welfare, it runs the significant risk of benefitting only a few. To make it work for the good of all is a mammoth task - and one this volume hopes to contribute to. AI's capabilities have made enormous recent leaps; many expect it to transform how the economy operates. In particular, activities relying on human knowledge to create value, insulated until now from mechanisation, are facing dramatic change. This is impacting the legal system in two directions simultaneously: the automation of processes, and the development of legal governance for automation. The authors present a thought-provoking and insightful treatment of a number of key issues that are engaged.

(Co-author: Gerhard Wagner, Humboldt University of Berlin, Chair for Private Law, Business Law and Law and Economics)

Joining the dots: #StHughsOutreach



By Elena Sorochnina, Outreach and Partnerships Manager

Outreach and access delivery has changed a lot since our previous article and certainly for the better. Now that many of us are meeting in-person, our link schools and educational partners have been eager to organise more activities with us. This positive energy and sense of renewal has fuelled new projects such as OxTrack and the Teachers' Summer School, while enabling us to expand our existing work and continue our online developments.

We have had more in-person visits in the 2021-22 academic year than in the years prior to the pandemic as our relationships with schools have been flourishing. And thanks to a newly established outreach transit fund, we have been able to financially support our student ambassadors representing St Hugh's at Higher Education and Careers Fairs as well as other outreach events at our link schools. Our *Connect* project (an online series of Friday Q&A sessions with ambassadors) has been growing in popularity too, with many pupils recommending it to friends. A particular highlight was meeting pupils at the June Open Days who had come to visit St Hugh's because they had been attending *Connect* (online).



Modernism Masterclass



“I found the *Connect* sessions really informative, and I can honestly say it has influenced my decision to apply to St Hugh's”

In the previous issue of the *Chronicle*, we talked about an Enlightenment Masterclass we ran with a link school; one of the participating students now has a place at St Hugh's for October 2022. We ran another Masterclass in November 2021 focusing on Modernism during which our Senior Tutor delivered an exciting session on Brecht's theatre.

St Hugh's welcomed prospective applicants, families and teachers during the University Open Days on 29 and 30 June, which took place in person after a two-year hiatus. The feedback was overwhelmingly positive with the student tours, 'Meet our tutors' sessions and the personal statement workshops being extremely popular (the latter to the point of needing many extra chairs!). We are particularly grateful to our undergraduate ambassadors and to our tutors who made these days such a success.



Mini Prospectus used at the June Open Days

“We all had a brilliant day, it was so informative. The students were chatting about it all the way home!”



In May 2022, we launched OxTrack - our new sustained support programme for Year 12 to Year 13 state school pupils aiming for Oxbridge and other highly selective universities. This initiative is a collaboration between St Hugh's and our long-standing partners Kingsway International Christian Centre and their educational and community engagement initiative, Breaking Educational Barriers. *OxTrack* is a bespoke programme for 25 state school pupils who require extra support in deciding which future pathways to choose, and in applying to university. During this seven-month programme, they receive tailored workshops and activities with St Hugh's outreach staff, online mentoring with undergraduates and an academic journey planner developed specifically for this project; all aimed at guiding and enabling these dedicated and talented youngsters. We really look forward to seeing what fantastic things they will achieve in Year 13 and beyond!

Another exciting new project is our Teachers' Summer School which took place in August 2022 when secondary school teachers and higher education or careers advisers stayed at St Hugh's for four days to receive guidance on supporting their students who are aiming for Oxbridge. The residential was designed as an immersive experience, enabling school professionals to discover what Oxford has to offer academically, socially, and culturally. Working with teachers has always been a priority for us, and we are pleased to be able to hold this fully funded residential that will result in support for many generations of pupils. For more details

about the Teachers' Summer School, please read the feature on page 38.

Partnerships are key to St Hugh's outreach work (our collaborations with University and The Brilliant Club are stronger than ever!), and in October 2022 we will begin a new scheme which combines outreach work and museum engagement – the *Ashmolean Access Ambassadors* project. Each year, three students from St Hugh's (with students from each of our outreach consortium colleges), will be trained by museum experts to deliver engaging teaching sessions to school groups from our link regions, using objects in the Ashmolean's galleries. We are excited about the opportunities this will provide for our current undergraduates as well as the pupils with whom we work.

This past year has seen our projects evolve, with new initiatives reaching out to more of our target audiences; and we have noticed a growing trend of connectedness between our activities and the participants: people pass on information to friends and colleagues, they attend multiple sessions and projects we run and they tell us about it too. We call it 'joining the dots'; something that is not easy to achieve, but is ultimately one of the best ways to build a support network and a collective awareness of the outreach opportunities we offer.

To find out more about *Connect*, *OxTrack*, the Teachers' Summer School, our in-bound and out-bound visits, collaborations and partnerships, email outreach@st-hughs.ox.ac.uk.



OxTrackers at the programme launch in May 2022

ST HUGH'S TEACHERS' SUMMER SCHOOL

St Hugh's has always worked closely with teachers, and this year we hosted our first state school Teachers' Summer School, funded fully by a generous donation from the Manak family.

Between 5 and 8 August 2022, education professionals from ten schools and colleges in Kent, Lancashire and Oxford took part in a range of workshops with outreach staff, admissions tutors and museum experts. Teachers gave presentations and had access to the Library throughout the four-day residential; they also tried some of the quintessentially 'Oxford' activities such as punting, Formal Hall with our academics, seeing 'King Lear' at the Oxford Castle, the 'Oxford Proms' at St Mary's Church and, of course, G&D's on a hot day was particularly popular!

Our Summer School had three main goals. The first was to provide teachers with accurate, up-to-date admissions information and support so that they feel confident to guide students who are aiming for Oxford. The second was to show teachers that there is a lot to life at Oxford and that received wisdom about this place is very often false; myth-busting is an important part of our work with students, parents and teachers. Finally, this experience was designed to encourage collaboration between the teachers in order to facilitate the formation of support networks (particularly between schools in the same geographical region). New partnerships are also being forged between the teachers and colleagues from across the University.

Everyone involved has emphasised the value of this type of work. Although we are in the process of formally evaluating the Summer School at the time of writing this feature, we have already had plenty of enthusiastic feedback. The only downside seems to be exhaustion at the end of a busy, happy, packed few days!



St Hugh's College Teachers' Summer School



Afternoon tea with St Hugh's academics



Teachers at the Ashmolean



Admissions session with St Hugh's Tutors



Natural History Museum expert session

"The Teachers' Summer School has been such a powerful reset for me – I feel rejuvenated, inspired and encouraged from all the experiences you so wonderfully set up. From the clarity and openness of information to the generosity of staff, ... it's been brilliant from start to end."

College Chapel Report



By The Revd Dr Shaun C. Henson,
College Chaplain

Our College Chapel experienced a year of working steadily towards returning to a new normal, around gradually decreasing COVID-19 pandemic restrictions. While face coverings and great care remained in place, Michaelmas term began with a strong crowd from the very first Choral Evensong. Masks were removed both for the congregation and Choir by Hilary term, and Choir numbers went up straightaway as new members joined. The Choir, which has been typically strong in talent and numbers for years, yet affected by the COVID-19 pandemic, has undergone a rebuilding process that continued throughout each term, returning to full strength by Trinity 2022.

The Chaplain and Choir continued to also offer the in-person services online (with enormous technical help again this year from Choir member Adina Henson) with alumni worldwide as well as current College members taking advantage of attending Evensongs via our dedicated Facebook page and YouTube channel (see the links on the Chapel's section of the College website). The Choir were led this year by Organ Scholars Taro Kobayashi (DPhil Music, 2020), Jieun Lee (Music, 2020) and new Organ Scholar from Michaelmas term, James Hansen (Mathematics, 2021). Our professionally trained Choral Award holders and other Choir members sang with increasing brilliance throughout the year, helped by our gifted voice coach Sara Wallander-Ross, and as ever directed ably by Chapel Music Tutor and Organist Dan Chambers.

A new Catherine Ennis Organ Scholarships Scheme in honour of our St Hugh's alumna who was one of the UK's leading organists, will help to guarantee the College a robust pool of highly skilled Organ Scholars for years to come.

Selected service highlights across the year have included Chapel addresses in Michaelmas term from alumnus Br Bede (Daniel) Mullens OP who is now a Dominican friar; an Interfaith Week visit from University Jewish Chaplain Tracey Rosenfeld-Schueler; and a return to in-person Advent Carols with two services rather than one. Hilary term was exciting, as St Hugh's hosted a University Sermon for the Vice Chancellor with the esteemed poet, Professor Michael Symmons Roberts FRSL speaking. For the first time on a Sunday, St Hugh's hosted a Formal Hall afterwards, and both the service and meal were exceedingly well attended. Trinity term brought exciting occasions including a Muslim and Christian Interfaith Service with Secretary General for the Muslim Council of Britain, Zara Mohammed; and ceramicist, Andrew Hazelden who has been commissioned to create a new font bowl and ewer for the Chapel.

Our hopes and prayers are that the pandemic and any after effects will continue to diminish, and that we can look forward to another wonderful and encouraging year in 2022-23.



The Revd Dr Shaun C. Henson and Zara Mohammed



Andrew Hazelden



Zara Mohammed and guests



Tracey and Michael Rosenfeld-Schueler

Garden Report



By Head Gardener, Edward Reid

While there have been many successes in the gardens over the last few months, the biggest win for us as a team is that the College gardens are now 100% organic. We have been working hard for a number of years to discontinue the use of non-organic herbicide, pesticide, fungicide and other chemicals which are harmful to people, animals and the College environment. We started with simple approaches such as ceasing to water the lawns over the summer months which has helped to reduce damage from insect larvae such as chafer grubs and leather jackets; and stop the spread of funguses such as red thread.

The new electric cylinder mower purchased in autumn 2021 has not only contributed to the reduction in the use of fuels, but has also been an extremely useful tool during the busy exam and conference periods, eliminating the noise of a traditional mower and allowing us to continue to work on the lawns during the day alongside such events.

We are continually working to improve the biodiversity of the College by introducing new methods of working by:

- ✿ sourcing additional electric machinery to eliminate noise pollution and CO₂ emissions
- ✿ using peat free compost
- ✿ increasing composting of garden waste inhouse to produce mulch
- ✿ turning arboriculture waste into woodchips
- ✿ recycling garden weeds to produce liquid fertilizer
- ✿ using garlic to treat fungal disease and as a pest deterrent
- ✿ recycling and reusing plastic plant pots
- ✿ sowing native wildflower meadow seed to attract pollinators and providing habitat for micro fauna
- ✿ providing natural habitats for animals such as hedgehogs and building houses for birds and bats

St Hugh's has a long history of reusing unwanted plants and gathering cuttings from other colleges. The *Echiums*, which were removed from Trinity College's herbaceous border prior to its redesign and given to us, were planted in MGA and have grown to a tremendous height, receiving much admiration from students, staff and visitors. The tallest *Echium* reached a staggering 17 feet high – just short of the tallest recorded *Echium* in the UK. The two *Clianthus puniceus* which are very rare in the UK, were also given as a cutting from Trinity College, and have taken very well in their south facing position framing the water feature.

During the winter months we like to spend some much-needed time working around the perimeter and front gardens as we cannot always prioritise these areas of the College during the summer months. It is also the perfect time to be carrying out our project work. We completed the installation of the replacement rose arbour and planted new roses including Rosa 'Heidetraum', Rosa 'Alibaba' and Rosa 'Santana' as well as some ferns to provide added interest. The roses are already providing some beautiful fragrant flowers this summer. We have installed a stone plaque to recognise the special gift in memory of Margaret Brackwell (née McConnachie, Modern Languages, 1943) which made the new arbour possible. The original arbour needed replacing as the weld had perished in a few places. I'm particularly proud that our garden team has managed to carry out the installation without the use of an external contractor.

We received another generous donation from Judith Portrait OBE (Classics, 1965) which has been used to procure three two-metre *Disksonia antarctica* tree ferns now planted in the woodland area of the Fellows' Garden. These tree ferns really enhance this area, giving a nice

The tallest *Echium* reached a staggering 17 feet high – just short of the tallest recorded *Echium* in the UK.



Steve and the new electric mower



Birdbox



Ed at the Compost Bay



Steve measures the *Echium*

focal point and interest particularly in the summer months once all the bulbs have died down.

We have continued to expand upon our wildflower meadow areas surrounding West Lawn, hiring a turf lifter to make the process easier. We have sown a native perennial meadow mix directly into the bare soil and topped this up with a cornfield annual mix designed to create a robust and attractive display. This lower growing mixture is now providing rich blooms which will continue throughout the summer season. The wildflower areas have proved very popular and we are looking forward to expanding them, working with volunteers from the College community to sow wildflower plugs to be planted out in late September.



Clanthus puniceus



Magnolia blooms on the main lawn



Disksonia antarctica tree ferns in Fellows' Garden



The new arbour complete with roses



Wildflowers thriving in front of the Library

“College gardens are now 100% organic.”

JCR Report



By Carolyn Dickson (PPL, 2020),
JCR President

Following a year somewhat overshadowed by the COVID-19 pandemic, there were high hopes among the JCR for an active and enthusiastic return to more normal college life in the 2021-22 academic year. This certainly proved to be the case, as the JCR student body threw itself into sporting, social, and academic events with characteristic St Hugh's enthusiasm.

An action-packed Fresher's Week kicked off the year, with opportunities for the newest members of the JCR to meet their College families and tutors, and take part in activities like escape rooms, club nights and treasure hunts. An enthusiastic team of helpers rallied around the freshers' committee to pull off a very successful and well received week before the academic year settled into full swing.

Michaelmas term brought with it Movember, with many of the JCR community growing out their moustaches and dyeing their new facial hair bright colours, some even embarking on half-marathons to raise money for the cause. The 'Head in the Clouds' themed RAG Charity Ball was a welcome night of merriment to brighten up the gloom of mid-November, and Christmas brought the return of the JCR Christmas formal, sorely missed the year before. By the end of term, a new committee had been elected, and the JCR community was looking forward with optimism to 2022.



Pottery painted by JCR members as part of Welfare Week



Students attended a Cultural Fair, complete with national dress or flags, and shared traditional dishes with one another



To celebrate Lunar New Year, students gathered for an evening of dumpling folding, Chinese calligraphy, and paper cutting

Hilary term saw the new committee organise a series of creative events to engage the JCR community. For Lunar New Year, members of the JCR gathered to try out traditional Chinese calligraphy, paper cutting, and dumpling folding, and the committee organised an LGBTQ+ and BAME bake off, complete with musical entertainment from students. This term also saw a rapid wave of the Omicron variant of COVID-19, resulting in temporary library closures and increased numbers of students in isolation. Nevertheless, despite these unpleasant echoes of the previous year, the JCR community continued to support one another, and during this term the Committee worked closely with College to begin a process of reviewing the rules, regulations and community expectations of life at St Hugh's.

By Trinity term, the restrictions were relaxed enough for College life to largely return to normal. Although a summer ball had proved to be too ambitious an aim for a year still disrupted by uncertainty and restrictions, JCR and MCR students enjoyed a summer garden party and silent disco on the beautiful lawns, organised by College staff. The St Hugh's Drama Society gave their dazzling debut performance of A Midsummer Night's Dream, bringing some midsummer magic to an otherwise rather gloomy April afternoon, and the JCR committee organised a cultural fair, featuring drinks and international food in the Principal's Gardens, followed by a meet-up with other North Oxford Colleges in Port Meadow. National dress and flags were encouraged, and many students cooked their favourite dishes to share with one another. The Dining Hall and Library once more returned to full capacity, accompanied by a return of the much loved bops, after a temporary hiatus during Hilary term. As the weather warmed up, students took to the lawns and picnic benches to start their exam revision, and it was common to see a game of badminton or frisbee happening under the May sunshine. Each term, the JCR Welfare Representatives organised an incredible 'Welfare Week' of events as an antidote to the 'fifth week blues', with highlights including an alpaca - petting afternoon, a pottery - painting session, and the ever-popular 'Chocolates and Compliments' service.

This was a busy year for St Hugh's sport, too, with Cuppers competitions and rowing Summer Vllls keeping many of the JCR members occupied. The Men's 2nd Rowing crew won blades – a first for this crew – and the



Alpacas visited St Hugh's for some pets and cuddles to chase away the 5th Week blues

Hugh's sporting spirit showed through as we claimed first and second place in Spikeball Cuppers, first place in Pool Cuppers, and the prize for best spirit in Ultimate Frisbee Cuppers (though our position in the actual rankings shall be withheld). The St Hugh's sporting calendar will be crowned by a sports day with our sister college, Clare College, Cambridge, at the end of Trinity term.

The relaxed and welcoming environment that St Hugh's is renowned for has been in evidence throughout the trials and successes of this year. Despite the challenges to the community of the year before, changes such as a return to in-person JCR meetings have allowed all students to once again feel more integrated into the College environment, and I know that this spirit will carry through into next term. Preparations for the next Freshers' week are already well underway, and the Ball Committee have their eyes on a better-than-ever event next summer. Although the world beyond the St Hugh's gardens seems uncertain and changing, the sense of community and inclusion that is fostered at St Hugh's has only grown stronger throughout this year, and it will continue to do so as we bid goodbye to our outgoing finalists, and welcome the new members of the JCR.



A successful Eights Week for St Hugh's College



MCR Report

By Edie Guo (DPhil Women's and Reproductive Health, 2021),
MCR President

After two years of the pandemic, we have finally come out on the other side! After spending numerous terms in lockdown, discussing the release of vaccines, and various stages of the removal of restrictions, events are happening in full swing and life has pretty much returned to normal. What hasn't changed is the WhatsApp group being inundated with cat photos and Professor Biscuit getting chubbier than ever, entering the Garfield stage.

We began the year with an excellent Freshers' Week. The ceilidh was a massive hit as the students danced around Mordan Hall. In an old university like Oxford, it was an exciting time to start a St Hugh's matriculation tradition of going punting after the ceremony while students are in sub fusc. At the Freshers' dinner to meet with College advice, students sat together according to their course subjects over some highly popular College mint chocolate. We also had our Freshers' BBQ. Luckily not many burnt burgers were served.

Whether it is a testament to the quality of the events the committee has been holding, or the excitement to return to social life, every MCR event has been bustling with exceptional attendance. Our Sexy Sub



Typical Group Chat Post Featuring Admiral Flapjack



Trinity Black Tie Formal MCR Photo



Spontaneous Photoshoots



Barbeque at Lady Elish Angiolini's House

“Every MCR event has been bustling with exceptional attendance.”

Fusc-themed Friday Social was attended by over 150 students, filling the MCR Party Room and spilling over into the lounge and kitchen. Some other themes included Harry Potter, Halloween and ‘Why is this in my wardrobe?’ We welcomed Worcester, Balliol, and St Anne’s for exchanges and were guests at the Balliol Holywell Manor, Worcester MCR, and St Anne’s 1920s bop. In addition, we had our first MCR BOP in the College bar and pub outings during the exam time over Trinity term.

During Michaelmas and Hilary terms, the committee was extremely innovative and dedicated to creating alternative events due to COVID-19 induced staff shortages. This included two Italian Aperitives, a Valentine’s Day alternative formal, and a Burns Night event that included a musical performance of ‘My Heart’s in the Highlands’ by our multi-talented Welfare Officer, Bilge Yilmaz. Formals finally made a full comeback in Trinity term. We had exchange formals with St Cross, St Antony’s, Pembroke, Linacre, and St Catherine’s. Last but not least, we had our MCR black-tie formal with our famously gourmet St Hugh’s three-course dinner and our own end-of-term photoshoot.

Our Welfare Officers were hard at work and cooked Sunday welfare brunch weekly during term time. The regular brunches are comprised of spreads that include smoked salmon and scrambled eggs. While on special occasions, we were treated to delightful Turkish brunches that had special spicy sausages. On Sundays, our IT Representative put on a collection of fiction and non-fiction international movies, all enjoyed over pizza. These movies ranged from coming-of-age movies like ‘Girlhood’ to romantic movies like ‘As Tears Go By’, and classics like ‘Princess Bride’. This year, our academic events Hugh’s Spotlight, previously known as ‘Thirsty Thursdays’, were held twice a term. The topics included ‘Translating and Stealing Plato’s Dialogues in the Eighteenth Century’, ‘Black Holes and Revelations’, and ‘3D mapping of the Viking Great Army winter camp at Repton, Derbyshire, AD 873-874’.

Aside from committee-organised events, the MCR students enjoyed a College-wide Summer Party. Thanks to the generous support from College staff, many of whom volunteered their time for the event, students enjoyed an incredible evening of food, silent disco, and



New Foosball Table at The Friday Social

photoshoots on some very comfortable mega beach chairs. Students also used the MCR facilities to organise their own events. These included birthday parties, out-of-term socials, Easter picnic in the gardens, and numerous barbecues for clubs and class cohorts such as those for students studying a Master of Business Administration and Master of Public Policy. Despite being on sabbatical for the Sarah Everard Inquiry, Lady Elish Angiolini hosted students at her house for a Freshers’ drinks event and a Graduate BBQ.

The essence of what makes St Hugh’s special is the friendly, sociable, and caring student community. With the outbreak of the Ukrainian Crisis, we raised £1205.51 for the British Red Cross Ukrainian Appeal. The items that students contributed to the auction include a sour cocktail master class, a ballet class and a South African Barbeque. Our Ukrainian students were very active in the wider Oxford University Ukrainian Society and organised solidarity protests, donation drives, and fundraisers. They even met with Prime Minister Boris Johnson at 10 Downing Street to discuss topics such as how the UK government could better support our students. Another one of our students helped organise a University-wide charity drive to send supplies to the Polish border to help refugees. Other MCR members started support groups overnight to comfort any distressed students in the MCR and wider University community.



MCR Committee



Matriculation Punting

The Avril Bruten Creative Writing Award 2022

The Avril Bruten Award is an annual prize for the best piece of creative writing entered by either a current undergraduate or graduate student of St Hugh's College. The categories of writing included in the scope of the award include: poetry; short prose fiction; drama; memoir and life writing; and travel writing.

Avril Bruten was a Fellow in English at St Hugh's for 35 years. A fine poet as well as a scholar of medieval and renaissance literature, she retired in 1999 and when she died she left a legacy to the College to establish a creative writing award.

Kanengo Diallo (English, 2019) won this year's Avril Bruten Creative Writing Award for her

story "Vumilia". Kanengo was presented with her prize by Sarah Moss, the acclaimed writer, St Hugh's alumna and this year's judge at a special event held in Maplethorpe Hall. The runners up were Paige Allen (MSt Women's, Gender and Sexuality Studies, 2021) and Oliver Lavelle (History, 2020).

Professor Peter D McDonald, Tutorial Fellow in English said, 'I was very impressed with Kanengo's submission for the Avril Bruten Award and I am delighted to see her work getting the recognition it deserves. Congratulations should also go to the runners up, Paige Allen and Oliver Lavelle who stories reflected the high quality of creative writing in all this year's entries.'

Sarah Moss



Extract from the winning story, 'Vumilia', by Kanengo Diallo

Before he died, Baba told me that numbers would be my undoing.

My fascination began when I was seven. When we would hear the secondary schoolboys at the Malambo river talk about their lessons from school. Back then, it was tradition for some of the Ilemera Secondary School boys to stop by our Malambo and smoke their 'Mala-boro' cigarettes before making their long walk home. Amina, Maisha, the twins, and I would hide behind the rocks when we knew their arrival was close. The boys always stood on the grass near the river's bend, competing to see how far each could hock spit into the water. They lit one cigarette with a matchstick (stolen from one of their mama's kitchens), then huffed and puffed it between the six of them. It was economical — yes — but now I know each boy must have only managed two puffs before they had to snuff it.

When we were seven, those Ilemera boys were as foreign as the mzungu missionaries — white teachers from England who came to plant clinical, brown-bricked churches and 'spread the gospel' at the primary and secondary schools surrounding our village. Oh, how my

Bibi hated those mzungus! My grandmother, who was 95 years old, still clung to the world she knew before the White Man imposed himself on her. On us. Mama made her go to church once and Bibi heckled the nuns who stood outside, handing out small cups of sacramental wine and pieces of 'the host'. She yelled at the ones she could see from her vegetable field when they drove past in their black square cars. 'Rudi kwenu — go back, leave us alone!'

The missionaries came to our village in Ilemera in 1998, my seventh year. When the girls and I first saw them, we agreed that their skin was pink and not white. Amina's mama told us that mzungus don't like our hot seasons. 'That is why they wear those black glasses and hide in the shade — their skin is not made for our heat.' The mzungu women wore tan and pocketed trousers, like their men. The men wore hats as big as our winnowing baskets. The young ones, barely out of secondary school, would help deliver malnourished babies at the small clinic they built that year. I remember Maisha telling us about her mama and how she met those mzungu medical students when she gave birth to Maisha's little sister. They all

Kanengo Diallo



carried smooth fat Bibles in their palms.

I felt that the mzungus were a thrilling addition to our landscape back then. Maisha once told me that there were many more of them in Dar es Salaam. There they had built bigger churches, orphanages, and expensive bank buildings. They drove Range Rovers, and our aunties were always scrambling to leave the village and go work as dadas — or 'housegirls', for those Dar es Salaam mzungus. The money was good, and our aunties who made it sent some of it back to their children and elderly relatives every month.

The mzungu spoke 'Ingirish' and taught it to the Ilemera schoolboys and girls. We would imitate the pinched words we heard Pastor John say at Mass on Sundays: Afurikan — African, bibol — Bible, congeri — congregation. At the Malambo, the Ilemera boys flourished their sentences with English words like fellars — fellas, teechea — teacher, and me I no — I know that.

The Lady Ademola Project

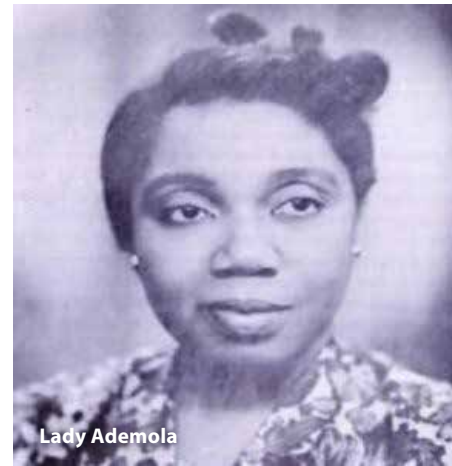


By Professor Thomas Cousins, Tutorial Fellow in Human Sciences and Tutor for Equality & Diversity

Kofoworola Ademola (née Moore) (1913–2002) arrived at St Hugh's College in 1932 to study English and in 1935 became the first Black African woman to achieve a degree at Oxford. Lady Ademola, as Kofoworola would become, was a lifelong advocate for women's education and social reform. The Lady Ademola project at St Hugh's College was launched in Hilary term 2020 to keep her legacy alive in the new millennium.

2021-2022 was a busy year for the project. We were especially honoured and excited to be in contact with the Ademola family in Nigeria. We look forward to hosting Mr Gboyega Ademola, Lady Kofoworola's son, in College in the near future. In May 2022, we were delighted to receive a visit from Lady Kofoworola's daughter, Mrs Demi Ibare-Akinsan and Siji Sowonola, one of Lady Kofoworola's grand-nephews. We look forward to working with the Ademola family to build on Lady Kofoworola's legacy in the coming years.

We were delighted to welcome our first Lady Ademola scholarship holder in 2021, Ndume Ibrahimu, who read for a Master of Studies in Linguistics, Philology and Phonetics, and has now successfully completed the course. Mr Ibrahimu has returned home to the Democratic Republic of Congo, and intends to apply for a doctoral programme.



Lady Ademola



Ndume Ibrahimu

St Hugh's is working closely with the Africa Oxford Initiative (AfOx) to support Visiting Scholars from African universities, as well as fundraising for further student scholarships.

Our first Lady Ademola scholarship holder, Ndume Ibrahimu recounts his time at St Hugh's College

My experience of studying at the University of Oxford as a student at St Hugh's College has been enriching in many regards. Firstly, the College, through its gardens and its well-maintained environment, offers a beautiful sight. A look at the College's environment always offered me a spectacle of peace and beauty.

Secondly, St Hugh's College is a scientifically-attractive environment. With students from different domains of studies and research, one has a great opportunity to hear from other people and to benefit not only in terms of knowledge but also of experience. For me, life at St Hugh's is a perpetual activity of learning and development of experience; all activities are geared towards that and St Hugh's is organised to make this easy.

The College organises different social events which is intended to encourage students to actively participate in community life. At St Hugh's, everything is planned so that everyone finds themselves part of everything that directly concerns them. This academic year, I had the opportunity to take part in two literature-related contests. I also participated in different social and academic events organised by the Middle Common Room (MCR). Academic events organised in the College generally inspired my work.

St Hugh's College is a good choice, not only for the few points I have mentioned here, but principally because it offers all human material resources for students to develop their full potential, scientifically and in several other regards, depending on their interests. It has been a pleasure and a privilege to spend an academic year in this vibrant environment as the Lady Ademola scholar; it is an experience that has taught me a considerable number of things, most of which I will certainly never forget. At St Hugh's College and at the University of Oxford in general you meet the world, and this inevitably shapes your view of the world.



Sir Geoff Palmer OBE

On Thursday 9 June, we were honoured to host Sir Geoff Palmer OBE for the 2021-2022 annual Lady Ademola lecture. The lecture was held virtually, with a large online audience, and was titled 'The Education I Nearly Missed'. Sir Geoff gave an inspiring account of how he nearly missed the education that changed his life, which led to his contributions

both as an eminent grain scientist and as a human rights activist. In his lecture, Sir Geoff reflected on his arrival from Jamaica in London in 1955 as a boy and his journey to becoming a leading scientist of grains and cereals, inventing the barley abrasion process. He has received various awards including honorary degrees, professorships, and a knighthood; he became the first honorary consul for Jamaica in Scotland and has recently been elected Chancellor of Heriot-Watt University. He argued that race is an invention and that a diverse society needs diverse management to be fair and efficient. Sir Geoff is a Professor Emeritus in the School of Life Sciences at Heriot-Watt University in Edinburgh, Scotland and a human rights activist, as well as being involved in a considerable amount of charity work in the community.

Welcome to new Fellows

The College continues to attract a range of exceptionally talented academics and we warmly welcome the new Fellows that will be commencing their roles from Michaelmas term onwards.

Fellows



PROFESSOR EMMA BOND, TUTORIAL FELLOW IN ITALIAN

Emma will join the Faculty of Medieval and Modern Languages as Professor of Italian and Comparative Studies, and St Hugh's as Tutorial Fellow in Italian in Michaelmas term. She took her DPhil at Christ Church in 2009 and, following postdoctoral positions at Oxford and Warwick, taught at the University of St Andrews between 2013 and 2022. Emma was awarded a Philip

Leverhulme Prize in 2019 in recognition of her outstanding research. She has published widely on migration literature and transnational studies, and edits the Transnational Italian Cultures book series for Liverpool University Press.

Emma is also committed to outreach and public engagement work, and led a major EDI project for the Society for Italian Studies. During her time in Scotland, she worked closely with museums such as V&A Dundee on decolonization initiatives.



DR JULIUS GROWER, TUTORIAL FELLOW IN LAW

Julius is an Associate Professor at the Faculty of Law and joined St Hugh's in September 2022 as a Tutorial Fellow in Law. Before his arrival, he was a College Lecturer and the Yates Glazebrook Fellow in Law at Jesus College, Cambridge. Julius read Jurisprudence at University College, Oxford and then studied for an LLM and a PhD at UCL. He was also called to the Bar at Lincoln's Inn. Julius' research interests are in equity and commercial law, and he has published articles on the regulation

of agents, breach of fiduciary duty, and constructive trusts. Beyond law, Julius enjoys supporting Arsenal Football Club, watching and playing cricket, and reading poetry.



DR RACHEL TANNER, TUTORIAL FELLOW IN ONE HEALTH

Following completion of an undergraduate degree in Biology (Wadham) and DPhil in Clinical Medicine (St Cross), Rachel has been working on the design and evaluation of vaccines against TB and bovine TB at the Jenner Institute. From 2017-22, Rachel was a Lecturer in Human Sciences at Wadham College, and has a passion for access and EDI. Rachel is looking forward to joining St Hugh's as a Tutorial Fellow in One Health.



PROFESSOR ASIFA MAJID, TUTORIAL FELLOW IN EXPERIMENTAL PSYCHOLOGY

Asifa Majid is a Fellow of St Hugh's College and Professor of Cognitive Science. She investigates the relationship between language, culture, and thought by conducting studies of adults and children in diverse cultural contexts. She is an elected Fellow of the Cognitive Science Society, Fellow of the Association for Psychological Science, as well as elected member of The Academy of Europe. An alum of the University of Glasgow and University of

Edinburgh, Asifa spent 17 years in the Netherlands, first at the Max Planck Institute for Psycholinguistics and then at Radboud University, before returning to the UK.

Fellows by Resolution



PROFESSOR ÁLVARO CARTEA, FELLOW BY RESOLUTION IN MATHEMATICS

Álvaro is Professor of Mathematical Finance in the Mathematical Institute, University of Oxford and director of the Oxford-Man Institute of Quantitative Finance. He is a founding member and deputy chairman of the Commodities & Energy Markets Association (CEMA). Before coming to Oxford, Álvaro was Reader in Mathematical Finance at

University College London. Previously, he was JP Morgan Lecturer in Financial Mathematics, Exeter College, University of Oxford. Álvaro obtained his doctorate from the University of Oxford in 2003.

Álvaro's research focuses on quantitative finance. He has worked extensively on algorithmic and high-frequency trading in financial markets. Recently, he is interested in the dynamics of learning and cooperation, and in the applications of machine learning in finance.

Photo credit: Ian Wallman



**PROFESSOR MADELEINE REEVES,
FELLOW BY RESOLUTION IN
ANTHROPOLOGY OF MIGRATION**

Madeleine is Professor in the Anthropology of Migration and Fellow by Resolution at St. Hugh's. She joins Oxford from the University of Manchester, where she taught for 14 years. Madeleine's research explores the social life of new international borders in the post-Soviet space, as well as labour migration, remittance

transfers, and social change in rural Central Asia. She has researched and taught in Kyrgyzstan since 1999. She is a long-standing advocate for University access, a volunteer for the Teach First mentorship programme, and a keen chamber and orchestral musician.

Visiting Fellows



**DR OINDRILA GHOSH, BELCHER
VISITING FELLOW IN VICTORIAN
STUDIES**

Dr Oindrila Ghosh is a scholar of Victorian Literature and Culture, with specific interest in Thomas Hardy and his Postcolonial Reception. She is an Associate Professor in the Department of English, Diamond Harbour Women's University, India, where she was the first Department Chair from 2018-2021. She has a number of prestigious awards and grants including the Charles Wallace India Trust, UK research grants, Frank Pinion Award (Thomas Hardy Society), Associateship of Indian Institute of Advanced Study,

India and the recent Fellowship of the Institute of Advanced Study, University of Surrey. She will join the latter as Academic Fellow at the School of Languages and Literature in April-May 2023, following her terms at St Hugh's where she will be researching for her project on Late-Victorian Transnational Animal Welfare Movement and its Literary and Cultural projections.

If you would like to invest in the future of scholars and researchers from Ukraine, please show your support and make your gift today at:

<https://giving.st-hughs.ox.ac.uk/p/ukrainecrisisappeal/pledge/>

St Hugh's supports Ukrainian academics

The invasion of Ukraine by Russia was widely condemned in the West and sparked outrage and powerful expressions of sympathy throughout the college community. As well as large swathes of residential areas and businesses, the war in Ukraine has also destroyed universities. In that context, Governing Body decided to investigate ways in which St Hugh's could support Ukrainian students and scholars. Governing Body decided to participate in three programmes: one is designed to bring Ukrainian graduate students to Oxford on a no-fee basis; another, organised by the British Academy, aims to provide college associations for exiled Ukrainian academics; and the third is a more individual initiative by St Hugh's in collaboration with the English Faculty. Under this initiative we have created a one-year Visiting Fellowship for Natalya Vorozhbyt, a writer and playwright from the Donbas region, who has been writing about the war with Russia for years and so has become personally endangered. She will live in Oxford, with her daughter and her mother while she works on various projects.

We hope, in the long run, to be able to raise sufficient funding to create a rolling Visiting Fellowship for academics from conflict zones (or on the register of CARA, the Council for At-Risk Academics).



NATALYA VOROZHBYT

Born in Kiev, Ukraine in 1975, Natalya is a Ukrainian playwright, screenwriter and film director. She is the author of more than 15 plays, which have been produced in many countries around the world including the UK: at the Royal Court Theatre in London and the Royal Shakespeare Theatre in Stratford-upon-Avon.

Natalya was the scriptwriter for the films: 'Bad Roads' and 'Are you ok?' which are a series of short stories, the premieres for which took place at the film festivals in Venice and Locarno. The war in Ukraine features in much of her work.

Natalya is the co-founder of the social projects: 'Theatre of the Displaced People' where refugees from Dombas can tell their stories; and 'Class Act East West'. Natalya graduated in 2000 from the Maxim Gorky Literature Institute. She has also studied at the International Writers Program.



St Hugh's College
UNIVERSITY OF OXFORD

St Hugh's College Ukraine Crisis Appeal

St Hugh's has launched an appeal to assist refugees fleeing the war in Ukraine, which will begin with providing a fully funded place for a refugee postgraduate student and a visiting scholar at St Hugh's and support a Researchers at Risk Fellowship in partnership with the British Academy.



Scan the QR code with your smartphone to find out more information and to donate now or visit:
giving.st-hughs.ox.ac.uk/p/ukrainecrisisappeal/

The Year in Review



By Bruce Lawrence, Director of Development and Fellow

The past year was filled with trepidation, joy, sadness, and jubilation as we began to navigate our way out of the pandemic and pressures of lockdown, only to witness the horrendous humanitarian tragedies from the war in Ukraine. As always, our alumni community stepped up and continued to support the College's COVID-19 Support Fund and the Ukraine Crisis Appeal to ensure we are able to provide opportunities here in College for academics and students in crisis. For more information on how you can support the fund, please see page 50 or visit <https://giving.st-hughs.ox.ac.uk/p/ukrainecrisisappeal/>.

We have revived the College's pioneering legacy as we pushed through the pandemic to resume some sense of normalcy for our College community. The generosity and support showed by our alumni community has been incredibly humbling and has helped bridge the financial gap left by our vanishing conference business and drastically increasing energy prices, while ensuring our students were fully supported and our estate maintained.

We are grateful for all the work both the alumni associations and other regional representatives do to help keep the alumni community connected, ensuring that we continue to draw on our alumni's shared experience of friendship and scholarly adventure first encountered as students at St Hugh's.

Thank you so much to everyone who supported our annual Discretionary Fund campaign in 2021–22. You helped us to raise a total of £85,775 for St Hugh's – a new record for the College and a 20% increase on the 2020–21 campaign total. Our 2021–22 campaign begins in November 2022, and we hope that you will consider donating to one of the many crucial funds which support our students and academics, the work of our outreach team, and of course the upkeep of our beautiful College site.

Once again, St Hugh's 2022 Telethon campaign has been a huge success with pledges totalling over £195,000 from our generous alumni. During our 15th telethon, 13 student callers, from both our graduate and undergraduate cohort, had almost 500 conversations with alumni, a phenomenal 51% of which resulted in a gift to the College.

We are immensely grateful to our fantastic alumni community who have

donated so generously during our 2022 Telethon campaign, despite the challenging times we all face. Thank you also to our talented team of student callers whose hard work and professionalism are a credit to the College. They were: Indigo Buckler, James Chapman, Laetitia Dewavrin, Patrick Hough, Maja Janusz, Taanya Khare, Thomas Kynaston, Niamh Langton, Annie Liddell, Maddie McBroom, Libby Peet, Thomas Redpath and Zarah Yesufu

Libby Peet (Law, 2020), one of our callers said, 'Being a telethon caller this year was a lovely way to connect with our alumni and discover so much more about St Hugh's College, like what has changed and what has stayed the same. I had some really insightful career conversations, and loved the freedom I had to ask people in a variety of different sectors about their experiences, and whether they had any advice. I learnt a lot of things that will help me in both my personal and professional life. I look forward to being called 20 years down the line and hearing from future students about all things St Hughs.'

In April 2022, thanks to the generosity of the Manak family and additional support from alumni and friends, we welcomed prospective students from Kent and around the UK to participate in Universify, a key component of our successful outreach programme. For more information on our outreach activities please turn to pages 36–38.

Thanks once again to the exceptional generosity of our alumni, we have raised over £49,000 for The Catherine Ennis Organ Scholarships Fund which will help to endow three Organ Scholarships at St Hugh's and in turn increase the awards for first, second and third-year scholars. It will also cover their vac res, the maintenance of the organ as well as support the Organist's salary.

Some fabulous new pieces loaned from long-time supporters in Hong Kong in October, have enabled us to expand the Chinese art exhibitions in the Dickson Poon China Centre Building.

We were excited to be able to gradually start welcoming people back into College in 2021–22 at various events including a reunion dinner for alumnae who matriculated in 1973–1977 and the annual garden party. We are particularly excited to be in contact with the Ademola family in Nigeria, and were honoured to meet Lady Kofoworola's daughter, Mrs Demi Ibare-Akinsan, and Siji Sowonola, one of Lady Kofoworola's grand-nephews during their visit to St Hugh's in May. We look forward to working with the Ademola family to build on Lady Kofoworola's legacy in the coming years. You can read more about The Lady Ademola Project on page 47.



Telethon Thank You



Kofoworola Family Visit

In June we celebrated the appointment of St Hugh's Principal, Lady Elish, to the Order of the Thistle by Her Late Majesty The Queen which is the greatest order of chivalry in Scotland, recognising sixteen Knights with the highest honour in the country and recognises Scottish men and women who have held public office or who have contributed in a particular way to national life. The Order is second only in precedence in England to the Order of the Garter. We are immensely proud of Lady Elish's achievement and feel privileged to be able work alongside her.

In addition, we were thrilled to be able to offer our congratulations to two remarkable alumnae who were named in the Queen's Birthday Honours: Zoë Billingham CBE (PPE, 1983) was honoured for her public service; and Julia Millard MBE, née Lehmann (History, 1987) was honoured for her services to education.

EVENTS

We were delighted to welcome alumni and the wider St Hugh's Community to the online symposium 'Barbara Castle MP – "You're Only A Woman, What Do You Know About It?"' on Saturday 18 September 2021. A fantastic panel of distinguished speakers discuss Barbara Castle's life – the last in a series of popular symposia on the achievements of prominent St Hugh's alumnae celebrating a 100 years of Oxford degrees for women. You can read a full symposium report by Veronica Lowe, Alumni Association Committee President, on pages 54-55.

Panelists - Barbara Castle MP Symposium



On 26 March 2022 we were delighted to welcome back alumnae who matriculated in 1950, 1951, 1960, 1961, 1970 and 1971 for the St Hugh's College Jubilee Lunch hosted by the Principal. Guests enjoyed glorious weather as they explored the College grounds with the Gardens Team, before coming together for drinks and photographs in the gardens and a wonderful celebratory lunch in the Dining Hall. Congratulations once again to all those who joined us to celebrate (somewhat belatedly) the 50th, 60th or 70th anniversary of their matriculation, and of course to those from invited years who were not able to be with us in person.

Earlier this summer, we welcomed over 500 alumni and their guests back for the annual College Garden Party. It was a beautiful day and our 100% organic gardens were looking spectacular.



St Hugh's Boat Club (SHBC) had a spectacular week at Torpids with both the M1 and W1 boats bumping on three of the four days. W1 gained two places overall and M1 gained three places strengthening their position at 7th in division 2, the highest position for any Hugh's Men's boat in the Torpids bumps charts. You can read the SHBC President's report in full at: <https://www.st-hughs.ox.ac.uk/st-hughs-boat-club-celebrates-top-performances-at-this-years-torpids/>.



Above: College Garden Party



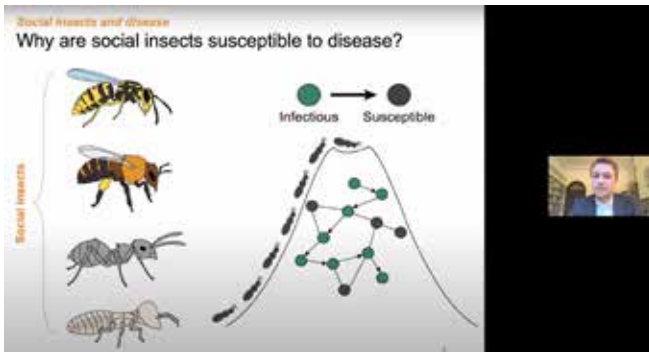
Prof. Michael McMahon

ACADEMIC LECTURES

On Wednesday 10 November 2021, Professor Michael McMahon, Professor of Economics at the University of Oxford and Senior Research Fellow at St Hugh's College, launched our series of 2021-22 academic lectures with a thought-provoking session on 'Post-Lockdown Economic Challenges', a follow up to his brilliant lecture on 'Covid and the

Economy' back in July 2020. To view the lecture in full go to: <https://www.st-hughs.ox.ac.uk/professor-mcmahon-launches-2021-22-lecture-series-with-thought-provoking-session/>.

On Wednesday 23 February 2022, the St Hugh's Community was treated to a captivating lecture on preventing infectious disease by Dr Chris Pull, Stipendiary Lecturer in Biology entitled, 'Preventing epidemics – what do ants have to teach us?' The lecture provided a fascinating insight into how social insects, with a particular focus on the colonies of ants, have seemingly solved the problem of infectious disease. To watch the lecture in full visit: <https://www.st-hughs.ox.ac.uk/dr-chris-pull-delivers-captivating-lecture-on-preventing-infectious-disease/>.



Prof. Giuseppe Stellardi

On Thursday 10 March 2022, St Hugh's Tutorial Fellow in Italian, Professor Giuseppe Stellardi delivered a lecture on one of the most interesting Italian writers of the 20th century, Carlo Emilio Gadda. The talk, entitled: 'Literature as Translation, Expression, Communication: The Case of C.E. Gadda' addressed a simple question: what is literature for Gadda? The

answer required brief detours into literary territories (Primo Levi, Samuel Beckett) that are not normally associated with Gadda's name and that seem very distant from his unique style. The full lecture is available to watch at: <https://www.st-hughs.ox.ac.uk/professor-giuseppe-stellardi-delivers-captivating-lecture-on-20th-century-italian-writer/>.



Reunion Dinner



1950 & 1951 Alumnae



1960 Alumnae



1961 Alumnae



1970 Alumnae



1971 Alumnae

Report on St Hugh's College Alumni Association Symposium:

'Barbara Castle MP – You're Only A Woman, What Do You Know About It?'



By Veronica Lowe (Modern History, 1969)

On 18 September 2021 the St Hugh's College Alumni Association took the unprecedented step of holding its third annual symposium exclusively online because of the continued restrictions posed by the COVID-19 pandemic.

The two previous highly successful symposia were held within College: in 2018 'A Woman Is Not A Person' on the pioneering St Hugh's alumna Gwyneth Bebb (Jurisprudence, 1908) who would have been one of the first women barristers had it not been for her untimely death; and in 2019, 'Women Codebreakers: From Station X to Generation Z' on the 36 alumnae who served at Bletchley Park in World War II and at GCHQ, and on current careers in cyber-security.

One of the attractions of face-to-face symposia is audience interaction and being able to mingle with the speakers and fellow alumni. However, any concerns about the limitations of an online symposium were allayed by the fascinating presentations on different facets of Barbara Castle (nee Betts, PPE 1929) and by the delightful interplay of the speakers united in their interest in 'Battling Barbara', one of the most important politicians in the 20th century post-war years.

The distinguished speakers were: Anne Perkins, the author of *Red Queen* the acclaimed authorised biography of Barbara Castle; former cabinet minister Baroness Morgan of Cotes (Law, 1990), Emily Thornberry MP for Islington South and Finsbury and member of the Shadow Cabinet; and Jack Straw, Mrs Castle's political adviser, successor as MP for Blackburn and former home secretary, foreign secretary and Lord Chancellor.



YouTube link <https://www.youtube.com/watch?v=PH5Ja3K08Xo>

Barbara Castle (later Baroness Castle of Blackburn PC) was the Labour MP for Blackburn from 1945 to 1979; secretary of state for employment and Productivity from 1968 to 1970; and contemporaneously deputy to Prime Minister Harold Wilson as the only woman ever to be first secretary of state. On Labour's return to government, he appointed her as Secretary of State for Health & Social Services from 1974 to 1976. She also became the member of the European Parliament for Greater Manchester and leader of the European Parliamentary Labour Party from 1979 to 1989.

“An uncompromising Socialist by inclination and family background, she was also an innovator – creating the Department of Overseas Development in 1964”

An uncompromising socialist by inclination and family background, she was also an innovator – creating the Department of Overseas Development in 1964; introducing speed limits, car seatbelts and the breathalyser test as minister of transport from 1965 to 1968 (thus earning her the retort from the male BBC interviewer featured in this article's title); and Carer's Allowance and modernised Child Benefit at the DHSS. She remains known for her 1969 White Paper 'In Place of Strife' on legislation to reduce the power of trade unions to call for strike action and prolong industrial disputes, and more happily for her successful intervention in the Ford sewing machinists' strike in 1968 – a trigger for the Equal Pay Act 1970. In the 2010 film 'Made in Dagenham' with a stellar cast, Miranda Richardson won a BAFTA for her glamorous portrayal of Mrs Castle.

Indeed, in the many touching references to her by the speakers, her insistence on appearance was a humanising highlight. Baroness Morgan (Nicky Morgan) reported that while an undergraduate and a member of the Oxford University Conservative Association, she was tasked with escorting Mrs Castle to a speaking engagement. The latter was spending some time in the ladies checking her appearance, and Nicky



Castle as Minister for Overseas Development meeting John Tembo, Malawi Minister of Finance, 1965

was becoming worried about her charge being late. She was told with conviction by Mrs Castle not to worry as people would wait to hear her, then they would certainly listen. Jack Straw, who made no secret that Mrs Castle sometimes exasperated him, used to spend meetings with her in the hairdressers shouting advice while she sat under the plastic dome of the hairdryer. I recall being told that when the former MP Hazel Blears was Mrs Castle's driver, she was advised that it was never too late to put on some lipstick.

Anne Perkins, who like Emily Thornberry, regarded Mrs Castle as a political hero, recalled meeting her for the first time in 1985 at a Labour Party conference when she was in her mid-70s. Perfectly groomed, she was also fragile and standing was an ordeal. Anne, there as a Channel 4 News reporter, offered Mrs Castle her seat only for it to be magisterially rejected. Mrs Castle resolutely stayed standing.

That personal determination, sometimes considered highly divisive in the insistence on unpopular policies and on getting her own way, also translated as Jack Straw put it: 'her fury that so many others, whether because of class, colour, or gender, had had their dreams crushed by the social and economic mores of society at the time.'

This was particularly so in her support for women's equality. He cited not only her well known major achievements as a minister but her campaign to end the discrimination of women having to pay a penny to use public lavatories. This chimed with Emily Thornberry's observation in the BBC's Political Heroes in 2018 on Mrs Castle's fight to have a women MPs' lavatory in the House of Commons leading ultimately to 'Barbara's Castle'.

We were given a wonderful mosaic of insights into Barbara Castle by speakers who had met her and admired her, and timely in that it is worth recalling that she became an MP as long ago as the first post-war intake under Prime Minister Clement Attlee. By her retirement in 1989, she had served in some of the most influential political offices for 44 years, not always enjoying popularity but unwavering in her belief in equality. Such driven figures are often only seen through the lenses of news media and historical dissection, and not always sympathetically, but the affectionate anecdotes in the surprisingly intimate atmosphere of the online symposium brought the Red Queen back to life. A towering figure but also someone it would have been a privilege to spend time with.

“By her retirement in 1989, she had served in some of the most influential political offices for 44 years, not always enjoying popularity but unwavering in her belief in equality.”



Artist Sam Holland with her bronze statue of Castle in Jubilee Square, Blackburn

The St Hugh's alumni comm

Country	Alumni
Albania	1
Angola	1
Belize	1
Bosnia and Herzegovina	1
British Virgin Islands	1
Cameroon	1
Dominica	1
Ethiopia	1
Georgia	1
Iran	1
Macedonia	1
Mauritius	1
Monaco	1
Mongolia	1
Oman	1
Papua New Guinea	1
Paraguay	1
Tunisia	1
Uruguay	1
Uzbekistan	1
Vanuatu	1
Venezuela	1
Armenia	2
Bahrain	2
Belarus	2
Bermuda	2
Brunei	2
El Salvador	2
Gambia	2
Guyana	2
Morocco	2
Serbia	2
Sri Lanka	2
Tanzania	2
Trinidad and Tobago	2
Tuvalu	2
Argentina	3
Croatia	3
Jordan	3
Kuwait	3
Latvia	3
Lebanon	3
Malta	3
Qatar	3
Azerbaijan	4
Bangladesh	4
Estonia	4
Jamaica	4
Lithuania	4
Norway	4
Peru	4
Slovakia	4
Slovenia	4
Ukraine	4
Zimbabwe	4

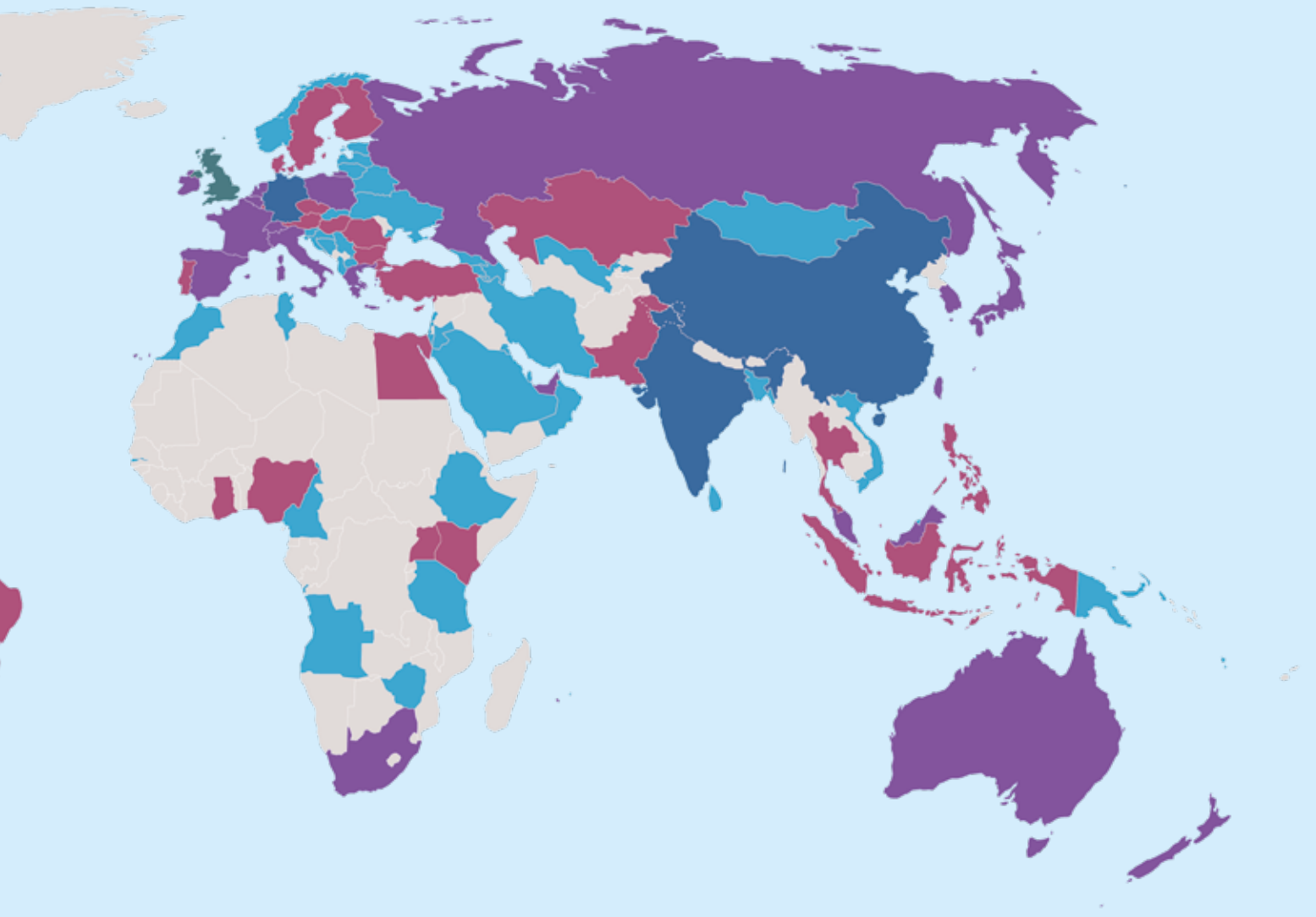
Country	Alumni
Israel	5
Saudi Arabia	5
Vietnam	5
Chile	6
Hungary	6
Philippines	6
Colombia	7
Czechia	7
Indonesia	7
Kazakhstan	7
Luxembourg	7
Uganda	7
Egypt	8
Bulgaria	9
Finland	9
Kenya	9
Ghana	10
Portugal	10
Cyprus	11
Denmark	11
Sweden	12
Romania	13
Brazil	15
Nigeria	15
Austria	16
Pakistan	16
Thailand	16
Turkey	16
Mexico	17
Russia	21
Taiwan	21
Belgium	22
New Zealand	22
South Korea	23
Japan	28
United Arab Emirates	28
Greece	30
Netherlands	30
Spain	32
Malaysia	34
Poland	34
Ireland	35
South Africa	38
Switzerland	40
Italy	55
France	92
Singapore	93
Australia	97
Hong Kong	97
Canada	109
India	109
Germany	146
China	184
USA	542
UK	6404



Alumni by country

	1-5
	6-20
	21-100
	101-1,000
	1,001 - 6,000

community across the world



Alumni Association President's Report



By Veronica Lowe (née Bagley,
Modern History, 1969)

For many alumni, the recent well-attended St Hugh's Garden Party on 25 June 2022 marked the first large-scale opportunity to get together with College friends since the start of the COVID-19 pandemic restrictions in March 2020. Not only was the event very enjoyable with clement weather in our wonderful organic gardens but hopefully it ends the refrain with which I have started my report for each of the past 2 years: the effect of those restrictions on all members of the Association and their families.

Although national restrictions were lifted just after the end of the 2020–2021 academic year, an understandably cautious approach was taken to re-starting normal life in College and in the University. The Alumni Association AGM was held virtually on 18 November 2021, instead of the hybrid event forecast in last year's Chronicle. Again, we had the advantage of being able to reach out to alumni across the world, a benefit which must be maintained when we are able to return to face-to-face attendance at the AGM.

**“we had the advantage
of being able to reach
out to alumni across
the world”**

Members of the JCR and MCR are also life members of the Association, and together with College staff, have borne the brunt of restrictive living at a time in their lives when this is certainly not the expected norm. Following last year's rewarding innovation, we had the opportunity to hear the JCR and MCR Presidents, respectively Michael Bakare and Ricardo de Luca e Tuma, give humorous but compelling insights into various sociable coping strategies. May these pay dividends as a lesson in looking after and looking out for one's peers.

We also had the pleasure of hearing from our Principal Dame (now Lady) Elish Angiolini on how College had fared surprisingly well during the continued pandemic, with huge effort from all involved. Looking forward, she expanded on the plans for recovering stability in all aspects of College life. Trinity Term 2022 brought the news that Her Late Majesty The Queen had appointed Dame Elish as a Lady Companion of the Most Ancient and Most Noble Order of the Thistle, and we send her our hearty congratulations.

AGM attendees in 2021 also voted in favour of a revised Association Constitution, which has now been approved by the Governing Body. The rationale behind the additions was primarily to enable the Committee to widen representation by co-opting members who had matriculated within the previous 10 and 20 years, and representatives from the

regions and from specific interest groups. In line with other colleges, the revisions also included the opportunity to add another year to a period of office if factors outside the Association's control led to postponement of Committee elections. Again, as a lesson from the recent past, it was confirmed that a virtual or hybrid AGM would have the same standing as an exclusively face-to-face AGM.

Committee elections did take place and the membership of the current Committee is set out on page 59.

Some cherished events did recommence in Michaelmas Term including a much-appreciated Reunion Dinner for those who matriculated in 1973–1977. The Advent Carol Service made a welcome return on 28 November 2021 although it was subject to COVID-19 precautions. The cautious approach adopted throughout the University to restarting events in Hilary Term was borne out by the arrival of the Omicron Variant in late 2021. Significantly, alumna the Rt. Hon. Baroness Heather Hallett DBE PC (Jurisprudence, 1968) was appointed in December 2021 to chair the public enquiry into the UK government's response to the pandemic.

Fortunately, the Jubilee Lunches postponed from 2020 and 2021 for those who matriculated in 1950, 1951, 1960, 1961, 1970 and 1971 did take place on 26 March 2021.

The Development Office is to be congratulated on holding the face-to-face events which could reasonably take place whilst ensuring that there have been numerous online lectures on a feast of subjects from the Roman Emperor Septimius Severus to what ant colonies can teach us about infectious disease. The Alumni News section on the website has a wealth of interesting information on events, exhibitions and awards.

The Alumni Association also adapted to the virtual, holding its first online symposium on 18 September 2021 as the third in its popular series on pioneering alumnae: 'Barbara Castle MP – "You're Only A Woman, What Do You Know About It?"'. A report on the symposium can be found on pages 54 and 55, and the YouTube link to the event is on Alumni News for 6 October 2021.

Any concern that an online event would lack the personal touches which enliven a face-to-face symposium was dispelled by the interaction of four fascinating speakers broadcasting from their own chosen surroundings; Barbara Castle was brought to life as an extraordinary if sometimes exasperating personality.

As always, I am very grateful for all the generous efforts of the Committee members: Sally Allatt (Treasurer), Tania Gulati (Association Chronicle

**“As always, I am very
grateful for all the
generous efforts of the
Committee members”**

Editor), Gianetta Corley, Liz Montgomery, Zena Sorokopud, Maggie Stearn, Samantha Tolley and Marco Zhang, in devoting their time to supporting and promoting the work of the Association to maintain the lifelong link with members and College. Professor David Marshall, our Governing Body Representative, provides invaluable support and encouragement. We also send our sincere congratulations to Catharine Rainsberry, our tireless Alumni Relations Manager, on the birth of her baby boy.

That is a reminder that we must look to the future – to new members of the Committee, and also to how we ensure through alumni engagement that St Hugh's will still be in existence to provide 'Exceptional Learning for Everyone' for many decades to come. The Alumni Association will celebrate its 100th anniversary in 2026. We have changed in many ways since 1926, and grown in number, but the commitment to support St Hugh's and all Association members has remained unwavering.

“St Hugh's will still be in existence to provide 'Exceptional Learning for Everyone' for many decades to come.”

St Hugh's Alumni Association Annual General Meeting 2022

It is intended that the 2022 St Hugh's Alumni Association AGM will be held in person at College and via Zoom on Friday 18 November 2022, 5pm-6pm (UK time). Please visit the Events page on the College website to register.

Agenda

1. The President's Report
2. College Reports
3. Any Other Business

The St Hugh's Alumni Association Committee

President: Mrs Veronica Lowe (née Bagley, Modern History, 1969)

Alumni Association *Chronicle* Editor: Ms Tania Gulati (Modern Languages, 1995)

Governing Body Representative: Professor David Marshall

Dr Sally Allatt (née Jackson, Chemistry, 1967)

Dr Gianetta Corley (Modern Languages, 1958)

Dr Liz Montgomery (née Sharp, Geography, 1973)

Ms Zena Sorokopud (Classics, 1985)

Dr Maggie Stearn (Psychology, Philosophy and Physiology, 1964)

Ms Sam Tolley (Zoology, 1987)

Mr Marco Zhang (Computer Science, 2003)

North American Alumni Association Chair's Report



By Mary Gardill (Global Strategy and Finance, 2014)

90TH BOAT RACE DINNER IN NEW YORK CITY – AN OUTSTANDING CELEBRATION AND PROGRAMME!

The North American Alumni Launch this year has been robust with the Spring Boat Race Dinner Celebration themed as 'Stories and Solutions from a World in Crisis' held in New York City in May at the Harvard Club. After several missed seasons, the Oxford Cambridge Society of New York successfully hosted their 90th Boat Race Dinner under the capable leadership of St Hugh's Duval Patel (MBA, 2009) who served as Chairman of the Committee.



Duval Patel



The Boat Race Committee goals were ambitious as they presented a panel discussion as a key piece of the program emphasizing the serious academic medical vaccine research so many in the group were engaged in on a global basis.

St Hugh's alumni played a significant role in the success of the far-reaching programme. With over 200 people attending the popular event, Mr. Sean Denniston, Acting President of the St Hugh's Washington, D.C. Chapter offered the Toast to the United States, setting the stage for a very festive evening.



Mary Gardill with Sean Denniston



St. Hugh's Ilse Kagan attended with her son Jonathan Kagan

St Hugh's alumni were seated all together at a special College table with other tables represented by academic themes such as arts and science, medical life sciences and finance, as well as over 15 additional tables with alumni from both Oxford and Cambridge.

After the serious program discussion of medicine, plus a formal Oxford-style dinner, a professional quality comedy routine entitled 'Crisis relief: A Double Dose of Stand-up Comedy' was staged by the St Hugh's duo Dr Adam Mastroianni and Dr Dino Sossi. The audience really enjoyed the comic relief and there was not a chance that the value of comedy would be underrated by the audience with the sensational entertainment performed by these magicians and masters of both wit and neuroscience.

This lively event was the first large scale event held at the Harvard Club of New York in over two years.



Dr. Adam Mastroianni



Dr. Dino Sossi

CHAPTERS

As the Chair of the North American Alumni contingent, I am very grateful for the winning efforts of Dhaval Patel (MBA, 2009) and my energetic predecessor, Neill Coleman of New York, who are helping to coordinate our recently formed Canadian alumni network and who have taken a lead with the New York Chapter. Moving forward, I am also tremendously grateful to our team of alumni who are expanding the affectionately dubbed 'Trifecta' activities in the three proud cities of Toronto, Mexico City and Washington, D.C. This special leadership team includes St. Hugh's Victor Fort Lopez of Mexico City, and the efforts of Washington D.C.'s acting President Sean Denniston along with the enthusiasm and long-time commitment of Catherine Lincoln also of St Hugh's Washington D.C. Chapter and those of the strong New York Chapter. We are also hoping to establish new robust Chapters in Chicago and Houston. If you would like to find out more about joining and becoming a Chapter representative for any region, please do get in touch with me directly at marygardill@gmail.com while our Alumni Relations Manager Catherine Rainsberry is on maternity leave from the College.

WEBINARS AND ELECTRONIC COMMUNICATION

Because we are all working to become more collaborative, more effective, and more in touch, we are ever more committed to developing our electronic communication to maintain and foster the friendships and collegial relations we all treasure.

A list of the Chapter leaders is set out below and we encourage you to reconnect with St Hugh's alumni across North America when you are traveling within the continent. We are always looking to expand the Facebook group: www.facebook.com/groups/StHughsNA and we always welcome new ideas. This spring, the College has broadcast ever more creative webinars such as the Virtual Tour of Blenheim Palace and a presentation delivered by Dr Chris Pull entitled, 'Preventing epidemics - what do ants have to teach us?'

This year especially, I am reminded again(!) that as alumni of St Hugh's College we have the steady assurance that we are part of one of the most influential universities in the world, whose work is regarded internationally through teaching, research, publishing and innovation and whose legacy is to equip current students to courageously address the multidimensional nature of the problems we face together, including the political and economic dynamics among nations.

BRILLIANT LEADERSHIP

With the powerful inspiring leadership of Lady Elish Angiolini, recently appointed by Her Late Majesty The Queen to the Most Ancient and most Noble Order of the Thistle, the College is certain to expand in even greater accomplishment in years to come. The North American contingent is so very proud of our Principal's award and looks forward to even greater participation with Lady Elish and the College's initiatives in the years to come.

We encourage you to regularly share the details of upcoming events and welcome working with you to publicize events from your Chapter and share with you the significant events of your life. We also encourage you to enjoy the breadth of the webcasts offered by the College throughout the year and to visit the College when your travels take you to Oxford.



Catherine Lincoln celebrating the Centennial of the Lincoln Memorial 1922-2022

The St Hugh's North American Alumni Association Committee

BOSTON

Ms. Mary Gardill (Chair from April 2020, Global Strategy and Finance, 2015)
Mr. James Evans (Philosophy, Politics and Economics, 2009)

LOS ANGELES

Mr. Alasdair Trotter (Physics, 1997)

MEXICO

Mr. Victor Fort Lopez (MBA, 2017)

NEW YORK

Mr. Neill Coleman (Chair until 2020, Modern History, 1993)
Dr. Marini Edwards (Human Sciences, 1976)
Ms. Manishika del Mel (Biodiversity, Conservation and Management, 2004)

NEW YORK AND CANADA

Mr. Dhaval Patel (MBA, 2009)

PHILADELPHIA

Ms. Juliet Goldsmith (Biochemistry, 2006)

SAN FRANCISCO BAY AREA

Mr. Anton Chakhmatov (MBA, 2011)
Mr. Aaron Lai (Sociology, 2008)
Ms. Chelsea Nguyen (Theology, 2000)

WASHINGTON DC

Mr. Sean Denniston, Acting President
Mrs. Catherine Lincoln (nee Allen, Modern History, 1959)

**“we are part of one of the
most influential universities
in the world”**

Elizabeth Wordsworth Fellows

St Hugh's is deeply grateful to all those who have been honoured with Elizabeth Wordsworth Fellowships by Governing Body in recognition of their outstanding friendship and generosity towards the College.

- Mr Henry Chan
- Mrs Joanna Chan
- Mrs Joey Chen
- Mr Zhujun Chen
- Mrs Cecilia Cheng
- Mr Vincent Cheng
- Mr Norman Ho
- Mrs Yvette Ho
- Mrs Nancy Lee
- Ms Meilian Li
- Ms Wendy Li
- Mrs Brenda Lo
- Mr Weber Lo
- Mr William Louey
- Sir Dickson Poon CBE SBS
- Mr Eddy Tang
- Mrs Emily Tang

Distinguished Friends of St Hugh's College

We are also delighted to recognise here our Distinguished Friends, whose friendship and exceptional support over many years is greatly appreciated by all at St Hugh's.

- Mr Vahid Alaghband
- Miss Francesca Barnes (Geography, 1977)
- Dr Sue Brown (Modern History, 1963)
- Mrs Claire Callewaert (née Henderson, Zoology, 1989)
- Mr Michael Callewaert
- Ms Irene Chu
- Mrs Mary Clapinson (née Cook, Modern History, 1963)
- Mrs Susan Clear (née Russell Vick, Mathematics, 1967)
- Mr Neill Coleman (Modern History, 1993)
- Dr Gianetta Corley (Modern Languages, 1958)
- Mrs Margaret Costan (née Hanson, Theology, 1972)
- Mr Barden Gale
- Mrs Flavia Gale (née Morrison, Modern Languages, 1966)
- Mr Glenn Granger (Mathematics, 1987)
- Miss Ros Hedley-Miller (PPE, 1973)
- Mrs Adina Jackson Henson
- Mrs Ilse Kagan (née Echt, Modern Languages, 1946)
- Ms Dorothy Livingston (Law, 1966)
- Mrs Veronica Lowe (née Bagley, Modern History, 1969)
- Ms Jackie Mitchell (Modern Languages, 1968)
- Mr Christopher Mok
- Mr Edwin Mok
- Professor Rina Mok
- Mr Benjamin Parker (Law, 1995)
- Miss Judith Portrait OBE (Classics, 1965)
- Mr Edward Schneider
- Mr Andrew Sheridan
- Mrs Joan Swindells (née Dukes, Philosophy, Politics and Economics, 1957)
- Ms Liz Treasure (College Counsellor)
- Dr Yvonne Winkler
- Mrs Dominica Yang
- Mr Trevor Yang

Alumni News

1949

Diana Webster MBE (née Colman, English Language and Literature) writes that her essay 'Cannibals and Kava' was published in *Places Lost and Found: Travel Essays* from the *Hudson Review*, edited by Ronald Koury (Syracuse University Press, 2021).

1957

Jane Flinn (née Bott, Physics) writes: 'I am still teaching at George Mason University but in Psychology not Physics, my original degree from St Hugh's. I am thinking about retiring but I was pleased to receive an award as a Teacher of Distinction this spring. COVID-19 has been hard, as my second husband died in 2014, so there is just me and my 19-year-old cat living at home. But I have been very lucky in that my daughter Susan moved to live ten minutes from me in Fall 2018, just before COVID-19 descended. I am going to Spain this June to see archaeological cave paintings; a trip postponed from May 2020 and hope to catch up with some St Hugh's friends as well. I'd love to hear from people in or near my year, do get in contact with me at jflinn@gmu.edu.'



1959

Carolyn Keep (née Herbert, Chemistry) has recently published "'Having fun with plants": historical views on gardening for children, 1940-1980 in *Garden History*, 49:2 (2021), pp.151-168.

1960



Jane Campbell (née Hannah, English Language and Literature) has signed a two-book deal with Quercus (in the Riverrun imprint) in the UK and Grove Atlantic in the USA. Her first book, *Cat Brushing*, is a collection of short stories and was published in both countries in July 2022. This astonishing short story collection, the first book from Jane Campbell published in her 80th year, explores the sensual worlds of 13 older women in intimate, imaginative vignettes that will shock, provoke – and comfort.

1966

Dr Patricia Fara (née Fenlaugh, Physics) was awarded the 2022 Abraham Pais Prize for History of Physics (\$10,000) by the American Physical Society, with the citation:

'For outstanding and wide-ranging scholarship on the history of science, especially regarding the physical sciences in the 17th through the 20th centuries, and for bringing attention to neglected contributors to the physical sciences, including female physicists and practical workers such as navigators and instrument makers.'

Dr Fara is an Emeritus Fellow of Clare College, University of Cambridge.

1968



The Rt Hon Baroness Heather Hallett DBE (Law) has been appointed to lead the public inquiry into the COVID-19 pandemic in the UK.

1971

Alison Brackenbury (English Language and Literature) writes: 'My tenth poetry collection, *Thorpeness*, has been published by Carcanet in 2022. It includes tributes to my Lincolnshire grandmother, a shepherd's wife, and to the poet Jenny Joseph, who was a kind friend to me and very proud of her Oxford connection to St Hilda's. Many of the poems have been broadcast in a feature on BBC Radio 4, which was a *Radio Times* choice, and was described on Pick of the Week as a 'delicious programme'.

1972

Margaret Trelfa (Mathematics) returned from teaching English in China on 3 July 2019. She writes: 'I'd just about visited everyone I wanted to see when lockdown struck. As I had no "normal" I adapted quickly and am thankful to have been happy and healthy. I've resumed many hobbies, am involved with many people, and do many things online.'

1977

Jane Ball (née Winspear, Modern History) writes: 'I took early retirement and moved to York in 2021. I married Michael Ball (Christ Church, 1976) in 1988 and my daughter, Caroline, was born in 1998.'

1978

Tessa Harris (née Pennell, History) is the author of 12 historical novels, including the award-winning *The Anatomist's Apprentice*. Her latest best-selling novel, *The Light We Left Behind*, features the Head Hospital at St Hugh's. Based on true events, it tells the story of Maddie Gresham, a psychologist and St Hugh's graduate, who is recruited by British intelligence to work at Trent Park – a mansion where captured German generals were held and secretly recorded.



1979

Caroline Jackson (née Bradbury, Zoology) writes: 'I have three children and seven grandchildren and am married to the artist Kurt Jackson (St Peter's College, Zoology, 1980). We met at Oxford. I set up and now run the Jackson Foundation, a vibrant contemporary art space in Cornwall (www.jacksonfoundationgallery.com), and I am the manager and agent for the contemporary artist Kurt Jackson (www.kurtjackson.com). I am rewilding land around our home and have established and planted a new wood over the last 25 years.'

Caroline organised the exhibition 'Biodiversity' (pictured), which brought together the art of Kurt Jackson with reflections from Oxford University researchers, at the Oxford University Museum of Natural History in early 2022.



1980

Ann Dieckmann (English Language and Literature) writes: 'I graduated from St Hugh's in 1983 with a degree in English Language and Literature. I retired from medical communications in 2015 (I had my own company, Facilitate Ltd), and I have since set up 'Zanzibar Schools Project'. I have also taken up painting and I'm delighted to announce that one of my paintings of kids I have taught in Zanzibar was selected for the 2021 Royal Academy Summer Show. The title of the painting is 'Inspiring Zanzibar'. This is quite an achievement – to be rubbing shoulders with professional artists – and captures the spirit of the young girls in Zanzibar who struggle to fulfil their potential in life.'

Find out more about Ann's work on her website at www.anndieckmannart.co.uk.



1982

Rowena Pullan (née Flux, Physics) writes: 'In 2019 I retired early from big corporate life. Six months later I became employee #1 at a start-up, CH4 Global, with a mission to impact climate change by reducing methane emissions from ruminant livestock using a unique seaweed: *Asparagopsis*. Today, the world's cattle produce more greenhouse gas impact than the USA and EU combined. These products have the potential to reduce cattle's methane emissions over 90%. In 2021 we received series A funding of over US \$14 million and we are on track to have our first products available in 2022. 'When not working for CH4 Global, I enjoy working our small tree farm in New Jersey with my husband, Rob.'

1984

Rachel Maclean MP (née Cooke, Psychology, Philosophy and Physiology), MP for Redditch, was appointed a parliamentary under secretary of state in the Home Office in September 2021, becoming the minister for Safeguarding. Her ministerial responsibilities include modern slavery and the national referral mechanism, domestic abuse, violence against women and girls including female genital mutilation (FGM) and forced marriage and child sexual abuse and exploitation.

1985

Petra Walker (née Jenkins, Zoology) published a paper with H Kampman in 2021, entitled “It didn’t bring back the old me but helped me on the path to the new me”: Exploring posttraumatic growth in British veterans with PTSD’ in *Disability and Rehabilitation*. DOI: 10.1080/09638288.2021.1995056. She also co-authored a chapter in a book to be published in 2022, again with H Kampman: ‘Adventure, Posttraumatic Growth and Wisdom’ in *Adventure Psychology: Going Knowingly into the Unknown*, edited by P Reid and P Brymer (Oxford: Routledge).

1987

Helen Marshall (née Smith, Geography) writes: ‘I find myself living back in Oxfordshire in the village of Waterperry. My husband and I bought the late Emeritus Professor Ian MacKenzie’s house. In a lovely connection, he was a Fellow at St Hugh’s.’

1989

Masato Kanda (Economics) writes: ‘I was promoted and appointed as Vice Minister of Finance by the Japanese Cabinet in 2021 after having served as director general of the International Bureau, deputy vice minister of Minister’s Secretariat and deputy director general of the Budget Bureau in the Ministry of Finance, Japan. I was elected as chair of the Corporate Governance Committee of the Organisation for Economic Co-operation and Development (OECD) in Paris for a fifth term as well. I also published my tenth book, *Radically Transforming World Economy and International Finance*.’

1993

Suzy Klein (Music) was appointed head of arts and classical music TV at the BBC in October 2021.

1996

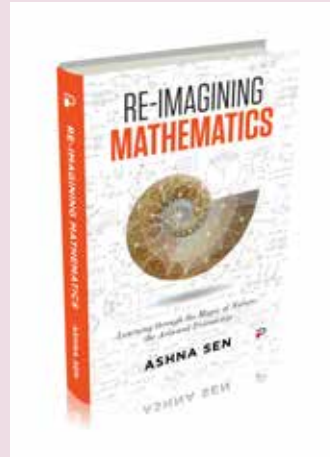
Dr Evangelia Sembou (Politics) writes: ‘My new edited collection, entitled *Hegel’s Political Philosophy: Themes and Interpretations*, was released in December 2021. The volume considers different themes and offers novel interpretations of Hegel’s political philosophy. It consists of eight essays by scholars from different countries. One of the papers deals with Hegel’s early essay on “Natural Law” (1802 and 1803) and the *System of Ethical Life* (also 1802-1803), while the rest of the papers examine the Philosophy of Right (1821). Two papers also discuss the “German Constitution”, written between 1798 and 1802. Therefore, the collection explores both Hegel’s early and mature political philosophy. It is a contribution to an area of Hegelian scholarship that is controversial and comes at a time of renewed interest due to the bicentenary of Hegel’s *Philosophy of Right*.’

1998

Rebecca Ellis (Law), director of task force Europe at 10 Downing Street was appointed CBE for public service in the 2022 New Year’s Honours.

1999

Richard Morgan (Classics) welcomed his first child, Cara Hughes-Morgan, in June 2021.



Dr Ashna Sen

(Mathematics) released her new book, *Re-Imagining Mathematics: learning through the magic of nature, the arts and friendship* (Penman Books) in August 2021. Ashna writes: ‘The book is based on the “small is beautiful” principle of simple living, coloured by years spent in the forests of the Himalayas. It is also inspired by my experiences teaching

mathematics and physics at a progressive independent school in the UK and at a “mathematics village” in Turkey.

‘The book is more of a philosophical and literary treatise aimed at a general audience than a typical mathematics “textbook”, [and it has a] progressive (and rather alternative) educational take on things. Particularly, it attempts to unite separate subjects both branching from mathematics and constituting it – art, music, the forest, nature, poetry, learning itself (inquiry), and community.’

2000

Julian Aldridge (Earth Sciences) got married in 2011 and has two daughters, Emily (8) and Annabel (4). He works as a geologist in the mining industry and is a semi-professional quizzier in his spare time.

2005

Farhana Alam (Biological Sciences) writes: ‘I got married in August 2019 to Michael Burnett.

‘Following a seven-year career in secondary education, teaching biology, I changed career by completing a PhD at the University of Birmingham. I gained my doctorate in 2021 and began my new career as a medical writer with Envision Pharma Group.’

2006

Amit Katwala (Experimental Psychology) writes: ‘My latest book, *Tremors in the Blood: Murder, Obsession and the Birth of the Lie Detector*, was published on 14 April 2022 by HarperCollins.’

2009

Hector Hamilton (Mathematics & Philosophy) writes: 'Since 2014, I have been working as an amateur artist with prints using traditional intaglio methods of engraving, etching and drypoint on a metal plate. This is printed on wetted paper using an etching press. So far this year, six of my prints have been selected for four art exhibitions, which are the Royal Academy Summer Exhibition, the MOMA Machynlleth Tabernacle Art Competition, the Wells Art Contemporary, and the International Original Print Exhibition.

'Brutally Untitled 5' is a monoprint with steel engraving. This is exhibited in the Royal Academy Summer Exhibition which runs until 21 August. (Photo here shows me at the varnishing day on 13 June, standing before my print. It was previously exhibited in the Summer Exhibition of the Royal Academy in 2018).

'Brutally Untitled 2, Stage 2.1' is an experimental colour print I made using steel and aluminium etched plates. It is currently displayed in an exhibition forming part of the Machynlleth Festival at the Owen Gallery in The Tabernacle, Machynlleth, open until 7 September 2022.

'Three of my prints are to be shown at the Wells Art Contemporary 2022 exhibition in which 120 artworks were selected from the 3200 entries by 1600 artists. These are "Brutally Untitled 6, Stage 2", "Before a War Monument", using two aluminium plates for colour; and "Two Sisters, Stage 11", made using drypoint method on copper. This will run until 28 August in Wells Cathedral. Lastly, a later stage of "Brutally Untitled 6 (Stage 5)" will be exhibited in the Bankside Galleries from 22 September.

'All of these were done from imagination, partly inspired by science fiction with occult elements, and cover some social themes. Many of them are in intermediate stages, which I call 'complete but unfinished', which means the print design stands as complete but additional elements can be added.'



2010

Matthew Baillie (Archaeology and Anthropology) writes: 'My wife and I welcomed our sixth child, Edward Rowan Foxx Baillie, on Wednesday 30 June 2021, weighing 6lb 5oz.'



Praful Nargund (Law) has been asked by Sir Keir Starmer to be one of his national skills advisors, alongside Lord David Blunkett. In this role he will help to develop the Labour party's plan to get young people ready for the future world of work. Praful was also elected as a councillor for the Labour party in the London Borough of Islington in the recent local election. He and his wife are also expecting a baby girl at the end of June.

2011

Genevieve Carnell (History) was awarded Medallist of the Order of the British Empire (BEM) for services to the community in Woodford, London Borough of Redbridge, during COVID-19 in the 2022 New Year's Honours.

Nathaniel Erskine-Smith (Law) was elected for the third time as the Liberal MP for Beaches-East York in the September 2021 Canadian federal election.

2014



Jack Cooper (Cell & Systems Biology) received the Eric Gregory Award, a literary award given annually by the Society of Authors for a collection by poets under the age of 30. Past winners include Seamus Heaney, Carol Ann Duffy, and Simon Armitage. Jack's collection is titled 'Break the nose of every beautiful thing' and is currently unpublished. The Poetry Society educational resource 'We Are Cellular' was released in November, using Jack's poem 'Micrographia, 1665' to teach senior school students about metaphor and cell biology. The same poem was discussed on BBC Radio 4's 'The Language Exchange'. You can explore a selection of Jack's work at www.jackcooperpoet.com

Photo: Olivia Da Costa

2015

Colleen Leth (Business Administration) relocated to London in August 2022 to work as a consultant in the culture sector. Since moving back she has served on the strategic advisory group for the Royal Academy of Arts and joined the executive board of the Châteaux de Versailles in France. Most recently, she was appointed director of marketing with Wright & Wright, an architecture firm specialised in the design of educational institutions and museums, including several Oxford colleges. She lives in central London and enjoys reconnecting with fellow Oxford alumni, exploring the city's many parks, and traveling throughout Europe to visit museums.

Thea Sommerschild (Greek History) was one of the lead authors of a paper introducing a new tool for restoring and attributing Greek inscriptions using Artificial Intelligence. The paper, published in *Nature* in March 2022, was entitled 'Restoring and attributing ancient texts using deep neural networks', and introduced Ithaca – the first assistive tool using deep neural networks to aid historians in restoring the missing text of ancient Greek inscriptions, identifying their original location, and establishing the date they were written. Thea is the Marie Skłodowska-Curie Fellow at Università Ca' Foscari Venezia and a Fellow in Hellenic Studies at The Center for Hellenic Studies, Harvard University. Read more about the paper on the College website.



2017

Dr Syed Muntasir Mamun (Strategy and Innovation) published BLOCKCHAINS: Gaming and Collusion – A Reading in Political Economy in August 2021.

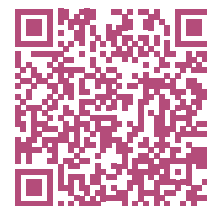
2019

Daniel Payne (Major Programme Management) was appointed CMG (Knighthood Companion of the Most Distinguished Order of St Michael and St George) in 2020 for services to the British diplomatic service worldwide.



To share your news for next year's edition of the Chronicle, simply

- scan the QR code with your smartphone,
- visit <https://www.st-hughs.ox.ac.uk/alumni-friends/update-your-details/>
- or email development.office@st-hughs.ox.ac.uk
- or telephone +44 (0)1865 613839



Notifications of deaths since the last edition of the Chronicle

Alumni and Associate Senior Members

1937

Miss Winifred Laws (Physics), on 21 January 2021, aged 102.

1940

Mrs Ruth Bidgood née Jones (English Language & Literature), on 4 March 2022, aged 99.

1940

Miss Patricia Vaulk (Mathematics), on 22 March 2018, aged 97.

1941

Deaconess Edith Marie Wright (Modern Languages), on 10 November 2021, aged 99.

Miss Rosemary Irvine (Modern History), in 2016, aged 94.

1943

Mrs Glenys Ilett née Parry (Modern History), on 15 March 2022, aged 96.

Mrs Heather Hawkins née Martin (English Language & Literature), on 31 March 2021, aged 96.

1944

Mrs Cherry Dowrick née Burbury (Modern Languages), on 12 October 2021, aged 94.

1945

Mrs Merril Sylvester née Brady (Philosophy, Politics & Economics), on 29 November 2021, aged 94.

1947

Dr Elizabeth Hyde née Galbraith (Modern History), on 10 September 2020, aged 91.

Mrs Mary Coatman née Brown (English Language & Literature), on 17 November 2020, aged 92.

1948

Mrs Geraldine Spall née Crowther (Geography), on 6 September 2021, aged 91.

1949

Miss Lindis Beulah (Modern Languages), on 17 August 2021, aged 90.

Dr Ann Harris née Priestman (Physiology), on 20 August 2021, aged 92.

1950

Mrs Kathleen Fancourt née Curtis (Physics), on 16 September 2021, aged 89.

Mrs Florence Pevsner née Tate (Modern Languages), on 19 February 2022, aged 91.

Mrs Joanna Gethin Cory DL née Lewis (Law), on 31 October 2021, aged 90.

1951

Mrs Margaret Everard née Massey (Philosophy, Politics & Economics), in 2021, aged 89.

1952

Mrs Olive Burbridge née Grenfell (Mathematics), on 13 April 2022, aged 88.

1953

Mrs Elizabeth Foot née King (Modern History), in 2021, aged 87.

1954

Mrs Audrey Fryer née Wells (Mathematics), on 30 November 2021, aged 86.

1957

Professor Anne Mary Hudson FBA (English Language & Literature), on 8 December 2021, aged 83.

Miss Wendy Hefford (Modern History), on 9 June 2022, aged 84.

Mrs Diana Lawrence née Webb (Modern History), on 21 October 2021, aged 82.

1958

Ms Lindsey Campbell (English Language & Literature), on 10 January 2022, aged 83.

1960

Ms Marion Colthorpe (English Language & Literature), on 20 January 2021, aged 87.

1962

Dr Anne Frances Sutton FSA FRHistS (Modern History), on 18 June 2022, aged 79.

1963

Dr Linda Amos née Richardson (Physics), on 21 February 2021, aged 77.

1964

Miss Mary Kempe (Geography), on 7 January 2022, aged 90.

1965

Mrs Morry Smith née Barber (English Language & Literature), on 2 December 2021, aged 75.

1972

Mrs Pam Southerden née Smith (Physics), on 9 October 2021, aged 67.

Ms Alison Harvey née Burkitt (Modern History), in 2022, aged 69.

Dr Rosamund Dalziell née Austin (Modern Languages), on 25 October 2021, aged 70.

1976

Mrs Veronica Grant née Smith (Modern History), on 6 May 2022, aged 65.

1978

Mrs Rebekah Swift née Johnston (Classics), on 17 October 2021, aged 62.

1986

Dr Margaret Steele (English Language & Literature), in 2017, aged 96.

2007

Dr Martin Flohr (Law), in 2021, aged 40.

2010

Mrs Pranaiya Magoffin née Oulapathorn (Business Administration), on 1 September 2021, aged 37.

2018

Mindy Taenda (Human Sciences), on 29th April 2022, aged 24.

2019

Oliver Jakobsson (DPhil, Atomic and Laser Physics), in July 2022, aged 29.

Obituary: Geneviève Lucienne Adams (née Baudon)

Honorary Fellow and Former Lecturer in French

Dates 20 April 1945-8 October 2021

By St Hugh's College with tributes from Lady Elish Angiolini QC and Professor Ève Morisi, Tutorial Fellow in French

Geneviève first joined St Hugh's in Trinity Term 1996 while on sabbatical from her teaching post as Head of Languages at Withington Girls' School in Manchester. She was permitted to take the sabbatical from the school on the condition that it be of a scholarly nature, and when she saw an advertisement in the Times Literary Supplement for a Teacher Fellow post at St Hugh's, she knew she had to apply. During this time at the College, Geneviève focused her research on French women writers from the period of the French Revolution. After deciding to retire from schoolteaching, she moved to Oxford, and in 2004, Dr Michael Holland, Tutorial Fellow in French, asked her if she would be interested in doing some teaching for St Hugh's. Thereafter she was made Lecturer in French, providing language teaching to our undergraduates. She retired in Trinity 2018, having worked with the last two Fellows and the last three Principals of the College.

Geneviève was elected to an Honorary Fellowship in Trinity 2021 in recognition of her outstanding contribution to the College as Teacher Fellow and later as a Lecturer, and for her teaching of French to pupils and students for over 50 years.

In January 2019, Geneviève had the extraordinary honour of being named a Chevalier dans l'Ordre des Palmes académiques, bestowed by the decree of the Prime Minister of France, for her 'remarkable commitment to the service of education.'

Tributes to Geneviève include the following:

St Hugh's Principal, Lady Elish Angiolini who said, 'We were very saddened to learn of Geneviève's passing. She was a great friend of the College and an outstanding Tutor. Geneviève was passionate about teaching and believed that learning a foreign language could enrich people's lives whatever their age. She gave so much to the College and I know all of us will have very fond memories of this warm, kind friend and colleague who will be greatly missed.'

Close friend and colleague, Ève Morisi, Associate Professor and Tutorial Fellow in French, said, 'As a teacher, Geneviève was as rigorous as she was generous. Every year, one could be sure that, with her, the students were in the best possible hands when faced with the most arcane rules of French grammar and the rigid codes that define the French 'dissertation'. It was a joy to team up with such an expert teaching partner, whose natural authority and passion shone through. Both a Parisienne who knew the quartier du Gros-Caillois by heart and a Bourguignonne who loved nothing more than to return to Arcy-sur-Cure outside of term, Geneviève shared her deep love for and knowledge of her native culture with numerous cohorts of undergraduates. She did so through patient explanations, humorous anecdotes, and, sometimes, outings that are still well remembered--such as afternoon teas or a visit to the Café de Flore. As a friend, Geneviève was fiercely loyal, warm, tactful and funny. Her intellectual curiosity, love of contemporary visual art, travel, current affairs, and literature also made her an always engaging conversationalist in College. St Hugh's was genuinely her second home and family. Her strength of character, poise, love of life, and dedication to her students and friends will be immensely missed, but never forgotten.'



Alumni Obituaries

Edited by Tania Gulati (Modern Languages, 1995)
on behalf of the St Hugh's Alumni Association

Miss Wendy Elizabeth Hefford

(previously, Huter, Modern History, 1957)

8 April 1938 – 9 June 2022

By Clare Browne

Wendy Hefford, FSA, who for many years was the Victoria and Albert Museum's (V&A) expert on pre-19th century British and European tapestries, carpets and printed textiles, died on 9 June at the age of 84. Having graduated in History from St Hugh's in 1960 she began her V&A career in the National Art Library in the same year. She moved to the textiles department in 1964 as a research assistant, and continued there as senior research assistant, assistant keeper, and deputy keeper. Retiring in 1998, she continued her work cataloguing the museum's 17th and 18th century English tapestries. Wendy's expertise was widely sought nationally and internationally, and she contributed to numerous exhibitions, publications and conferences.



Mrs Ruth Bidgood

(née Jones, English Language and Literature, 1940)

20 July 1922 – 4 March 2022

By Ruth's son, Martin Bidgood

Ruth Bidgood was one of Wales's finest English language poets, producing a substantial body of work over five decades. She was born in Seven Sisters, Glamorgan, grew up in Aberavon, and attended Port Talbot Grammar School, where her English teacher was the legendary Philip Burton (Richard Burton's mentor). She was the only child of a father who was a minister in The Church in Wales, and a mother who was a primary school teacher. Her father was a fluent Welsh-speaker from Conwy in North Wales, and her mother came from Somerset. Although only English was spoken at home, Ruth said that she was always aware of another language in the background and admitted later in life a feeling of guilt at not having learned to speak Welsh fluently.

In 1940 Ruth went up to St. Hugh's College where she read English. During these war years her studies were accompanied by fire-watching at night and acting as secretary to the Oxford Celtic Club. After graduating in 1943, she joined the Women's Royal Naval Service (WRNS) and trained as a navy decoder, serving first in Scotland and then Egypt, where she spent 18 months between 1944 and 1946, mainly in Alexandria. After her war service, Ruth worked for Chambers's Encyclopaedia in London on a new edition.

In 1946 she married David Bidgood and lived in London then Surrey. They had three children: Tony, Janet (who died in 2007) and Martin. Ruth took the greatest delight in her children and subsequently eight grandchildren and eight great-grandchildren. In 1964 Ruth and David bought a bungalow in the remote village of Abergwesyn in mid-Wales, where the family spent their holidays and came to live permanently in 1974.

Abergwesyn inspired Ruth to write poetry, which captured the landscape and people of this wild area of mid-Wales, known as Elenydd. Her 15 volumes of poetry, published between 1972 and 2019, have been described as constituting 'one continuous epic poem about mid-Wales and its people'. She was short-listed twice for Welsh Book of the Year and won the prestigious Roland Mathias Poetry Prize in 2011. In 2019 she was awarded an honorary fellowship of Aberystwyth University.

Ruth will be widely known for her poetry, but she also researched the history of Abergwesyn and wrote a notable book "Parishes of the Buzzard", as well as detailed articles about the history of the wider area for many journals. She documented the disappearing history of a community that is changing rapidly and was particularly fond of old churches and chapels - the repositories of centuries of history of the people who had lived and worshipped there.

Ruth died peacefully in Rhayader, four months short of her 100th birthday.



Mrs Jennifer Clare Caudwell

(née Burns, Chemistry 1951)

16 March 1933 - 5 June 2020

By Jenny's husband, Brian Caudwell

Jenny was born in Oundle, the second of three children. She came from Brighton and Hove Girls' Day School Trust to St Hugh's in 1951. Dr Dorothy Hodgkin was her tutor. She then did a Postgraduate Certificate in Education (PGCE) at Hughes Hall, Cambridge.

Jenny was quiet, reserved, thoughtful, well organised and had high standards. She cared for people, loved the natural world and had strong Christian faith. She joined the Ornithological Society and the Oxford Inter-Collegiate Christian Union.

She met me in 1954 when I came as a Cambridge botany graduate to Oxford to train in Forestry before joining the Colonial Forest Service in Nigeria. On completion of this training, we married in 1957 and flew to a remote forest house West of Benin. Later periods were in Ibadan. A son was born.

We decided to move back to the UK in December 1960. I did a PGCE in Cambridge, taught three years in Canterbury, and 26 years in Coventry. A second son was born in Canterbury and a third in Coventry.

Jenny was expert in household management, hosting friends and family, engaging happily with the children, going to plays and concerts, facilitating music and driving practice and driving them to college. She read the Bible and prayed with them. Holidays in remote places in Wales, Arran, Northumberland and East Anglia were great fun. Swimming, birdwatching, climbing, always with a camp stove. We visited our children in their jobs in Geneva, Ethiopia and Victoria BC, and shared holidays in Normandy and Extremadura. Our Golden Wedding voyage to the North Cape was fascinating.

Years of illnesses and injuries began in the 1970s. Cancers and spinal problems were borne bravely without complaint. Yet she was an active member of a Baptist church, joining groups for prayer, Bible study, and promoting missionary work. She set up a telephone prayer network, visited elderly and sick people and became a lifelong friend to a lonely Chinese lady and her son.

In 2015-16 both Jenny and Brian had periods in hospital. They moved to Northumberland. Jenny needed increasing levels of care, moved to care homes, had a stroke, and became isolated by COVID-19 restrictions for over two months. All the family were in contact by phone link or in person the day she died. She is survived by Brian, three sons, three grandchildren and four great-grandchildren.



Dr Rosamund Jane Dalziell

(née Austin, Modern Languages, 1972)

1 February 1951 – 25 October 2021

By Rosamund's husband, Ian Dalziell

Rosamund read French at St Hugh's College from 1972 to 1975. She had a career as an academic, a teacher, a public servant, an activist for the needy and was committed to her family.

Ros had a BA from the University of Western Australia, an MA in French from Oxford University, a PhD in Literature (Australian autobiography) from the Australian National University (ANU), and a Graduate Diploma in Education from the University of Canberra. She had been a Research Fellow at the ANU Centre for Cross-Cultural Research, and at Charles Sturt University. Ros taught literature at various Canberra universities and high schools, and adult migrant English. Previously, Ros worked as a public servant at AusAid (the Australian overseas aid agency) and later at the Zadok Institute for Christianity and Society.

Ros is the author of *Shameful Autobiographies: Shame in Australian Autobiography and Culture* (Melbourne University Press 1999). She also published two edited collections of interdisciplinary essays on shame, and articles and reviews on autobiography, colonial biography, faith and identity.

At her funeral her son, Andrew, described her as 'a witty, fun, and passionate person. A person of faith. A person of reason. A formidable intellectual. A scholar - passionate about ideas, and theory, a writer and researcher who pursued excellence and valued academic achievement. Unafraid to tackle dangerous subjects like Shame and Justice. As an academic, a teacher and an activist, she has achieved so much in the world and touched so many. She also had a wonderful emotional world with a passion for art and music.'

However, her academic and musical interests were just part of her story. She looked for ways to serve the vulnerable in our community. Ros provided both practical help and pursued advocacy for change. She had been the Deputy Director of St John's Care, the emergency relief agency of St John's Anglican Church in Canberra.

In recent years, she had been very committed to working for refugees and asylum seekers. She helped form and convened the Faith Based Working Group of the Refugee Action Committee and initiated the annual Palm Sunday Rally in support of those whom Australia incarcerated for seeking asylum. She was an active lay member of the Anglican Diocese of Canberra Goulburn.

Ros died 25 October 2021, aged 70. She is survived by Ian Dalziell, her husband of 40 years and her children Anastasia, now an academic behavioural ecologist and expert on Australian lyrebirds, Andrew, a musician and their families.



Mrs Mabel Cherry Barbara Dowrick

(née Burbury, Modern Languages, 1944)

6 June 1927 – 12 October 2021

By Professor Christopher Dowrick

Cherry was born in Riga, Latvia on 6 June 1927. She was of Danish, English and Italian heritage. Her father was in the diplomatic service; her mother was an accomplished horsewoman and international showjumper. Karin was her younger sister. Her childhood was spent in Finland. In the late 1930s, as political tensions rose across Europe, her family moved to England, where she attended boarding school in Exeter. In 1944 she went up to St Hugh's, where she read Modern Languages, gained a hockey blue and met her future husband, Frank.

Cherry and Frank married in Helsingfors (Helsinki), Finland, on 22 July 1948. They spent two years in Belfast, where she taught French at secondary school. They lived in Dublin from 1950 to 1964, as Frank developed his career as an academic lawyer at Trinity College. Cherry gave birth to three sons: Christopher (born 1951), Stephen (born 1953) and Nicholas (born 1954); and for the next decade dedicated herself to their care.

The family moved to Durham, England, in 1964, following Frank's appointment to the Foundation Chair of the new law school there. In the mid-1960s Cherry resumed her professional career, teaching French first at Bow School and then – for more than two decades – at Durham's Chorister School.

Following Frank's death after 39 years of mutually devoted marriage, Cherry moved to Aughton in Lancashire, near to Nicholas and Christopher, and their families. She made regular visits to Canberra, Australia, to spend time with Stephen and his family.

Cherry was a gifted linguist, fluent in six European languages. She loved classical music, especially the chamber music of J.S. Bach. She was a committed European and internationalist, and a long-standing member of the Liberal Democratic Party. She was a member of the Society of Friends for over thirty years, attending first Durham and then Southport Meetings, representing the latter at Britain Yearly Meeting.

After some years of increasing infirmity, Cherry died peacefully on 12 October 2021. She is survived by Christopher and Nicholas, ten grandchildren and 14 great grandchildren.



Professor Anne Mary Hudson FBA

(English Language and Literature, 1957)

28 August 1938 – 8 December 2021

By Dr Nicholas Perkins, Tutorial Fellow in English, St Hugh's College

St Hugh's was very sad to report the death in December of Honorary Fellow Professor Anne Hudson, who studied English at St Hugh's, and went on to become an internationally renowned scholar of medieval literature and religious culture.

Professor Hudson was a fellow at Lady Margaret Hall for many years, becoming a Fellow of the British Academy in 1988 in recognition of her ground-breaking publications. Her work focused on fourteenth-century theologian and scholar John Wyclif (one of the most radical and consequential thinkers to be associated with Oxford) and his followers, known as Wycliffites or Lollards, whose thinking in many ways anticipated the Reformation, and whose teachings were suppressed by the established Church hierarchy.

Anne Hudson helped to bring Wycliffite texts and ideas into prominence through the complex work of editing and contextualizing them. Her books include *The Premature Reformation; Doctors in English: A Study of the Wycliffite Gospel Commentaries*; and *Lollards and their Books*. She had outstanding skills as a scholar, editor and teacher, and well after her retirement in 2003, was still leading major research projects in this field, especially engaged in editing the Wycliffite translation of the *Bible*. In addition, she was the director of the Early English Text Society, for a number of years, helping to make more medieval texts available in scholarly editions. Her work will continue to be used and admired for many decades, and both the College and wider academic community mourn her loss.

Anne wrote about her experiences as a student at St Hugh's and her subsequent career which can be viewed on the College website.



Mrs Julia Margaret Jones

(née Ramsden, Modern Languages, 1972)

27 February 1954 – 25 March 2020

By Julia's husband, Tim Jones

Julia grew up in East Ardsley (Yorkshire), attended Wakefield Girls High School and went up to St Hugh's to read Modern Languages (French and German) in 1972. We met in early 1973, in Oxford, when she and a friend visited a folk club run by a friend of mine, where I took the money at the door. I was immediately attracted to her quiet beauty, and her mane of pre-Raphaelite hair. We became friends. Over time our relationship developed and never faltered.

Between 1974 and 1975 she spent her "year abroad" (a degree requirement) in Germany and I worked as a postdoc at Sussex University. I returned to Oxford in 1975 while she began her final year. I became a Junior Fellow at St Edmund Hall, and we were married in the chapel there by The Principal in 1976 (John Kelly, a prominent theologian).

After that day we were rarely apart. She did a PGCE at Oxford 1976-77 and we spent 1977-79 at the CERN Lab in Geneva. There she taught EFL in both France and Switzerland. We enjoyed our time there, and our interest in mountains, food and wine grew. Julia spoke both French and German fluently.

We returned to Oxford in 1979 for a year; Julia taught at a local school. In 1980 we moved to the USA, where we spent the next four and a half years. She particularly loved Colorado, where we often returned, both to Boulder and Aspen. In America she developed an interest in quilting, and ever after was often working on a gift quilt for someone's wedding, birthday, birth, or anniversary.

In 1984 I accepted a post at Liverpool University. We moved there in February 1985, bought a house and settled down. Our son Owen was born in May of that year. Julia had close quilting friends here, with whom she shared many happy times. She exhibited quilts in events in Llangollen and elsewhere.

Our shared love of mountains, good food, fine wine and many kinds of music grew over the years. We enjoyed going to the Philharmonic in Liverpool, and social tennis at our club. She was very close to her brother and sister, and we exchanged visits with both frequently. She was very happy that she was able to attend Owen and Bhavna's wedding in 2019.

Julia developed myeloma in 2019. She remained characteristically fit, active and positive until she died in 2020. I miss her every moment of every day. Let me end by quoting a short passage from a tribute volume of photographs and memories I received from her group of lady hikers in Geneva, the Cernoises (whenever we returned there, she went out with them).

'Farewell to a friend who was very special, gentle, intelligent and full of kindness. We, your companions, will always carry you in our hearts as we walk the trails you loved so much.'



Mrs Pranaiya Oulapathorn

(MBA 2010)

9 October 1983 – 1 September 2021

By Pranaiya's husband, Hamish Magoffin

It is with sadness that we report the passing of St Hugh's alumna, Pranaiya Oulapathorn.

Pranaiya has been described by many simply as "beautiful, inside and out". She was a loving mother and wife, a beloved sister and daughter, and a genuinely caring person – everyone who met her instantly felt her warmth.

Her personality was reflected in her choice to undertake her MBA at Oxford (2010-2011), becoming an Associate Fellow of the Skoll Centre at Said Business School (SBS), where she wanted to learn about Social Entrepreneurship and take her learnings back to Thailand to help develop the nascent ecosystem there.

Pranaiya cared deeply about education and was a strong believer in equal access. Not only did she give generously to Oxford as part of the Leadership Circle at SBS, but particularly in her assistance to grassroots education initiatives in Thailand.

Beyond education, Pranaiya was a supporter of many impact movements to improve the lives of all Thais and after returning home from Oxford became active in supporting social entrepreneurs in Thailand.

Her personality was one that was easy-going and happy. There was nothing she loved more than spending time with her family, be it playing with her niece and nephew, going to family meals and get-togethers, travelling or just spending time out in nature with her husband.

Professionally, Pranaiya played a key role in her family business and prior to that worked in the financial sector in Thailand, having previously graduated with a Bachelor of Economics from Thammasat University with a full scholarship.

We tragically lost Pranaiya too early, and her friends and family have established the 'Pranaiya & Arthur Magoffin Foundation' (www.pamfoundation.org) in her and her late son's memory to assist all new families with perinatal mental health conditions. They are doing this because of the uniquely beautiful person that Pranaiya was, and so that her legacy can be continued.

Pranaiya is survived by her husband, Hamish Magoffin (who she met whilst studying together at Oxford), parents Chirapan and Arunya, brother Thongpol, and sister Pongnadda and Pongnadda's husband Preaw Kiatpisalsakul along with their children Prinn and Punn.



Mrs Florence Elisabeth Quale Pevsner,

(née Tate, Modern Languages, 1950)

25 December 1930 - 19 February 2022

By Florence's son, Mark Pevsner

Florence Tate died on 19 February 2022 at the age of 91. She was the first girl from Douglas High School for Girls to win a State Scholarship to Oxford, and came up to St Hugh's in 1950 to study Modern Languages (French).

Florence was born in Castletown, Isle of Man. Life "on the Island" was precarious, and her parents worked hard to maintain small businesses. While her life was modest but full of fun, she would have seen people like 'Lizzie the Flitter' struggling every day; a destitute old woman who collected barnacles from the rocks to boil and eat.

Florence's mother was also no stranger to hardship, and made sure her daughter had the best possible education. Attending Douglas High School for Girls, in the main town entailed catching the steam train from outside Douglas and leaving their more urban classmates early to catch their train home. She enjoyed her school days, playing hockey and swimming in the Irish Sea every day from April till November.

The head teacher at Douglas High nurtured Florence's interest in languages. Bright and, talented, Florence rode the massive expansion of public support for tertiary education following the War and became the first girl from Douglas High School to win a State Scholarship to Oxford. This was probably the single most important opportunity in her life.

Going up to Oxford in 1950 must have been an enormous shock. Oxford students remained mainly men from private schools, largely of independent means. The war was a recent memory, and women were just beginning to be admitted to Oxford in significant numbers; bright but poor students were also starting to gain access to Oxford.

Although she went back to 'the Island' every summer, she must have felt increasingly distanced from that world, while still struggling to fit into Oxford student life. For example, her family were teetotal, so Florence had no experience of alcohol, so her first drinks with fellow students affected her severely. At one such occasion, she was looked after by Dieter Pevsner, a young German émigré also studying Modern Languages. Florence and Dieter married in

Oxford in 1955 and remained inseparable companions until his death in 2019. With Dieter, she adapted herself to a new world of espresso coffee, exotic food, 'supper' and not 'tea', and it was almost certainly while she was at Oxford that she lost her Manx inflection.

At Oxford she also made many friends with whom she maintained contact over the years. Florence completed her teacher training and, after a spell at Witney Grammar, moved to London in 1958 and taught at Camden School for Girls. She fought hard to maintain her career while bringing up a young family. She particularly loved her sixth form literature work, helping girls to follow her path to higher education and Modern Languages.

In the 1970s she retrained as a special needs teacher and taught full-time in several large comprehensive schools. She was proud of her work and found fulfilment in helping less academically gifted students acquire basic skills and vocational training. After working in two large comprehensive schools, she became head of a small private school teaching both mainstream and children with special needs – quite revolutionary for that time.

After retirement, Florence gave to sustain the National Health Service (NHS); the NHS also sustained her through operations that maintained her quality of life. She chaired the Islington branch of Mencap and the Camden Community Healthcare Council. Florence and Dieter also travelled enthusiastically all over the world.

Florence's move from the Isle of Man to Oxford and then London opened up new possibilities and gave her a new family. She never forgot the bridge from the Isle of Man that her education at Oxford built for her. In later life, she inherited a cottage in the Isle of Man and gradually rediscovered her Manxness; the cottage was her pride and joy until the day she died. She died in her home in Hampstead, where she and Dieter had lived since 1958, and where she had brought up her children.



Mrs Diana Mary Lawrence

(née Webb, Modern History, 1957)

2 December 1938 – 21 October 2021

By Diana's husband, Roger Lawrence

Diana was born on 2 December 1938 to Martin and Irene Webb, members of a noted Worcester family associated with W & F Webb, of Cornmarket, Worcester.

Her schooling was at the Alice Ottley School in Worcester, from which she won a Closed Scholarship to St Hugh's College in 1957. She graduated in 1960 with a degree in History, having represented the University at tennis in all three years, and lacrosse.

In 1970 she married Roger Lawrence from Worcester College who taught maths and science at St Edward's School, Oxford. While living in Summertown they had two sons, Stephen and James, and a daughter, Alison. In 1970 Roger became director of music at Felsted School, and Diana supervised girls' tennis and squash. In 1974, once all the children were at school, she became a teacher herself – first at Felsted Kindergarten School, and then Waterside School, Bishops Stortford College, and finally Felsted Preparatory School. She was an enthusiastic choral singer who supported her husband especially in his post as musical director of Felsted Choral Society from 1978-2020.

She continued to play tennis at a high level, and with her partner won the WI National Championship in 1983, 1985 and 1986. When ill health halted her tennis, she took up bridge seriously, becoming a good player and a bridge teacher. She suffered a stroke in 2017, and though she recovered for some three years, she then deteriorated and suffered a final stroke a few days before she died on 21 October 2021. She is survived by three children and three grandchildren.

Mrs Anne Frances Sutton,

M.A. (Oxon), Ph.D (London), F.S.A., F.R.Hist.S (née Frances, Modern History 1965)

3 November 1942 – 18 June 2022

By Rowena E Archer, Friend and Fellow of Brasenose College

Anne Sutton was a remarkable scholar and a prolific historian of the later middle ages, primarily of English politics and society. She was a highly disciplined and meticulous woman who, beneath a certain severity of character, was a very charming, humorous and sensitive individual. She did not suffer fools gladly, but she was an encourager and a friend to many, whether established academics or those just trying to find their historical feet. I knew her first as one of the latter and I owe her a huge debt for both practical help, opportunity and advice. She was a sharp critic because she was a great scholar, with a prodigious memory.

Anne Frances was born on 3 November 1942 to Philip Henry and Catherine Elizabeth (née

Howard) Sutton. She was awarded her BA at St Hugh's College Oxford in 1965 and went into archive training. Her diploma in archive studies was awarded at London in 1973 and from then until 1980 she was an assistant archivist at the Corporation of London. In 1981 she began her work as archivist to the Mercers Company where she remained until 1999. It was during these years that she began work for a doctorate under the supervision of Professor Caroline Barron and was awarded the degree in 1995. The result was a brilliant volume on The Mercery of London, Trade, Goods and People 1130-1578. In 1984 she was elected a Fellow of the Society of Antiquaries. Her outstanding scholarship was already in evidence, not least with the volume on The Coronation of Richard III. The Extant Documents, co-edited with Peter Hammond, published in 1983. Anne was a trustee of the Richard III and Yorkist History Trust from its foundation in 1985. This was an organisation very dear to her heart and its superb publications and its award of grants reflected her interests and her scholarship; and she was in close contact with the other trustees to the end of her days.

The publication of The Ricardian the journal of the Richard III Society owed everything to Anne's dedication, both as its editor - a task she began in 1977 - and as a major contributor. Together with her friend and associate, Livia Visser-Fuchs, the journal was upgraded and sustained year on year with articles singularly or jointly written, based on careful and detailed research. It is now immensely well regarded as a publication, produced annually, which, under her watchful eye, set the highest academic standards. Determination in the face of her illness meant that she saw this year's issue to completion shortly before she died. Her knowledge of the period in all its detail was formidable. For her 60th birthday Livia edited Tant d'Emprises - So Many Undertakings, a volume of essays in which the bibliography listed almost 90 publications to 2002. She and Livia co-authored two volumes on Richard III's books in which they showed a depth of textual knowledge rare in mainstream historians. Anne's dedication to research was apparent all her working life and her most recent book - The King's Work. The Defence of the North under the Yorkist Kings, 1471-85 - was published in 2021.

Anne, though very private, was a frequent attender of conferences, notably the annual Fifteenth Century Conference founded in 1972 and also the annual interdisciplinary Harlaxton Conference. She cut a very commanding, striking and elegant figure. She was an accomplished dressmaker and a talented bookbinder, both crafts that received the same exacting attention to detail as her research work. I had the dubious pleasure of moving her huge collection of books (each carefully wrapped and boxed up by her own fair hand), from one top floor to another when she bought her last London flat, and often stayed there when yards of fine cloth were being deftly cut and stitched for her latest piece of haute couture.

She died peacefully, close to home at Bury St Edmunds on 18 June 2022 and will be hugely missed by all her friends as well as the academic community. In keeping with her very private nature, Anne left instructions that there should be no funeral service for her, no mourners, just a simple cremation but that 'a party' should be held after her death and this will take place later in the year. The Richard III and Yorkist Trust hopes to set up a named bursary in her memory.



Records

As of the start of Michaelmas Term 2022

Emeritus Fellows

Professor Mary Clapinson
 Professor Rodney Eatock Taylor
 Dr Laetitia Edwards
 Professor Margaret Esiri
 Professor Jennifer Green
 Professor Adrian Harris
 Dr Michael Holland
 Professor Jeyarane Kathirithamby
 Dr Glenys Luke
 Dr Mary Lunn
 Dr Susanna Millar
 Professor John Morris
 Professor Kim Plunkett
 Professor Jane Riddoch
 Professor Isabel Rivers
 Professor Anthony Watts
 Professor Roy Westbrook
 Dr John Wilkinson
 Mrs Susan Wood

Honorary Fellows

Professor Julia Annas
 Dame Eileen Atkins
 Dr Aung San Suu Kyi
 The Rt Hon Baroness (Betty) Boothroyd of Sandwell, PC, OM
 Professor Andrew Burrows, QC
 Professor Cristian Capelli
 Kay Carberry CBE
 Ms Amal Clooney
 Mr Fergus Cochrane-Dyet OBE
 Sir Andrew Dilnot, CBE
 Dame Elizabeth (Liz) Forgan, DBE
 Ms Rebecca Front
 Professor Gillian Gehring, OBE
 Dame Helen Ghosh, DCB
 Professor Dame Jane Glover DBE FRCM HonRAM
 The Rt Hon Lady Justice Hallett, DBE
 Mr Andrew Heyn OBE
 Ms Jacky Lambert
 The Honourable Andrew Li Kwok-nang, GBM, CBE, JP, QC
 Dr James Desmond Caldwell McConnell
 Dr Susanna Millar
 Mrs Jean Monk
 Professor Alison Noble OBE FRS FREng
 Professor Sir Robert O'Nions, KB, FRS
 Ms Margie Orford
 Ms Sarah Outen, MBE, FRGS

Mr Richard Ovenden
 Mrs Ursula Owen, OBE
 Professor Roger Parker
 Professor Kathryn Pritchard-Jones
 Professor John Quah
 The Hon Mr Justice Robert Ribeiro
 Ms Bridget Riley, CH, CBE
 Professor Jane Roberts
 Professor John Robertson
 Professor Janet Rossant, FRS
 Dr Rosemary Sanders
 Dr Subra Suresh
 Ms June Tabor
 The Honourable Mr Justice Robert Tang Kwok-ching, GBM, SBS, SC, JP
 Professor Lionel Tarassenko, CBE
 The Rt Hon Josephine Valentine, Baroness Valentine
 Sir David Verey, CBE
 Professor Ian Walmsley
 Ms Patrice Wellesley-Cole
 Ms Gwyneth Williams
 Professor Kathy Willis
 Ms Mary-Kay Wilmers
 Mr Derek Wood, CBE, QC

Fellows (by seniority)

The Principal
 Professor A W Moore (Tutor in Philosophy)
 Professor G S Garnett (Tutor in History)
 Dr T M Kuhn (Tutor in German)
 Professor M B Giles (Professorial Fellow in Scientific Computing)
 Professor J S Getzler (Tutor in Law)
 Professor L L Wong (Tutor in Inorganic Chemistry)
 Professor P J Mitchell (Tutor in Archaeology)
 Professor P D McDonald (Tutor in English; Vice-Principal)
 Mrs S J Vainker (Fellow by Special Election in Oriental Studies; Curator of Pictures)
 Professor S R Duncan (Tutor in Engineering Science; Computing/IT Fellow)
 Professor R G Grainger (Tutor in Physics)
 Professor C J Stevens (Tutor in Engineering Science)
 Professor C Wilson (Tutor in Medicine)
 Professor T C B Rood (Tutor in Classics; Dean of Degrees)
 Professor A Harnden (Fellow by Special Election and Tutor in General Practice)
 Dr N E R Perkins (Tutor in English)

Professor J Martin (Tutor in Statistics)
 Professor D P Marshall (Professor of Physical Oceanography; GB Representative to the Alumni Association)
 Professor R Perera (Fellow in Medical Statistics)
 Professor E E Leach (Tutor in Music)
 Professor G Loutzenhiser (Tutor in Tax Law)
 Professor S J Conway (Tutor in Organic Chemistry)
 Professor R Baker (Tutor in Mathematics)
 Professor E Mann (Tutor in Medicine)
 Dr T Sanders (Tutor in Pure Mathematics; Dean of Degrees)
 Dr J Parkin (Tutor in History)
 Professor E M Husband (Tutor in Psycholinguistics; GB Secretary)
 Professor C Ballentine (Professorial Fellow in Geochemistry)
 Professor D Biro (Tutor in Biological Sciences)
 Professor D Doyle (Tutor in the Politics of Latin America)
 Professor H Eidenmüller (Professorial Fellow in Commercial Law; Sports Fellow)
 Professor A Jérusalem (Fellow in Engineering Science - Solid Mechanics)
 Professor H Oberhauser (Tutor in Mathematics)
 Professor E Saupe (Tutor in Palaeobiology)
 Professor È Morisi (Tutor in French; Library and Archive Fellow)
 Professor T D Cousins (Tutor in Human Sciences; Tutor for Equality, Diversity and Inclusion)
 Professor R Cont (Professorial Fellow in Mathematical Finance)
 Dr D F Taylor (Tutor in English)
 Professor B Kornmann (Tutor in Biochemistry)
 Professor A Abate (Tutor in Computer Science)
 Professor B Kocsis (Tutor in Physics)
 Dr S Clifford (Tutor in Economics)
 Professor R Vilain (Senior Tutor)
 Dr D Jenkins (Fellow by Special Election in Medicine; Dean)
 Mr G Prior (Bursar)
 Professor A Majid (Tutor in Experimental Psychology)
 Professor E Bond (Tutor in Italian)
 Dr J Grower (Tutor in Law)
 Dr R Tanner (Tutor in One Health)

Senior Research Fellows

Professor J T Chalker (Senior Research Fellow in Physics)
 Professor S Pařeta (Senior Research Fellow in Modern History)
 Professor P Blunsom (Senior Research Fellow in Computer Science)
 Professor M Bentley (Senior Research Fellow in History)
 Professor M F McMahon (Senior Research Fellow in Economics)
 Professor E H F de Haan (Senior Research Fellow)

Fellows by Resolution

Professor M Macnair (Fellow by Resolution in Law)
 Professor A A Ahmed (Fellow by Resolution in Obstetrics and Gynaecology)
 Dr J Large (Fellow by Resolution in Economics)
 Professor I Thompson (Fellow by Resolution in English Education)
 Professor J Cook (Fellow by Resolution in Musculoskeletal Sciences)
 Professor S Carvalho (APNTF in Palaeoanthropology)
 Dr A Hein (Fellow by Resolution in Chinese Archaeology)
 Professor G C De Luca (Fellow by Resolution in Medicine)
 Ms G Aitken (Fellow by Resolution; University Registrar)
 Professor L Alemany (Fellow by Resolution in Entrepreneurial Finance)
 Mr B Lawrence (Fellow by Resolution; Director of Development)
 Professor N S Bui (APNTF in Asian Laws)
 Dr J Miller (Fellow by Resolution in Physics)
 Professor Á Cartea (Fellow by Resolution in Mathematics)
 Professor M Reeves (Fellow by Resolution in the Anthropology of Migration)

Junior Research/ Career Development and Visiting Fellows

Dr N Wang (Junior Research Fellow in Mathematics and Data Science)
 Dr S Vandi (Powys Roberts Junior Research Fellow in European Literature)
 Dr A Smyth (Mary R Emerson Career Development Fellow in Engineering Science)
 Ms N Vorozhbyt (Visiting Fellow and Ukrainian Writer in Residence, 2022-23)
 Dr O Ghosh (Belcher Visiting Fellow in Victorian Studies, MT22 and HT23)

Lecturers

Dr P G Fowler (Classics)
 Dr L E Bird (Biochemistry)
 Professor R Perera (Psychology)
 Dr R Palmer (Medicine)
 Professor C T Kuhn (Classics)
 Dr D Jenkins (Medicine)
 Dr M Ford (Physical Chemistry)
 Dr M Stewart (Organic Chemistry)
 Dr D Holdsworth (Clinical Medicine)
 Professor G C De Luca (Medicine)
 Professor J Morris (Medicine)
 Dr G Murphy (Surgery)
 Dr C Kaiser (German)
 Dr H Gazzard (English)
 Dr P Fait (Classical Philosophy)
 Dr P J Stylianou (Ancient History)
 Dr J Bell (Philosophy)
 Dr P Alexander (Social Anthropology)
 Dr O Vázquez-Medina (Spanish)
 Dr S Nicholls (History)
 Dr J Miller (Physics)
 Dr J Buckler (Medicine)
 Dr L Watts (Medicine)
 Professor M Bentley (History)
 Dr G Chapman (Medicine)
 Mr T Cibulskas (Clinical Medicine)
 Dr A Hamblin (Medicine)
 Dr L Mycock (Linguistics)
 Dr D Robertson (Management)
 Dr S Wolfe (Linguistics)
 Dr C Bateman (French)
 Dr T Coombes (Music)
 Dr C Phillips (Biology)
 Dr M Vázquez-Montes (Human Sciences)
 Dr E Sellon (Clinical Medicine)
 Dr C Campbell (Chemistry)
 Dr A Davies (Medicine)
 Mr S Garratt (Physics)
 Dr G Gerardi (Spanish)
 Dr G Perdigão Murta (Portuguese)
 Dr B Schaper (German)
 Dr C Willman (Engineering Science)
 Dr A Violet (French)
 Dr A Connock (Management)
 Dr A Middleton (History)
 Dr C Pull (Biology)
 Dr Y Liu (Mathematics)
 Dr R Phillips (Music)
 Ms L Baehren (Human Sciences)
 Ms C Baudet (French Lectrice - HT23, TT23)
 Ms G Dima (Engineering Science)
 Mr J Feis (Engineering Science)
 Dr W H Kelly (Anthropology)
 Dr L McDermott (Psychology)

Mr J Merrington (History)
 Dr N Shalev (Psychology)
 Dr Z Smallwood (Chemistry)
 Dr H Wynne (Linguistics)
 Dr A Wallabrègue (Chemistry)
 Ms E Kavanagh (Learning Development and Support)
 Dr R Anderson (Earth Sciences)
 Dr P Cartwright (English – MT22)
 Mr O Cassell (Medicine)
 Ms R Crossley (Mathematics)
 Mr C Falcó (Mathematics)
 Mr O Featherstone (Medicine)
 Dr M Hiscock (Classics)
 Ms R Kamaroudis (French Lectrice - MT22)
 Ms T Langer (German)
 Ms R Mitchell (Mathematics)
 Dr N Petela (Biochemistry)
 Ms E Rawkins (Law)
 Ms M Schett (Austrian Lektorin)

Awards and Prizes

Scholarships

Jack Rodden	Biochemistry
Juliette Imbert	Biomedical Sciences
Alice McNelly	Chemistry
Hannah Warren	Chemistry
Thomas Wise	Chemistry (2nd yr)
Olivia Dunn	Classics and English
Danqing Luo	Earth Sciences
Natalie Stevenson	Earth Sciences
Akin Akinlabi	Economics and Management
Cory Evans	Economics and Management
Hasan Ali	Engineering
Yuxi Cai	Engineering
Runjia (Richard) Li	Engineering
Sabrina Coghlan-Jasiewicz	English Language and Literature
Leo Tidmarsh	European and Middle Eastern Languages
Cornelia Chen	Fine Art
David Collins	Fine Art
Lucas Jacobelli	History
Oliver Lavelle	History
Katy Nicol	History
Alan Sulaivany	History
Vanshika Goel	Human Sciences
Annie Liddell	Human Sciences
Vera Prokopieva	Human Sciences
Connor Fitchett	Mathematics
Sam Ketchell	Mathematics
Emmett Lam	Mathematics
Vlad Bercovici	Mathematics and Computer Science
Ciprian Florea	Mathematics and Computer Science
Dan Hayman	Mathematics and Computer Science
Blanca Huergo Munoz	Mathematics and Computer Science
Shariq Haidery	Philosophy, Politics and Economics
Isobel Laughton	Psychology
Jess Clucas	Psychology, Philosophy and Linguistics
Carolyn Dickson	Psychology, Philosophy and Linguistics
Luna Wang	Psychology, Philosophy and Linguistics
Yasmin Jordan	Biology.(2nd year)

Exhibitions

Arun Hearn	Chemistry
Kate McAndrew	English
Daisy Simpson-Talmer	English
Will Robson	Philosophy, Politics and Economics

Other Awards and Prizes

The Elizabeth Francis Prize (best 2nd year improvement in French)

French	Ella Khulusi
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The Lois Vernon Chemistry Prize (Part IA)

Chemistry	Man Yi Krystal Lee
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The John Morris Medical Award

Ufuk Parildar

The Jonathan Boulter Memorial Award

Shared by:
Iris-Mae Morse

Ella Smith

The Mary Lunt Prize in Practical Biochemistry

Biochemistry	Matthew Grant
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The Alison Sheppard Prize for Mathematics

Shared by:

Chris Flach
Letizia Issini and
Jossy Russell

The Katherine Lawrence Prize

Sam Ketchell

The Joseph and Nancy Burton FPE Prize

Shariq Haidery

The Hurry Prize (Most distinguished Finalist)

Shared by:

Wilfred Cheng
Tom Wates

The Hilary Haworth Prize (Student in the second or penultimate year of a Mathematics or Sciences degree):

Alex Goldie

Book Prizes

Natalie Stevenson, for her work in the field.
Isabella Webber (3rd year, History), in recognition of her performance in Collections at the start of Michaelmas Term 2021.
Aron Szocs and Eesha Patel (both 1st year Classics), in recognition of their performance in College and University Collections at the start of Hilary Term 2022.

Avril Bruten Creative Writing Award

This year's winner of the Avril Bruten Creative Writing Award was **Kanengo Diallo** (2nd year English). Professor McDonald advised that there had been some excellent submissions this year. The winning entry is published on the College website and in The Chronicle on page 46.

Edith McMorran Verse Translation Prize

This year's winner of the Edith McMorran Verse Translation Prize was **Isabel Parkinson** (1st year DPhil Medieval and Modern Languages - G). The Prize was awarded for a translation from Marlene Streeruwitz's, 'Der Abend nach dem Begräbnis der besten Freudin', which was considered to be an altogether intelligent and sensitive piece of work, and which would be published on the College website.

Nancy Burton Prize

On the recommendation of the Prize Committee, it was agreed to award this year's Nancy Burton Prize, for the best essay submitted by any Undergraduate of St Hugh's College on a topic in Philosophy, Politics, or Economics, to **Shariq Haidery** (2nd year, PPE) for an essay entitled 'Multiculturalism and me; me and multiculturalism'.

The Governing Body noted that this was the second consecutive year that Shariq Haidery had won this prestigious prize, which was considered a truly outstanding achievement.

University Prizes

The following University Prizes were awarded:

Duncan Norton George Ramsay Thesis Prize for the best thesis on Early Modern History; the thesis is the University's entry for the Scottish History Prize

Denis Lan Congratulatory First

Denis Lan Gibbs Prize: Best Overall Performance

Denis Lan Joint winner: Best Library Dissertation prize (Psychology)

Lowrie Burgess Joint winner: Best Library Dissertation prize (Psychology)

Leo Tidmarsh Joint winner: Gibbs Prize: Best performance in Joint Schools with Modern Languages Prelims

Tom Wates Gibbs Prize proxime accessit: Best overall performance

Tom Wates Joint winner: Gibbs Prize: Best dissertation.

Matriculations 2021-22

Abdulmalik **Enas** Executive Master of Business Administration

Abdulwahab **Zaid Ali** Bachelor of Arts in History
Aboulenein **Mohammed Hosni** Executive Master of Business Administration

Adebekun **Isaac Oluwatobi** Master of Chemistry

Adelson **Oliver Francis** Bachelor of Arts in Psychology, Philosophy, and Linguistics

Agarwal **Sparsh** Master of Philosophy in International Relations

Al-Wadei **Saleh** Master of Science in Major Programme Management

Aldous **Edward** Postgraduate Certificate in Education - Physics (Oxford)

Ali **Saad Ishfaq** Bachelor of Arts in Philosophy, Politics, and Economics

Aliyeva **Aysel** Executive Master of Business Administration

Allen **Paige Elizabeth** Master of Studies in Women's, Gender, and Sexuality Studies

Alsaman **Saif Obaid** Executive Master of Business Administration

Ammineni **Dhanush** Bachelor of Arts in Medical Sciences

Arman **Yohan** Doctor of Philosophy in Biochemistry

Arroyo Yamin **Alejandro** Master of Business Administration

Arshad **Maria** Bachelor of Arts in Human Sciences

Arumugam **Kanishka** Executive Master of Business Administration

Ashforth **Sophie Jane Elizabeth** Bachelor of Arts in Modern Languages (German)

Balder **Pauline Louise** Master of Science in Clinical Embryology

Balogun **Tozaye** Master of Science in Taxation

Barkoudah **Ebrahim** Executive Master of Business Administration

Basiami **Otshegeditse Kealeboga Bandoziba** Master of Science in Major Programme Management

Bassnett **Luka** Bachelor of Arts in Philosophy, Politics, and Economics

Baumgartner **Sophie** Master of Studies in Greek and/or Latin Languages and Literature

Bazylanska **Viktoriia** Doctor of Philosophy in Clinical Medicine

Beddig **Johanna** Master of Philosophy in Politics: European Politics and Society

Bilclough **Thomas** Postgraduate Certificate in Education - English (Oxford)

Bissessur **Manshika Charvi** Master of Engineering in Engineering Science

Blades **Bryony Lee** Doctor of Philosophy in Zoology

Blake **Emily** Postgraduate Certificate in Education - Mathematics (Oxford)

Blease **Oliver** Master of Philosophy in Global and Area Studies

Bork Iii **Robert Heron** Master of Philosophy in History - Intellectual History

Brady **Caolann Ellen** Doctor of Philosophy in Clinical Medicine

Braithwaite **William Edward** Master of Science in Mathematical Modelling and Scientific Computing

Bremner **Benjamin Taylor** Bachelor of Medicine and Bachelor of Surgery

Bricknell **Roseanna Maria** Bachelor of Civil Law

Brnicanin **Leo** Bachelor of Arts in Psychology, Philosophy, and Linguistics

Broadhead **Sasha Grace** Bachelor of Arts in Ancient and Modern History

Brooks **Tobyn Hamilton** Executive Master of Business Administration

Brown **Archie Edward** Master of Physics

Buetow Peláez **Inés** Master of Philosophy in Global and Area Studies

Bunting **William** Master of Physics

Cafe **Juan Miguel** Executive Master of Business Administration

Çelik **Ömer Kaan** Magister Juris

Cha **Richard Ga Tai Thomas** Master of Science in Taxation

Chan **Steve** Executive Master of Business Administration

Chavanga **Michael** Master of Biochemistry in Molecular and Cellular Biochemistry

Chen **Zongyu** Master of Science in Financial Economics

Chen **Yuqi** Master of Science in Major Programme Management

Chen **Boshan** Master of Earth Sciences

Chetty **Leshantha** Master of Science in Major Programme Management

Cheung **Ka Ching** Doctor of Philosophy in Education

Chia **Wee Khoon** Master of Science in Major Programme Management

Chowdhury **Tanzim** Master of Engineering in Engineering Science

Claude **Gabriella Claugeni** Bachelor of Arts in Music

Close **Oliver Beau** Bachelor of Arts in Music

Coetzee **Andre Francois** Master of Public Policy

Cole **Ellie Grace Holbrow** Bachelor of Arts in European and Middle Eastern Languages (German and Hebrew)

Collins **Kiana** Cancer Science

Condado Marques **Raquel De** Master of Business Administration

Convey **Craig Patrick** Executive Master of Business Administration

Cooper **Hannah** Bachelor of Arts in Medical Sciences

Copley **Madigan Grace Stanton** Master of Science in Latin American Studies

Correa **Gonzalo** Executive Master of Business Administration

Costello **Avania** Bachelor of Arts in Philosophy, Politics, and Economics

Crais **Lauren Elizabeth** Doctor of Philosophy in Law

Dang **Quang Minh** Master of Science in Pharmacology

Darracott **Michelle Lesley** Executive Master of Business Administration

De Silva **Andre** Master of Science in Major Programme Management

Dean **Constance** Bachelor of Medicine and Bachelor of Surgery

Dedja **Meghi** Master of Science in Radiation Biology

Deloche **Hugo Yves Jean** Diploma in Legal Studies

Demarco **Amanda Victoria** Master of Studies in History - Modern European History 1850-present

Demirel **Atahan** Master of Science in Taxation

Deviah **Diya** Master of Philosophy in Law

Dillon **Rebecca Julia Stencel** Master of Studies in English (1700-1830)

Dimkov **Trajce** Executive Master of Business Administration

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