

chronicle

2022-23



St Hugh's College
UNIVERSITY OF OXFORD

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Tessa Wood, Editor and College Communications Manager



Ms Tania Gulati (Modern Languages, 1995), Alumni Association Editor

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Introduction from the Principal

I am delighted to report that College has returned to its pre-pandemic level of activity during the 2022-23 academic year. Our students are enjoying all the opportunities studying at St Hugh's presents, and continue to excel in their studies which is illustrated by the many awards and prizes awarded over the last year, details of which can be found on page 79.

In my role as Pro-Vice-Chancellor, I was honoured to be able to preside over a graduation of medics in July which is the only ceremony where an entire cohort from across the Collegiate University graduates together. Among the cohort were nine St Hugh's students who graduated with the Bachelor of Medicine and Bachelor of Surgery degree, of whom I am immensely proud. We look forward to welcoming them back as valued members of our alumni community.

We were delighted to be able to welcome our first Ukrainian Graduate scholarship holder, Taras Prodanuk to St Hugh's at the beginning of Michaelmas term. Taras is reading for his Masters in Politics Research.

Our students have also had great success in their sporting activities, not least St Hugh's FC who reached the team's first ever Cuppers final. They gave a fantastic performance at the Oxford University Football final against Brasenose in February, with Brasenose winning 1-0 after a valiant battle by St Hugh's. Our rowing teams also performed well at both Torpids and Summer Eights. I would especially wish to thank alumna, Flora Lyon (Geography, 1976), who gave a most generous donation to the women's crew to fund a new state of the art boat.

College has been a hive of activity with in-person events, the highlight of which was a lecture given by alumna and Honorary Fellow, now international human rights barrister, Amal Clooney; together with her friend and colleague, Philippa Webb – also a renowned human rights lawyer. It was very special to be able to welcome Amal back to St Hugh's – we are enormously proud of her achievements. I would like to thank both Amal and Philippa for taking the time to give such an enlightening lecture. You can read more about the event on pages five and six.



Lady Elish Angiolini
LT DBE PC KC FRSE

We were fortunate enough to be asked to host two Burns Night Suppers this year, so that students who had missed out on previous years would be able to experience this unique Scottish celebration – I would say that! I would like to thank our student musicians for providing a wonderful musical interlude, and our Chef and his team for preparing the haggis and the dinner which as usual were of a very high standard. We also celebrated the Festival of Light, Diwali, Thanksgiving, Eid and Lunar New Year, with themed dinners in the Dining Hall; and we were so delighted to be able to host our first LGBTQ+ themed dinner in March as part of LGBTQ+ History month.

In May, we held the 27th Henry Rowlatt Bickley Memorial Lecture given by Professor Fabrizio Nevola, Professor of Art History and Visual Culture at the University of Exeter. The lecture is dedicated to Henry Rowlatt Bickley, the father of Professor Olga Bickley who was the first Fellow and Tutor in Italian at St Hugh's. Emma Bond, Tutorial Fellow in Italian, has written a piece about this fascinating lecture which you can read on page 39.

I would also like to congratulate Professor Margaret Esiri, Emeritus Fellow and Emeritus Professor of Neuropathology at Oxford University, who was placed 72 in the UK and 714 in the world in an annual ranking of Top Female Scientists in The World – recognising her enormous contribution to science.

Congratulations also to our Partnership and Outreach Manager, Lena Sorochina, who completed her second Kent Coast Run, giving inspirational talks to over a thousand school pupils. This amazing project has raised awareness of access to higher education to those who might never have thought they could study at Oxford.

There is a variety of features in this year's issue of Chronicle, showcasing the work of our academics and alumni: On pages 10-12, Editor, Tessa Wood, interviews two alumnae about their esteemed careers as conductors, in what has traditionally been a male dominated profession; On pages 14 and 15, Professor Nicholas Perkins, Tutorial Fellow in English writes about an exciting new Bodleian exhibition and book: "Gifts and Books", of which he is curator. Belcher Visiting Fellow in Victorian Studies, Professor Oindrila Ghosh writes about her fascinating project on the late-Victorian transnational Animal Welfare Movement on pages 18 and 19.

Sadly, we had to bid farewell to Archivist, Amanda Ingram who was with us for over 14 years. We are so grateful for all her hard work in creating an



St Hugh's Football Club at their Cuppers final

invaluable College archive and wish her well in her new role. Professor Tom Kuhn is retiring at the end of August, and I would like to thank him for his wonderful commitment and contribution to St Hugh's over the last 30 years. You can read about Tom's most recent project: "Brecht on Love and War" at The Sheldonian Theatre on page 16. I had the pleasure of attending his wonderful production. I would also like to thank Professors Stuart Conway and Dora Biro who left at the end of the academic year, for all their hard work during their time with St Hugh's. Professor Dora Biro has taken up a position at The University of Rochester, New York as professor of brain and cognitive sciences; and Professor Stuart Conway has joined UCLA as the Michael and Alice Jung chair in medicinal chemistry and drug discovery. Many congratulations to them both and we wish them all the best in their new roles.

We were devastated to learn of the death of our former colleague and friend, Emeritus Fellow, Susan Wood in December; and more recently the death of our Visitor The Rt Hon Lord Simon Brown of Eaton-under-Heywood to whom we shall be forever grateful for his invaluable advice and contribution to St Hugh's. We were also very saddened to learn that our first librarian, Debbie Quare died on 30 May 2023 after several years of poor health. Their obituaries can be found from page 62.

Our conference business continues to exceed expectations and the summer schools provide us with an essential additional stream of income. I'd like to thank our conferences, catering and housekeeping teams for all their hard work – they are truly the backbone of these activities. Thanks should also go to our Gardens team who have kept the gardens looking beautiful for everyone to enjoy, against a backdrop of extreme weather conditions.

The generosity of our alumni has continued to be of great support to the College, and I can never thank them enough for their ongoing commitment to help secure the future of St Hugh's. This support was particularly evident in the funds raised from this year's Telethon, during which our student callers helped our alumni to donate an amazing £203,000 to support the Discretionary Fund.

We are also indebted to our donors whose support for the College is invaluable. In Michaelmas term, we were delighted to be able make a long overdue trip to Hong Kong to visit several of our major donors to the College to update them on our plans for St Hugh's over the next few



Ukrainian graduate scholarship holder, Taras Prodaniuk

years. Following our visit, College has received a significant donation which enabled us to commence a sustainability audit of the College. I would like to express our deep gratitude for this donation and look forward to announcing the results of the audit and our sustainability strategy for the future.

In April, I travelled to America with our Development team to meet with our alumni community based in New York. I was delighted to be able to present our "Distinguished Friends of St Hugh's" awards to some of our very valued supporters. You can read more about our visit on page 51.

I cannot quite believe that I will be starting my twelfth year as the Principal of St Hugh's! The time has passed so quickly and I am grateful every day for being able to watch our students grow and flourish during their time with us; and for all the support of our alumni, donors, Fellows and staff. 2023-24 promises to be an exciting year full of change, not least with the implementation of our new sustainability strategy which will ensure St Hugh's will continue to prosper as a college of learning excellence for years to come.

The Principal and our Fellows with the nine St Hugh's students who graduated with the Bachelor of Medicine and Bachelor of Surgery degrees.



St Hugh's welcomes alumna and barrister, Amal Clooney, back to College

On 15 May 2023, we were delighted to welcome back to St Hugh's alumna, Amal Clooney (née Alamuddin, Law, 1996) who, together with her colleague and friend Philippa Webb, gave a lecture to students, alumni, Law Faculty and College staff about their work in Human Rights Law and Public International Law. The day also included a *conversazione* between Philippa and Kate O'Regan, Director of the Bonavero Institute for Human Rights.

Amal is a barrister at Doughty Street Chambers who specialises in international law and human rights. Amal is also an adjunct professor at Columbia Law School where she co-teaches International Law and Human Rights, and in 2016, she co-founded the Clooney Foundation for Justice to advance justice through accountability for human rights abuses around the world.

Philippa Webb is Professor of Public International Law at King's College London and a Visiting Fellow at Exeter College. In 2022, she was an academic visitor at the Oxford Law Faculty. Philippa is also a barrister at Twenty Essex and a board member of the Clooney Foundation for Justice.

The speakers, who recently published *The Right to a Fair Trial in International Law* revealed that they have a second book on another fundamental right coming out in January: *Freedom of Speech in International Law*. Amal has co-edited the book with Lord Neuberger, the former President of the UK Supreme Court and Philippa has co-authored two chapters.

“I have always been so grateful to St Hugh's”

The lecture in May was the first time Amal had returned to College since her graduation. Reflecting on how she came to study at St Hugh's, Amal said, 'Before applying I had never visited Oxford nor thought that it was a good idea to do so, but somehow St Hugh's took a chance on me and it really opened my eyes; it opened my mind; and it has opened so many doors.'

'I have always been so grateful to St Hugh's for giving me my shot and my legal compass; and now that I'm here I wanted to say so personally, and I hope that I can always make you proud.'

After the event, St Hugh's Principal, Lady Elish Angiolini said, 'It was very special to be able to welcome Amal back to St Hugh's. We are enormously proud of her achievements. I would like to thank both Amal and Philippa for taking the time to give such an enlightening lecture and answering questions from our Law students.'

“St Hugh's took a chance on me and it really opened my eyes; it opened my mind; and it has opened so many doors.”



Amal and Elish after the lecture



Amal with Elish and Law students

The Lecture: “Waging justice in an age of authoritarianism”



Report By Bronwen Price,
(Law, 2021; JCR President)

For St Hugh's Law students, there are few alumni more revered and admired than Amal Clooney. Our founding as a women's college has laid the foundations for many incredible and inspiring female alumnae, with those before Amal Clooney including Emily Davison (Modern Languages, 1895) and Barbara Castle (née Betts, Philosophy, Politics and Economics, 1929). The prospect and privilege of being able to welcome back to College one of our most important role models was immense.

Undergraduate Law students took up the opportunity to attend the inspiring lecture given by Amal and Philippa with fervour. For the second year Law students this marked a break from reading about administrative human rights cases that week, to hearing first-hand about the practice of human rights law in a more varied and international sense.

Those in attendance were able to ask questions after the lecture. I took the opportunity to ask not just about how to better wage justice in authoritarian states, but how we might be able to change the state of international human rights law in democratic states. This question is set amongst the backdrop of considerable criticisms around the efficiency and fairness of international human rights institutions such as the European Convention on Human Rights and International Court of Justice, and who better to ask than those who have worked both within and outside of such institutions.

The general consensus was that it remains strikingly clear that enforcement is the most significant barrier to more efficient and respected international human rights institutions. This was alongside a secondary issue of extending the number of countries as signatories to the agreements giving effect to these laws, understandings and institutions.



Beyond the theory and practice of just human rights law, both Amal and Philippa gave superb advice to avid and future lawyers about how to enter the legal industry, and whether to do so within the corporate sector, or a more personable but lesser paying sector such as human rights or criminal law. They placed a significant emphasis on considering starting within the latter, and acting as an agitator within those for change.

The lecture painted a varied and detailed perspective of the issues at hand, as well as other concerns such as slap suits, enforcement regarding the war in Ukraine and misinformation. Against the backdrop of Amal and Philippa's newly released 1000-page book, the lecture urged that we must continue to wage justice both constantly and fiercely.

“Amal and Philippa gave superb advice to avid and future lawyers”



St Hugh's presented Amal with a framed print which is now on display in College.



Amal speaking at the lecture.



Amal met Professor Joshua Getzler, her Law Tutor, for the first time since graduating.

Core skills and drive are key to resilience and career development

In the first of two interviews, *Chronicle* Editor, Tessa Wood, spoke to alumnae Rebecca George CBE (English Language and Literature, 1980) and Anna Whayman (Engineering, Economics and Management, 2008) about their careers and discovered why a Computer Sciences degree is not necessarily the only way to succeed in the IT industry.

How have the skills you learnt while studying helped with your careers in IT?

Anna: I currently lead the visualisation practice for analytics at Deloitte, and the really great thing is it's not just coding and all the technical aspects of IT, but it involves a lot of design work. I think my degree in Engineering, Economics and Management has really helped with my career as the course focused a lot on problem solving, which is what I do in my current role. It has enabled me to address my clients' problems – breaking them down and tackling them from different angles. For instance, at University I worked with my peers on a design simulator to create a sailing boat. Working with a team of people who have different skills which complement each other is how I work on projects now, so that was very beneficial. Also, I used to paint and do fine art, and I was on the design committee for a College ball, so I did all the frontend design for the website, which I loved; and I've been able to take those skills into my career. I also did some coding in MATLAB at University, but I didn't really enjoy it and decided I didn't want to do it as a career. However, later on when I did SQL and analytics coding I fell in love with it. There are so many different programming languages to try out, as well as different ways to approach problem solving in IT which aren't just about technology.

Rebecca: I read English Language and Literature at St Hugh's and won a scholarship to go to America to do a Master of Science, which I did in mass communications, specialising in cable television and satellite systems. During the school holidays, I spent all my time working with the Automobile Association where I worked on the installation of their very first customer administration system in about 1978. Towards the end of my time there, I was training women to use the data input systems and got really interested in this.

I was amazed at how you could put information into a computer and do things with it that you couldn't do beforehand. When I got to St Hugh's, I taught myself how to use what I think was the only computer there at the time; and I used it to type theses for St Hugh's Fine Art students, undercutting the local service – I was always looking for ways to make money!

“Explore what makes you tick – that’s the biggest thing – finding a career that really drives you.”

As women with successful careers in IT, what advice would you give to students looking for a career in this industry?

Anna: Come at it with an open mind – don't just think a role must be technical because it's in IT. Explore the industry, as there are so many different facets to IT – it's not all just someone sitting at a desk coding all day. Explore what makes you tick – that's the biggest thing – finding a career that really drives you. I love solving problems and designing things, and also speaking to people, so analytics and IT have helped me answer all those things. It's really exciting – I love coming into work every day. So, decide what makes you tick and then apply that to a role in IT.

Rebecca: I completely agree with Anna, and these days it doesn't matter where you work: whether you're building bridges, working in a hospital or running a big government department, you do need digital capability. There are so many different roles that people can do, and a good resource is...and I'm going to put a plug in for this...The Chartered Institute for IT (BCS) which has a great website with information about different careers and roles in IT and the digital world.

Management consultancy really is an excellent career option, mainly because it's so varied – you get to solve so many different problems. Look at your passion and then look at the IT element of it. For example, a lot of the creative industry is now digital but not everyone can get into it. Rather than going straight into a creative role, you could probably get into the creative sector by looking at the IT or digital opportunities within that industry. You might well end up earning more than those doing the creative jobs!

Also, talk to people in IT about their jobs – you'll be surprised as it's not just people working on their own on their screens. Of course, there is a small percentage that does this, like a software



Anna Whayman
Engineering, Economics and
Management, 2008



Rebecca George CBE
English Language and
Literature, 1980

development role which is extremely important, but it's only part of a huge array of different activities. Get some holiday work experience, an internship or any kind of work experience, or join a networking group like the annual BCS Women Lovelace Colloquium.

“Women are really good at working as part of a team, communicating and solving problems – all characteristics that the industry needs.”

Are there more opportunities for women in IT today than there were 10 years ago?

Rebecca: Yes. New technology is evolving all the time so the people working in the industry also have to develop their skills and evolve – so what people start out doing today will probably be totally different to what they will be doing at the end of their careers.

Women are really good at working as part of a team, communicating and solving problems – all characteristics that the industry needs. On the other side of the coin women generically worry more and sometimes lack self-confidence, so may need more support in how they develop as professionals. So, it's important to be in a working environment that recognises that.

Anna: If you think possibly 10 years ago most people used some technology, but not everyone had a smartphone; whereas today everyone has one. With that in mind, you need a diverse range of people who are making products tailored to those using them, and so a larger proportion of those staff now have to be women. Diversity in gender and skills is essential in IT. The industry is calling out for women and there is so much more support for keeping senior women.

“Diversity in gender and skills is essential in IT.”

Do you feel that having the opportunity to study at Oxford opened more doors to enable you to progress your careers?

Anna: An industry placement is such a good way of getting your foot in the door and understanding how a company works. It will help you figure out if you like the organisation; and if you do a good job you'll be at the top of their list for graduate hires. When I'm pitching to clients, I always include a mention of Oxford – it's a good additional string to your bow. However, it's really important that when you do apply for a job, you have well rounded experience that companies want to hire you on.

Rebecca: I think the Oxford brand is really important as it has been during my career, but these days all the big consultancy firms are doing blind recruitment without the candidate and university name on the application form, as they're looking for a really diverse candidate slate. So, while the Oxford name might not be as useful at that point, I think having the Oxford brand on your CV continues to be a very important asset throughout your career.

Studying at Oxford can be very pressurised – did this help you to cope with the demands of a working environment?

Anna: Definitely. When I first joined St Hugh's, some weeks I'd have five tutorials each of which involved writing essays which took between 15 and 20 hours a week. So, sometimes I was working up to 100 hours a week with very little sleep! When I joined Deloitte and I had a nine to six job with occasional evening work, it felt more straight forward. Once you have studied at Oxford and had that intense pressure, it makes it easier to transition into working life.

Rebecca: Luckily, we didn't have that many tutorials in my day, but we did have to read our essays out – I had the same tutorial partner for three years and we took in turns. Looking back, I'd imagine this was because essays were all hand written, but it really was a lot of pressure to read them out to your peer and your Tutor. However, it did give me a lot of confidence in terms of thinking: 'am I writing in way that is good to read – does it communicate'; and having the confidence of putting ideas out there.



In the second part of our careers feature, St Hugh's Tutorial Fellow in English, Professor Peter MacDonald interviewed alumnus, James Morris (English Language and Literature, 1996) about his degree subject and why he chose a different career path.

When did you come to St Hugh's as an undergraduate?

I arrived at St Hugh's in 1996. I first visited College in the winter of 1995 for interviews, and remember a picturesque North Parade blanketed in snow. I was interviewed by Avril Bruten and Isabel Rivers. I can still remember both of those encounters quite vividly: Avril was playful and enigmatic; Isabel was more formal, but she laughed (and then corrected me) when I mispronounced the poet Yeats as 'Yeets'.

I also remember sitting in Hall with other candidates and feeling quietly defeated when they said not having read *Wuthering Heights* would be fatal. Having briefly experienced St Hugh's in those few days, and sensed its possibilities, I was keen to return and in the final days of school term I received a call from Isabel with news of an 'EE offer'. I couldn't quite believe that I had been accepted and I resolved to read *Wuthering Heights*.

Why did you decide, aged 17, to study English at Oxford?

I think I was quite a late bloomer at school. I didn't read very much at all until my GCSEs, which was an issue that my parents regularly raised with my teachers. I would meet well-meaning suggestions of new authors with total indifference. But I was then blessed with a couple of excellent English teachers who opened my eyes to what the subject could be, and I realised they might be onto something. In the sixth form I got quite engrossed in Pinter, Woolf, Marlowe and others. I remember finding myself carrying around a dog-eared book of poetry and, without quite realising, something in me had changed.

"I remember finding myself carrying around a dog-eared book of poetry and, without quite realising, something in me had changed."

What do you feel you took away from the experience?

As the years have passed, I feel that studying English has given me different things. At the time, it was an opportunity to experience the most 'important' works of literature in a deeper and more profound way. I also found that the subject was a lens through which to learn about history, philosophy and other forms of art, and as a consequence I think I developed a broader appreciation of culture.

In the years since leaving, I have realised studying English gave me a number of tools that I use today. I remember long reading lists and the requirement to synthesise a lot of information, make a coherent argument and then defend it in a tutorial. That kind of thinking on your feet has been great training for years of presentations and meetings, particularly if you happen to be sitting opposite somebody who knows a lot more than you.

I remember Avril teaching us rhetoric and thinking at the time that it was quite arcane, but those principles are fundamental to good

communication. It's quite intuitive that studying some of the best writers would rub off a little and make you a better writer, and in turn probably a decent speaker as well. And that learning what makes a story compelling you would become able to tell good stories yourself, which is what I spend a lot of time doing now, albeit in a very different context.

And where did you go from there?

After leaving Oxford I went to study Law, and I remember Isabel Rivers sending me a note saying that she hoped it would be 'tolerable after the excitement of English'. The reality is that it wasn't. I think perhaps criminal or family law would have been engaging, but corporate law at a junior level is document management. And that's not as exciting as it sounds.

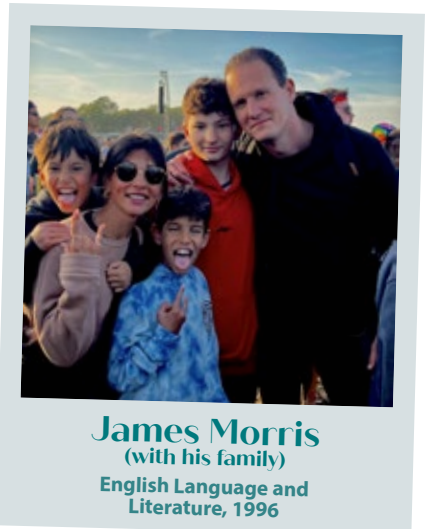
A little bruised from that experience, I then moved into finance in my mid-20s and have been in the industry ever since. There are not a huge number of Humanities graduates in the profession but interestingly when I look at those people who have achieved real success, there are a disproportionate number of English and History majors. I think this is because some of the core skills you learn in the Humanities equip you to travel a longer and more sustainable path.

While subjects like Economics and Management or Philosophy, Politics and Economics will provide an easier transition into finance, there is a point (a glass ceiling of sorts) where financial modelling or familiarity with balance sheets become less relevant than your ability to engage with people in a creative and compelling way, to problem solve and adapt in real time. This is where I think English at Oxford has been a real differentiator, because if you can credibly defend your position on something you read yesterday when one of the world's leading authorities challenges you, you are building a muscle that can be used to good effect in later life.

What careers advice would you give English students today?

English isn't obviously vocational and I appreciate why students increasingly gravitate towards degrees which provide a clear payback on their investment. I was one of the last of the generation who didn't pay tuition fees, and I'm sure that meant I was less focused on whatever job would be there at the end of it.

I would try to think laterally about the core skills that your degree is giving you, and then identify jobs where those skills are valued. Don't feel limited by not having as much technical knowledge as your peers in STEM subjects. Those skills may get them through the door easier, but they are no guarantor of success. I would also try to spend real time researching and thinking deeply about your career. It is hard to do that from the outside in, but hours spent now could save you years later on. It is quite traumatic to realise that you don't like your chosen career and don't have an obvious way out. Far better to start on the right path and build from there. Finally, I would encourage students to call on those who have come before them. I get a lot of LinkedIn requests from Oxford students and I try to respond to all of them because I remember how valuable any advice I received was, and how I wish I had sought more of it.



Demystifying the enigmatic profession of conducting

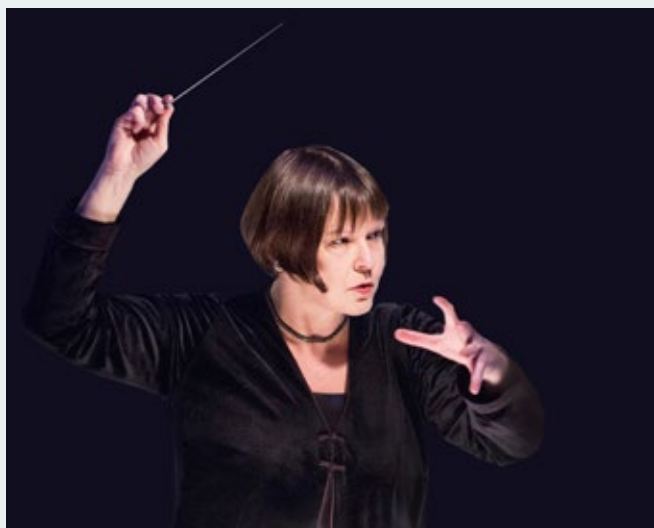
Chronicle Editor, Tessa Wood, had the privilege of talking with two esteemed alumnae, Professor Dame Jane Glover DBE FRCM HonRAM (Music, 1968) and Alice Farnham (Music, 1989) about their hugely successful careers as conductors and how they made it to the top of their profession.

You both studied Music at St Hugh's, however I imagine your experiences might have been very different, bearing in mind they were over a decade apart and the College was women-only when Jane was here. Please could you tell me about your time studying at St Hugh's and how you started your conducting careers?

Jane: Yes, I was there in the women-only vintages and the first concert I did in Morden Hall was a little bit like conducting a concert at school, which I had done without any thought of conducting for a career. Most of the people who played and sang were members of the College but, because it was women-only and the music faculty was so small our tutors and social lives were naturally spread across the University. The system in my day was that people sang and played for everyone else at the other



Jane Glover - Photograph by Jim Steere



Alice Farnham Conducting

“A dictatorial conductor has gone out of fashion just as the dictatorial CEO has.”

colleges, so I didn't do much within the College beyond that first year. I'd imagine Alice must have had quite a different experience.

Alice: It wasn't too dissimilar in a way. The main difference was that the College had been mixed for three years when I joined, although there were still more female Fellows. The first concert I ever conducted was in Morden Hall as well! I've got really fond memories of that; it was with a group of students, most of whom were at St Hugh's. Although the Music department was very small with only a few Music students, there were lots of really good musicians in the College so we were able to field a choir and small orchestra. As Jane said, one of the amazing things about music is that you immediately get thrown into this huge community of musicians. I played the trumpet quite well, so I was part of lots of University ensembles. However, as an Organ Scholar I spent more time at College than I might otherwise have done. Definitely my social life and musical life was more centred around the Music faculty, but not wholly – I think it was more mixed than Jane's experience.

I think it's fair to say that, in many parts of society, those regarded as the best leaders today are generally more collaborative, less dictatorial, than their predecessors might have been. Have there been similar developments in the conducting world? How has the role of conductor changed over the years?

Alice: I think it's interesting looking at the figure of the traditional conductor, as I think the original image is of a man in tails with a moustache who is quite old – an image often used in leadership which is rather out-dated. I recently did a workshop with the Royal Philharmonic Society for a business who wanted to do a leadership discussion around sales. We had a string quartet and I gave the group various adjectives to get them to conduct in different ways so that they could see the difference in the orchestra straight away. What they found interesting and really surprising was the immediacy of somebody in the front on a podium who is not just dictating how things should be played, but listening and bringing people together and getting the best performance out of them. None-the-less the conductor is taking the lead and making decisions because you can't have a vote every time you decide what tempo you're going to take or who starts, someone has to do that and a conductor does that for an orchestra. A dictatorial conductor has gone out of fashion just as the dictatorial CEO has. Conducting is like selling, in that you are selling the idea of the music and inspiring people. In my recently published book, *In Good Hands – The Making of Modern Conductor*, Antonio Pappano talks about a conductor being the cheerleader!

Jane: Apart from the fact that conductors are generally much younger now, there are a few of those more traditional conductors left like Riccardo Muti, but most people like Tony Pappano and Andris Nelsons are just so different and they have some of the biggest jobs in the world. The conductor Simon Rattle is definitely not a dictator – he's one of the most brilliant people you will ever meet, and he has more music in his little left finger than the rest of us have in our entire bodies! He is just an inspirational figure and I don't think he's done it by cracking the whip.

I think today conductors are much more collaborative, but Alice is right – someone has to say when to start and set the tempo and so on. With pieces you've played hundreds of times, you learn something more about them each time they've played as everyone brings something different to them and that's the thrill of live music-making – something we all missed during the pandemic.

“in America where most of my work currently is, there are women conductors everywhere – it's fabulous!”

You're both passionate about encouraging more women to become conductors. Why do you think it's still the case that a small percentage of conductors are women, and how do you think this can be changed?

Jane: I think the situation is changing rapidly – everywhere I go, particularly in America where most of my work currently is, there are women conductors everywhere – it's fabulous! The first time I conducted at The Metropolitans Opera House in New York in 2013, I was only the third woman ever to conduct there. When I went back two seasons ago there were five women on the roster so things are changing very quickly, as they should. The playing field is still not level but it's tilting in the right direction, partly because of the foundations that people like Alice have laid. It's just great the way things are changing, don't you agree, Alice?

Alice: Yes, I agree. I think when I started the 'Women Conductors' programme with the Royal Philharmonic Society almost ten years ago, Marin Alsop was conducting the Last Night of the Proms and that was the catalyst for me – I just thought, 'we need to do something about this'. It was really hard to persuade people to take part, whereas now courses are oversubscribed – there are so many young women coming through. But it takes time – you don't become a conductor overnight, so if there were no women coming through ten years ago, there are few if any for the top conducting jobs today. I think the US is better than the UK – if you look at the statistics of women holding conducting positions (for instance assistant conductor, music director or principal conductor), the percentage of women holding these positions in the UK is still only around 6%.

Jane: I never want to be a token gesture, hired just because I am a woman. I am sure there have been many occasions when I have not been hired because I am a woman, and those when I have been hired because I am a woman. Both of those are wrong – the only thing that matters is if the performance is any good. I am all for equality but you can't compromise on quality.

Alice: There is a lot of work being done at much earlier stages, which is something I really want to work on encouraging – teaching conducting at school level. It would be interesting to start looking at teaching conducting to all children at school, just as they do with the recorder. Regardless of whether you become a musician, it's about the sense of being up at the front, building your confidence, using your hands and body, and listening. Conducting can give you so many amazing skills and experiences which can boost your development as a person and as a musician, and they should be encountered much earlier. That's my plan for the future – finding talent really early on and nurturing it, which is something they do in Finland for instance.

Do you have to adapt your style of conducting as the music landscape changes over time?

Jane: I don't use a different style – modern pieces can be more challenging but you're basically interpreting a set of instructions, it's just the language of those instructions that is different.

Alice: I agree. I suppose the really nice thing is if you're conducting a piece by a living composer, you can pick up the phone and ask them questions or be in a rehearsal with them, which is wonderful – a real collaboration. But otherwise, I very much approach conducting in the same way.

Which piece of music or composer do you enjoy conducting to the most and why?

Alice: I think I know what Jane's answer is!

Jane: Yes, I think you probably do, although the right answer should be the piece I'm working on right now! You have to be passionate about whatever you have in front of you. As Alice would have predicted, it is Mozart – he's in my bloodstream and my DNA! I conduct all his music from memory and my second book about him is coming out this Autumn. In a way there is barely a week goes by that the music of Mozart doesn't go through my head or my hands and my heart – I feel in a very curious way charged by him and close to him, and even quite maternal about him. I am completely in awe of him every time I open one of his scores.

I discovered Mozart when I conducted my very first opera, *Figaro* – I was actually at St Hugh's and, believe it or not, I did this for the University Opera Club at the Oxford Playhouse in the term before my Finals! We had great reviews in the national press but I think it really cost me my Finals, and I got glandular fever afterwards. I always maintain it was that experience which taught me more than anything else in my undergraduate career. Having said all of that, I am currently working on Beethoven and Britten, and both of those are very important to me too.

Alice: I can barely think of a piece of music I haven't enjoyed conducting. There were pieces I found very challenging or perhaps prefer, but I've always found something in everything I've conducted, which is one of the amazing things about our job – there is always so much more to do! But if I had to pick a composer it would probably be Tchaikovsky. My tutor at St Hugh's was John Warrack who wrote a wonderful book on Tchaikovsky which I really loved. One of my first experiences of hearing an orchestra playing and making me think I wanted to be involved, but not knowing how, was when I was 12 years old and I went to Watford Town Hall where the London Philharmonic Orchestra were playing Tchaikovsky's Piano Concerto No.1. I'd grown up around church music so I wasn't familiar with big symphonic stuff with these amazing chords and this romantic sound which got inside me, and I just wanted to be part of it. The idea that I would one day conduct that piece of music didn't occur to me at all, but I still wanted to be part of the extraordinary world of music.

I studied in St Petersburg in Russia for three years which was really life changing. I had a very famous teacher, Ilya Musin, who is one of the greatest conducting teachers ever.

We did so much Tchaikovsky – it's in the Russians' blood and it got into mine. What I find so incredible about Tchaikovsky is, on the one hand, you have his amazing ballets, but he also wrote incredible theatrical music, dramatic operas and symphonies. There is almost no other composer with such versatility and yet, in a funny way, we are little bit snobbish about him in this country. I think we sometimes misunderstand him and see it all as a bit sentimental, but it's not that, it's just heart on sleeve, Russian soul, having a good old cry. Musin died at 95 years old in 1999 when I was still in Russia, and at his funeral they had the Mariinsky Theatre Orchestra performing with the conductor Valery Gergiev, who had been one of his students. It ended with the finale of Tchaikovsky's *Symphony No. 6*, which is about death, being played while Musin's coffin was open – it was the most extraordinary moment. So, it has to be Tchaikovsky, but it's a tough call.

“We did so much Tchaikovsky – it's in the Russians' blood and it got into mine.”

What advice would you give to Music students aiming for a career as a conductor?

Alice: Get as much experience as you can. Don't be afraid to go for it and put as many concerts on as possible. I think the Oxbridge system of putting on concerts is wonderful. There is an incredibly high standard of conducting teaching around so it's really worth putting in the time, getting the advice and building your technique. You're in it for the long-haul so you need to be prepared for some disappointment and failure along the way. And don't expect any quick fixes!

Jane: I would agree with that. Start as young as you can – conduct your school choir or brass band. Don't neglect any opportunity to 'get your hands dirty'. Feel what it feels like to have music going through your hands. Pile on the experience. I would also add, don't neglect your languages, particularly if you're going to work in opera. You're going to need basic language skills in French, German and Italian; and if you've got Russian to add to that, as Alice has, all well and good. When I conducted *Eugene Onegin* it was the first time I had done an opera in a language I don't speak, so I had to spend so much time preparing – it took a lot of coaching to understand what every syllable was as the language affects everything when you're conducting.

Who has been your biggest inspiration, either at St Hugh's or during your career, or both?

Alice: Jane was on the TV while I was an undergraduate, so she was definitely an inspiration. While I was at St Hugh's, John Warwick was incredibly supportive of me, and he still is – I sent him my book before publication! My teacher in Russia, Musin, was a huge inspiration as a musician – the way he just lived for the music. Interestingly, I think it was particularly difficult to have a conducting idol, as when we were young conductors were mostly men so as a female you couldn't necessarily imagine being a conductor.

Jane: During my eight years at Glyndebourne where I worked my way up and got my education in conducting, there was one person who I would claim to be my mentor, which was Bernard Haitink – he was music director at the time. I did sort of worship him as I learnt so much just being in the room with him – he was one of those people who did so

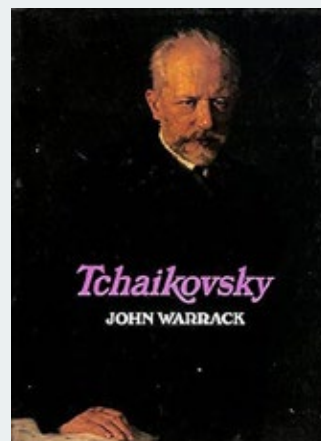
little technically but got so much. The other person there in my day was the conductor Simon Rattle, who was brilliant. They gave me the best possible education. Glyndebourne was my second alma mater after St Hugh's – both very similar places in that I was part of a community where you learnt that music is collaborative.

“It felt quite a liberal college and revolutionary in its time”

What are your outstanding memories of studying at St Hugh's?

Jane: As a postgraduate I worked between Oxford and Venice, and St Hugh's was extremely supportive with the grants they gave me, which really help me to succeed. I can see Tessa is sitting in the Principal's room for our Zoom conversation, which reminds me of Rachel Trickett, who was one of the most extraordinary women I have ever met. She was quite tough but incredibly humane. Rachel read people very well – although she seemed remote and of a different era, she was one of those academic women that could get to the heart of anything immediately. I think she is the person to whom I owe the most from my Oxford days. I was privileged to have been amongst all those incredibly clever people.

Alice: Rachel Trickett was there for my first two years before Derek Wood, who played flute in my orchestra! I was very aware of the history and, similar to Jane's experience, I was inspired by the female Fellows who had to be cleverer than all the men to get to where they wanted, and they were actually to be honest quite frightening! So, it was the wonderful history at St Hugh's, and also being a little bit out of town felt more spacious than the central colleges; and the gardens were incredible. It was also very friendly and down to earth – far removed from the stereotypical, ultra-privileged side of Oxford that you could see in some colleges. It felt quite a liberal college and revolutionary in its time – something to be proud of and amazing to be part of.



A century of achievement for blind women



An appreciation by Dr Gianetta Corley
(Modern Languages, 1958)

Two St Hugh's Pioneer Alumnae – Alice Cunningham and Muriel Easter MBE

New College, Worcester and St Hugh's College, Oxford, share a pride in the lives of Alice Cunningham (English Language and Literature, 1924) and of Muriel Easter (Philosophy, Politics and Economics, 1943). Both women were blind, both attended Chorleywood School for Blind Girls, later merged and renamed, and both gained admission to St Hugh's College. Higher education and the examinations to enter it were pioneering steps for young blind women in the 1920s. Chorleywood College was only opened in 1921, the first academic school of its kind for blind girls in the UK and, some claim, in the world.

“Higher education and the examinations to enter it were pioneering steps for young blind women in the 1920s.”

Already 23 years old, Alice Cunningham came from South Africa to attend Chorleywood as one of its first pupils in 1923-24. In 1928 she was credited as having been one of the first blind women ever to have graduated from a university. She achieved that thanks to St Hugh's College. Alice matriculated in 1924 to read English Language and Literature, returning after graduation to Chorleywood College to teach English for the rest of her professional life. In 1950 she returned to her home of origin, South Africa. The teaching vacancy she left was filled from a strong field of applicants by Muriel Easter, MA.

Muriel Easter matriculated at St Hugh's College in 1943 to read Politics, Philosophy and Economics (PPE). She was awarded a Distinction for the examination section P2 and graduated with Honours in 1946. A description of her student days at St Hugh's is included in Sally French's volume of oral histories. Before entering university, Muriel had not only mastered Braille at an early age but also learned to touch type and to

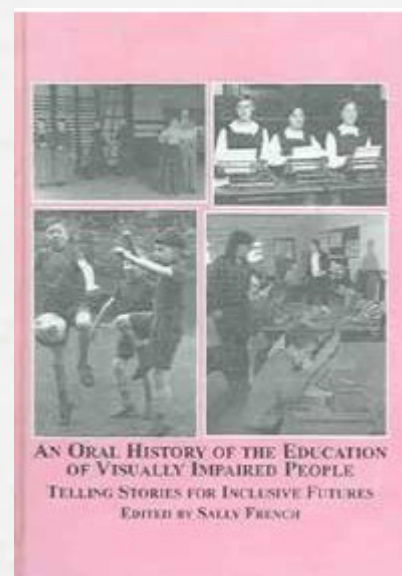
use shorthand. All these stood her in good stead both at university and in gaining her first paid work. As a student she was able to engage a specified number of paid hours by a 'reader' but in addition she was able to call upon the services of volunteer readers whose work in this capacity counted as 'War Work' – which all undergraduates were required to do during the war years. Many preferred 'reading to Muriel' as preferable to alternative war work such as fire watching at night!

Muriel was accommodated, along with her fellow St Hugh's students, at Balliol College's Holywell Manor for the first two years of her time in Oxford, whilst St Hugh's College itself was in use as a Military Hospital for Head Injuries during WWII. She had received no formal mobility training whilst at Chorleywood – the pupils then just learned to 'find their way around' the familiar grounds of the estate. In Oxford this is what she also had to do – 'find her way around' – but as she stated, 'I didn't go out on my own'.

Her oral account of life in St Hugh's during those years was that 'It was a happy experience'; 'The College was very helpful'. Her examination papers were in Braille and she typed her answers. She needed a lot of readers during her studies but the volunteers were 'very keen'. She recalled 'other students were very helpful and in the last year we moved back into College'. Muriel also remembered that she was allowed to have a radio, 'though the other undergraduates weren't'. However, more importantly, 'Chorleywood was small and we were all blind or partially sighted whereas at College I was the one blind person. People were very kind but I was 'the blind person'.

Even as an Honours graduate it took Muriel time to gain suitable employment in 1950 when Alice Cunningham retired from her teaching post at Chorleywood. In addition to Braille, Muriel wrote: 'I taught mostly English, economic history which I liked and which used my degree, and a bit of Latin. I had to do a Certificate of Teaching of the Blind. You could do it in post. You couldn't do it until you'd had a bit of experience...it was a great relief when it was over'. Muriel taught at Chorleywood for 34 years taking pupils up to O and A levels. In 1984 she was awarded an MBE for her services to education.

Today in 2023, we hear of talented undergraduates with little or no sight graduating with a First Class degree in Music or Modern Languages and increasingly in other subjects, too, besides the former front-runner subjects of Law, PPE or English. St Hugh's continues along this path of diversity and inclusion in co-operation with the University's Disability Advisory and its own Outreach services.



*Sally French Oral History of the
Education of Visually Impaired People*

Exploring the power, danger and stories bound up in gifts and books



by Professor Nicholas Perkins,
Tutorial Fellow in English

This summer, Tutor in English Nicholas Perkins is curating a major exhibition in the Bodleian's Weston Library. Here he talks about the ideas behind the exhibition, and a few of the striking objects on display.

As any anthropologist will tell you, gifts are fundamental to human societies. They are also varied, complex and deeply embedded in our relationships with others. The tales we tell about them stretch back to ancient myth, and are still being reimagined. In my exhibition, I'm exploring the power, danger and stories bound up in gifts and books.

Our scope is very wide: from a Sumerian clay tablet recounting the exploits of Gilgamesh (c.2000 BCE), through gorgeous medieval and Tudor presentation books, to contemporary writing for children, including original materials by J.R.R. Tolkien, Shirley Hughes, Philip Pullman and Patience Agbabi. The newest item was finished a few weeks before we opened – a vibrant pop-up by book artist Paul Johnson, which he gave to the Bodleian for our exhibition.

The return of the Magi [fig. 1]

One of the first things you'll see in the exhibition gallery is an exquisite illustration of the Adoration of the Magi painted in the late fifteenth century, probably in Ghent. The artist focuses on the awe and wonder of the kings bringing gifts to Jesus and Mary. They are old, middle aged, and young, and represent Europe, Asia and Africa. The tradition of portraying one of the Magi as a Black African was becoming established at this time, but there's still



Fig. 1 MS. Douce 311 adds. 2

a hierarchy here: the artist shows the elderly European king coming closest to the divine child. This picture had been cut from a prayer book, probably in the early 1800s. The book itself was later given to the Bodleian, which has just been able to acquire this missing page; it's probably the first time it and the book have been seen together for over 200 years.

Origin Story

My own story with this project goes back at least twenty years, when I was teaching at Girton College in Cambridge. I started to think about gifts, objects and narrative in medieval literature, partly prompted by talking to my students about early romances. The Mistress of Girton College then was Marilyn Strathern, distinguished anthropologist and author of a groundbreaking book, *The Gender of the Gift*. Our conversations helped set me off on a long-term research project (much longer than I'd imagined!). In 2021, I published *The gift of narrative in medieval England*, and by then I'd already been in discussion with the Bodleian's exhibitions team. The pandemic complicated things, of course, but even when access was restricted and I was isolating with Covid, I could use the Bodleian's huge (and publicly available) resource digital. bodleian.ox.ac.uk to delve into its extraordinary collections.



Fig. 2 John Johnson Collection: Publicity Box 11



Fig. 3 John Leech, frontispiece illustration for *A Christmas Carol* (1843)

'Bah!' said Scrooge; 'humbug!'

One strength of those collections is the range of books, periodicals and ephemera from the nineteenth and early twentieth centuries. We've included early copies of *Little Women*, *Far from the Madding Crowd* (with Bathsheba's fateful valentine) and *Goblin Market*. We also feature some early book tokens – an idea invented in the 1930s [fig. 2]. Charles Dickens is one writer who exploited the growing Christmas book market. *A Christmas Carol* (1843) is not, though, only a book for giving, but a deep reflection on the gifts that money can't buy. John Leech's illustration to the first edition [fig. 3] shows the ebullient Mr and Mrs Fezziwig, who embody the spirit of generosity, love and community that Scrooge has lost and must rediscover.

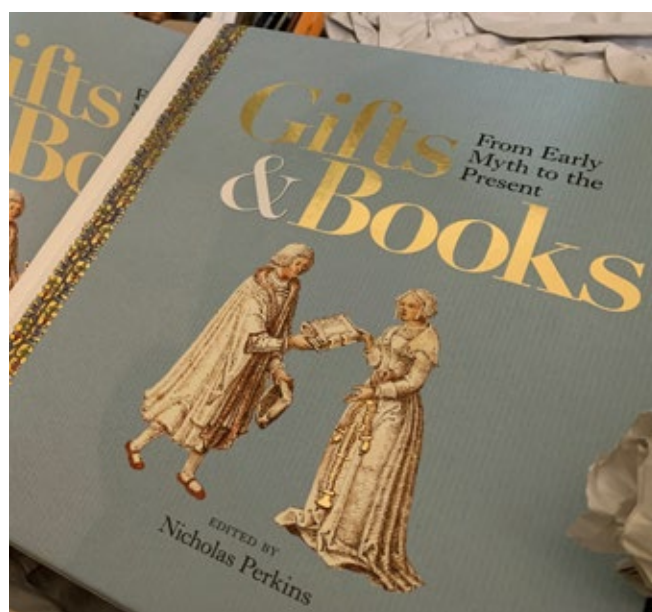


Fig. 4 Some of the Creative Story Exchange artwork

“A Christmas Carol (1843) is not, though, only a book for giving, but a deep reflection on the gifts that money can't buy.”

Creative Story Exchange [fig. 4]

'Gifts and Books' project includes collaborations with Oxford primary schools (funded by the Avril Bruten Fund at St Hugh's), the Oxford Flash Fiction Prize, and Book Aid International. Earlier this year, I was part of a knowledge exchange project called Creative Story Exchange, with artist Dionne Freeman. We worked with young patients at Oxfordshire Hospital School, students from Oxford Spires Academy in East Oxford, and older patients in Oxford City Community Hospital. Using items from the exhibition as inspiration, including the medieval romance 'King Horn', they painted canvases and objects, passing them from one group to another as a conversation or gift exchange. It was a privilege to work with them and hear their stories. Their artwork is on display as part of 'Gifts and Books'.

There's much more to experience in the exhibition (which is free). I hope you'll be able to visit, or to read our accompanying book – which is not free, but is very beautiful and is of course a great gift book!

The Gifts and Books Exhibition is located at Weston Library, Oxford and runs from 16 June to 29 October. Free entry; open every day.

<https://visit.bodleian.ox.ac.uk/event/gifts-and-books>



Gifts and Books: From Early Myth to the Present, edited by Nicholas Perkins (Bodleian Library, 2023), £40



Nicholas Perkins, *The gift of narrative in medieval England* (Manchester University Press; paperback 2023), £25

Honouring Nobel laureate Annie Ernaux at St Hugh's

By Professor Ève Morisi, Tutorial Fellow in French

French writer Annie Ernaux was awarded the Nobel Prize in Literature in December 2022 'for the courage and clinical acuity with which she uncovers the roots, estrangements and collective restraints of personal memory'.

Born in 1940 to a relatively low-income family in provincial France, Ernaux was able to experience upward social mobility thanks to her parents' encouragement and successful studies, becoming what is called a 'transfuge de classe' ('class migrant'). Her numerous works of fiction and non-fiction, as well as the political stances that have punctuated her almost 50-year career, bear witness to this experience and to key preoccupations of her generation and gender. Her writing scrutinises the manifestations and interiorisation of social determinism and symbolic violence, the hurdles that thwart upward social mobility, women's alienation within the domestic sphere, the experience of illegal abortion, sexual consent, and the gaze that a disease or female sexual desire may elicit in Western society, among other questions. Ernaux is known for the originality of her life-writing, which dissects deeply personal, and sometimes taboo subjects in an often-minimalistic language, and for the goal that she set for herself in her youth: 'to avenge [her] kind' through writing. As a public figure, she has regularly taken sides in contemporary debates, acting as an outspoken feminist and left-wing intellectual.



Annie Ernaux by Duncan Fraser, 1997

“Ernaux is known for the originality of her life-writing, which dissects deeply personal, and sometimes taboo subjects in an often-minimalistic language”



Professor Ève Morisi (left) and Professor Lyn Thomas (right) at the international colloquium 'Annie Ernaux Writing, Politics' on 9 June 2023

From June to November 2023, St Hugh's is honouring Ernaux, on whom our alumna Lyn Thomas (Modern Languages, 1971) is an eminent specialist. Lyn is Professor Emerita of Cultural Studies (Sussex) and authored the first monograph in English about the Nobel laureate. She became close friends with her after researching her œuvre extensively from the 1990s onwards. A first-generation university student like Ernaux, Lyn was well-placed to understand both the writer's class migration and literary project when she discovered her works 20 years after graduating in French and German. In Trinity term 2023, Lyn and St Hugh's Fellow in French, Ève Morisi teamed up to put together an exhibition entitled 'Annie Ernaux : Class, Gender, and Life-Writing' for St Hugh's Library, in collaboration with our librarian, Nora Khayi. It will be open to the public until 8 November 2023 and includes a number of unpublished hand-written letters and signed copies of Ernaux's books that Lyn will bequest to the College. Ève and Lyn also organised a series of events to complement the exhibition last June, including a screening of and Q&A about the documentary *The Super 8 Years* at the Oxford Curzon Cinema with director David Ernaux-Briot, Annie Ernaux's son; a screening of 'Happening', the recent adaptation of Ernaux's novel *L'Événement*, which looks back on her experience of illegal abortion in 1960s France; and an international colloquium entitled 'Annie Ernaux: Writing, Politics'.

Victorians and animal welfare: The transnational network in literature, culture and intellectual thought



by Oindrila Ghosh,
Belcher Visiting Fellow in Victorian Studies

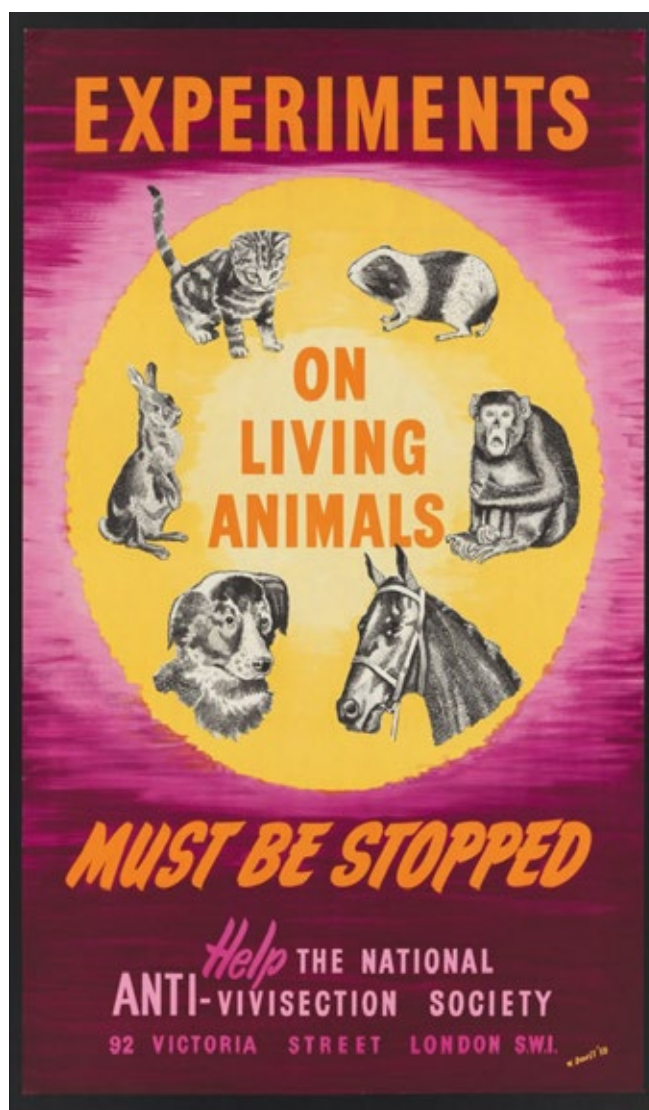
The research project I planned for the Belcher Visiting Fellowship in Victorian Studies was to reassess the narratives of vivisection and vegetarianism in the mid and late Victorian periods. These went hand-in-hand with the realignment of the relationship between the human and the non-human animal in Victorian thought. My project attempts to draw renewed attention to the spread of animal welfare sentiments – and indeed activism – from Britain to the colonies and elsewhere via a transnational network of intellectuals influenced by eastern philosophy, which left its mark on these Victorian narratives of vivisection and vegetarianism. It has proved very interesting to see the osmotic transfer of ideas between the east and west at the fin de siècle, a process in which awareness of animal rights and welfare was raised and an anti-vivisection movement founded.

“reassess the narratives of vivisection and vegetarianism”

The Victorian era in general viewed animals not merely property or for their utility, but as thinking, feeling subjects worthy of inclusion within a political community. It is in this light that the nineteenth-century British animal welfare movement and animal characters in Victorian literature are now being re-examined. Rather than treating literature as a static source of influence over human attitudes towards animals, my project aims to show that it may be regarded as a repository of resources open to uses in the ongoing animal welfare/rights movement of the later nineteenth century in Britain, and amongst the stepping stones towards the deeper ecological consciousness of the twentieth and twenty-first centuries.

My work aims to probe more fully the patterns of involvement evinced by writers such as Thomas Hardy and social reformers such as Henry Salt and Edward Carpenter in the burgeoning animal rights movement. This movement was not restricted to Britain at this time but spread to

“the stepping stones towards the deeper ecological consciousness”



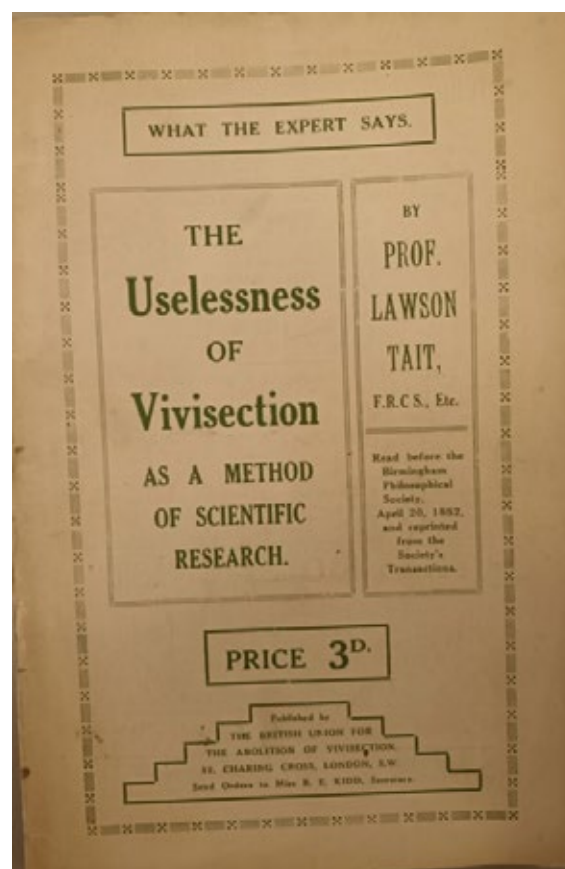
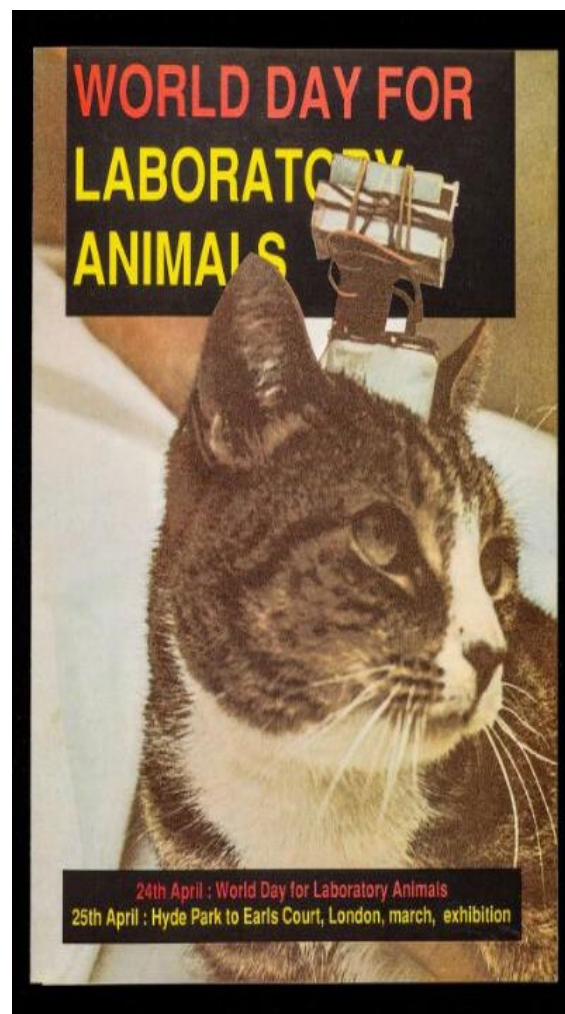
several of her (then) colonies; it was conspicuous in the thoughts and ideas imbibed by Mohandas Karamchand Gandhi, and was incorporated into his philosophy after his stay in London in the 1890s. The ethics of vegetarianism and animal welfare that Gandhi implemented throughout his later life emerged from his participation in the debates of *The Humanitarian League*, especially from the ideas disseminated by Henry Salt, and from his membership of *The Vegetarian Society*, whose journal often became a mouthpiece for his evolving views on vegetarianism and animal protection. The deep commitment to the welfare of animals on the part of Thomas Hardy, the ideas of a simple and sustainable life in the thought of Edward Carpenter, the anti-vivisection voices of Frances Power Cobbe and Anna Kingsford, or the realistic depiction of human and non-human negotiations in times of natural calamities in stories by Indian writers such as Premchand and Sarat Chandra Chattopadhyay, were all part of this interesting transnational milieu, though not always part of any overt activism.

The rise of Vegetarian Societies in Britain and India during the late-Victorian period contributed to a reworking of the relationship between the human and the non-human animal that became manifest in society, culture and literature. I have explored how the growth of animal welfare awareness, vegetarianism, and anti and pro-vivisection discourses contributed to legal, philosophical, historical and literary representations of the late-Victorian period in a transnational context. While animal welfare consciousness had been present in Britain since the eighteenth century, it reached a pinnacle at the *fin de siècle* and spilled over to the intellectual milieux of countries that were then part of the British empire, including India. The Victorian period, especially the *fin de siècle*, was in essence a truly transnational phenomenon.

“the changing dynamics of the animal-human relationship”

The rationale for mapping the socio-intellectual milieux in which the animal welfare movement broadened its influence – including within its ambit the ideas and practices of vegetarianism and anti-vivisection, a re-evaluation of the attitudes of science towards animals, and an examination of the non-human animal in Victorian Britain – is that the present era of heightened ecological consciousness and planned developmental policies offers an ideal context for an original, in-depth scrutiny of these issues. My project attempts to consider a number of aspects: Victorian writers, thinkers and influencers, with similar inclinations and a deep commitment to the animal welfare movement; legislation and scientific practices related to animal welfare in Britain and Colonial India during this time; and the literary representations of the changing dynamics of the animal-human relationship. In doing so it will open up further vistas for research into the relevance of studying the Victorian era in the twenty-first century.

The Belcher Visiting Fellowship in Victorian Studies was established through a generous legacy left to the College by the renowned Pugin scholar Dr Margaret Belcher (English Language and Literature, 1958).



St Hugh's Archive: The College houses

by Amanda Ingram, Former College Archivist

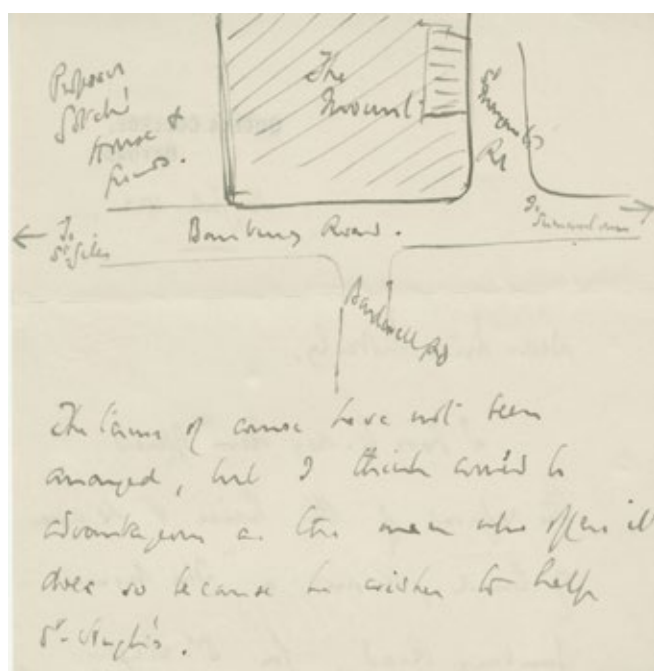
In the 19th century, St Giles' parish was a natural direction for Oxford's expansion. The largest landowner was St John's College and three substantial houses – The Mount, The Lawn and The Shrubby – had been built first by wealthy tradesmen in the 1850s at the same time as the Park Town Estate. In the 1860s-70s, St John's developed three further major estates, one of which was the Bevington Estate (bounded by Banbury, Woodstock, Bevington and St Margaret's Roads). A variety of wealthy tradesmen, professionals, academics and individuals of independent means lived with their servants in these houses before they were eventually purchased by St Hugh's in the early-mid 20th century and incorporated into the College site.

The Mount, on the corner of Banbury and St Margaret's Road, is where the story of St Hugh's on this site begins. It was constructed by town clerk and solicitor, George Parsons Hester and was identified by St Hugh's

as 'probably one of the last near enough to the centre of Oxford to be of any use for the purposes of the College'. Honorary Treasurer, Revd George Cronshaw wrote to the Principal about the leasehold which was purchased from the Revd Robert Hartley in 1913 and, the following year, the house was demolished to make way for the construction of the college's main building.

The Lawn (No89 Banbury Road – then known as St Giles' Field) was also constructed in the early 19th century by John Parsons, a draper, on land leased from Lincoln College. It was purchased by St Hugh's from Lincoln College in 1927.

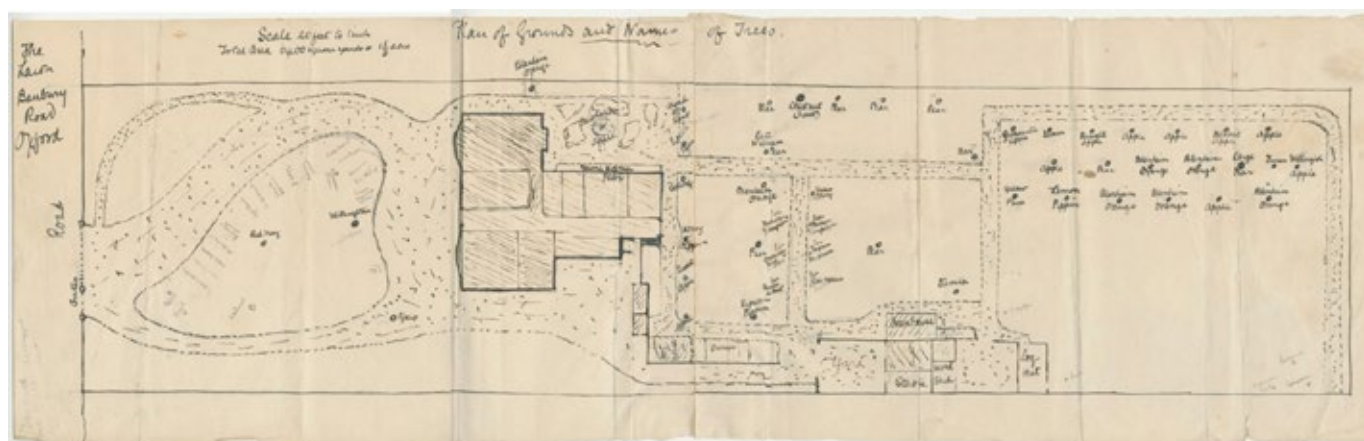
In the early 1870s, **Nos85 and 87 Banbury Road** were constructed, designed by Frederick Codd. These were part of a parcel of property, including The Shrubby and the Canterbury Road houses, that was purchased from St John's College in April 1951 completing the 'island site'.



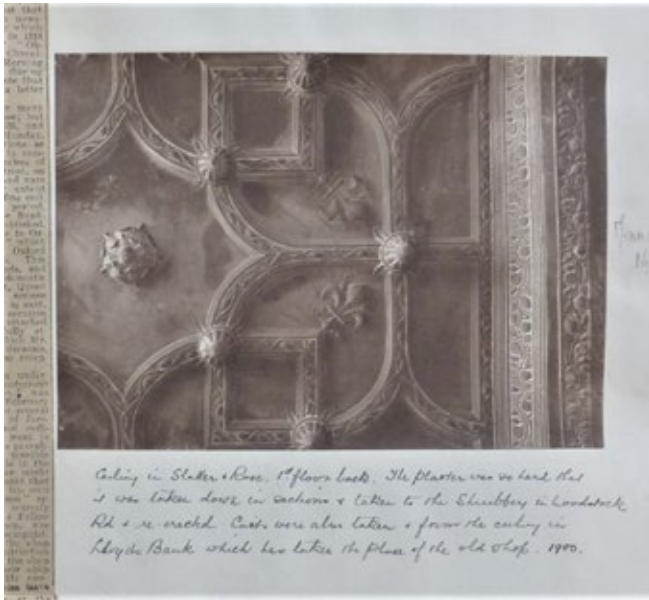
Letter from Rev. Cronshaw (extract)



1870s OS map



This undated plan of The Lawn (c.1930s) shows the full extent of its original garden including the varieties of fruit trees that were grown.



Slatter & Rose ceiling from a contemporary photo album.

Between 1954 and 1986, No.87 was run as a hotel, after which time it came into College use as graduate accommodation. In 1947, No. 85 became a doctor's surgery – likewise, it was repossessed by the College in the 1980s for student accommodation.

The Shrubbery, now the Principal's Lodgings, was built by a local auctioneer and Mayor of Oxford, Thomas Mallam, on land leased from St John's College. The house was later leased to Dame Gertrude Whitehead, from whom the College obtained the lease in 1943.

During WWII, the house was requisitioned as a club for American soldiers and after the war, in 1947, it was leased to The University of Paris for the Maison Française. In 1951, it was purchased by St Hugh's and, in 1963, the decision was made to repossess the house and convert it into the Principal's Lodgings.



Ethel Seaton, Fellow in English 1925-52, with a group of students in the garden of The Lawn, 1926

An interesting feature of this house is the ceiling in what is now the Music Room (originally the Library). In 1900, the booksellers Slatter & Rose were forced to move out of Nos2 and 3 High Street to make way for a new Lloyds Bank building. The Tudor plaster ceiling from this building was removed in sections and reinstalled at The Shrubbery in its newly built Library extension.

Nos 74-82 Woodstock Road were designed by the firm of Wilkinson & Moore. Nos 74-78 were built by William Brucker who also built No80 in 1884. No82 was built c.1887 by Samuel Hutchins. The houses were purchased by St Hugh's from St John's College in 1932. Nos80 and 82 were immediately used by the College but the remainder were subject to existing leases for several years.

Canterbury Road is named after the city in honour of the former Archbishops of Canterbury who were also Presidents of St John's College (William Laud and William Juxon). The houses built here in the 1870s were also designed by Frederick Codd and were large, expensive detached residences, brick-built in the Gothic style.

While they were primarily residential prior to coming into College use, some were also leased out commercially. In addition to the hotel and doctor's surgery on Banbury Road, for example, No12 Canterbury Road was leased to Shell-Mex and BP Ltd. during WWII.

Rackham Lane (also known as Gallows-Baulk Road), which later became **St Margaret's Road**, was laid out in 1879 as part of the Norham Manor estate.

Nos1-4 St Margaret's Road were also designed by Wilkinson & Moore and built by Walter Gray, who originally occupied No1. That house was demolished in the 1930s to make way for the Library and, in the 1960s, Nos2-4 were demolished and the Kenyon and Wolfson Buildings constructed. The site of these three houses was eventually covered in the 1990s by the Rachel Trickett Building.



No3 St. Margaret's Road

Pride: Why does it matter today?



By Alex Lowrie (Philosophy, Politics and Economics, 2021; JCR LGBTQ+ Representative)

The UK's first Pride march was held in London on 1 July 1972. This was the nearest Saturday to the anniversary of the Stonewall riots in 1969: a site which became the cradle of the modern gay liberation movement. The Stonewall raid and the subsequent riots were the watershed moment in the organisation of LGBT pride marches on a large scale. This movement encouraged lesbian women and gay men to fight for their right to live with dignity, equality, and visibility; to fight against injustice despite the oppressive societal norms that existed surrounding gender expression and sexuality. The pioneers at the forefront of this impetus paved the way not only for growing social acceptance of the LGBTQ+ community, but also for wider legal assurances of rights protections. Gay marriage is legal in all parts of the UK, with Northern Ireland being the last to legalise it in 2020; and the Gender Recognition Act (2004) allowed for transgender individuals to legally change their gender. So, given this expansion in the rights of LGBTQ+ people in recent times, why does Pride matter today? If Pride marches started as a means to bring around greater equality and for the community to reclaim spaces they were historically excluded from, do they still serve a purpose now that this has seemingly been achieved? While progress has definitely been made, the struggle is far from over.

Humans are on a fundamental level social animals; we naturally seek acceptance and belonging, and attempt to conform to what we believe to be socially acceptable. But what about those who don't fit the norms? What about those who deviate from our socially constructed ideas of gender and sexuality? Before university, I found it very difficult to come to terms with the notion that I didn't fit into the 'man box' – those ideals that purport to define what masculinity is and therefore demarcate what it means to be a man, and a successful man. There was a sort of cognitive dissonance, a contradiction I felt within myself: I knew, from the social attitudes around me, how I should be and act, but somehow

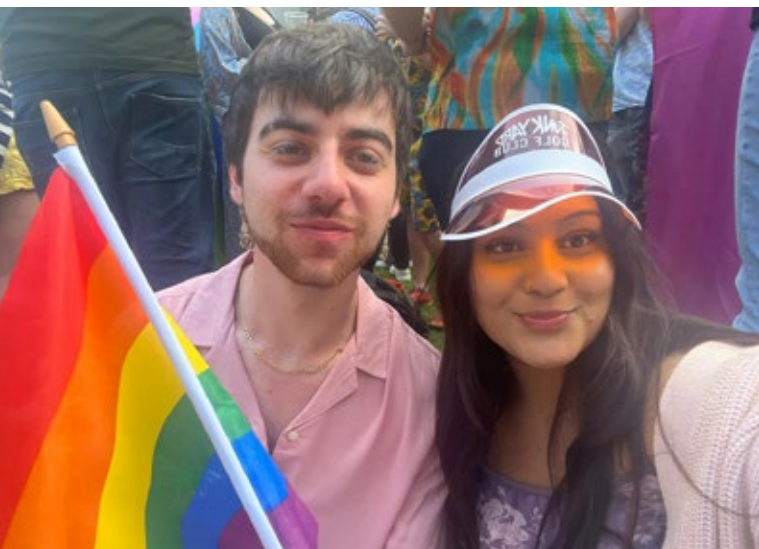
I was not that and I never would be. How can I, living true to myself and my identity as a gay man, still seemingly exhibit characteristics that are by society's standards unmanly? Does that mean I'm not a man? Where do I fit? These were the kinds of questions that did and sometimes still do plague me; and this is one thing that Pride offers: community and solidarity. Not answers, because there are none when it comes to identity, but empathy.

I didn't grow up with any LGBTQ+ role models, and I wasn't surrounded by people who necessarily affirmed my right to live as myself without prejudice or abuse. As such, Pride, an organisation of a community and its allies, allowed me to connect with other people who not only identified in the same way as me but who understood the struggle of growing up in a world where a lot of progress is still needed. After feeling like I was in some way inadequate or broken, not able to fulfil the criteria society expected of me, I could interact with people who directly empathised with this dissonance I felt. I wasn't alone.

“Pride is a celebration.”

This leads me to the point: Pride is a celebration. With empathy comes connection and community, and with community comes not only shared experience but shared joy – queer joy. Pride is a time to see how far we've come and whose shoulders we stand on. In Pride month but also in our everyday lives, we appreciate those giants who had the bravery to say 'no more' while knowing the likely consequences of doing so. We celebrate the lives of those who endured so much pain and discrimination so that we could continue their work. The fact that I and many others can live comfortably and unapologetically as ourselves is a testament to those who took the first steps, who marched in the hope of equality so that we may march in the freedom this equality created. Pride is a public show. Especially as a young person, seeing a crowd of people who are all so proud to express their queer selves is not only affirming but life-changing, and in many cases life-saving. How I would have wished to know that what I was feeling was not only normal, but something to be celebrated – it is necessary, indispensable.

However, Pride as an expression of queer joy does not negate the fact that it was and still is a protest. In celebrating those who came before us and how we can live given their sacrifice, we also support the continuous rights battles that are happening both domestically and internationally. Many of us are inclined to forget that these rights, while universally prescribed, are not universally actualised. While I can celebrate the fact that gay men like me can legally marry in the UK, I can also remember those all over the world who don't have the same privilege. Same-sex marriage is only legal in 34 countries – 17% of the world's population has that right. As a cis man, I can acknowledge the prejudice that trans and non-binary people face, even in the UK. Trans people experienced the biggest increase in hate crimes of any other group in 2022, a 56% increase compared to the previous year. As a white man, I can acknowledge the importance of intersectionality and the privilege that I possess compared to others whose overlapping identities leave them more susceptible to hate.



Even in the modern day, rights for LGBTQ+ people are a privilege, and so should never be taken for granted. As such, we fight not only for those who don't yet have the rights we do, but to let the world know that those rights that have been gained aren't going anywhere and neither are we. Such a diverse community as the LGBTQ+ community forces perspective; it promotes the groups that are in most need of protection from those who stand in solidarity around them. With empathy comes connection and community, and with community comes a shared fight. Pride still encapsulates the same concept that created it in the first place; the same statement: 'no more'. It provides us with an opportunity not only to upset but to overthrow the norms surrounding LGBTQ+ people and identities. If this has been achieved domestically, which can be said by very few countries, the scope is as global as the requirement for human rights is global. It is a celebration of love as well as a protest against injustice; a remembrance of how far we've come as well as a message about how far we still have to go.

“so an education in allyship here provides the skills needed to be a good ally in life”

Just as Pride creates a safe space for people to share their lived experiences, universities are environments in which diverse persons share space with one another. It is a recognition of the fact that we all have the right to share this space that epitomises an essential facet of university life and indeed life in any society. In a place such as St Hugh's, the community and its enduring spirit is only as strong as its constituents and their mutual love and respect for one another. This love and respect comes in inclusivity, where belonging is freely given and given to all regardless of identity and difference. What I believe to be one of the key components of such inclusivity is allyship. For me, allyship contains within it a recognition of privilege: who holds the privilege; how it operates in our day-to-day social contexts; and what consequences it has for those who are excluded from it. It requires us to put ourselves into the shoes of others and recognise why – owing to their specific lived experiences – they may be subject to marginalisation we don't experience, and therefore be in need of our support. Sometimes the recognition of and solidarity with diverse persons may be enough, but other times more must be done to uplift voices and create spaces that everyone can enjoy without prejudice. This requires open and honest conversations between those who face adversity, and those who may be in a position to lend a helping hand. Universities are microcosms of wider society, so an education in allyship here provides the skills needed to be a good ally in life. Pride not only allows the LGBTQ+ community to know itself better, but it also allows education about why taking pride in ourselves and each other through allyship is not merely an ideal but a necessity. Pride encapsulates a fight for the love and protection of all, and university – and Oxford is no exception – being a centre for education and inclusion, is by its conception also a centre for Pride.

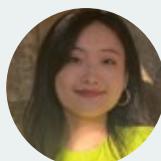


My DPhil in 50 words



Jonathan Atwood
(DPhil Clinical
Neurosciences, 2022)

During WWII St Hugh's transformed into a military head injury hospital. I'm studying the follow-up records and brain tissue of veterans treated at St Hugh's to explore the long-term effects of brain injuries. In particular, I'm investigating the effects of penetrating brain injuries on long-term physical and mental health, how the brain adapts to perform complex tasks after injury, and how mis-folded proteins spread to cause dementia after injury.



**Lan Duo (DPhil
Anthropology, 2022)**

Food is important across cultures and for various reasons. What and how we eat both impact and manifest our everyday wellbeing. I conduct fieldwork on people's eating habits and ideologies in contemporary metropolis, in search for health and medical insights that could be translated to realistic wellbeing practices.



Carla Fuenteslopez
(DPhil Engineering
Science, 2019)

The vascularisation of engineered tissues is one of the main limitations in the field of tissue engineering and regenerative medicine. My DPhil research tackles this issue through the creation of 3D hydrogel scaffolds that promote the formation of a microvascular network. A further development of this construct integrates skeletal muscle cells to create a vascularised bioartificial muscle.



Yuhang He
(DPhil Computer
Science, 2019)

I focus on multimodal intelligence by jointly exploiting vision, audio and language. The ultimate goal of my research is to equip robot with the capability that can both see, hear and talk, so that the robot can better understand the 3D environment. I also exploit LLM (e.g. ChatGPT) and foundation models to assist the robot learning, so the resulting robot can perceive and reason in the open-world.



Taro Kobayashi
(DPhil Music, 2019)

My research revolves around the music of Italian spiritual madrigal composed roughly in the years 1600-1650. I am looking at how the evolving style of spiritual poetry and literature of the time influenced this type of music, and by whom and at what occasions it was performed.



Rok Medveš
(DPhil Theoretical
Physics, 2019)

I develop predictions for the Large Hadron Collider (LHC) at CERN in Geneva. I particularly focus on mathematically calculating the average number of particle sprays (so-called 'jets') that experimental physicists see when colliding bunches of protons at high energies. These predictions are being used to verify our understanding of the fundamental forces of our universe.



**Marin Vuksic (DPhil
Materials, 2019)**

In new, carbon-free energy systems, nuclear power will still have an important role. My DPhil focuses on high temperature nanomechanical testing of a promising group of ceramics, called MAX phases. They could make nuclear power plants much safer and cheaper by enabling nuclear fuels to work safely even above 1000°C!



Joseph Rowell
(DPhil Engineering
Science, 2022)

Long-term robot perception requires understanding of the changes occurring in the built environment. By employing quadruped robots and advanced sensor technologies, I aim to enhance the robot's ability to perceive objects and its surroundings, specifically for the application of long-lived autonomous systems in nuclear fusion remote maintenance



Bethan Wallace
(DPhil Biology, 2022)

My DPhil examines the environmental history of Yellowstone National Park. I will use data from museum specimens and historical literature to model the historical Yellowstone ecosystem. This baseline can then be compared to modern data to understand how wildlife distribution, abundance, and behaviour has changed from the 1700s to today.

Bursar's Report



By Gareth Prior, College Bursar

By anyone's reckoning, this has been a challenging year. The College's finances remain under significant pressure, with energy bills now taking over a million pounds per year of our available funds and inflation continuing to push up the cost of everything we buy, most acutely food and materials. However, by keeping a close eye on costs and working hard to restore our conference income, coupled with the exceptional generosity of our alumni and other donors, we've maintained a healthy financial position and are now planning to return the operating budget to surplus over the next few years.

Governing Body has been adamant that financial pressures shouldn't stop us from making the right choices to benefit our students, colleagues, and the wider College community. For the second year running, we've agreed not to pass on a material portion of energy price rises to student rent, in

**“making the right choices
to benefit our students,
colleagues, and the wider
College community”**

return for working collaboratively to reduce energy usage across the site – an approach that's already seeing real reductions not only in cost but also in carbon. We've continued to improve the remuneration of many of our lower-paid colleagues, building on the measures we put in place when we adopted the Oxford Living Wage last year. Our new Head of Human Resources, Eva Mahar, joined us after Christmas and has already introduced some changes that put us at the forefront of colleges as a progressive employer, with an employee assistance package that includes free and confidential in-person counselling for anyone who needs it (even for things completely unrelated to work).

Our Head of Estates, Richard Noonan, has now completed his first academic year with us, and the College is already benefiting from his experience across the University. Governing Body has increased the general maintenance budget to allow us to address a range of historic issues around the site (starting with a much-needed replacement of the long-serving perimeter fence), and we're currently hard at work on a refurbishment of the Rachel Trickett Building en suite rooms, funded by a generous donation with match-funding from the central University. Looking to the future (both logistically and existentially), we're also working with leading architects and sustainability consultants to draw up plans for the decarbonisation of the College site, funded by another generous donation.

But new faces are only part of the story, and in an Oxford college it's the loyalty of our staff that sustains the place from one year to the next. As I come to the end of my second year with the College, I continue to be in awe of the commitment, energy, wisdom and experience of my colleagues – something that's evident not only in the exceptional quality of the food, the gardens and our invisible but essential IT infrastructure, nor only in the outstanding service that people experience for anything from an overnight stay to a broken plug, but above all in the sense you get each and every time you walk through the door, that this is not just a place of work but a genuine community.



Eva Mahar, Head of Human Resources

Eva joined St Hugh's in January 2023 in the newly created role of Head of Human Resources. Eva brings a wealth of senior HR experience, joining us from Worcester College where she had been heading up HR since 2020. Before this Eva held a number of senior HR roles in the NHS.

As Head of HR, Eva leads the HR team and will work with managers and colleagues across the College to help us fulfil our ambition to be the best employer in the collegiate University. This will include taking forward our ongoing review of pay, terms and conditions; building on the insights from last year's staff engagement survey; taking a fresh look at how we continue to recruit, retain and motivate the best people; and looking at how we work together across the College, covering everything from roles and responsibilities to training and development.

Since Eva joined, she has driven the introduction of several initiatives including: 'HR Drop-in Sessions' to ensure the department is more

accessible for all staff to be able to raise any concerns, and have them resolved in a timely and appropriate manner; and a new 'Employee Assistance Programme' (EAP) with AXA Health which means that all staff and Fellows can speak in confidence to a fully trained mental health practitioner 24/7, 365 days a year, for support with issues ranging from family, financial and legal matters to emotional support for mental health concerns.

Eva said, 'We want to preserve, strengthen and build on the positive working culture that makes St Hugh's such a special place. To be the best employer in the collegiate University, we need to focus on improving the way we attract, recruit, and retain staff and how we can enable an inclusive and kind working environment through clear policies, processes, and competitive employee benefits.'

Senior Tutor's Report



By Professor Robert Vilain, Senior Tutor

My second year as Senior Tutor, Tutor for Admissions, and Tutor for Graduates at St Hugh's has been every bit as busy as the first. I have a sense, however, that greater familiarity with the regular patterns of College life – especially the committee cycles – and a firmer grasp of the wider University context of our activity has done much to increase my confidence and efficiency. I am enormously grateful to the Principal and Fellows for their support, and especially to the team in the College Office, who are matchlessly efficient and kind. It has been a pleasure also to work ever more closely with the teams in HR and Finance, and I have appreciated their help in un-knotting some of the more complex of the academic recruitment and employment matters that form such a large part of the Senior Tutor's role. I am delighted that Governing Body has recently approved a package that goes some way towards enhancing the employment conditions of many of our Stipendiary and Non-Stipendiary Lecturers. The College website will give details in due course, but it is gratifying the St Hugh's is leading the way in Oxford on reducing precarity for early-career researchers.

“St Hugh's is leading the way in Oxford on reducing precarity for early-career researchers.”

One of the most rewarding aspects of the Senior Tutor's job is the oversight of student academic progress, and the emergence of examination results in the weeks immediately following the end of Trinity term has provided plentiful evidence of success. At the time of writing nearly fifty of our finalists have been awarded first-class degrees. So far, St Hugh's candidates have been awarded Departmental, Faculty or University Prizes or congratulatory firsts at Prelim, Mods, or FHS in Archaeology and Anthropology (3), Biochemistry, Classics (2), Endocrinology, Experimental Psychology, German (2), History and French, Medical Sciences, Pharmacology, and Physics (2). They are all to be warmly congratulated on these tremendous achievements, and their tutors thanked for their inspiration and dedicated support.

The year has also seen a steady stream of successful St Hugh's DPhils, and it was a real pleasure to be able to attend the MCR's research event in Trinity term, to listen to our graduates present their research and to participate in a very fruitful and broad-ranging discussion of the challenges posed by graduate study and how to overcome them. The College's five-year strategy includes a prominent strand dedicated to the graduate community as a whole – its size and shape, how best to support it, facilities and resources, diversity in recruitment, and a variety of other aspects. I'm looking forward to detailed consultation with the MCR on this in Michaelmas and Hilary terms next year.

“we have been able to guide a good many students through the maze of University regulations”

Another significant part of my job is student support. Students across the whole of higher education need more (and often more specialised) support than ever before – this is no secret – and St Hugh's is very good at providing it. With the help of the Academic Registrar and the College Office team, we have been able to guide a good many students through the maze of University regulations about adjustments to assessment, extensions, suspension of studies, and appeals. The professional expertise of the College Counsellor, the Wellbeing Adviser, our GP practice and the Disability Advisory Service has been invaluable when we have needed to provide support for students with disabilities and medical or mental health problems. The post of Learning Development and Support Tutor (LDST) that we instituted last year has been welcomed by students for the opportunities it provides to talk one-to-one or in subject-groups about how to improve learning skills with a specialist who is not someone who will mark their work! The take-up has been so enthusiastic that we are expanding that role in the coming year to provide two LDSTs, one with expertise in STEM subjects, the other focusing on the humanities and social sciences.

In January of this year, we introduced a new set of policies and procedures for the whole range of student support offered by the College (including disciplinary interventions where necessary). Detailed work with the Dean, the Bursar, and the Academic Registrar – featuring also wider consultation with colleagues and students and regular committee scrutiny – has led to a streamlined and consistent portfolio of documents to cover students' academic progress and the requirements of community living. We do not have many student complaints, but that process is now clearer, too. This summer's efforts are focused on sharing all this information, and much more, as clearly and effectively as possible, via a revamped Student Handbook in an interactive electronic version for the first time.

The enhancement of the academic life of a College is always a work in progress, never a completed task. The enthusiasm of St Hugh's students and colleagues, academic and non-academic, not only makes such progress possible but ensures that the processes of achieving it are enjoyable.

“The enhancement of the academic life of a College is always a work in progress”

Chapel Report

By The Reverend Katie Tupling, Interim College Chaplain

Reverend Katie Tupling joined us in Michaelmas term as our Interim Chaplain (2022-2024), describing herself in the first Choral Evensong of Michaelmas term as "a fresher amongst freshers!". On Tuesdays Katie was often joined by her dog, Archie, who proved to be a good listener and enjoyed being taken for walks by students.

Services continued in the Chapel on Sunday evenings during term time, with an informal supper afterwards in the Dining Hall. Each occasion drew a mixed congregation of staff, students and Fellows. There was a rich variety of speakers across all three terms, including: Revd Canon Professor Paul S. Fiddes (director: programme for the study of love in religion), Rabbi Michael Rosenfeld-Schuler (University Jewish Chaplain), Revd Polly Falconer (Oxford Diocesan UKME development enabler) and Ms Chrissie Chevasutt (outreach and development worker with transgender, intersex and non-binary people).

Michaelmas term ended with an Advent Sunday celebration of music and readings, held in Maplethorpe Hall. Decorations from the Estates,

Gardens and Domestic teams created the perfect environment for the service, which was also live streamed.

The Choir sang carols during the Christmas Tree decorating event - with members from all aspects of College life joining in heartily!

During Hilary term the Choir joined together with choirs from the other former women's colleges (St Hilda's, Lady Margaret Hall, St Anne's and Somerville) for an evening event celebrating the role of women in the life of the University and more widely.

Trinity term saw a new innovation, inviting Ordinands from Wycliffe Hall Oxford and Ripon College Cuddesdon to come and speak at Evensong. This was a great opportunity for ministers in training to enhance their preaching skills as part of their ministerial formation.

We completed the academic year with the Formal Dinner – gifts, speeches and fine food were received and enjoyed.

Sunday evening Chapel services continued to be live streamed via our Facebook page. In addition, weekday Morning Prayer was also live streamed from the Chapel.

The choir was led this year by Organ Scholars Taro Kobayashi (DPhil Music, 2019), Jieun Lee (Music, 2020) and James Hansen (Mathematics, 2021). Taro and Jieun came to the end of their formal time with us this year. James continues into Michaelmas term as Senior Organ Scholar. We will be auditioning for new organ scholars in Michaelmas term, and are grateful to the Catherine Ennis Organ Scholarship Scheme to enable us to produce highly skilled organ scholars.

We will also be auditioning for a number of new Choral Award scholars, who sing alongside our choral volunteers. We are grateful to our voice coach, Sara Wallander-Ross, who works alongside our Choral Scholars, and our Chapel Music Tutor and Organist, Dan Chambers, who enables the Choir to sing a wide repertoire of music.

We are looking forward to welcoming a new intake of students, and growing the Choir in both numbers and skills.



Archie



Carol Singing



Choir Formal May 2023

Library Report



By Nora Khayi, Librarian

As the academic year draws to a close, we have a number of library projects, events, and colleagues to celebrate. This year, without exception, the working collection has grown, notably thanks to valuable input from Fellows and students. Good progress has been made in the cataloguing of the Stack rooms and we are now half way through what is a mammoth task for the library team. Both the Assistant Librarian and the Library Assistant left St Hugh's Library to take up other posts during 2022, and we then welcomed Chantal van den Berg as Assistant Librarian in September and Anna Murdoch as Library Assistant in October. Both settled in very well and have brought a wide range of valuable skills and experience to the team.

The College Archivist, Amanda Ingram, left in June 2023 after just over 14 years in the post. However, she will not be leaving Oxford altogether as she is moving on to a four-day week at Pembroke College. Amanda started in April 2009 as the first professional archivist to be employed by the College. Her initial task was to transfer and expand an existing preliminary catalogue of the archive onto new software, as well as repackaging it. Amanda has curated many successful exhibitions in the Library and also helped other departments and the Alumni Association with various College events. Over the years, there has been a steady stream of enquiries, both internal and external, and Amanda's remarkable detective work has often proven fruitful. The list of her achievements is extensive and we are very grateful for the positive impact that she has made to the archive service. Amanda has kindly donated a tree to College (*Cercis canadensis* - 'Forest Pansy'), which has been planted in the MGA terrace border alongside the library. Thank you, Amanda, for everything you've done for St Hugh's!

A new Archivist has been appointed and should start in time for Michaelmas term 2023.

The new University-wide Library management system, ALMA, has been implemented this summer. The Library staff have been undertaking training on the new underlying system, and getting used to working with a new interface in readiness for Michaelmas term 2023.

A lovely discovery ...

The valuation of our rare books collection earlier this year prompted further investigation of a book – Elias Ashmole's *The Way to Bliss*. In three books, London, 1658 – which, it turns out, was once part of Sir Isaac Newton's Library.

This book was donated by Dr Joan Evans (Archaeology, 1914) in 1939 among a donation of about 100 other items. Specific characteristics in our copy of Ashmole's book, such as James Musgrave and Charles Huggins' bookplates, as well as signs of dog-ears, allowed us to trace part

of its journey that led us to Newton's Library. The history of Newton's Library is extraordinary, mainly because, for centuries, the entire collection stayed intact and, for the most part, inaccessible until part of it was sold along with the Musgrave home, Thame Park House in 1920.

The majority of the library was then scattered around the country and booksellers, as well as private buyers, were able to grab a bargain, all with no mention of Newton's ownership.

Aware of this possible connection, I contacted the Director of the Newton Project, attached to the University of Oxford. They were able to see our copy and confirmed that it did indeed once belong to Newton. The Newton Project website includes a catalogue of Newton's library and they will update the holdings for our copy to confirm that the book's whereabouts are known. A bespoke box has been ordered to store the book and the bibliographic description on the catalogue will be amended to reflect this discovery. A full account of the discovery, including Newton's interest in and involvement with alchemy, will be written in due course. It is hoped that the discovery will be of great interest to any Newton scholars and anyone interested in understanding Newton's relationship with his books which shaped part of his intellectual experience.

Exhibitions

Termly exhibitions continued to run in the Library in 2022-23.

In Michaelmas 2022, the exhibition featured the early history of the College, making use of photographs, sketches, accounts and anecdotes of early life here.

For the Alumni Association AGM and lunch in Hilary 2023, the library mounted an exhibition of Alumni publications. Following on from this, the display continued in the library for the remainder of term to inspire current students.

In Trinity 2023, as part of a series of events on Annie Ernaux organised by Professor Ève Morisi, an exhibition was presented in the library: 'Annie Ernaux, Nobel Laureate: Class, Gender, and Life-Writing'.

Professor Morisi wrote that this exhibition, co-curated and made possible by St Hugh's alumna Prof. Lyn Thomas, aimed 'to introduce Ernaux's life and works to a large audience by shedding light on the crucial intersectional dimension of her writing'.

The exhibition opened on 8 June and will be available until 8 November 2023. Mon-Fri: 10am-4pm, library@st-hughs.ox.ac.uk All welcome!

You can read more about the exhibition on page 17.

Donations

The library is always pleased to receive gifts of books from our alumni community, and from Senior Members of the College. Special thanks should be given to Dr Gianetta Corley (Modern Languages, 1958), Mike Mcnair, John Sutton, Joshua Getzler, Glen Loutzenhiser, Tim Rood, and Philip Mortimer.



James Musgrave and Charles Huggins' bookplate in Elias Ashmole's book



Amanda Ingram planting the 'Forest Pansy'



Annie Ernaux Exhibition

The Avril Bruten Creative Writing Award 2023

The Avril Bruten Award is an annual award in memory of Avril Gilchrist Bruten, Fellow in English at St Hugh's from the late 1960s until 1999. She left a generous bequest to set up the Award, which was first run in 2007. Avril was a fine poet as well as a scholar of medieval and renaissance literature.

Eliza Browning (MSt English [1900-present], 2022) won this year's Award for her story 'Jeanne D'Arc in the Flatlands'. The announcement was made at a special event held in Maplethorpe Hall on Wednesday 26 April 2023, where we were honoured to be joined by two of Avril's sisters, Janet and Dulcie, and Dulcie's son Mike.

During the event, shortlisted students read from their work and Seni Seneviratne performed some of her recent poetry and presented the award to Eliza. Tutorial Fellow in English, Professor Nicholas Perkins read some of Avril Bruten's poems.

Explaining the inspiration behind her story, Eliza said, 'I wrote this story two years ago while participating in the Strange Tools Writing Workshop. At the time I was thinking about the Joan of Arc legend and this poem by Klara Pokryzwa; 'Jeanne D'Arc in the Flatlands' is a retelling set in contemporary Oklahoma. I've always been fascinated by Joan of Arc and how she's been re-adapted in recent decades as a transgressive queer and feminist figure with a lot of resonance to constructions of gender, sexuality and the contemporary landscape. This story reflects my interests in the strangeness of girlhood, forbidding landscapes, and the dissolution of childhood friendships.'

Professor Nicholas Perkins said, 'The Avril Bruten Award has become a fixture in the College's calendar, bringing people together across the St Hugh's community to celebrate our students' creativity. We had a large number of

entries this year, and it was great to hear the shortlisted students read aloud from their work, alongside our inspiring judge this year, poet Seni Seneviratne. The winning entry from Eliza is a short story that immediately draws you in as a reader, and expertly develops a sense of beauty, mystery and loss. I really enjoyed reading it.'



Avril's Sisters Jane and Dulcie with Seni Seneviratne and Dulcie's son Mike



Extract from the winning story 'Jeanne D'Arc in the Flatlands' by Eliza Browning

I first met Jeanne on the last day of eighth grade, under the jungle gym during a tornado warning. It was the last period and the sky had turned a dull shade of yellow. In the sickly light, I could see eyes as pale as the ice that froze over the flooded quarry in winter, her translucent skin spotted with acne. Behind us, the tornado sirens blared from the brick walls of the school.

"What happens now?" I asked Jeanne. I had moved from New Hampshire two months ago and had never lived through a tornado before.

Jeanne shrugged, moving her bony shoulders up and down, like a bird flexing its wings. "I don't know," she said. "It's a Wednesday."

"What does that mean?"

"Those are the rules. When a tornado hits on Wednesday it can't hurt you."

I had never heard of those rules; I thought tornadoes were something that only happened in movies, like *The Wizard of Oz*. The wind flared my skirt around my knees; I felt like Dorothy Gale.

The anticipation itself was exciting, the idea that a force of nature could come tunneling over the horizon and toss you around like a rag doll powerless against the wind.

"Do we go inside?" I asked her. The buses had already left; I imagined my classmates huddled inside them, marooned in the middle of the open fields. That was the thing about living here; there were no forests or hills, nowhere to hide. The sense of exposure was menacing. But the back doors were already shut and bolted; we'd left early, sent off with a fanfare of rocket popsicles and a PowerPoint gallery of our smiling faces. I'd stayed, waiting for my dad to pick me up, a dentist appointment that never came.

Jeanne glanced around the playground. There was little shelter: the macaroni slide, the baseball dugout, the dumpster that was already losing bits of paper and trash to the wind. Beyond the blacktop, there was miles of untilled pasture filled with goldenrod and Queen Anne's lace. We never talked about the people who had been forced off

that land, just like we never talked about what the town was before we lived there, as if history was nothing more than a clean slate.

I followed Jeanne out into the prairie. We stepped over crushed stalks of wheat and a Cyclone fence that snagged my skin, leaving a thin trickle of blood. The wind blew hard, filling my ears. Jeanne led me to the end of an empty cul-de-sac. Behind a house with a sagging roof, there was something set into the earth: a scummy pool empty except for dead leaves skittering around the bottom. She climbed down the ladder and lowered herself into the deep end, and I followed.

"Lie down," she said into my ear.

Jeanne lay on her back, her arms folded under her head, staring up at the approaching storm. I copied her, digging the toe of my sneaker into my cut to numb the pain. After awhile we couldn't hear each other speak. That was how we became friends, laying at the bottom of the swimming pool, as the tornado kicked up dust above our heads.

Outreach Report



By Lena Sorochina, Outreach and Partnerships Manager

I am delighted to report that 2022-23 has been another busy year for St Hugh's Outreach as our relationships with schools strengthened still further and new ideas and projects came on board.

Open Days success

We welcomed a record number of prospective applicants at our June Open Days, the success of which we attribute to the draw of new practical workshops on personal statements and admissions tests with subject-specific practice, as well as the enthusiasm of our student Ambassadors and Tutors. We suspect our impressive swan cake also had something to do with it! The College looked joyful with a balloon arch in the gardens and bunting around the College (see the video on the College website); the next Open Day is on 15 September, and we are looking forward to seeing many more prospective applicants.

“We welcomed a record number of prospective applicants”

Open Days 'Swan Cake'



Open Days Balloon Arch



Our St Hugh's Ambassadors



Lena Sorochina and Professor Adrian Moore

Teachers' Summer School

Our residential for teachers and advisers from the state sector is taking place again this year, between 21 and 24 August. Building on the success of last year's programme, and having incorporated useful tips and requests from teachers, we have put together an impressive schedule of workshops, activities, and opportunities. This residential will act as the launch of our new alumni network for teachers who have attended training with us. This is designed to supplement our existing teachers' network in Kent. If you are interested in being involved as a speaker during next year's summer school, please let us know by sending an email to outreach@st-hughs.ox.ac.uk.

Kent Coast Run

This exciting project, the final instalment of the original Coast Run of 2019, took place in April, combining 100 miles with 22 sessions engaging with 1,083 students in five days. The project has helped us reach students who would not normally respond to a visit from the University of Oxford, and has enabled us to establish links with schools that have not previously engaged with us. More information, as well as a list of participating schools, and a highlights video is published on the College's website.

Connect - online Q&A sessions with our current students

This project has been running since the pandemic, and has now become something of a household name in our link schools, with students signing up to multiple sessions throughout the year. 'Connect' offers sixth formers the opportunity to speak with St Hugh's undergraduates about applying to university and choosing a course; and to receive targeted guidance on the Oxford application process. This year, due to popular demand, we are running a bonus session in late August, just before schools return from the summer break; this will be a personal statement 'clinic' where sixth formers will receive feedback on parts of their statements from our Ambassadors. *Connect* will run fortnightly until December, supporting those school pupils applying to Oxford.



Lena Sorochina in Dover on the Kent Coast Run

Our Ambassadors

Our wonderful undergraduate Ambassadors are a big part of St Hugh's outreach efforts. They take part in inbound school visits, Open Days, *Connect* sessions, and this year they have represented St Hugh's at several Higher Education Fairs at link schools in Kent. We never struggle to recruit volunteers from the JCR! It has been wonderful to have such good participation as our Ambassadors act as 'influencers' and role-models for the young people we work with. We look forward to a new academic year and new volunteers, especially as we have started seeing current students who have taken part in our previous outreach activities as school pupils, becoming Ambassadors themselves.

**“our Ambassadors
act as ‘influencers’
and role-models”**

If you would like to find out more about our outreach projects, or to get involved in the work that we do, please get in touch with me at: outreach@st-hughs.ox.ac.uk. Alternatively, you can take a look at our dedicated page on the St Hugh's website: www.st-hughs.ox.ac.uk/prospective-students/outreach-at-st-hughs.



We are always on the lookout for inspirational speakers from the St Hugh's community!

Gardens Report



By Edward Reid, Head Gardener

It's been a tale of two halves for the College gardens during 2022-23. As students returned to College in September, we were starting work on reviving the lawns which received quite a battering during the summer heatwave.

We refrain from watering our lawns during the day as this is not effective due to evaporation. Sprinkler systems, even when used at night, are an extremely wasteful and expensive way to keep grass looking green - watering a typical lawn at home for a few hours can use as much as an entire household's consumption for a week. St Hugh's has around five acres of lawns, so it is easy to imagine the amount of water it would take to keep the lawns looking green!

Watering during the summer months also causes an increase in pests and fungal disease later in the year. Many professional gardeners will use powerful fungicides, pesticides and insecticides to combat these problems, but the direct impact these methods have on invertebrates and other wildlife is devastating and can potentially be hazardous to

humans. While our lawns will inevitably turn brown as a result of the increasingly high summer temperatures in the UK, grass is an extremely hardy plant and will recover remarkably quickly once the rain returns.

No sooner were the gardens and lawns beginning to spring back to life than we were hit with what felt like the first proper winter we've had in Oxford for a long time with temperatures falling well below zero. This is actually how things should be in winter, and a good frost is a great way of killing pests and diseases.

Although the majority of the shrubs and trees survived the extreme weather conditions, we lost some of the planting around the Dickson Poon Building which provided a perfect opportunity to change up some of the planting in the area. In Hilary term we removed some of the *Miscanthus sinensis* (Yakushima dwarf) and planted a mixture of grasses such as *Hakonechloa*, *Stipa gigantea* and *Pennisetum*. Also in the mix are some herbaceous plants such as *Phlox*, *Kniphofia* and *Crocsmia*, in an effort to provide a prairie style planting.

“a good frost is a great way of killing pests and diseases.”

College lawns turn brown during the summer heat





Ed & Steve digging the beds by DPB



Wildflowers outside Kenyon

One of the areas of the gardens I think looked best this spring, was the lawn outside Rachel Tricket Building and Kenyon. We planted hundreds of Muscari, Anemone coronaria, Fritillaria uva vulpis, Tulip Queen of Night, Daffodils and many more spring bulbs and wildflower plugs which really brightened up the area while also benefitting pollinators.

Steven Hobson, our Deputy Head Gardener, was recently successful in applying for free packs of native tree and hedge saplings from the Woodland Trust which have been planted around the College site. These will not only make the areas more attractive, but will also benefit wildlife and help offset our CO2 emissions. The hedge sapling packs contained a mix of Dog Rose, Hawthorn, Hazel, Crab Apple and Dogwood, and the tree sapling mix included Field Maple, Rowan, Silver Birch, Wild Cherry, Sessile Oak and Grey Willow.

Our Magnolia $\times$ soulangeana tree on the main lawn was in full bloom this spring. The tree was originally planted for the Armistice in 1918 so it will be 105 years old this November.



Magnolia in full bloom on the main lawn

“The tree was originally planted for the Armistice in 1919 so it will be 104 years old this November.”

Over the course of the spring and summer I have been inundated with questions from staff, alumni and Fellows, asking what was wrong with their box plants as they were looking dead and wondering why the College box plants looked much healthier. Some box plants may look skeletal and unsightly but they are in fact still alive, they have just had all their leaves munched by the hungry Asian Box tree caterpillar which you can see from these pictures. The caterpillars originally came over to the UK in box plants brought en masse from Italy, to be used for landscaping ahead of the 2012 London Olympic Games, and have spread throughout the south of the UK since then. I first noticed the webbing and greenish-yellow caterpillars in 2021, however due to our commitment to organic practices, the use of pesticides is not an option. Also, pesticides are non-selective so they would also kill all other insects in the area at the time of application such as bees, ladybirds and UK native butterflies.



Box Tree Caterpillar

We have been using several organic methods to try to keep our box hedging healthy including Xenteri which contains a natural microorganism, *Bacillus thuringiensis*, affecting the caterpillars' guts after they have eaten the leaves. We have also experimented with the use of volcanic rock dust, as recommended by the European Box Tree Society which has proven to limit population growth within gardens (volcanic rock dust is also a great natural fertilizer).

All of these methods work well, but are expensive and time consuming to use and are not sustainable long term. So, we have taken the difficult decision to remove the College box plants, which is disappointing as box has been such an integral part of English gardens for centuries. We will be replacing the Box plants with English Yew (*Taxus baccata*), and will start

replanting all the hedging on the terrace over the winter. Yew is a very robust and fairly drought tolerant plant once established – it also clips nicely into shape.

We were delighted to host the Oxford College Gardeners Committee meeting in Trinity term 2023 during which we delivered a talk about our organic gardening, biodiversity and sustainability, which included:

- ✿ The core principals of good soil culture and recycling of garden waste, to then be reused in the garden.
- ✿ The use of alternative natural products suitable for organic gardening such as vinegar, linseed and garlic-based products.
- ✿ Organic lawn care and the principles of creating a healthy lawn so it outcompetes weeds, Moss, pests and disease naturally.
- ✿ Diversifying and naturalising parts of the garden to aid biodiversity.



In Michaelmas term, we welcomed our new gardener, Adrian Lawrence-Shepley, to the team. Adrian had recently been working at the Cutteslowe Park Community Project – a charity-based incentive helping to teach horticulture to young adults with learning difficulties. He started his career in gardening with a placement at the Oxford Botanic Gardens, and attended Pershore College attaining an HNC level 5 in organic gardening.



JCR Report



By Bronwen Price
(Law, 2021; JCR President)

This academic year has been a particularly fruitful one for the sense of JCR community and the long road to returning to pre-COVID-19 normality.

Michaelmas term began with a well-organised and successful Freshers' Week. The incoming students took incredibly well to the College community, and used communal areas like the JCR at a truly impressive rate. College sport came back into full swing with the volleyball team, hockey team, rowing club and more all in recruitment drives. The latter end of the term came with a new JCR committee (including myself) elected and eager for our roles!

Hilary term began with some sporting success from Hugh's/Christ Church Hockey team, whose efforts in Michaelmas had moved them up a league. A plethora of JCR events took place, handily organised in a new JCR calendar format, including BAME games nights, pizza nights, yoga and a LGBTQIA+ Formal. Towards the end of the term we celebrated Hughs/Lincoln lacrosse having won all of their matches and topping the league by week 6, and St Hugh's Boat Club Open 2nd crew gaining Blades. St Hugh's Football Club, through incredible efforts, got themselves into the Cuppers final against Brasenose. While St Hugh's unfortunately lost, there was no debating the superior quality of our supporters' spirits. The term ended with the introduction of the @hughsiecats instagram account, which has provided much needed images of Captain Biscuit's wonderful modelling, and Admiral Flapjack's adventures.

**“there was no debating
the superior quality of
our supporters' spirits”**



Trinity term drew this academic year to a close, and as per usual the JCR ventured onto the lawns in the beaming sun, this year with JCR bean bags and picnic blankets. St Hugh's Rounders Club was set up which generated much interest, and St Hugh's Art Society was resurrected, tasking themselves with contributing towards our bar redecorations. Before Entz began, we enjoyed the inaugural St Hugh's Talent Show. The JCR also took part in a food-drive competition, donating more items than many Oxford and Cambridge colleges. SHBC just fell short of blades in Summer VIII's, but managed six crews in total.

Overall, this year has been one of increasing activity for the JCR, and I hope that we can continue along this path. We are all particularly lucky to have the beautiful environment and grounds that Hugh's provides. As we bid farewell to this year's Finalists, and welcome our next cohort of Freshers, the JCR committee will be making every effort to provide as many if not more events and activities for 2023-24, and well as supporting our JCR members in whatever way we can.



St Hugh's Football Club team at the Cuppers final



St Hugh's Boat Club men's team at the Summer VIII's



St Hugh's Boat Club women's team at the Summer VIII's

MCR Report



By Anna Henderson (MPhil Classical Archaeology, 2021; MCR President)

This year has been busy, enjoyable, and full of work for our MCR students as most academic years at Oxford are! Our community remains one of the largest graduate communities in the University and the MCR continues to provide students with a place to unwind, relax, and enjoy their time at Oxford and at our College.

“the tradition of College families supporting new students continues”

The year kicked off with Freshers' Week, with one of the first events being a social with the dress code 'wear something beginning with the first letter of your name'. This resulted in many excellent costumes, such as illumination, Harley Quinn, and E.T. and also ensured that I was the 'asparagus girl' in many people's minds for all of Michaelmas. College parents had the task of hunting down up to 14 children but I'm happy to report that most children were found and the tradition of College families supporting new students continues. Traditions that began last Freshers' Week were also upheld: the ceilidh was held again this year to great acclaim and the punting expedition after Matriculation had students navigating the river in sub fusc., although happily no one fell in this time.

Michaelmas term saw the weather turn gloomy, dark, and cold but the MCR staved this off with a range of events and socials. Pumpkin carving, run by the Gardeners for Halloween, saw an outpouring of new-found artistic skill among many MCR members and miraculously everyone still had all of their fingers at the end. Committee elections were held at the end of Michaelmas and the new committee began their tenure in January, bringing in new events such as board game night and continuing long-held events like the Friday socials.

Welfare walks, that definitely were not a procrastination method, saw a new-found love for horses blossom in the MCR, as wandering around Port Meadow inevitably led to petting the herd that live there. A young horse named Kloppy was designated as a mascot of the MCR, however, the identity of the horse himself seemed to change every time we visited. It is also not recommended to have any sort of food in your bag on these walks, as the horses will follow you wherever you go.



Horses on Port Meadow



MCR Students at the final Trinity formal



Matriculation

Over Easter break, the mess that was the Study Room was finally tackled! The heroic efforts of the committee meant that all of the clutter was removed, a task that took several days. Possibly the most unusual item we found was an entire inflatable boat. The room was then repainted, cleaned and reorganised, and once new chairs arrive, will be a beautifully clean room to study in! The Study Room clear-out also meant that new and existing furniture was rearranged around the MCR and led to the opening of the Swan's Nest, a coffee and tea bar in the MCR house, providing free drinks and snacks for caffeine-deprived students. The demand for oat milk and custard creams is so strong that it is difficult to keep up, despite weekly restocking.

As life at Oxford has settled back almost completely into pre-pandemic routines, the amount of exchange formal dinners throughout the year has increased drastically, with several exchanges taking place every term, giving students the opportunity to explore other colleges and decide that Hugh's is indeed the best one. We also welcomed many colleges to Hugh's as well. Formal dinners were held throughout the year, with MCR students taking full advantage of the possibility of inviting guests and friends to enjoy our College with us. Several events across the year were celebrated through formals, including Burns Night, where two MCR students gave the toasts to the lads and the lassies. At the final formal in Trinity, the ever-chaotic MCR photo was held with 140 students corralled into place successfully!



Hugh's away on exchange



Pumpkin carving run by the Gardeners

Throughout the year, the Film & Pizza Night has remained one of the most in-demand socials, with a recent debate springing up about where to get the best pizza - possibly one of the most controversial discussions the MCR has faced this year. Little Venice Pizzeria on North Parade has many supporters. The films shown have ranged from 'John Wick' to 'High School Musical' to the 'Canadian F1 Grand Prix'.

MCR attendance in the St Hugh's Boat Club (SHBC) has risen this year, with the most recent elections of the SHBC resulting in a committee that is largely MCR members! It was suggested that perhaps the role of MCR rep, aimed at encouraging MCR engagement with the SHBC, should be changed to JCR rep. This increase in numbers meant that SHBC was able to put out six boats at Summer Eights, four open side and two women's side, with the W1 crew enjoying their lovely new boat, Flora.

Life for MCR students is, as ever, manically busy, chaotic, and full of academic commitments. However, Hugh's and the MCR provide a community where students can socialise, have a community outside of their work and unwind.

**“the MCR provides
a community where
students can socialise,
have a community outside
of their work and unwind”**

St Hugh's Graduate Research Day

By Caroline Taylor (DPhil English, 2021)

What do parasitic louse flies have in common with the Gloucestershire cloth industry? Or E-Sports streaming with the history of coeducation at Oxford?

The answer: they were all topics of papers presented at the inaugural 'St Hugh's Graduate Research Day' on 9 June 2023.

Organised by the MCR's academic representative, Caroline Taylor, this interdisciplinary conference centred around the theme of 'Collaboration' and presented a selection of the cutting-edge research being undertaken by St Hugh's graduate students. An extension of the MCR's bi-termly 'Spotlight on Graduate Research' evenings, the day offered an opportunity for students to present their work to a wider, inexpert audience, and fostered collaboration across the STEM/Humanities divide.

"Mapping the UK's flat fly population in a bid to preserve their delicate ecosystem"

Papers were drawn from across a wide variety of disciplines, from law to engineering; biomedical science to eighteenth-century history.

Beginning the day with a panel entitled 'States of Welfare', the morning's papers focused on welfare in all its forms: the emerging welfare state in eighteenth-century rural England (Robert Merges, MPhil Economic History, 2021); computational modelling in pharmaceutical testing (Yiming Wei, DPhil Computational Biology, 2022), and mapping the UK's flat fly population in a bid to preserve their delicate ecosystem (Denise Wawman, DPhil Zoology, 2021). Special mention should go to Yiming Wei



for achieving his goal of presenting a paper on computational modelling without including a single mathematical equation!

In our afternoon panel – 'Mythbusters' – speakers investigated common misconceptions in their field of study. Sarath Ninan Mathew (DPhil Law, 2022) discussed incentivising collaboration and the difficulty of ascribing copyright in the E-Sport entertainment industry; Florence Smith (DPhil History, 2019) explored the numerous and conflicting debates over coeducation at Oxford in the 1960s and 1970s, and Yang Fan (DPhil Linguistics, 2022) presented on the illusion of grammaticality in garden-path sentences. Particular congratulations are in order for Yang who was delivering his first conference paper.

"the numerous and conflicting debates over coeducation at Oxford in the 1960s and 1970s"

A final roundtable discussion allowed current DPhil candidates and the Senior Tutor, Professor Robert Vilain, to offer advice and commiserate over the challenges posed by graduate study, from combatting the 'second-year-slump' and imposter syndrome, to battling writers' block, and just trying to finish the thesis! At future events, the hope is to hold similar discussion groups for Masters' students, and organise workshops for those considering applying for DPhils.

Despite competing with both end of term festivities and a heatwave, the conference was a great success. The Graduate Research Day and similar events throughout the year provide a space for members of the MCR to discuss their work in a friendly, supportive environment, and tackle the sense of academic isolation endemic to independent graduate study. We hope that the event will flourish in the years ahead, and continue to foster academic 'collaboration'.



The 27th Henry Rowlatt Bickley Memorial Lecture



By Emma Bond, Tutorial Fellow in Italian

On Tuesday 30 May, we were delighted to welcome to College Professor Fabrizio Nevola, Professor of Art History and Visual Culture at the University of Exeter, who delivered a brilliant presentation for the 27th Henry Rowlatt Bickley Memorial Lecture, entitled: 'The Material Culture of Public Space in Renaissance Italy'.

The lecture developed themes explored in Professor Nevola's book *Street Life in Renaissance Italy* (Yale UP 2020) and the recently completed collaborative research project 'Public Renaissance: Urban Cultures of Public Space between Early Modern Europe and the Present'. Over recent decades, material culture has provided a useful way to analyse religious spaces and domestic interiors, although how meaning is inscribed on objects through social interactions situated in the public realm has more rarely been considered. And yet public spaces generated formal and everyday meanings through social practices often mediated by objects, at places where goods, knowledge, and news were produced, sold, and consumed, where civic or ecclesiastical authority was enforced and contested or at sites where sociability and communication converged. This assembly of meaning is achieved through a triangulation of people, objects and place, while not overlooking the importance of everyday experience.

“we are very proud to be able to host such a vibrant and important academic event”

Moving between textual sources, maps, the built fabric of cities and museum artifacts, the approach taken by Professor Nevola is interdisciplinary and structured around material objects, while also allowing for a brief foray into digital public history as a practice-based research method. Professor Nevola took the audience on a whistle-stop tour of tabernacles in Florence, fountains in Lucca and piazze in Arezzo to show how historians of architecture can learn much about how societies worked in the Renaissance through paying close attention to both representations of space and material remnants in cities and towns. Tutor and Fellow in Italian, Professor Emma Bond, commented: 'We were delighted to welcome Professor Nevola to College and to celebrate the rich tradition of studying Italian culture and language that distinguishes

St Hugh's. The Henry Rowlatt Bickley Memorial Lecture is the only fully funded, named lecture series dedicated to Italy at the University of Oxford and we are very proud to be able to host such a vibrant and important academic event.'

Fabrizio Nevola is Professor of Art History and Visual Culture at the University of Exeter. His research focuses on urban and architectural history of early modern cities, paying particular attention to public spaces in Italy. His book, *Street Life in Renaissance Italy* (Yale UP, 2020), follows several articles and edited collections involving comparative work on urban space. Through grant funded research projects, including the 'Hidden Cities' apps and the Florence 4D website, he has developed digital art history approaches using geodata, 3D modelling and GPS technologies; *Hidden Cities. Urban Space, Geolocated Apps and Public History in Early Modern Europe* (co-edited with Nicholas Terpstra and David Rosenthal, Routledge, 2022) gathers some of that work.



St Hugh's Bookshelf

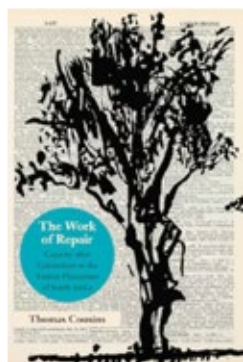
We are delighted to feature some of the books published by our Fellows during the last academic year, which cover a range of subjects studied at St Hugh's.



Entertaining German Culture - Contemporary Transnational Television and Film co-edited by Dr Benjamin Schaper, Stipendiary Lecturer in German

Audiences for contemporary German film and television are becoming increasingly transnational, and depictions of German cultural history are moving beyond the typical post-war focus on Germany's problematic past. Entertaining German Culture explores this radical shift, building on recent research into transnational culture to argue that a new process of internal and external cultural reabsorption is taking place through areas of mutually assimilating cultural exchange such as streaming services, an increasingly international film market, and the import and export of Anglo-American media formats.

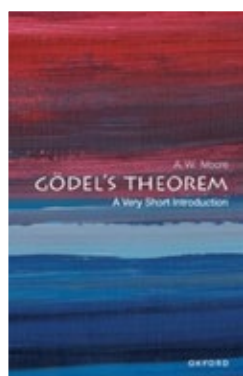
<https://www.berghahnbooks.com/title/EhrigEntertaining>



The Work of Repair – Capacity After Colonialism in the Timber Plantations of South Africa by Professor Thomas Cousins, Tutorial Fellow in Human Sciences

The Work of Repair is a fine-grained exploration of the relationships between laborers in the timber plantations of KwaZulu-Natal, and the historical decompositions and reinventions of the milieu of those livelihoods and lives. Offering a fresh approach to the existential, ethical and political stakes of ethnography from and of late liberal South Africa, the book attends to urgent questions of post-apartheid life: the fate of employment; the role of the state in providing welfare and access to treatment; the regulation of popular curatives; the queering of kinship; and the future of custom and its territories. Through detailed descriptions, Cousins explicates the important and fragile techniques that constitute the work of repair: the effort to augment one's capacity in a way that draws on, acknowledges, and reimagines the wounds of history, keeping open the possibility of a future through and with others.

<https://www.fordhampress.com/9781531503543/the-work-of-repair/>

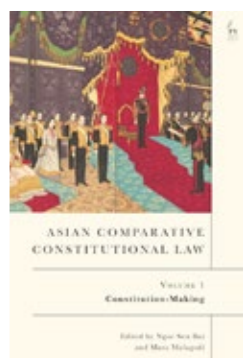


Gödel's Theorem - A Very Short Introduction by Professor Adrian W Moore, Tutorial Fellow in Philosophy

Kurt Gödel first published his celebrated theorem, showing that no axiomatisation can determine the whole truth and nothing but the truth concerning arithmetic, nearly a century ago. The theorem challenged prevalent presuppositions about the nature of mathematics and was consequently of considerable mathematical interest, while also raising various deep philosophical questions.

This Very Short Introduction places the theorem in its intellectual and historical context, and explains the key concepts as well as common misunderstandings of what it actually states. Professor Moore provides a clear statement of the theorem, presenting two proofs, each of which has something distinctive to teach about its content. He also discusses the most important philosophical implications of the theorem.

<https://global.oup.com/ukhe/product/gdels-theorem-a-very-short-introduction-9780192847850?cc=gb&lang=en&>

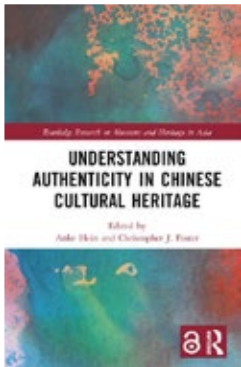


Asian Comparative Constitutional Law, Volume 1 Constitution-Making by Lead Editor, Professor Ngoc Son Bui, Non-Tutorial Fellow in Asian Law

This is the first in a 4 volume set that provides the definitive account of the major issues of comparative constitutional law in 19 Asian jurisdictions. Volume 1 explores the process and contents in the making of a new constitution. The book provides answers to questions on the causes, processes, substance and implantation involved in making new constitutions.

Asian Comparative Constitutional Law, Volume 1: Constitution-Making: Ngoc Son Bui: Hart Publishing (bloomsbury.com)

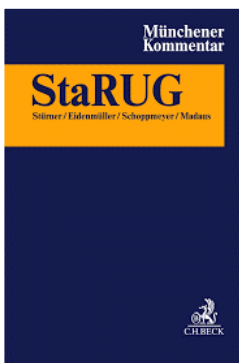
Understanding Authenticity in Chinese Cultural Heritage, co-edited by Dr Anke Hein, Peter Moores Associate Professor in Chinese Archaeology and non-tutorial fellow



Understanding Authenticity in Chinese Cultural Heritage explores the construction of “authenticity” and its consequences in relation to Chinese cultural heritage—those objects, texts, and intangible practices concerned with China’s past.

Including contributions from scholars around the world reflecting on a range of different materials and time periods, Understanding Authenticity emphasizes the situatedness and fluidity of authenticity concepts. Attitudes toward authenticity change over time and place, and vary between communities and object types, among stakeholders in China as they do elsewhere. The book examines how “authenticity” relates to four major aspects of cultural heritage in China—art and material culture; cultural heritage management and preservation; living and intangible heritage; and texts and manuscripts—with individual contributions engaging in a critical and interdisciplinary conversation that weaves together heritage management, art history, archaeology, architecture, tourism, law, history, and literature. Moving beyond conceptual issues, the book also considers the practical ramifications for work in cultural heritage management, museums, and academic research.

For the table of content and other information and to purchase, please see the Routledge Website: <https://www.routledge.com/Understanding-Authenticity-in-Chinese-Cultural-Heritage/Hein-Foster/p/book/9781032269894>



Münchener Kommentar StaRUG co-edited by Professor Horst Eidenmueller, Freshfields Chair in Commercial Law

Professor Horst Eidenmueller has co-edited a book on the new German “Corporate Stabilisation and Restructuring Act” (StaRUG). This Act attempts to establish a comprehensive legal framework for pre-insolvency corporate restructurings. The book is a section-by-section commentary on the Act’s provisions by leading scholars and practitioners. It can be purchased here.



Scotland's Transnational Heritage: Legacies of Empire and Slavery co-edited by Professor Emma Bond, Tutorial Fellow in Italian

Scotland's Transnational Heritage draws on the expertise of academics, museum professionals and creative practitioners working together to re-think the way that the transnational histories of Scotland are being told today. The contributors emphasise Scotland's role in networks of colonialism and outline new historical examples of how Scottish trades and institutions benefited from empire and slavery, providing examples of contemporary case studies and innovative practices in storytelling that engage and inform. The book will inspire heritage and museum staff and academics to create new approaches to these histories, both in Scotland and beyond. Within the current context of calls to decolonise both the museum and the academy, this is a timely snapshot of the exciting and diverse work taking place in the field in Scotland today.

The volume can be purchased from Edinburgh University Press direct or from all good bookstores, including Toppings.



The Human A Priori by Professor A W Moore

The Human A Priori is a collection of my essays. They are all concerned, more or less directly, with something ineliminably anthropocentric in our systematic pursuit of a priori sense-making. Part I deals with the nature, scope, and limits of a priori sense-making in general. Parts II, III, and IV deal with what are often thought to be the three great exemplars of the systematic pursuit of such sense-making: philosophy in the case of Part II, ethics in the case of Part III, and mathematics in the case of Part IV. Much of the attention throughout is devoted to the work of other philosophers: Kant and Wittgenstein feature prominently, and five of the essays take the form of reviews or critical notices of recent work in philosophy. One of the lessons that emerges from the essays, either in opposition to the views of these other philosophers or by invocation of their views, is that we humans achieve nothing of real significance in philosophy, ethics, or mathematics except from a human point of view, and hence that all three of these pursuits can be said to betoken what may reasonably be called ‘the human a priori’

<https://global.oup.com/academic/product/the-human-a-priori-9780192871411?cc=gb&lang=en&>

Welcome to our new Fellows

The College continues to attract a range of exceptionally talented academics and we warmly welcome the new Fellows that will be commencing their roles from Michaelmas term onwards.

Fellows



**Professor Martin Booth,
Professor of Electrical Engineering**

Professor Martin Booth is a Fellow at St Hugh's College and Professor of Electrical Engineering. He has also been appointed the new Chair of the University's Electrical Engineering Department - an appointment which is a key part of the strategic plan of the department and University to strengthen research and teaching in Optical and Photonics Engineering at Oxford.

Prior to joining St Hugh's, Martin was a Fellow of Jesus College and held a lectureship at Lincoln College. He is an alumnus of the Electrical Engineering department, having read for his MEng degree at Hertford College and then his doctorate (DPhil) at Jesus College. He has been elected to fellowship of Optica (the Optical Society), the SPIE (the international society for optics and photonics) and the Institute of Physics. Professor Booth's current projects include adaptive optics for microscopy, biomedical microscopy, super-resolution microscopy, ophthalmic imaging, adaptive laser fabrication, dynamic parallel laser machining and diamond photonics.



**Dr Thomas Püschel, Tutorial Fellow in
Evolutionary Anthropology**

Thomas joins the University as Associate Professor in Evolutionary Anthropology at the School of Anthropology and Museum Ethnography as well as Tutorial Fellow at St Hugh's. He completed his PhD in Evolutionary Biology at the University of Manchester in 2018. Thomas holds a MSc from the University of York and an undergraduate degree in Biological Anthropology from the University of Chile. Previously, he was a Leverhulme Early Career Fellow at the University of Oxford and later also a postdoctoral researcher at the University of Reading. His current interests relate to identifying the key adaptations that define different stages of primate and human evolution. His work brings together biological anthropology, palaeontology, and evolutionary biology, using cutting-edge informatic techniques to analyse genetic, anatomical, ecological, and other kinds of data. Thomas is a member of the Palaeo-Primate project which entails a yearly fieldwork season in Gorongosa National Park, Mozambique.



**Professor Eric Zhao, Tutorial Fellow in
Management (Strategy)**

Eric Zhao is Professor of Strategy at Saïd Business School and St Hugh's College. Eric was a visiting faculty at Stanford University and the Samuel and Pauline Glaubinger Chair of Entrepreneurship at Indiana University. His research is cross-disciplinary in nature and sits at the intersection of strategic management, organisation theory and entrepreneurship. Eric's research has been published in leading management and entrepreneurship journals and is widely cited. He won the Academy of Management Emerging Scholar Award in Entrepreneurship in 2019 and the Strategic Management Society Emerging Scholar Award in 2022, making him the first scholar who has been recognised by top early career awards in both strategy and entrepreneurship.



**Professor Alexander Mietke,
Tutorial Fellow in Physics**

Alex has studied Physics and Applied Mathematics at the Technical University of Dresden and at the University of Cambridge. He completed his PhD in theoretical physics in 2018 at the Max Planck Institutes for the Physics of Complex Systems and for Molecular Cell Biology and Genetics in Dresden studying physical principles that underlie the development of organisms. In particular, Alex is interested in the interplay of mechanical forces and biochemical processes as they act in a fascinating concert that shapes biological cells and tissues. After a postdoc at MIT in the US, he joined the University of Bristol as a Lecturer in Applied Mathematics in 2022 and, in September 2023, Alex will be joining the Department of Physics in Oxford as Associate Professor for Theoretical Soft Matter and Biophysics and St Hugh's College as a Tutorial Fellow.

Junior Research Fellows



Dr Katherine Travers, Powys Roberts
Postdoctoral Fellow in Modern Languages

Dr Travers studies the literatures of medieval Italy, and their reception. They are interested in what medieval literatures and book cultures can tell us about broader political questions. Dr Travers is currently finishing a book project on how gender operates within Italy's medieval poetry books, examining how representations of women, as poets and speakers, shape the development of the poetry collection. Their second book project, *Fantasies of Empire in Medieval Italy*, focusses on how Italy's medieval literatures conceptualised "empire" and the ways these literatures were then used to support modern colonial projects. Dr Travers' work has appeared in *The Italianist* and *NeMLA Italian Studies*. They are an Assistant Editor for *gender/sexuality/italy*.



Dr Nikolaus Vertovec,
Career Development Fellow in
Artificial Intelligence

Nikolaus Vertovec will be joining St. Hugh's as a Career Development Fellow in Artificial Intelligence. He is currently finishing his DPhil under the supervision of Professor Kostas Margellos and Professor Sina Ober-Blobaum. Nikolaus received a Bachelors' degree in Electrical Engineering from ETH Zurich in 2019, after which he worked on the Mars2020 rover at the NASA Jet Propulsion Laboratory.

Nikolaus' research interests include reachability analysis, decentralized and distributed control, reinforcement learning and statistical learning theory. On the applications side, he has a particular interest in spacecraft trajectory design and airborne wind energy.



Dr Kate Nichols, Belcher Visiting Fellow in Victorian Studies

Dr Kate Nichols is Associate Professor of Art History at the University of Birmingham. Kate joined Birmingham in 2015 from a postdoctoral fellowship at CRASSH (Cambridge). After completing her PhD at Birkbeck College London in 2009, she was awarded postdoctoral fellowships by the Henry Moore Foundation and the Paul Mellon Centre for Studies in British Art.

Her first book, *Greece and Rome at the Crystal Palace: Classical Sculpture and Modern Britain, 1854-1936*, was published by Oxford University Press in 2015. She has published essays on nineteenth-century visual culture in journals including: *Art History*; *Journal of Victorian Culture*; *Sculpture Journal*, and *Feminist Theory*, and is co-editor of several edited collections, most recently the 'Victorian Arts' volume of the Routledge primary source reader *Victorian Material Culture*, with Dr Victoria Mills.

As Belcher Fellow, Kate will be working on her book project *A Global History of Victorian Painting: Circulations and the Making of British Art*. This explores the global, local, and imperial mobilities that made it possible to create and look at art in nineteenth-century Britain and its empire.



Dr Joanna Hofer-Robinson, Belcher Visiting Fellow in Victorian Studies

Jo studied at the University of Southampton and King's College London, before moving to Ireland in 2016. She held an Irish Research Council postdoctoral fellowship at University College Dublin, and then lectured at University College Cork from 2017-2023. In 2024, she will join the English and comparative literature department at the University of Warwick as an assistant professor in English and theatre studies.

Jo is an interdisciplinary researcher whose major projects combine tools from historical geography with close readings of diverse species of text, theatre, and visual culture. She has also experimented with practice-led research: leading a project that staged two rarely-performed Victorian plays. During her visiting fellowship at St Hugh's, Jo will be working on her second monograph, which investigates whether literary and theatrical forms performed infrastructural roles in the long nineteenth century.

Visiting Fellows



Natalia Vorozhbyt, Visiting Fellow and Ukrainian Writer in Residence

Born in Kiev, Ukraine in 1975, Natalia is a Ukrainian playwright, screenwriter and film director. She is the author of more than 15 plays, which have been produced in many countries around the world including the UK: at the Royal Court Theatre in London and the Royal Shakespeare Theatre in Stratford-upon-Avon.

Natalia was the scriptwriter for the films: 'Bad Roads' and 'Are you ok?' which are a series of short stories, the premieres for which took place at the film festivals in Venice and Locarno. The war in Ukraine features in much of her work.

Natalia is the co-founder of the social projects: 'Theatre of the Displaced People' where refugees from Dombas can tell their stories; and 'Class Act East West'. Natalia graduated in 2000 from the Maxim Gorky Literature Institute. She has also studied at the International Writers Program.



Professor Ruth Livesey, Belcher Visiting Fellow in Victorian Studies

Ruth Livesey is Professor of Nineteenth-Century Literature and Thought at Royal Holloway, University of London, where she has just completed three years as Head of the English Department (2020-2023). She is the author of *Socialism, Sex, and the Culture of Aestheticism in Britain, 1880-1914* (2007) and *Writing the Stagecoach Nation: Locality on the Move in British Literature* (2016). She has held fellowships from the British Academy, the Leverhulme Trust, the AHRC and the Paul Mellon Foundation and has been appointed Associate Pro Vice-Chancellor for Research and Innovation at Royal Holloway. Ruth will be completing work on her next book, tentatively titled *Provincial Fiction: Middle England and its Others*, whilst Belcher Visiting Fellow in Victorian Studies during Hilary Term. The book is the culmination of an AHRC-funded research project started in 2019 which also included extensive work with communities, museums and artists in the West Midlands thinking about the legacies of George Eliot's life and work.

Year in Review



By Bruce Lawrence, Director of Development and Fellow

It has been an exciting year as we steadily returned to pre-pandemic activity with some wonderful in-person alumni and donor events which had been greatly missed by everyone. Your unwavering support for the College continued throughout the year, providing us with opportunities to improve our facilities across the College and to support students. Thank you to all our alumni, donors and friends for your commitment to St Hugh's and for helping us to grow our community globally.

We would like to express our immense gratitude to the Verdant Foundation which has awarded the College a very generous grant to bring our long-term goal to become carbon neutral across the whole of the estate one big step closer to becoming a reality. The grant will enable St Hugh's to commission an extensive feasibility study with industry and research experts to determine how we turn the site not only into a carbon neutral entity, but ultimately into an energy-generating hub. This long-term sustainability goal will help us address increasing energy prices while demonstrating our serious commitment to playing our part in climate change.



Bruce Lawrence with some of our most generous donors and their families on a recent visit to College

“Thank you to all our alumni, donors and friends for your commitment to St Hugh's”



Professor Anne Hudson

St Hugh's is honoured to be one of two Oxford colleges hosting scholarships supported by an extremely generous legacy left to the English Faculty, to St Hugh's and to Lady Margaret Hall by our late Honorary Fellow and alumna Professor Anne Hudson (English Language and Literature, 1957). Her gift will endow scholarships for graduate students studying Medieval English. St Hugh's will hold the Pamela Gradon Scholarship, named after one of the College's most distinguished English scholars, who was also Professor Hudson's tutor, colleague, friend and close collaborator on the enormous Wycliffite Sermons project. The Anne Hudson Scholarship is to be held at Lady Margaret Hall. We look forward to welcoming our first Pamela Gradon scholar in the autumn.

It was another great result for this year's Telethon, with final pledges of support crossing the donation line in June. After an intense two weeks of calling St Hugh's alumni around the world, our dedicated team of 11 student callers secured funds totalling £203,000 to support our Discretionary Fund. This fund essentially supports any area of greatest need within the College from student support to estate maintenance. Raising funds of this level, while also having engaged in quality conversations with



Our Telethon callers from 2023 with the Principal.

hundreds of alumni is invaluable, and will make a huge difference to all aspects of our community. We would like to extend a huge thank you to all our alumni and other donors who supported this year's campaign and to our outstanding student callers - what a team! They were: Louise Aarons (Biomedical Sciences, 2022); Winfred Mutinda (Master of Public Policy, 2022); Holly Morris (English Language and Literature, 2022); Siena Jackson-Wolfe (Literae Humaniores, 2022); Doris Vidas (DPhil Archaeological Science, 2022); Bronwen Price (Jurisprudence, 2021); Caolann Brady (DPhil Clinical Medicine, 2021); Indigo Buckler Weerdmeester (Biology, 2018); Karina Suttie (Philosophy, Politics and Economics, 2021); Nancie Bowley (Biology, 2019); and Sabrina Coghlan-Jasiewicz (English Language and Literature, 2020).

These are just some of the wonderful comments we received during this year's Telethon:

Jane Woolley
(née Nicholson, Modern Languages, 1985)
(Caller: Louise Aarons)

'Thank you for your message, Louise! It was lovely to speak and it always means a lot to me to have contact with St Hugh's and be able to support the college.'

Philip Morgan (Jurisprudence, 1989)
(Caller: Holly Morris)

'I'd like to wish you all good fortune for your future. You can be sure that St Hugh's will have prepared you well for whatever you decide to do, as it did for me.'

In May this year we were delighted to welcome back prominent alumna Amal Clooney née Alamuddin, (Law, 1996) who, together with her colleague and friend, Philippa Webb gave an inspirational lecture to students, alumni, Law Faculty and College staff about their work in human rights law and public international law.

“our dedicated team of 11 student callers secured funds totalling £203,000”

Following the lecture, the Principal invited Amal and Philippa for drinks in her gardens, where students and guests were able to meet and chat with them. We are very grateful for the time Amal and Philippa gave to make this such a successful event. You can read more about Amal and Philippa's lecture on page five.

Congratulations to St Hugh's alumnae Rebecca George (English Language and Literature, 1980) and Revd Dr Margaret Joachim (née Carpenter, Geology, 1967), who were recognised in the New Year Honours List for 2023. Rebecca was appointed CBE for services to diversity in the technology profession and Margaret was appointed MBE for services to women in politics. We are also delighted to report that four of our alumnae were recognised in the King's Birthday Honours List 2023: Professor Alison Noble (Engineering Science, 1983) was appointed CBE for services to engineering and biomedical imaging; Hanya Dezyk (née Diuk, Geography, 1981) was appointed MBE for services to Ukrainian refugees; Lisa Ashford (Financial Strategy, 2013) was appointed MBE for services to impact investment; and Emily Crossley (née Reuben, Modern History, 1992) was appointed OBE for services to charity and to people with Duchenne muscular dystrophy.

I would also like to take this opportunity to congratulate our Principal, Lady Elish, on being invited to play a significant part in the King's Coronation in her role as Lady of the Most Ancient and most Noble Order of the Thistle. I think I can speak for all the St Hugh's community when I say how proud we are of her. Lady Elish has continued her work as Chair of the Inquiry into the murder of Sarah Everard over the last year, the report for which is due to be published in January 2024.

Alumni News

1953

Deirdre Baker (née Daniel, Modern Languages) writes: 'The last few years in Melbourne have been far from easy. A record-long COVID-19 lockdown has eased but variants are still around. I've had all the vaccinations and have never had Covid. In 2022, my husband, Alec, died in February, and six months later I broke my right ankle. Mid-November I had a total hip replacement, which has taken six months to improve; it's great to be more mobile and able to drive. I enjoy the Sunday services at my Kew church that I first attended in 1972!

'My daughter Janice and family live just behind me so I enjoy seeing their three lovely children. My son, Richard, and his family are not far away. They are busy and doing well. My other daughter, Damaris, is in Montreal with her daughter nearby. Melbourne has many excellent entertainments: ballet, cinema, concerts, theatre and many festivals. My 88th birthday was celebrated in style. I look forward to a winter holiday in Queensland - the first since 2017! The warmth will be a delight.'

1959

Professor Jane Roberts (née Crawford, English Language and Literature) was admitted as a member to The Royal Irish Academy in May 2022. The Dublin-based RIA is an academic body which brings together academia, government and industry through outreach and research projects. Professor Roberts was one of 29 newly elected members.

Angela Sell (née Crabtree, Modern Languages) writes: 'Following the death of my husband, I have returned home from the United States, where I have lived for 30 years, in order to be nearer to my daughters.'

Pam Dignum (née Dormer, English Language and Literature) has recently joined the charity Sanctuary and has voluntarily been engaged in its work for Afghans, Ukrainians, Syrians and others displaced by world crises. She has been helping by welcoming them socially as well as tutoring some of the Afghan ladies.

Pam featured in Chichester Cathedral's 2023 exhibition 'Resilience in Clay', for which artist Kate Viner created seven sculptural portraits whose subjects were connected by the fact that they or their families have built a new life in Chichester, having found refuge from persecution. Pam said: 'My father was descended from Huguenots who fled France after the Edict of Nantes was revoked in 1685 by Louis XIV, giving licence to persecute and massacre non-Catholics. They were silk weavers of brocades, doing well in England, with a business which lasted as millinery until 1914.'



Professor Jane Roberts



Pam Dignum

1961

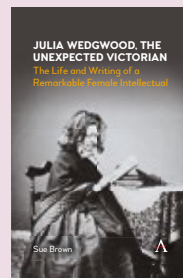
Leela Attfield (née Dutt, History) published *Fresh Beginnings* (short stories) and *A Distant Voice in the Darkness* (novel) in 2022. Find out more at attfeldduttbooks.co.uk.

1963

Hazel Morgan (née Grinyer, Modern History) has written two memoirs about her younger son, who had Down's syndrome. In his lifetime she wrote *Through Peter's Eyes* about his childhood. In *The Joy of Knowing Pete: Much was said, yet no words spoken*, published in 2022, she looks back on his teenage years, his friendships, his communication, his love of music, and how he lived his short life to the full. She includes reflections on policies impacting on the lives of people with learning disabilities more recently, based on her later work as a co-director of the Foundation for People with Learning Disabilities and as a current trustee of People First Dorset.



Dr Sue Brown (Modern History) writes: 'I finally saw my biography of Julia Wedgwood, the Victorian writer and feminist, published this year by Anthem Press in their 'Nineteenth Century' series. Since then, I've been working hard to try and ensure that this fascinating but forgotten figure is reinstated as something rather closer to her contemporary standing as 'the thoughtful woman *par excellence*'. My book, *Julia Wedgwood, the Unexpected Victorian: the life and writing of a remarkable female intellectual*, is now out in paperback as well as hardback.'



1965

Victoria Helby (née Clark, Classics and Modern Languages) was appointed chair of the Thames Valley Early Music Forum (TVEMF) last year. Victoria writes: 'I also edit the Forum's newsletter, *Tamesis*. TVEMF covers the area from London to Oxford and puts on one-day workshops for singers and instrumentalists with specialist conductors and music ranging from Medieval to Baroque. The workshops are open to everyone, so alumni would be most welcome. Find out more at www.tvemf.org.'



1966

Hilary Clare (née Wright, Modern History) and Sue Sims authored *The Encyclopaedia of Girls' School Stories*, 2nd (revised) edition, 3 volumes, Girls Gone By Publishers, 2020. In 2022, the book was awarded the Harvey Darton Award by the Children's Books History Society for the best book on children's books. Hilary has also published *Blatherwycke, The History of a Northamptonshire Village*, Country Books, 2021 and 'Looking Through the Past: Charlotte Yonge as historical novelist' in Clare Walker Gore, Clemence Schultze, & Julia Courtney, (eds.) *Charlotte Mary Yonge: Writing the Victorian Age*, Palgrave Macmillan, 2022.

1967

Reverend Dr Margaret Joachim (née Carpenter, Geology) was appointed MBE for services to women in politics in the New Year Honours 2023.

1974

Sally Jones (English Language and Literature) writes: 'I am doing the publicity for *Movers and Shakers*, a podcast about living with Parkinson's disease featuring various former BBC colleagues and friends who have it, including Jeremy Paxman, Rory Cellan-Jones, Gillian Lacey-Solymar, the High Court judge Sir Nicholas Mostyn, Paul Mayhew-Archer (who co-wrote *The Vicar of Dibley*), and Mark Ardell (former BBC North America editor).'

1978

Karen Davies (née Tims, Geography) and **Emma Musgrave** (Classics, 1997) celebrate the 10-year anniversary of their anti-poverty charity, Purple Shoots, in 2023. Founded by Karen in 2013, Purple Shoots is a unique and ground-breaking UK charity which was set up to tackle unemployment, disadvantage and social isolation.

Purple Shoots started out as a microfinance institute, set up to lend exclusively to disadvantaged individuals in Wales who had the vision and skills to start a small business, but who could not secure funding from elsewhere. It now functions both as a lender to small businesses in England and Wales and as a facilitator and source of support in the initial stages for self-reliant groups (SRGs) which eventually become self-sustaining. These SRGs are intended to provide an enabling environment for talented individuals who lack the self-confidence and skills to begin their journey into employment and economic independence. The groups include members who are very socially isolated or in other ways left behind by the economy, among them individuals with disabilities and additional learning needs.

Karen now runs the charity's lending and business development, while Emma leads on the SRG side of Purple Shoots. It was only after three or four months of working together that they realised their St Hugh's connection, and they believe their successful working relationship, mutual approach to work and shared vision is as a result of their link to the College.

Purple Shoots welcomes advocates, supporters, donors and investors. Find out more at <https://purpleshoots.org/> or contact Karen or Emma: karen@purpleshoots.co.uk/emma@purpleshoots.co.uk.

1978

Catherine Hastings Davies (née Hastings, English Language and Literature) writes: 'My husband and I now spend our time between London and a small town in the Pyrénées-Orientales called Ceret, where we escaped prior to Brexit so that my husband could continue to run his cycle touring business, Viva Velo, while I took earlyish retirement. I am now growing truffle trees in France while continuing to occupy my time with music and writing, both of which have been major features of my life.'

1980

Dr Kate Farr (Geology) has retired after 32 years lecturing at the University of Wolverhampton. Kate has now taken up a part-time role of deputy exams officer at Wolverhampton Grammar School and is enjoying singing with a number of local choirs.

Rebecca George (English Literature and Language) was appointed CBE in the New Year Honours 2023 for services to diversity in the technology profession. Rebecca was previously appointed OBE in 2006 for services to IT and for her work supporting the Egan Review of sustainable community skills.

Dr Kate Mann (née Jackson, English Language and Literature) graduated with a PhD from the University of Birmingham on 17 July 2023.

1981

Hanya Dezyk (née Diuk, Geography) was appointed an MBE in The King's Birthday Honours 2023 for services to Ukrainian refugees.

She is deputy chair at the Association of Ukrainians in Great Britain (AUGB) and, at the onset of Russia's invasion of Ukraine in February 2022, she set up and administered the GoFundMe Help Ukraine Emergency Appeal crowdfunder for humanitarian aid for Ukraine, which has so far collected over £3.6m and received nearly 44,000 donations. It has now set records as the biggest ever crowdfunder at GoFundMe. In March 2022, she joined a small team which set up and managed the Ukrainian Welcome Centre in Mayfair, a centre offering help and advice for Ukrainian refugees given sanctuary in the UK. She is also a member of the Core Delivery Group organised by the Department for Levelling Up, Housing and Communities (DLUHC) and has been a panellist at several conferences speaking about the Ukrainian refugee response.



Professor Katharine Dell (Theology) is Professor of Old Testament Literature and Theology in the Faculty of Divinity at the University of Cambridge and President, Fellow and Director of Studies in Theology, Religion and Philosophy of Religion at St Catharine's College, Cambridge. She has also been made president of the Society for Old Testament Study (UK and Ireland) for 2023.

1983

Professor Alison Noble (Engineering Science, Honorary Fellow of St Hugh's) was appointed CBE in The King's Birthday Honours 2023 for services to engineering and biomedical imaging.

Alison is Technikos Professor of Biomedical Engineering at the University of Oxford and a Fellow of the Royal Academy of Engineering, the Institute of Engineering Technology (IET), and of the Royal Society. She is a former IET Trustee and was appointed a vice president and foreign secretary of the Royal Society in 2023.

1984

Rachel Maclean MP (née Cooke, Psychology, Philosophy and Physiology) was appointed Minister of State for Housing and Planning in February 2023.

1985

Julia Linclau (Mathematics) writes: 'We moved in 2022 from the UK to Belgium, to the beautiful city of Ghent, where my husband is from. He has secured a position as a chemistry professor at Ghent University and I am working as a self-employed accountant and yoga teacher whilst enjoying hobbies of cycling and jazz.'

1987

Robert Forrester (Geography) writes: 'I continue to lead as CEO one of the largest automotive retailers in the UK and was featured on ITV's *Undercover Big Boss* in 2021.'

1990

Dr Simba Matondo (Chemistry) moved to China in 2020 and has been teaching at Harrow International School, Shanghai, for three years.

1992

Richard Evans-Lacey (né Evans, Engineering, Economics and Management) has been awarded a distinction for the MSc in Computer Science from Birkbeck College, London.

Alexandra Corrin-Tachibana (née Corrin, Modern History) released her first poetry collection, *Sing me down from the dark*, in October 2022. The collection is published by SALT Modern Poets.

1992

Emily Crossley (née Reuben, Modern History) was appointed an OBE in The King's Birthday Honours 2023 for services to charity and to people with Duchenne muscular dystrophy. Emily is the founder and CEO of Duchenne UK.



Before founding the charity, Emily had a successful career as a news reporter and anchor for Channel 4 News and CNN International. In 2012, she received the devastating news that her then 3-year-old son had Duchenne muscular dystrophy (DMD), a progressive and life-limiting muscle-wasting disease. Refusing to accept that there was no effective treatment available, Emily set up the Duchenne Children's Trust with the goal of funding research to change the future for her son and all children diagnosed with DMD. The charity joined forces with Joining Jack and is now Duchenne UK.

In just over ten years, Duchenne UK has invested £20 million into accelerating research and clinical trials, and become an essential voice for the DMD patient community.

1993

Matt Buttery (Biochemistry) was appointed Honorary Associate Professor in Family and Parenting Practice and Policy at the University of Warwick in 2023.

Neill Coleman (Modern History) has moved on from five years as executive director of Trinity Church Wall Street Philanthropies and has returned to his consulting practice, Mission Magnified.

John Monks (Geography) published an Amazon bestselling book in 2021, entitled *Closer Apart: How to design and facilitate brilliant workshops online*. The second edition is due out in September 2023.

1997

Emma Musgrave (Classics) and **Karen Davies** (née Tims, Geography, 1978) celebrate the 10-year anniversary of their charity, Purple Shoots, in 2023. See Karen's entry under 1978 above.

Paul Bartram (Philosophy, Politics and Economics) writes: 'Next year I will be celebrating 10 years of marriage to my wife Sarah whom I met when she lived in Washington, DC. She is from Connecticut. Together we have three boys, including identical twin seven year olds and a four year old.'

1998

Jamie Wolpert (Experimental Psychology) writes: 'I'm returning to being a student and going to do an MFA in screenwriting at the University of Southern California (USC) in Los Angeles.'

1999

Valerie Jack (Classics and English) writes: 'My narrative non-fiction book, *Living with Death without God*, has recently been released. My book tells the stories of non-religious people facing loss and illness, and explores how we can help ourselves and each other through the toughest times.

'I have also just won the inaugural Chesham Literary Festival poetry competition with my poem 'To The Eastern Edge With Mother'. The poem is part of my newly completed second poetry collection, *Water Calls*. Begun while I was living on a narrowboat, these poems tell of boat, island and coast-dwellers and explore our complex relationship with water – which gives us life, yet also has the power to destroy us.'

2002

Maxwell Howells (Archaeology and Anthropology) is pleased to announce the birth of his second son, Edward Arthur Li-Yi Howells, born on 7 April 2023.

2009

Hector Hamilton (Mathematics and Philosophy) shares an update on his recent awards and opportunities to view his artwork:

'While exhibiting my work in the Wells Art Contemporary in 2022, I was awarded The Nana Shiomi Young Printmaker Prize, for the three pieces then on show: *Brutally Untitled 6*, *Stage 2*; *Two Sisters*, *Stage 12*; and *Before a War Monument*.

'In early 2023 I exhibited *Spider in the Mist* at the Royal Watercolour Society.

'I have been shown in the Royal Hibernian Academy and Bath Society of Artist's Open for *Two Sisters 2*, which sold in the Irish exhibit. I have also been selected for the International Original Print Exhibition for *Brutally Untitled 7*. Both *Two Sisters* and *Brutally Untitled 7* depict the same retro science fiction elements combined with modern technology and archaic architecture and motifs.

'My work *Ozymandian Landscape 1*, a drypoint print with watercoloured chine collé, has been exhibited in the Royal Academy of Arts Summer Exhibition 2023 in Gallery V. This is a desolate extra-terrestrial landscape with alien explorers. It features the seal of Ozymandias (Ramses II) and was inspired by the work of Percy Bysshe Shelley and Horace Smith. This is part of a new series of artworks I am working on.

'My work *War Sequence 1* has also been accepted for the Royal West of England Academy show.'

Hector generally works with printing, but also with other media.

2011

Jim Van Horne (Mathematics and Philosophy) and **Georgia Comrie** (Modern Languages, 2012) were married on 17 June 2022.

2012

Dr Christopher Wills (Financial Strategy) has been awarded a PhD from Warwick Business School (WBS), University of Warwick. Following his time at Saïd Business School, Christopher continued his postgraduate study in the area of the decarbonisation of the airline industry at WBS.

2013

Lisa Ashford (Financial Strategy) was appointed MBE in The King's Birthday Honours 2023 for services to impact investing. Lisa is CEO and director of Ethex, an ethical investment platform which funds environmental and community projects with the aim of having a positive social impact.



2014

Santiago Amador Villaneda (Social Science of the Internet) has achieved a Master's degree from the Harvard Kennedy School of Government at Harvard University.

2015

Lewis Waller (Earth Sciences) got engaged to Juliet Tremble on 8 January 2023.

2016

Nicole Sturrock (Biological Sciences) writes: 'I had two papers published in 2022 (with the great help of Dr Jonathan Green, amongst others) exploring some interesting questions about the unusual breeding system of the long-tailed tit.' The papers can be found at <https://link.springer.com/article/10.1007/s00265-022-03190-w> and <https://besjournals.onlinelibrary.wiley.com/doi/epdf/10.1111/1365-2656.13741>.

2020

Tangela Richardson (Strategy and Innovation) writes: 'On 5 July 2022, I was hired by Howard University in Washington, DC as the manager of special projects and communications for the Howard University Board of Trustees in the Secretary's Office and the Office of University Communications. I was also hired in May 2022 to teach as an adjunct lecturer at Georgetown University in the School of Continuing Studies in the Integrated Marketing Communications Graduate Program in Washington, DC.'

2022

En Kelly (EMBA) is a senior engineering program manager at Apple, Inc. En has been central to the development of Apple Vision Pro, Apple's first spatial computer announced at the company's Worldwide Developer Conference this June. Find out more about Apple Vision Pro at <https://www.apple.com/apple-vision-pro/>

Alumni Events

We were thrilled to be able to welcome Professor Essaka Joshua, Associate Professor of English at the University of Notre Dame, to St Hugh's on 3 November 2022 when she delivered the annual Lady Ademola Lecture. Professor Joshua used the following statement by Lady Ademola taken from her memoir as a guide to her fascinating talk entitled, 'Approaching Disability and Race in British Literature 1780-1840':

'I was particularly struck at first by the incessant thirst of the students for information, and I still retain a very refreshing opinion I formed on my first night at St Hugh's that the Oxford student is never satisfied until he has searched out how a thing came into being, how it is functioning and what is its future objective.'

– *The Story of Kofoworola Aina Moore, Ten Africans*, ed. Margery Perham (1936; rpt 1963), p.332.



Michaelmas term saw several alumni gatherings in College. On 19 November 2022, we were pleased to host a special Reunion Dinner for alumnae who matriculated from 1978-1981. 120 alumnae and their guests attended, and enjoyed a delicious dinner and an address from Hanya Dezyk MBE (nee Diuk, Geography, 1981), who spoke on her work with charities in Ukraine.



Later in November we welcomed the Rt Hon Nicky Morgan (Law, 1990) back to St Hugh's to meet with current Law students and to speak to them about her career trajectory and her experiences both in politics and the law.



Oxmas brought with it our annual Carol Service at St Hugh's. Singers were grateful for the hot mulled wine and mince pies after the service, which was led by our interim Chaplain, The Reverend Katie Tupling.



In February 2023, the newly established Intersectionalising Oxford Society hosted a talk for students and alumni entitled 'St Hugh's Women: Negotiating Gender, Class and Education', at which Alumni Association Committee member, Sam Tolley (Zoology, 1987) spoke on the panel.



The re-scheduled Reunion Dinner for alumni who matriculated in 2006-2010 took place at the end of March 2023. A select group of 16 alumni and their guests enjoyed a delicious dinner in College, preceded by drinks in the Small SCR at which Lady Elish gave a speech welcoming them back to St Hugh's.



At Easter, the Principal, accompanied by the St Hugh's Development team, visited the United States to meet with alumni for the first time since COVID-19 travel restrictions were eased. In Washington, DC we had a very enjoyable lunch and a dinner with alumni. In New York we were pleased to present Jackie Mitchell (Modern Languages, 1968), Ed Schneider and Ilse Kagan (née Echt, Modern Languages, 1946) with their Distinguished Friend of St Hugh's certificates. The new Vice-Chancellor of Oxford, Professor Irene Tracey, gave a drinks reception in New York on 12 April, after which St Hugh's alumni met for a wonderful dinner together at a nearby restaurant.



In mid-April, the College welcomed back alumnae celebrating their 50th, 60th and 70th matriculation anniversaries. Guests enjoyed a tour of the beautiful College gardens, given by our Head Gardener, Ed Reid, and his team, followed by lunch in College. Over lunch Lady Elish encouraged guests to swap memories of their time at St Hugh's which was extremely entertaining!



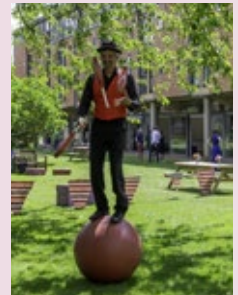
In May we held our annual Thank You Tea for donors and volunteers. This tea party was held in the Principal's garden, and is her chance to express her thanks to those who give their time and money to help sustain the College and continue to improve the experience for our students.



There was much excitement at St Hugh's Boat Club boathouse in May as we welcomed alumna Flora Lyon (née Nicholson, Geography, 1976) to officially name the new boat which her very generous donation had allowed the Club to buy for the women's crew. In her speech, the Principal welcomed Flora and thanked her for her invaluable support for the College before the boat was named 'Flora'.



At the end of June, St Hugh's welcomed over 350 alumni with their families and friends to St Hugh's for the annual Alumni Garden Party. As the sun shone, families enjoyed afternoon tea, games on the lawn, live music and even competed in the ever popular dog show.



As the last students left College for the summer at the beginning of July, we welcomed back alumni who matriculated between 1987-1991 for their Reunion Dinner. Nicky Morgan MP (Law, 1990) spoke at the dinner, sharing jokes and memories from St Hugh's in the early 1990s.



A poetry readings event in tribute to alumna, Ruth Bidgood (1922-2022)

At the beginning of November, St Hugh's hosted a celebration of alumna and major Welsh poet Ruth Bidgood (née Jones, English Language and Literature, 1940). Over fifty students, academics and members of the public braved a thunderstorm for an evening of poetry and tributes hosted by Professor Peter McDonald, St Hugh's Fellow and Tutor in English. The event began with a talk from leading Ruth Bidgood scholar Professor Matthew Jarvis of Aberystwyth University, before six poets read from their own work as a tribute to Ruth, including Samantha Wynne-Rhydderch, Kathryn Gray, Peter Hughes, Patrick McGuinness, Merryn Williams, and St Hugh's Bursar Gareth Prior. The tribute ended with a magnificent speech from St Hugh's alumna Delyth Jewell (English Language and Literature, 2005), who since 2019 has been a Member of the Senedd for South Wales East. We're delighted to be able to reproduce Delyth's speech in the *Chronicle*.

Speech given by Delyth Jewell

Well, friends. What a pleasure it is to be back in St Hugh's, and in Oxford – places that still feel like a home-away-from-home. I've been asked to close this evening's event and to give some brief reflections on Ruth Bidgood, Wales and Welsh poetry, and our coming together tonight.

I'd like to focus my remarks on homecomings, and the power of elsewhere – themes that encapsulate so much of not just Ruth Bidgood's work – though they do haunt her pages. But themes that also speak to the experience I have had, as many others have, of being Welsh and not in Wales.

“the best Welshman is a Welshman away from home”

‘Gorau Cymro, Cymro oddi cartre’, as the saying goes – ‘the best Welshman is a Welshman away from home.’

Was it in Oxford, I wonder, when Ruth herself first felt that *hiraeth* – the Welsh word that has no translation, a feeling of longing for a homeland you know that is lost, a land mingled with myth and memory, a land that perhaps only exists in memory.

That melding of the present and past is clear to see in the hallowed halls of our university. And it is a fixation of so much Welsh poetry – particularly, perhaps, what was once called Anglo-Welsh poetry, now more commonly referred to as Welsh writing in English.

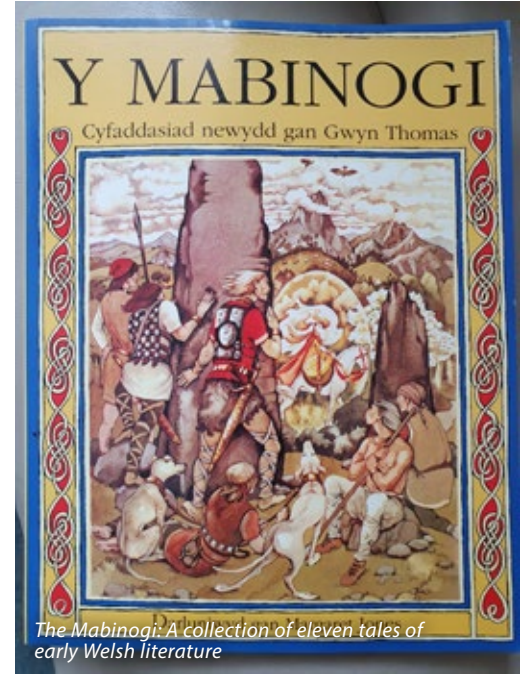
‘To live in Wales’, as R.S. Thomas has it, ‘is to be conscious/ At dusk of the spilled blood/ That went into the making of the wild sky.’ We are, in the same poet's words, a people ‘bred on legends’. Preoccupied with

“a land mingled with myth and memory”

Delyth Jewell



A view of the Welsh landscape



The Mabinogi: A collection of eleven tales of early Welsh literature

what has gone before, haunted by a past that walks with us. Or, as Ruth Bidgood said, 'From the unseeable, legends leap'.

So what do these legends, then, inspire? Does this presence of legends compel Welsh writers to forever view their present through a prism of the past?

It would explain so much of Ruth Bidgood's work.

Think of the 'haunted present' she speaks of in 'The Given Time', the fading houses, the 'lost ideal morning' of Nant-y-Cerdin, the ruined shepherd's cottage where she sits and is reminded of things she 'cannot have known'.

And Ruth isn't alone in being fascinated with lost things: the knots of thorn and thistle are evocative of so much Welsh verse in English. Harri Webb speaks of how 'nettles grow on the altars where the saints fasted and the pilgrims prayed'.

It is as if the past is an elsewhere that exists alongside the present. I say 'elsewhere', because of the Larkin poem - when I was in Oxford, and in London, later, and I felt this pull, this hiraeth for home, I thought often of Philip Larkin's words about an 'elsewhere' that underwrote my existence. The land across the Severn. And this brings us back to the 'best Welshman, a Welshman away from home' sentiment - a constant tension, an unresolved pulling together and apart.

Perhaps it's the journeying that does it. Perhaps as Ruth in 'Cefn Cendu' finds, 'the path that leads to vision leads also away.' I think at times that the experience of being Welsh, or having Wales as an elsewhere in your hinterland, is a constant process of returning, that perhaps Wales - like those invisible cities of Calvino - is a place you see more clearly when you've left it.

That hindsight can be dazzling. In 'The Bright Field', one of my favourite poems, and I think one that made a great impression on Ruth too, R.S. Thomas talks about a sun-kissed landscape which he passes one day, then goes on and forgets it. And he only realises later that 'that was the pearl of great price', that he must give all he has 'to possess it'.

And in the many tales of the Mabinogi, that medieval collection of Welsh stories, landscapes are transformed by fog, characters come to realisations too late, and rediscovery is a constant theme. In one particular tale, Breuddwyd Macsen Wledig, the Roman emperor Magnus

"rediscovery is a constant theme"

Maximus visits Wales in a dream, travelling over the Alps that merge and turn into the mountains of Eryri, and he later returns in waking life to see that same vision he'd had in sleep of a castle's turrets emerging through mist, like dreaming spires in the gloom.

Maybe that is the hallmark of the *Cymry oddi cartre* - the Welsh away from Wales. We spend years in pursuit of adventure, of acclaim - only to find that the thing we discover is what it is we left behind.

It was a pursuit of meaning, of discovery, which compelled Ruth throughout her many years. A journey which lasted a lifetime. In 'Bereft', her tribute to R.S. Thomas, and in referencing that same bright field of his vision, she says 'we cling... to the hope of finding... the meaning/of a sombre landscape/in a single sunlit field'.

Perhaps she too came to realise that 'life is not hurrying/on to a receding future, nor hankering after/an imagined past.' It is the life we live in those in-between times, the here underwritten by the elsewhere, where the meaning has waited for us.

Waited patiently for our return.

I said that this, tonight, feels like a homecoming for me. My new elsewhere from the old. And it is a return which holds nothing but sweetness for me, friends, because - and I'll close with Ruth's words in 'Roads':

'No need to ask where other roads might have led,

Since ... all the steps of my life have

Brought me home.'

Thank you to Delyth for allowing us to reproduce her speech for Chronicle.

Annual St Hugh's Alumni Association lunch

By Dr Gianetta Corley (Modern Languages, 1958)

The St Hugh's Alumni Association Annual Lunch held on 25 March 2023 in Mordan Hall, was attended this year by 35 Alumni Association members and their families. A display of books by or about College alumni was available to view, kindly selected from the Library by Librarian, Nora Khayi; who also co-curated the display with Library staff and Committee member, Gianetta Corley. The 26 authors represented in the display spanned matriculation years 1918 to 2006, with an extensive range of poetry, novels, biographies, histories, works of scholarship and College history.

Remembered particularly by the books on display were; Honorary Fellow, Professor Anne Mary Hudson (English Language and Literature, 1957); by her works on the *Wycliffites* and on the *Lollards*; Dr Margaret Belcher (English Language & Literature, 1958), Benefactor, by her works on *A.W.N. Pugin*; and Dr Ann Hamlin OBE (Modern History, 1959), Benefactor, by the *Festschrift* published in her honour by her friends and colleagues in the world of archaeology.

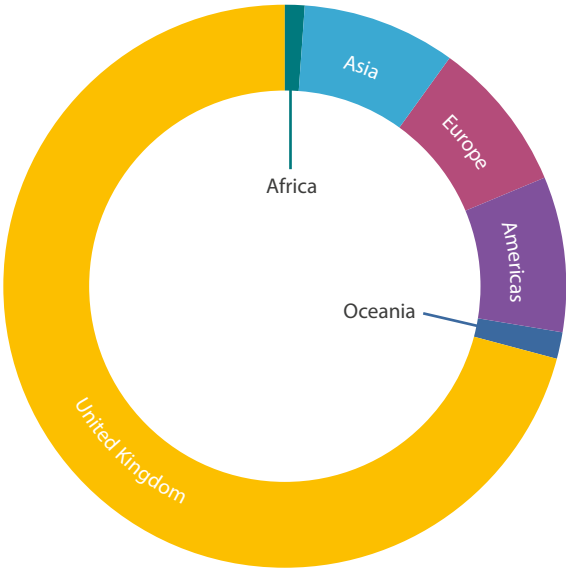
The Association was very pleased to welcome Professor Robert Vilain, St Hugh's Senior Tutor, who gave a talk drawing on many anecdotes about Oxford in the past, as well as his own personal experience; and comparing this past set of memories with the very different Oxford and Oxonians of today. Not only have the numbers and diversity of the students at St Hugh's increased greatly in line with the current College accommodation capacity, but so too have the complexity and the range of stresses and pressures on these young people.

The buffet lunch was hosted by Alumni Association President, Veronica Lowe (né Bagley, Modern History, 1969) and her husband, with great assistance throughout by Jenny Wood, Head of Alumni Relations and Stewardship, and by Committee members: Liz Montgomery (né Sharp, Geography, 1973), Zena Sorokopud (Classics, 1985), Maggie Stearn (Psychology, Philosophy and Physiology, 1964), Samantha Tolley (Zoology, 1987) and Marco Zhang (Computer Science, 2003). The seating arrangements at five round tables in Morden Hall enabled guests to talk at length with other Association members in this friendly and familiar setting. Dr David Taylor, Tutorial Fellow in English, thanked the President very warmly at the close of this most enjoyable informal event.

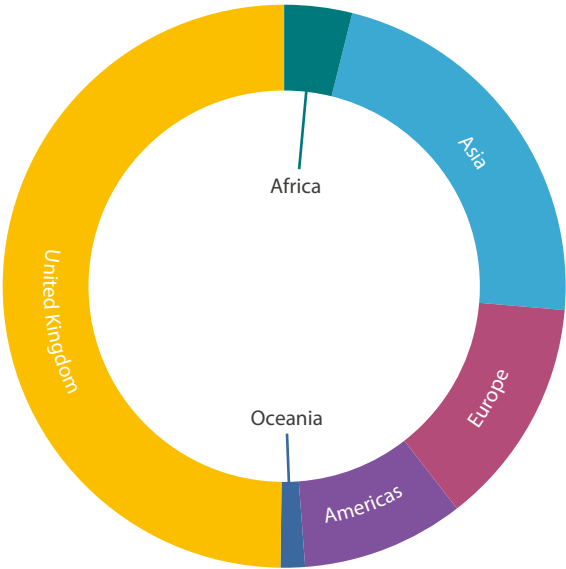


Where is home?

Whole Alumni Body

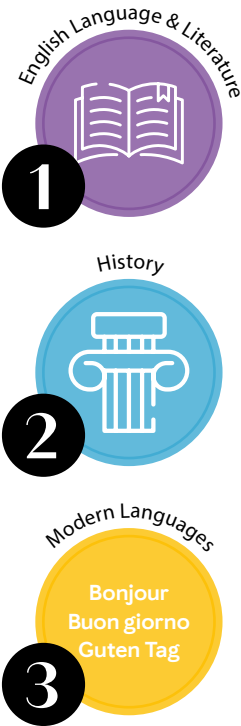


2022-23 Students



The Changing Patterns of Popular Undergraduate Courses

Whole Alumni Body



2022-23 Students



Alumni Association President's Report 2023



By Veronica Lowe neé Bagley,
(Modern History, 1969)

We know that our Foundress Elizabeth Wordsworth named the College after St Hugh of Avalon, Bishop of Lincoln, where her father was also Bishop until his death in 1885. The College was founded in 1886 exactly 700 years after St Hugh was consecrated Bishop, and we celebrate St Hugh's Day on 17 November each year.

But what do we know about St Hugh other than that he was a Frenchman with a devoted pet swan?

Recently I was standing in front of a damaged monumental sculpture of the 'Last Judgment' in Fontevraud Abbey in the Loire Valley. To my surprise, standing in front of the new sculpture in 1199 were King John and Bishop Hugh of Lincoln. The King was paying his respects at the tombs in the Abbey of his brother and predecessor Richard the Lionheart, and of his father King Henry II. In time his mother Eleanor of Aquitaine and wife Isabella would be buried there too.

Bishop Hugh turned to King John and pointed out that there were monarchs amongst the figures of the Damned. He denounced the King's misconduct and demanded that he change his ways. The King then pointed to monarchs who were being raised to Paradise and promised that he would follow their example. Whilst we know that he reverted to being Bad King John, Bishop Hugh showed enormous moral and physical courage in sternly admonishing the King. In the current phrase he spoke Truth to Power. That seems to be a fitting attribute and aspiration for St Hugh's alumni.

"In the current phrase [St Hugh] spoke Truth to Power. That seems to be a fitting attribute and aspiration for St Hugh's alumni."

2022 marked the progressive return of more normal academic and social life to the College and on 18 November the Association was able to hold its 96th AGM, in hybrid form. This had the advantage for alumni who could not attend in person of being able to participate in the meeting by Zoom, and this led to a lively question and answer session.

As the Principal had an unavoidable diary clash, we warmly welcomed the Senior Tutor, Professor Robert Vilain, who gave the Principal's upbeat report on the resumption of the busy schedule of events, and the success

of outreach and accessibility programmes. However, this was coupled with more sobering news of the effect which the pandemic had had on conference income and of the quadrupling of energy costs, problems of course not unknown to other Oxford colleges. The speech also detailed the College's five-year strategic plan for employment, scholarship, climate change planning, admissions and meeting financial challenges.

We were also very pleased to welcome the JCR President, Carolyn Dickson (Psychology, Philosophy and Linguistics, 2020), by Zoom, who gave such an entertaining description of the huge number of groups, clubs and social events associated with the JCR that we all wanted to sign up as students again. The MCR President, Edie Guo (DPhil Women's and Reproductive Health, 2021) who attended in person, noted that with 400 members of the MCR, St Hugh's had the largest postgraduate cohort in Oxford – which could explain the College's reputation for amazing sociability amongst Oxford's postgrads. On a serious note, she outlined the support being given to Ukrainian students and financial contribution to the Red Cross appeal for Ukraine.

We also expressed our gratitude to Professor David Marshall for his six years of strong support and advice as the Association's Governing Body Representative (GBR), and looked forward to working with his replacement as GBR, Dr David F. Taylor, Tutorial Fellow in English.

At the Association lunch, we again welcomed Professor Robert Vilain who gave us a fascinating talk on how Oxford has changed, in some prescriptive but some positive ways, from his time as an undergraduate, then a Tutorial Fellow to being Senior Tutor. One striking note was on the intrusive effect which continual social media access had on the wellbeing of current students.

Owing to College catering constraints, the Committee members catered the event themselves though fortunately with the help of our friend Mr. Waitrose. It was a very merry occasion with two husbands acting as generous barmen, and we were delighted to be joined by a number of children who we hope will be the Oxford alumni of the future.

On 3 June, a beautiful sunny day, we also enjoyed a private guided tour of Winchester College and lunch organised by Committee member Zena Sorokopud.

As I write, the Association is preparing for its regularly-held symposium, this year within the University's 'Meeting Minds' on 22 September. A tribute to Honorary Fellows Betty Boothroyd and Barbara Castle neé Betts, (Politics, Philosophy and Economics, 1929) it is entitled "Betty and Barbara: *Elect me for what I am, not what I was born*", featuring the quotation made by Baroness Boothroyd in her successful campaign to become the first woman Speaker of the House of Commons. We are delighted that the former Prime Minister Theresa May neé Brasier, (Geography, 1974) has accepted our invitation to be principal speaker, and there will also be a recorded tribute to Baroness Boothroyd by Sir Lindsay Hoyle, current Speaker of the House of Commons.

As always, I am very grateful for the generous efforts of Committee members in promoting the lifelong link between alumni and St Hugh's. We also always look forward to welcoming new members to the Committee by co-option this year or election in 2024, and to fresh ideas for alumni events.

St Hugh's Alumni Association Annual General Meeting 2023

It is intended that the 2023 St Hugh's Alumni Association AGM will be held in person at College and via Zoom on Wednesday 15 November 2023, 4pm-5pm (UK time). Please visit the 'Event's page on the College website to register.

Agenda

1. The President's Report
2. The Principal's Report
3. Reports from the MCR and JCR
4. Election of the President, Vice President and the Association *Chronicle* Editor
5. Any Other Business

Items for 5, in writing and bearing the signature of at least two alumni, may be sent to the President, Mrs Veronica Lowe (via the Development Office), to reach her by a minimum of 14 days before the notified date of the AGM. Any nominations for Committee membership may also be submitted by that time.

The St Hugh's Alumni Association Committee

President: Mrs Veronica Lowe (née Bagley, Modern History, 1969)

Alumni Association *Chronicle* Editor: Ms Tania Gulati (Modern Languages, 1995)

Governing Body Representative: Professor David Taylor

Treasurer: Dr Sally Allatt (née Jackson, Chemistry, 1967)

Dr Gianetta Corley (Modern Languages, 1958)

Dr Liz Montgomery (née Sharp, Geography, 1973)

Ms Zena Sorokopud (Classics, 1985)

Dr Maggie Stearn (Psychology, Philosophy and Physiology, 1964)

Ms Sam Tolley (Zoology, 1987)

Mr Marco Zhang (Computer Science, 2003)



North American Alumni Association Chair's Report



By Mary Gardill (Global Strategy and Finance, 2014)

The Coronation Party and the King's Birthday – International Celebrations!

The St Hugh's North American alumni are overjoyed to applaud our Principal, Lady Elish Angiolini, on her outstanding role in the Coronation ceremony held on 6 May 2023 in Westminster Abbey in London. The historical occasion was celebrated across the United States by St Hugh's alumni in chapters stretching from east to west coast, across the nation and in our newest chapters from Mexico City to Canada!

In the heart of Washington, DC Chapter President, Sean Denniston, hosted an energizing St Hugh's committee party for 12 in his home, with coffee and Pimm's and Union Jacks flying, starting the festivities at 5.30am so as to watch the pageantry live on television.

In Boston, the Oxford Cambridge Society partnered with Boston's English-Speaking Union to host an English high tea at the Brookline Country Club, presenting a scholarship to students. Toasts from Dr Peter Abbott OBE, the British Consul General and Amanda Weiss, the President of the Oxford Cambridge Society were highlights of the afternoon as the recording of the Coronation was viewed with a St Hugh's cohort and over 120 guests.

The celebration of the royal Coronation was followed in June by the King's Birthday Celebration. The King's Birthday Honours were marked by a celebration in beautiful Alexandria, VA. Hosted by Catherine Lincoln (née Allen, Modern History, 1959) pictured on the left with Dr Jane Flinn (née Bott, Physics, 1957) on the right. Sean Denniston (Univ) is pictured center as President of the Oxford Society of Washington, D.C. To the left of Sean is Dr Oonagh McDonald, former MP who is a Nuffield graduate and recent speaker for the Chapter.



Special Surprise Welcome to St Hugh's Alumni

St Hugh's alumni were personally greeted by Lady Elish, who attended the 94th Annual Spring Boat Race Dinner held in New York at the Harvard Club this year. Bruce Lawrence, Director of Development accompanied by Jenny Wood, Head of Alumni Relations and Stewardship, travelled to the Washington, DC area and invited alumni from Maryland and Virginia to join them for a special luncheon and St Hugh's dinner.

Alumni Chapters - You are Invited to Connect - LIVE!

A list of the Chapter leaders is set out below and we encourage you to reconnect with St Hugh's alumni across North America when you are traveling within the continent. We are always looking to expand the Facebook group (www.facebook.com/groups/StHughsNA) and the Official Alumni Group for St Hugh's on LinkedIn. We welcome you to post a job you may be looking for or one you wish to fill; any consulting roles you are seeking or speaking engagements you may have; and any major events in your life. The groups online are open only to St Hugh's members and alumni so we can share information freely. For those of you who are writers, the North American Chapter of the Oxford North America (ONA.org) has a form on their website to enable you to share details of your book and even host a webcast. The St Hugh's North American Committee is able to support webcasts and virtual panels if you have an interest in this production. We encourage you to broaden your business trips across the country and to connect with local St Hugh's chapters during your travels. Just recently, Adam Sandman, VP of the Oxford University Society of Washington, DC, was able to catch the Happy Hour in Mexico of the St Hugh's chapter led by Victor Fort López (MBA, 2017) of Mexico City.

This fall, be sure to look for Freshers' Events around the country as most clubs sponsor a send-off to our St Hugh's College Freshers. If you know of an incoming or current student, or a graduating senior, we are always sure to welcome them and their families so let us know of their interest in connecting with local chapters.

If you would like to find out more about joining and becoming a Chapter representative for any region, please do get in touch with me directly at marygardill@gmail.com.

Events for your Calendar

The OxcamNE Chapter in Boston will be hosting the Head of the Charles Regatta Tent along the Charles River in Cambridge, MA. A St Hugh's cohort is always represented. The international rowing event will be held on 20 October 2023 at Reunion Village in Cambridge, Massachusetts. We can welcome you under the tent, check for more details here: <https://www.oxcamne.org/>.



Our Oxford-style Christmas Dinners are always very popular and even more so this year. The Christmas Dinner in Boston will be held on 5 December 2023 at 6.00pm at the Winchester Country Club and St Hugh's will have several tables for the dinner and lecture, so be certain to identify your affiliation when booking. The Christmas Dinner date has not been officially set in Washington, DC, however, a columnist from the Washington Post has been invited to speak and the Chapter events are typically scheduled on Friday nights. Please look for other Christmas and winter events within the individual chapters. The Washington web address is: <https://www.ous-dc.org>. We are working to add additional websites to our coterie so please send us any new sites that will benefit our committee and alumni.



The Hon. R. Clarke Cooper (EMBA, 2022) holds St Hugh's Scarf and declares Catherine Lincoln his College 'Godmother' at a previous Christmas party

St Hugh's Fellows and Scholars

It is with great pleasure that I call your attention to the work of St Hugh's Fellow Professor Luisa Alemany, an associate professor of London Business School, whose unique research and work focusing on disability as a source of competitive advantage was recently published in the July 2023 edition of the Harvard Business Review. Yet again, I am reminded that as alumni of St Hugh's College, we are part of a unique group of scholars whose vision and values are something to be cherished as we remember we are part of one of the most influential University in the world. Oxford's work is regarded internationally through teaching, research, publishing and innovation and its legacy is to equip current students to address the multi-dimensional nature of the problems we face together with courage, including the political and economic dynamics among nations. So, I encourage you to continue to contribute to the St Hugh's community locally and internationally, and be assured we will support your efforts to grow, to create a new chapter, and to cultivate a great legacy of your work as we explore together the benefits of being both virtual and rooted in community.



Myopia Hunt & Polo Club

The St Hugh's North American Alumni Association Committee

BOSTON

Ms Mary Gardill (Chair from April 2020, Global Strategy and Finance, 2014)

Mr James Evans (PPE, 2009)

LOS ANGELES

Mr Alasdair Trotter (Physics, 1997)

MEXICO

Mr Victor Fort López (MBA, 2017)

NEW YORK

Mr Neill Coleman (Chair until 2020, Modern History, 1993)

Dr Marini Edwards (Human Sciences, 1976)

Ms Manishika del Mel (Biodiversity, Conservation and Management, 2004)

NEW YORK AND CANADA

Mr Dhaval Patel (MBA, 2009)

PHILADELPHIA

Ms Juliet Goldsmith (Biochemistry, 2006)

SAN FRANCISCO BAY AREA

Mr Anton Chakhmatov (MBA, 2011)

Mr Aaron Lai (Sociology, 2008)

Ms Chelsea Nguyen (Theology, 2000)

WASHINGTON DC

Mrs Catherine Lincoln (née Allen, Modern History, 1959)

Oxford in North America Reunions in October 2023

We are pleased to share details of the following alumni events with the Vice-Chancellor, Professor Irene Tracey, for which booking is now open.

Find out more at <https://www.oxfordna.org/events/calendar>

16 October, 6pm-8pm:

LA Alumni Reception at Marina del Rey Marriott

18 October, 6pm-8pm:

San Francisco Alumni Reception
at Hilton San Francisco Union Square

21 October, 11.30am-5.30pm:

New York 1/2 day academic programme at Cipriani Wall Street

Don't miss this fantastic opportunity to network with alumni from St Hugh's and across the University!

Elizabeth Wordsworth Fellows

St Hugh's is deeply grateful to all those who have been honoured with Elizabeth Wordsworth Fellowships by Governing Body in recognition of their outstanding friendship and generosity towards the College.

- Mr Henry Chan
- Mrs Yvette Ho
- Mr Weber Lo
- Mrs Joanna Chan
- Mrs Nancy Lee
- Mr William Louey
- Mrs Cecilia Cheng
- Ms Meilian Li
- Sir Dickson Poon CBE SBS
- Mr Vincent Cheng
- Ms Wendy Li
- Mr Eddy Tang
- Mr Norman Ho
- Mrs Brenda Lo
- Mrs Emily Tang

Hong Kong 2023

The Principal and Director of Development visited Hong Kong in February 2022, The Year of the Rabbit, for the first time in several years. We were delighted to finally be able to visit members of the Elizabeth Wordsworth Fellowship in Hong Kong again, and we are proud of their continued efforts to support College. With their generous support this year, we have been able to fund extensive research into making the College more sustainable and match University funds to help upgrade the Rachel Trickett Building.

We were privileged to attend several events during our time in Hong Kong including the Elizabeth Wordsworth Fellows dinner which was very kindly hosted by alumnus, Arnold Wong (Law, 1993) at his restaurant, Woo Cheong Tea House.



Distinguished Friends of St Hugh's College

We are also delighted to recognise here our Distinguished Friends, whose friendship and exceptional support over many years is greatly appreciated by all at St Hugh's.

- Mr Vahid Alaghband
- Miss Francesca Barnes (Geography, 1977)
- Dr Sue Brown (Modern History, 1963)
- Mrs Claire Callewaert (née Henderson, Zoology, 1989)
- Mr Michael Callewaert
- Ms Irene Chu
- Mrs Mary Clapinson (née Cook, Modern History, 1963)
- Mrs Susan Clear (née Russell Vick, Mathematics, 1967)
- Mr Neill Coleman (Modern History, 1993)
- Dr Gianetta Corley (Modern Languages, 1958)
- Mrs Margaret Costan (née Hanson, Theology, 1972)
- Mr Barden Gale
- Mrs Flavia Gale (née Morrison, Modern Languages, 1966)
- Mr Glenn Granger (Mathematics, 1987)
- Miss Ros Hedley-Miller (PPE, 1973)
- Mrs Adina Jackson Henson
- Mrs Ilse Kagan (née Echt, Modern Languages, 1946)
- Ms Dorothy Livingston (Law, 1966)
- Mrs Veronica Lowe (née Bagley, Modern History, 1969)
- Ms Jackie Mitchell (Modern Languages, 1968)
- Mr Christopher Mok
- Mr Edwin Mok
- Professor Rina Mok
- Mr Benjamin Parker (Law, 1995)
- Miss Judith Portrait OBE (Classics, 1965)
- Mr Edward Schneider
- Mr Andrew Sheridan
- Dr John Stanley
- Mrs Joan Swindells (née Dukes, Philosophy, Politics and Economics, 1957)
- Mrs Marjory Szurko
- Ms Liz Treasure (College Counsellor)
- Dr Yvonne Winkler
- Mrs Dominica Yang
- Mr Trevor Yang



Notifications of deaths since the last edition of the Chronicle

Fellows and Staff

The Rt Hon. The Baroness Boothroyd OM, Honorary Fellow on 26 February 2023

Lord Simon Brown of Eaton-under-Heywood, St Hugh's Visitor on 7 July 2023

Mr Alec Monk, Honorary Fellow on 19 June 2022

Miss Deborah Quare, Former College Librarian on 30 May 2023

Mrs Susan Wood, Emeritus Fellow on 30 December 2022

Alumni and Associate Senior Members

1936

Mrs Eunice Pope (née Fryer, Modern Languages) on 11 February 2023, aged 104

1939

Mrs Avril Powell (née Johnson, Classics) on 2 March 2023, aged 101

1940

Mrs Ruth Bidgood (née Jones, English Language and Literature) on 4 March 2022, aged 99

1945

Mrs Hilda Flint (née Dalley, Modern History) on 23 November 2022, aged 95

1947

Mrs Ilse Ryder (née Stein, Mathematics) on 27 February 2023 aged 94

1951

The Reverend Jennifer Barbour (née West, Law) on 12 October 2022, aged 90

Mrs Tatiana Macaire (née Miller, Classics) on 20 June 2023, aged 90

1952

Mrs Valerie Griffiths (née Kipping, Theology) on 5 December 2022, aged 89

Dr Dorothy Atkinson (née Jameson, Chemistry) in 2023, aged 89

1953

Mrs Anne Clapham (née Lloyd, English Language and Literature) on 28 December 2022, aged 88

1954

Mrs Rachel Moriarty (née Thompson, Classics) on 3 July 2023, aged 88

1955

Lady Valerie France OBE (née Larman, Geography) on 30 January 2023, aged 87

1958

Ms Angela Owen (née French, Chemistry) on 5 February 2023, aged 83

1968

The Reverend Barbara Cottrell (Theology) in December 2022, aged 86

1969

Dr Susan Chambers (née Coyle, Chemistry) on 5 November 2022, aged 71

Mrs Janis McGowan (née Kay, Physics) on 17 September 2022, aged 71

1971

Dr Margaret Laing (née Caird, English Language and Literature) on 5 January 2023, aged 69

1975

Ms Lesley Macalpine (Geography) on 10 September 2022, aged 65

1976

Dr Penelope Chaloner (Chemistry) on 28 October 2022

Mrs Jane Bains (née Howarth, Zoology) on 30 September 2022, aged 64

1982

Dr Carole Twining (Physics) on 26 August 2022, aged 58

1998

Mr Will McGee (Chemistry) on 4 October 2021, aged 40

Mr John O'Connell (Classics) on 17 January 2023, aged 42

1999

Ms Harriet O'Neill (Modern History) on 18 May 2023, aged 42

St Hugh's Fellow and Staff Obituaries

The Rt Hon. The Baroness Boothroyd OM, Honorary Fellow

8 October 1929 – 26 February 2023

Obituary published in *The Times* on Monday 27 February 2023

Baroness Boothroyd, the first female Speaker of the House of Commons, has died at the age of 93. She served in the role between 1992 and 2000.

Announcing her death, Sir Lindsay Hoyle, the present Speaker, said: "Not only was Betty Boothroyd an inspiring woman, but she was also an inspirational politician, and someone I was proud to call my friend. To be the first woman Speaker was truly ground-breaking and Betty certainly broke that glass ceiling with panache.

'She was from Yorkshire, and I am from Lancashire — so there was always that friendly rivalry between us. But from my point of view, it was heartening to hear a northern voice speaking from the chair.'

'She stuck by the rules, had a no-nonsense style, but any reprimands she did issue were done with good humour and charm. Betty was one of a kind. A sharp, witty and formidable woman — and I will miss her.'

Betty Boothroyd was the first female Speaker of the House of Commons. That alone would be enough to ensure her place in political history, but she was also one of the most popular occupants of the Speaker's extremely large and uncomfortable green chair. Being a woman of practical disposition, she placed a copy of the political bible *Erskine May* on it so that she could remain upright during debates.



Lord Simon Brown of Eaton-under-Heywood, St Hugh's Visitor

Husband of Lady Jennifer Brown (née Buddicom, English Language and Literature, 1956)

9 April 1937 – 7 July 2023

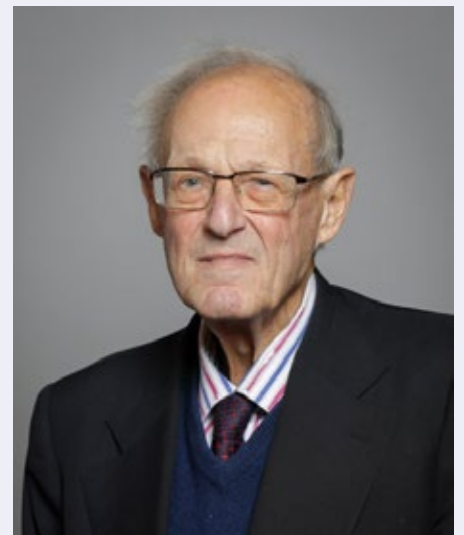
Extract from an obituary published in *The Times* on Monday 10 July 2023

Colourful Supreme Court justice and raconteur whose cases included *Arthur Scargill v the police* and *Robert Maxwell v Private Eye*

One of the more significant cases that Simon Brown heard as a High Court judge concerned "marital rape". The defendant, a Yorkshireman, faced several charges at Sheffield crown court, including raping his wife. This presented legal difficulties because for 300 years common law had been understood to allow a husband the absolute right to sex with his wife.

Brown described being handed a large bundle of paperwork before being addressed by three leading barristers. 'The court rose late and I undertook to give my ruling the following morning,' he recalled. A dinner party at his lodgings that evening meant it was 11pm before he could start work. 'I slept little. But by breakfast I had written my judgment, setting aside the assumptions of centuries past and seeking to justify this radical development in our law,' he added. The higher courts agreed, albeit in a different case, and spousal rape eventually became a criminal offence in the Sexual Offences Act 2003.

As a barrister he protected Paddington Bear from trademark infringements; in the High Court he heard Arthur Scargill's civil battle with the police and Robert Maxwell's 1985 libel action against *Private Eye*; as a Court of Appeal judge he overturned a jury's verdict that *The Sun* newspaper's allegations of match fixing against the goalkeeper Bruce Grobbelaar were libellous; and in the Supreme Court he was one of the justices who dismissed Julian Assange's 2012 challenge to the order for his extradition to Sweden.



Continued overleaf...

Brown's first substantial appointment, as first junior Treasury counsel (known informally as Treasury Devil), came in 1979 and he recalled how each day 'at breakfast I would note the various stories in *The Times* upon which I would expect government lawyers to be consulting me later that day after court'. The workload was relentless and included on one occasion prosecuting Harriet Harman, then legal officer for the National Council for Civil Liberties, over allegations that she had handed confidential documents to the press.

After five years he was promoted to High Court judge. In one case involving Arab terrorism, the prosecution suggested that any Jewish potential jurors might think it right to disqualify themselves. 'Naturally, I agreed,' he wrote. "But then I thought, goodness, what about me?" He said nothing in court, but at lunchtime sought reassurance from Harry Woolf, later to be Master of the Rolls.

In 1992 Brown became a lord justice of appeal and from 1995 to 2000 was president of the Intelligence Services Tribunal, helping to investigate complaints against the intelligence services and GCHQ. However, he found that 99 per cent of complaints were unfounded, writing that 'paranoia is surprisingly widespread'.

Having been named a law lord in 2004, he chose as his territorial designation Eaton-under-Heywood to reflect the Shropshire parish close to his wife's family seat. However, that was rejected by the Garter King of Arms who argued that it was not in his gazetteer. "Starting to get desperate, I suggested he might care to telephone South Shropshire district council. This, somewhat grudgingly, he then did, happily with success," recalled Brown, whose voice was recalled as 'booming' and 'plummy' by Shami Chakrabati in her book *Of Women* (2017).

He was well known both inside and beyond the legal profession for his entertaining anecdotes, telling with glee of the occasion that George Carman QC was due to appear before him at the usual starting time of 10.30am but needed to sober up after a night spent drinking and gambling. 'My lord,' Carman said, when he finally appeared. 'I am so sorry, I had understood your lordship to have said yesterday that we would not be sitting until 11.15 today.'

Brown's first volume of memoirs, *Playing off the Roof and Other Stories* (2020), took its title from the occasion that his golfing partner, Nigel Wilkinson QC, played an errant shot that landed on the roof of the clubhouse. Brown went up a ladder and chipped the ball on to the green below, but the story reached the press with headlines such as: 'Judge gets out of a hole by putting from the roof.'

Simon Denis Brown was born in Sheffield in 1937, the younger of two sons of Denis Brown, a jeweller, and his wife Elizabeth (née Abrahams); during the war his father served in Burma so Brown had little memory of him until he was eight, when he returned.

The family left Sheffield when he was one and spent the war years at a large Victorian house in Nottinghamshire. They often took holidays at Scarborough and he recalled one character-forming occasion on the south beach when he dropped his sandwich in the sand while showing off but was denied a replacement and instead required to eat the grit-laden bread.

At Stowe School he took a shine to history and won the school history prize. He was awarded a place to read history at Worcester College, Oxford, but first came National Service with the Royal Artillery. During one lengthy pub crawl, Brown drove his car off the road and into a ploughed field, where it came to rest on its side, mercifully with no injuries to his fellow officers. They were picked up by another car and returned to barracks where they drank two more bottles of champagne. 'Many a driver 30 years later I was to sentence to lengthy prison terms for less,' he recalled soberly.

He was posted to Malta, but en route his regiment was diverted to Cyprus for the Suez crisis, though they instead became involved in policing the Cypriot conflict. His duties involved censoring his men's mail, but rather than finding military secrets being leaked he learnt 'more about the anatomical possibilities of the sexual act than I had previously dreamt of'. Back in Britain he was an extra for Leslie Norman's film *Dunkirk* (1958) starring John Mills and Richard Attenborough, lying on Camber Sands in East Sussex as explosives went off all around.

After a long summer holiday in New York stacking shelves in the basement of a 5th Avenue department store he went up to Oxford. He soon switched to law, in part because he had neglected a lengthy reading list but also to present his father with a 'coherent alternative' to taking over the family jewellery business. Before graduating he hitchhiked around postwar Europe, swam the Bosphorus from Asia to Europe and worked as a tour guide for wealthy American tourists.

Called to the Bar by Middle Temple in 1961, Brown did his pupillage in chambers in Crown Office Row, recalling that Owen Stable, his pupil master, was a 'delightfully old-fashioned figure' who still wore spats. His first brief was a driving case marked five guineas. 'Here we are, sir. Our first five-guinea brief,' said his clerk, handing over the file. 'Now don't you go asking any seven-guinea questions.'

After moving chambers a couple of times he settled in Garden Court, sharing a room with William Macpherson (obituary, February 15, 2021), who later chaired the Stephen Lawrence inquiry. His workload was a mixed bag of cases. On one occasion he was defending a small supermarket chain on a charge of selling a mouldy steak-and-kidney pie when the trading standards officer inadvertently took the oath on the offending pie rather than the Bible. On the day President Kennedy was shot he was proofreading law reports in a small office at *The Times* next to the obituary section, 'where that night, unsurprisingly, chaos reigned'.

At Oxford he had met Jennifer Buddicom, who later worked for the publisher Victor Gollancz. They were married in 1963 and had a daughter, Abigail, who was leader of the London Schools Symphony Orchestra and appeared as an actress in *Grange Hill*, and two sons, Daniel, a book designer, and Benedict, a playwright. Fifty years ago he and Jenny built a chalet in the Swiss Alps for skiing, though they also found it enjoyable in the summer.

A second volume of anecdotes, *Second Helpings* (2021) — updated as *Second Helpings & Last Scrapings* (2023) — was as amusing as the first. Among Brown's many tales, his accounts of lawyers falling asleep in court are perhaps the most fun. He recalled how in later life Lord Denning nodded off for a few minutes on the dot of 3pm, though added: 'He'd wake sharper than ever.'

However, his strongest memory of audible snores in court was personal: 'Regrettably these emanated from my elderly father on the single occasion he came to witness his son's forensic brilliance.'

Mr Alec Monk, Honorary Fellow

13 December 1942 – 19 June 2022

By Alec's family

Alec Monk was born in the Rhondda Valleys in Wales as the son of the village baker. He moved to Surrey aged 13 and went to Wallington County Grammar School, becoming head boy and captaining various sports teams while he was there. Alec then went to Jesus College, Oxford, from 1962 to 1965, obtaining a degree in Philosophy, Politics and Economics. Alec met Jean, who was studying Maths at St Hugh's, in their first week of Oxford. They both came from very modest working-class backgrounds and Oxford opened their eyes to a world of opportunities they had no idea existed. They stayed together ever since, marrying in the summer after they graduated in 1965. They had four children, all of whom were educated at Oxford, with both Alexander (Law, 1992) and Samantha (Physics, 1994) being alumni of St Hugh's.

Alec had a very successful career, starting in academia at Sheffield University and the London Business School, before moving into the corporate world in 1967. He was a director of Rio Tinto Zinc, vice-president and director of AEA Investors in New York, and then moved back to Bedfordshire to be chairman and CEO of the supermarket chain Gateway before becoming the chairman of Charles Wells, a local brewery, until 2003. He was also a member of what was then the National Economic Development Council and was president of the Institute of Grocery Distribution during this period.

Alec firmly believed that Oxford had been the turning point of his life, and his education and experiences at Oxford had allowed him to achieve his success. He was always incredibly grateful for the opportunities this had opened up for him and wanted to ensure that others were also able to benefit from similar experiences, whatever their backgrounds. Alec and Jean have been long-term supporters of St Hugh's College and other educational establishments for nearly 40 years.

They supported a Maths Fellowship in the College's centenary year. Later they were able to redirect some of the funds from the will of Jean's distant cousin, Margery Maplethorpe, towards St Hugh's, helping to provide funding for College buildings including the Maplethorpe Building. Alec and Jean also gave a substantial donation to College to support graduate scholarships at St Hugh's in 1983. Additionally, they supported two separate refurbishment projects in 1994 and 2007, and Mathematics at St Hugh's between 2007 and 2011, with very generous donations.

Alec and Jean were made Honorary Fellows of St Hugh's College in 1985. Alec was awarded an honorary doctorate by Sheffield University, made an Honorary Fellow of Jesus College and was later appointed a Foundation Fellow of New Hall, Cambridge. In 2020 Alec and Jean both became members of the Vice-Chancellor's Circle in recognition of their loyal and generous support to the University.

Alec died after a long battle with kidney disease in June 2022. Up until the last, he retained his links with Oxford, endowing a scholarship for Ukrainian students at Jesus College with the first student benefitting just after his death. His generosity over the years has contributed to outstanding teaching and research continuing to flourish at Oxford, fulfilling his wish to give back to the University that had enabled his own success.



Miss Deborah Quare, College Librarian

3 March 1947 – 30 May 2023

By Professor George Garnett, Fellow, Tutor in History

Deborah Christine Quare, always known as Debbie, who died at home on 30 May 2023 after several years of poor health, was College Librarian from 1980 until her early retirement in 2009. Over that period she came to personify the institution she ran.

She was the first holder of the post of Librarian, newly created because the burgeoning size of the Library meant that it was no longer feasible for a Tutorial Fellow also to act as Librarian on the side, as had hitherto been the case. Thenceforth a Library Fellow represented the interests of the Library to the Governing Body, but the vast majority of the work was and is done by the Librarian.

Born on 3 March 1947, the only child of Alfred James Quare and his wife, Winifred, hailing from Essex – she remained a staunch supporter of Essex County Cricket Club – Debbie read Classics at The University of Bristol, and did an M Litt in Greek drama, before training to be a librarian. She worked as a library assistant at Bristol University and then at the Institute of Classical Studies in London, before coming to St Hugh's.

She was, therefore, the first professionally qualified librarian to run the Library. Under her charge, the collection continued to grow at a daunting rate, not just because a great deal was being published, but because the College was expanding the number of degree courses for which it accepted undergraduates. She and Colin Matthew, then Library Fellow – to draw a period parallel, they were the Library's Torvill and Dean – masterminded a considerable extension in the Library's physical space, and also created a proper Archive, the running of which was added to Debbie's responsibilities.



When Howard Piper's parents made an extremely generous gift to the College, in memory of their son, to fund a wholesale refurbishment of the Library, Debbie was centrally involved in all the decisions and took day-to-day charge of the process. She always paid very careful attention to the Library's aesthetics: when she and I went to investigate the book collection in a house which had been bequeathed to the College, we did not return with any books, but the grandfather clock which graces the space at the bottom of the stairs. She introduced the first computerised catalogue and loan system. For many years she was a stalwart of the Committee of College Librarians, a body on which her unconventional sense of fun was exceptional, but was regarded with affection by other, less playful members.

I have said that she was a professional, and she was; but she did not perform her duties as most professional librarians now do. She loved books, especially handsome and old books, liked most readers, and took enormous satisfaction in ensuring that the latter got what they needed of the former. She was readily antinomian in her approach when assisting those who found themselves hard pressed for one reason or another. I do not just mean that she could be flexible about lending limits, in terms of both time and number of volumes, if a petitioner made a good case. One undergraduate who had been exceptionally idle throughout his time here, panicked as Schools approached and he realised that his day of reckoning was almost upon him. He was in such a state that he brought a sleeping bag to the Library and took up residence, in order to avoid any distractions from the intense labours that he had left far too late. Debbie decided not only to turn a blind eye to this unconventional approach to revision, but also unobtrusively supplied him with sustenance from time to time. She had a discerning eye for the vulnerable, and a sympathetic ear: she provided a good deal of what would now be called pastoral care. Under her aegis, the Library was much more than a library.

But she was not just kind to those who were in some sort of difficulty. The mischievous sense of humour which went down so well on the Committee of College Librarians meant that she was willing to indulge humorous mischief. When a child's hot air balloon, ten feet in diameter, had been inflated with the aid of several hair dryers and flown one weekend in the Main Reading Room – the only enclosed space in College (other than Hall) large enough to accommodate it – she readily agreed to the perpetrator's pre-emptive request that she express incredulity if any complaints were made.

Whereas she ran the Library and Archive with formidable efficiency, her office was always a tip. She liked it that way. It provoked irritation in predictable quarters, but she rather enjoyed that too. Like Colin Matthew, she regarded the floor as indispensable storage space. She was, indeed, quite donnish; for years she tutored Classicists in Greek drama. On her own initiative, she prepared a transcription of what she recognised as the most interesting item in the Archive: Dorothy Hammonds' delightful student diary of the year 1905-06. An edition, produced jointly with her current successors as Librarian and Archivist, was eventually published: *'Dare unchaperoned to gaze': A Woman's View of Edwardian Oxford* (2015). She was a prolific contributor to this journal.

Other than books, she had an intense interest in choral music. For many years she sang and acted with the Kidlington Amateur Operatic Society; in 1995 she put on a production in College of Purcell's *Dido and Aeneas*, to mark the 300th anniversary of his death. Singing in a choir helped her to overcome, or at least circumvent, an innate reticence: for all her good cheer, and enjoyment of College gossip (on which she was a rich source), she was a very private person. It was no surprise that she was so devoted to her pet dogs, nor that they were always collies, reputed to be the most intelligent of breeds.

Mrs Susan Wood, Fellow and Tutor in Modern History

8 September 1925 – 30 December 2022

By Professor George Garnett, Fellow, Tutor in History

Susan Meriel Wood (née Chenevix-Trench), who died on 30 December 2022, was for 69 years a Fellow of St Hugh's, a record which looks likely to stand for good. In January 2019, three months late, the College marked the sixty-fifth anniversary of her election with a dinner in her honour; but the occasion might as fittingly have been characterized as a seventieth anniversary celebration, because she had been appointed a College Lecturer in 1949.

She was born on 8 September 1925 in Bulford Barracks on Salisbury Plain. Her father, Ralph, an officer in the Royal Engineers, eventually rose to the rank of Brigadier. He was posted to India in 1927; Susan, unlike her two older brothers, was taken there by her parents. Her father was not a conventional army officer of his generation. He had supported the campaign for women's suffrage; and both parents were determined that their bright daughter should receive just as good an education as her brothers. Her mother, Meriel (née Jelf), daughter of a canon of Rochester who eventually became Master of the Charterhouse, was also unusual, for a woman of her class and generation. She had studied at the Society of Home Students (much later, St Anne's College) at a time when few women went to University, and those in Oxford were allowed to sit University examinations but not to take degrees.

Susan's father's family, of Anglo-Irish stock, was perhaps even grander than her mother's. His paternal grandfather, Richard Chenevix-Trench, had been successively Dean of Westminster and Archbishop of Dublin. In his youth he played some part in the (failed) 1831 Spanish rising of the exiled liberal, José María de Torrijos. He was therefore one of those characterised by Thomas Carlyle as 'young democrats of Regent Street', the early nineteenth-century equivalent of an Islington socialist. The archbishop's mother, Melesina, Susan's great-great-grandmother, was a diarist and poet. She wrote an entertainingly waspish account, posthumously published, of spending time with Sir William Hamilton, his wife, Emma, and Lord Nelson, in Dresden in 1800. The augustness of this distinguished, mainly high clerical, background on both sides may go some way to explaining Susan's self-assurance and composure. In her own generation, a cousin became Head Master of Eton College.

After Downe House School, Susan read Modern History at Somerville College, where her Tutor was May McKisack. She subsequently did research under Sir Maurice Powicke, then Regius Professor – in those heady days the medievalists were pre-eminent in Oxford History. She went on to teach briefly in a girls' school, and to lecture at the University of Nottingham, before returning to Oxford and starting at St Hugh's.



Anniversary Dinner, 12 January 2019

The letter of reference supplied to the College by L.V.D. Owen, her Head of Department at Nottingham, described her as 'an excellent teacher, popular with her students, (though they say she works them a bit hard)'. Generations of St Hugh's undergraduates would concur with that. She was a quietly, diminutively formidable person whose intelligence and integrity commanded respect, and therefore application, as well as affection. Her judgments were succinct and generally spot on. Miss McKisack, in her letter of reference, had drawn attention to Susan's 'subtle' and 'penetrating' judgment. Such judgments were sometimes delivered with a directness which could bring one up short. Throughout her career as a Tutor she devoted most of her energies to teaching (then far more onerous in Oxford than it is now), administration, and her family.

That she had a family at all marked her out as a pioneer, in the train of her parents. It had hitherto been customary for women on marriage to resign their academic posts, much as female school teachers were then obliged to do – the 'marriage bar'.

Susan became engaged to Oscar Wood, then a Prize Fellow of Magdalen College, a year after her arrival at St Hugh's. Realising that an announcement was soon to appear in *The Times*, she went in a state of some trepidation (her resolve stiffened by Miss McKisack) to break the news to the Principal, the medieval Hispanist Evelyn Procter. She emerged from that encounter still employed: the bar, in St Hugh's at least, had been dropped. Her future pupils were to benefit by being invited to many parties at the Wood family home.

She turned the thesis she had written under Powicke's supervision into a short monograph – *English Monasteries and their Patrons in the Thirteenth Century* (1955) – and published a few articles. But for decades her main research interest was the proprietary church throughout Western Europe, from the sixth century to the fifteenth. Her aim was to produce a *magnum opus* on this fundamental subject. Sceptics must have doubted that it would ever be completed. But twenty years after her retirement, Oxford University Press published a thousand-page long book: *The Proprietary Church in the Medieval West* (2006). It was deemed of sufficient importance to merit a review article, not just a review, in the *English Historical Review*. Very few books receive such an accolade. It is deeply impressive in its chronological and geographical scope, its historical virtuosity, and its witty style – Miss McKisack, in her letter of reference, had commented on Susan's capacity for humour as well as her decisive judgment. To bring a 45-year-long project to a triumphant conclusion at the age of 80 was a considerable achievement, a manifestation of that quiet confidence and redoubtable determination which were so characteristic of her.

These qualities were very much to the fore in an episode of which Susan has left a written account. In 1978, when her modernist colleague Betty Kemp was due to retire, the College sought a replacement. At the end of the process there were two strong candidates, Colin Matthew and another man (the College had just begun to elect male Fellows), both Oxford figures. Interviews were at that time conducted by a Fellowship Committee, which made a recommendation to Governing Body, which in turn endorsed the recommendation as a matter of form. In interview, Colin was dour and terse, as he could sometimes be, whereas the other strong candidate was seen as charming. The committee of five members disagreed about whom to recommend; it split 3/2, with Susan in the minority, and her early modern colleague in the majority. Susan was convinced, on the basis of the candidates' publications and what the referees had written about them, that Colin was much the more able of the two, regardless of his taciturn interview performance. She and the only member of the committee who agreed with her therefore decided to put in a minority report to the Governing Body. She telephoned all the modern historians she could think of who had not written letters of reference for either candidate. There were three supporters of Colin for every one for the other candidate. At the Governing Body meeting, Susan recounted these views, including, shrewdly, those in favour of the other candidate. The upshot was that the majority report was, quite exceptionally, overturned, and Colin was elected. He turned out to be perhaps the most distinguished scholar ever to be a Fellow of St Hugh's. It was all thanks to Susan's perceptiveness, her willingness to stand up to her tutorial colleague and to her Head of House, and her political adroitness. For that achievement alone, the College will forever be in her debt. Reflecting on these events over twenty years later, she wrote: 'I must say that I am really proud of the outcome.' That is a rare instance of her giving herself a pat on the back.

Her courage was again apparent when she decided in 2013 that the time had come to give up living by herself in the enormous Edwardian house outside Eardisley, Herefordshire, to which she and Oscar had retired in 1986, but in which she had been left alone by his death in 1994. She invited my younger son, Gregory, and me to go there to spend a day helping her pack. It turned out that she needed no assistance from us. Most of the furniture had already gone; every room was scattered with labelled boxes and packing cases. Susan was in complete control. She let slip no hint of sadness or regret as we all contemplated the debris of a very full life. I decided that we had really been invited just to advise on the disposal of books, many of which remained on shelves. I left with a bag full. Gregory, then aged 15, was invited to choose something too. He opted for William Gilbert's nineteenth-century biography of Lucrezia Borgia: 'An unusual choice... for a boy', said Susan. It was a characteristic comment, relished by the boy.

She soon arrived in Oxford, and spent several months uncomplainingly living in a single room in one of the College houses before she could move into a small flat in Ritchie Court, an institution which provides sheltered accommodation for Oxford's great and good. There, in a quasi-collegiate atmosphere, she made new friends, and visited St Hugh's quite frequently.

After dinner one evening, we repaired to my room, on the ground floor of 80 Woodstock Road, for a drink. She told me that before St Hugh's had moved to its present site in 1916, when the house had still been a private residence, her father had proposed to her mother in that very room – her maternal grandmother's drawing room. One of Susan's clerical forebears might have detected a providential foreshadowing in this lovely detail.

She is buried with Oscar in the churchyard of St Mary Magdalene, Eardisley. Like the best funerals, hers was uplifting, a celebration of a life well lived. One learnt all sorts of things about her: that she was an accomplished yachtswoman; that she had been a land girl during the war, who turned out to be a dab hand at bundling the harvest into stooks; that, like her great-great-grandmother Melesina, and Melesina's son, the archbishop, she had written verse. Though the January day was piercingly cold, it was also gloriously sunny. Despite her advanced age, the church was full. The occasion, like her life, was very English, in the best senses of that word.

At the suggestion of Susan's family, there will be no memorial service. They feel that the 2019 dinner in many ways achieved the purpose of a memorial service, with the incalculable advantage that Susan was herself present to hear what was being said about her.



Alumni Obituaries

Edited by Tania Gulati (Modern Languages, 1995) on behalf of St Hugh's Alumni Association

Mrs Jane Bains (née Howarth, Zoology, 1976)

3 March 1958 – 30 September 2022

By William Bains, Jane's husband

Jane was born and grew up in Lancaster. Her parents ran 'Howarth's Confectioners' on the A6, then the main London to Glasgow road, and Jane grew up in the home above the shop with her two brothers. She went to Lancaster Girls' Grammar School, where she quietly excelled, and from there came up to Oxford to read Zoology at St Hugh's. Oxford was something of a culture shock, and she got fed up with people making fun of her Lancashire accent, but found good friends in her college, her year, and the Plough Club and Science Fiction society; the last was where she met me. We were married in Lancaster in 1980 and, after short stays in Coventry and in Stanford in California, moved to Bath, where our eldest two children were born. We then moved to South Cambridgeshire, where we settled, and our youngest two children were born.

After university Jane trained as an accountant with Price Waterhouse Coopers. She paused this career to look after our children, going back to work in 2000. She liked working for small companies, where the office atmosphere was friendly and chatting was the order of the day. In both work and childcare, she showed a wonderful combination of organisation and pragmatism.

Jane stayed in touch with friends made at St Hugh's for the rest of her life, and always looked back on her friends there – in College, on field trips, in the pub – with fondness. Jane's friends remember her sense of humour, her ability to organise the lives of four children and a husband apparently effortlessly, and her 'elegant common sense'. Sadly, early onset Alzheimer's took its toll on Jane from 2017 onwards, when she had to give up work and her beloved bridge club. She remained an enthusiastic member of the Ramblers until lockdown stopped group walking. She died on 30 September 2022, and is survived by me and our four children, Eleanor, Richard, Isabel and Catherine.



Dr Penelope Chaloner (Chemistry, 1976)

1953 – 28 October 2022

By Professor Hazel Cox

Dr Penny Chaloner, an invaluable member of the chemistry department at the University of Sussex for 27 years, sadly passed away in her sleep at the age of 69 on 28 October 2022.

Penny was born in Preston in 1953. Known for her fierce intellect from an early age, she won a scholarship to study Natural Sciences at Cambridge University. At Cambridge she achieved the highest marks of the year in the Chemistry tripos of 1973. She then went on to complete her PhD on Coordination Catalysis three years later.

In 1976, she moved to Oxford University, where she was awarded a Research Fellowship at St Hugh's. Two years later, she became the first woman Senior Member of Christ Church on a three-year appointment. Between 1981 and 1983, she taught at Rutgers in the United States. In 1983 she joined the University of Sussex, where she spent the rest of her career as a member of the chemistry department, continuing to be a pioneering and positive role model.

Penny was a kind, thoughtful, creative, and inspirational colleague at Sussex. She was also a passionate and highly skilled educator. Sussex chemistry, and the University more widely, benefited from her innovative and entrepreneurial ability to design and develop new student-focused opportunities. These included an international summer school, 'Sussex in September', for American students, a Pre-Med course based in the School of Life Sciences, and an MChem/BSc Chemistry with Forensic Science course.

In all these ventures she worked closely with arts and science colleagues from across the University and was also well-known through her significant contributions on Senate. She also contributed significantly outside of Sussex, serving as Preston's Lady Mayoress, when her mother was Mayor of the town in 1983-84.

Penny's breadth and depth of knowledge and strong opinions were formidable, and she was always willing to speak her mind. Her savvy understanding of politics and education played an integral part in the campaign to save chemistry in 2006, which resulted in a Science and Technology Select Committee, that halted the spate of chemistry department closures in the UK. In 2010 she took early retirement and in 2014 she produced a textbook *Organic Chemistry: a Mechanistic Approach*, building on her wealth of experience and her student-focused approach to teaching and learning.

Penny was a brilliant scientist, innovative educator, and a generous friend. We remember fondly the fun and stimulating discussions late into the evening over a glass of excellent red wine and her love of opera at Glyndebourne. She will be greatly missed.

Lady Valerie France OBE (née Larman, Geography, 1955)

29 October 1935 – 30 January 2023

By Tim France, Valerie's son

Lady Valerie France was born in East Ham in 1935. Her childhood was disrupted by WW2, living through the blitz in the East End with her father flying in Bomber Command.

She attended East Ham Grammar School for Girls and was the first of their pupils to gain entry to Oxford University. She went to St Hugh's College to study Geography and graduated in 1958, she then went to Cambridge University to study for her certificate of education.

Over the following years she taught geography and maths at secondary level in London. She married Christopher France in 1962 and had two children, Timothy born in 1963 and Lucy born in 1964. She continued her teaching career after her maternity leave and progressed to become second mistress at Bromley High School for Girls from 1982 until 1986. In 1986 she was appointed as headmistress at City of London School for Girls. She continued in that position until 1995 which incorporated the school's centenary and consequent visit from the Queen. She was awarded an OBE for services to education in 1994. She later returned from retirement after a request to be acting head of The Atherley School in Southampton from October to December 1996.

Valerie also gave her time to various charitable committees and trusts including the Francis Holland Schools Trust and The Whitgift Foundation.

Valerie's husband Sir Christopher France passed away in 2014, which was a great blow to her. She also sadly lost her only sibling, her beloved sister, Sheila, in March 2022. Valerie passed away peacefully in her sleep on 30 January 2023. She is survived by her two children; their spouses, Dee and Damien; and her five grandchildren, Billy, Katherine, Jimmy, Sophie and Sarah.



Mrs Valerie Griffiths (née Kipping, Theology, 1952)

14 February 1933 – 5 December 2022

By Max Howells

Valerie was born in Beaconsfield in 1933, the eldest of three children. Her father a GP, her mother a passionate and well-known speaker on the developing role of women in the Church, Valerie grew up in an environment of strong faith and public service. At St Hugh's Valerie was one of only two women in her year to read Theology. She excelled academically but also found opportunities to serve in the Christian Union. It was during this time that she met her future husband, the then trainee minister, Michael Griffiths.

Michael and Valerie married in 1956 and began a long and distinguished career as a missionary family. An invitation from the Overseas Mission Fellowship (OMF) saw the couple, now pregnant with their first child, set off for Japan where they would work for 10 years and have three of their four children. Valerie taught herself both to speak and read Japanese well enough to translate the English edition of Ayako Mirua's autobiography *The Wind is Howling*. In 1969 Michael was appointed general director of the OMF and the family relocated to Singapore where they had their fourth child. Having to make a unique role for herself as the wife of a general director, Valerie continued to speak and advocate for the role of women in international mission and developed her career as an Old Testament scholar, teaching and writing as her family and OMF commitments allowed.

In 1980 the family returned to the UK and took up posts at the London Bible College (now the London School of Theology), with Michael serving as principal and Valerie continuing to teach Old Testament. Later the couple would relocate to Vancouver to teach at Regent College and where Valerie would go on to complete a Master's degree in women in ministry in China.

Returning to the UK, Valerie and Michael served together as ministers-at-large with the International Fellowship of Evangelical Students (IFES) until 1998. Valerie continued her writing and research, contributing to Inter-Varsity Press' *Women's Bible Commentary* and a chapter on Joyce Baldwin-Caine to a book on Bible interpreters of the 20th century. In 2004 her book *Not Less Than Everything* was released to critical acclaim. The book highlighted the significant role of women missionaries in China in the 19th and early 20th centuries, laying the foundations for the modern Chinese church. Long into retirement, Valerie kept up with the latest scholarship, regularly attending conferences at the School of African and Oriental Studies in London and contributing a paper on 'Chinese Biblewomen' to the *Women's History Review* journal.

Valerie survived Michael for nearly a year, going to the Lord in December 2022. She is survived by four children, eight grandchildren and two great grandchildren.



Mrs Teresa Halikowska–Smith (née Halikowska, English and Polish Literature, 1965)

23 April 1940 – 26 November 2020

By Irena Powell

Teresa was one of the very few students from Eastern Europe who in the late 1960s penetrated the Iron Curtain to study at the University of Oxford. She was a fortunate recipient of the Rawnsley Graduate Studentship, offered to one student per year by St Hugh's and designed specifically for a student of Slavonic Studies of Czech, Slovak or Polish nationality.

For most of the students from Eastern Europe, however, information about universities in Western Europe or the United States was not easily accessible; the route to the West was practically barred, unless one was an officially selected candidate, and the purpose of the trip had been closely scrutinised and approved by the authorities. It required intellectual curiosity, plus drive and determination, and often a resort to subterfuge to combat the political barriers.

Teresa learnt about the existence of the scholarship almost by accident while visiting her uncle in England (a former Polish army soldier who, like many after the Second World War, never returned to his home country). A double MA graduate from the University of Warsaw, first in Polish and then in English studies (1958–1965), she seemed like an ideally suited candidate, and after fulfilling all the application requirements she was indeed awarded the two-year scholarship for 1966–68. Ironically, the news of the award reached her when she was already back in Poland, as her English visa had expired. With support and encouragement from the British Council's representative Anita Jones-Debska (later a renowned translator of Polish poetry and a friend) she managed, though with some delay, to return to England and arrived in Oxford for the beginning of Hilary term.

With a generosity of spirit so characteristic of her, soon after her arrival Teresa wrote to me, her fellow student at the University of Warsaw, informing me of another scholarship for an Eastern European student available at St Antony's College in my field of Japanese studies. And after several months of undercover and convoluted manoeuvres to avoid official scrutiny, I was able to follow her to Oxford. We became, and remained, firm friends.

In her memoir (2019) Teresa mentions that, to her disappointment, 'Slavic studies in England at that time were basically studies of the language and history of Russia; Polish history and culture were treated as only a minor branch.' For the rest of her life, Teresa considered it her mission to spread amongst British audiences knowledge of Polish culture, past and present, about which she cared so much and whose achievements, in her view, had not received the international recognition they well deserved.

With hindsight, it is fair to say that her time at Oxford (during which she conducted research and completed her MLitt dissertation: a comparative study of two seventeenth-century poets, one Polish, one English) served as a necessary period of apprenticeship to provide her with the skills and confidence to proceed towards that goal. She kept in touch with St Hugh's long after her graduation, often inviting family and friends to join her for social or academic events organised by the College.

It was also during her studies at Oxford in 1968, that she met and married a historian, Iain Smith, at the time a doctoral student at the neighboring St Antony's College. They settled into the life of academia, first in Oxford and then, after Iain was offered a permanent post at the University of Warwick, in Leamington Spa, where they resided for the rest of their lives and raised their three children.

Her love of learning and books led Teresa to become a professional librarian – she trained at Warwick University and was employed first at Aylesford School, Warwick, and then, as chief librarian at Warwick School. For a while she also worked with the Polish collection at the Bodleian Library in Oxford.

The shift of her life to England transformed Teresa into an unofficial but passionate ambassador of Poland's cultural heritage on British soil, at the time when Poland's literary heritage, buried behind the Iron Curtain, was barely accessible or known to British readers. She kept a keen watch on literary developments in her home country and poured her energies into promoting new Polish writers and publications in England through her many reviews, articles and translations. She was the first to translate into English a short story by Olga Tokarczuk, the future winner of the Nobel Prize in Literature (*Granta* magazine, 2000); she co-edited an anthology of Polish short stories entitled *The Eagle and the Crow* (Serpent's Tail, 1996); she appeared on BBC *Radio 3* to co-present a programme on Polish poetry in 1993; and in 2018 she took great pride in contributing to an Anglo-Polish event, organised by The Shakespeare Institute in Stratford-upon-Avon, at which the works of the Polish renaissance poet Kochanowski were compared with Shakespeare.

Equally, she followed closely the literary and artistic successes of the Polish diaspora, conducting occasional meetings with authors at the Polish Cultural Centre (POSK) in London, or reviewing productions of Polish classics on the POSK stage. As a frequent contributor to the *émigré* journals *Dziennik Polski*, *Tydzien Polski*, *Wiadomosci*, she introduced her readers to a wide range of literary and art topics. I remember being particularly touched by her incisive and sensitive comments in *Dziennik Polski* on the poetry of Kazumi Yonekawa, a Polish–Japanese poet (someone I knew personally), whose life was cut tragically short by a car accident on a Polish road. Teresa was an active, widely liked and respected member of the Polish community in Leamington Spa, where for many years she regularly contributed to the BBC local radio programme, *Poles Apart*. She also trained and worked as a court interpreter in trials involving Polish nationals.

Teresa Halikowska-Smith spent her life patiently and tirelessly building bridges for cultural understanding on both the personal and institutional level. And at times I wondered whether her drive and determination did not have their roots in the tragic and disruptive experiences of her family during World War II, whether it was not that awareness of the cruel consequences of hate and aggression which she knew so early in her life that generated the deep personal commitment towards understanding the other. Certainly, the present war over Ukraine, and therefore Lviv, the city of her birth, would fill her with dread had she been alive today.



Dr Margaret Laing (née Caird, English Language and Literature, 1971)

10 May 1953 – 5 January 2023

by Dr Elizabeth Cook (English Language and Literature, 1971)

Margaret (Meg) Laing was a force of nature. The fourth (and only girl) of four children, her remarkable parents were Molly Caird (poet and former Librarian at St Hugh's) and George Caird, the distinguished Biblical scholar and Principal of Mansfield College. After an early childhood in Canada she arrived in Oxford at the age of six and was educated at Oxford Girls' High. Her early success in the Oxford entrance exams meant that she went up to St Hugh's in 1971 without A-Levels but with an Exhibition. In her second year she chose (and was chosen) to tread the road less travelled known as Course 2, concentrating exclusively on English Language – Old and Middle English. St Hugh's had particularly fine tutors in this at the time – Avril Bruten and Pamela Gradon. In 1974 Meg was awarded a Congratulatory First and the College awarded her the Hurry Prize for the best First of that year.

Her distinguished academic career was balanced by a life rich in other aspects. She was a gifted linguist (Italian, French, Russian, as well as Greek and Latin) with a deep love of music. In 1974 she married the accomplished violinist and young medical student (later consultant neonatologist) Ian Laing; his medical career took them to Edinburgh where she embarked on a doctorate and had two children, Alex and Catriona, in quick succession. Her doctoral work was on a project that would absorb her for years: the development of an atlas of Middle English in which dialectal variations were recorded. *A Linguistic Atlas of Early Middle English*, first published online in 2007, placed Meg in the front rank of English philologists. For this unique and esteemed contribution Meg was elected to *Det Norske Videnskaps Akademi* (The Norwegian Academy of Science and Letters) and formally admitted by the King of Norway in 2007. Post retirement Meg was a consultant on the *Oxford English Dictionary*.

Since her undergraduate days – well ahead of the vogue – she practised yoga. She trained as a teacher of Iyengar yoga and was given her certificate in Pune by BKS Iyengar himself. I remember seeing astonishing photographs around her home of Meg, upside-down, in full lotus position, looking completely at ease. In Edinburgh she was instrumental in establishing one of the first Iyengar yoga schools and inspired generations of students, not just with her ability but with her spirit of generosity, curiosity, and diligence.

Everything about Meg was vital, warm, and positive. She adored her family, her children and grandchildren, and was a staunch, encouraging friend. In October 2022 she fell ill with a bacterial infection and, after difficult weeks in hospital, was home in time for Christmas, hopeful of a steady and complete recovery. But she died on 5 January, of an intracranial haemorrhage, with her beloved family near. Her funeral was held in St Giles Cathedral where she had served as an Elder. The wonderful music was made by family members.



Mrs Tatiana Macaire (née Miller, Classics, 1951)

3 January 1933 – 20 June 2023

By Rob and Tim Macaire, Tatiana's sons

Tatiana Macaire was throughout her life a passionate and committed teacher, then headteacher, school governor, and advocate for girls' education. She always ascribed her career choice to advice from her revered Philosophy Tutor at St Hugh's, Mary (later Baroness) Warnock, who went on to become one of the most influential educationalists of her generation. Oxford and St Hugh's remained a source of great pride and happy memories throughout Tatiana's life.

Tatiana was born in Ventnor, Isle of Wight, on 3 January 1933, to Dr Alec Miller, the medical superintendent of the Royal National Hospital for Diseases of the Chest (on a site so clement that it later housed the Botanic Gardens), and Nadia Veronica (née Danilevitch), a Russian aristocrat who had escaped on foot through the snow to Norway in 1917, trained as a nurse at St Thomas's, worked as a missionary in Papua New Guinea, and given up her career to nurse her beloved Alec when she thought he was dying.

Tatiana had a conventional upbringing (if you discount the evacuation of her boarding school to Keswick during the war, where lessons took place in the station waitingroom), and was immensely proud to gain entry to Oxford to read Greats. After Mary Warnock told her that she believed Tatiana would be wasted on any career but teaching (but not to give up until she had given it six months, because she would surely want to quit at the end of the first term), she threw herself into that profession, first in Derbyshire, then in London. She developed a lifelong conviction that, though mixed classes benefitted boys, girls should have the option of single-sex education to reach their full potential.

She put her career on hold in 1963, when she married James Macaire, and travelled with him to postings in Ghana, Nigeria, Denmark and Germany. After the birth of her two sons, she resumed her teaching career, at Farnham Girls' Grammar School, and then the new Sixth Form College. In 1978 she was appointed headmistress of Channing School, a girls' public school in Highgate, North London. Both there and later at Ashford School in Kent (where one of her first duties as head in 1984 was to oversee the manufacture and installation of a science experiment for NASA to send into orbit), she was a popular and progressive headteacher. In 1992 she was elected as president of the Girls' Schools Association, in which role she advocated energetically and widely for girls' education. She later served as a governor of Roedean, and other schools. Despite this impressive record in the independent sector, she sometimes spoke wistfully of having been unable to secure the headship of a major comprehensive school, which had been her original ambition.

In retirement in Lymington, she and James continued their lifelong hobbies of sailing and travelling, and Tatiana threw herself into charitable activities and the Church. She was asked to become one of the first licensed preachers in the diocese; her sermons were always thought-provoking, but acquired an extra edge after she thought she owed it to her listeners to study theology at Sarum College.

In later years Tatiana was always delighted by visits from former pupils, fellow teachers, and others who often felt they had to come and tell her how much their lives had been blessed and inspired by her combination of hard work and kindness.



Mr William McGee (Chemistry, 1998)

29 July 1980 – 4 October 2021

By Nicholas Fox (Law, 1998), Dr Andy Ladwiniec (Physiological Sciences, 1998), Brendan Rolle-Rowan (English Language and Literature, 1998), Paul Solomon (Engineering Science, 1998), James Sterling (Classics, 1998) and Richard Blennerhassett (Mathematics, 1998)

Will was born in Wakefield in 1980. After attending Kettlethorpe High School in Wakefield and completing his A-levels at New College in Pontefract, he came up to St Hugh's in 1998, where he studied Chemistry, graduating in 2002. He went on to undertake a PhD in applied physics at Imperial College London.

After completing his PhD in 2006, Will left science to take up a job in management consulting with Deloitte. Following a secondment with the National Employment Savings Trust (NEST), Will moved permanently to NEST in 2010 and stayed until 2018, the final four years of which as the head of data and analytics. In 2018 he moved back to Deloitte, taking up a role in Dubai and moving there with his young family. By all accounts, he brought the same personable charm to the workplace that those of us who were fortunate enough to call him a friend were so familiar with.

Will married Susie in 2017 and was father to Finn, to whom he was devoted. He was a lover of football, representing the College first XI, continuing to play after leaving College and moving to London. He also loved music with a broad knowledge and taste. Surprisingly for someone who initially came across as shy, he was also an enthusiastic fan of fancy dress! We loved him, it was hard not to. He was confident, charming, warm, and caring. He always had a broad and friendly smile, a mischievous giggle and an excitable glint in his eye. Will could bring any party to life with his indefatigable and infectious joy, but he was also soulful, deep and contemplative with a quiet determination. He was a great man for 3am chats about music, the universe and everything else. Those chats, and the man himself, will be dearly missed.



Mrs Janis McGowan (née Kay, Physics, 1969)

23 September 1950 – 17 September 2022

Tribute by Robert McGowan, Janis' husband

Janis was always a free spirit but very well organised and used every minute of every day.

Janis' parents, Fred and Marjorie Kay, were from Bolton. Janis was born in Stanmore and moved initially to Warwick in 1961, where she attended Kings High School. When Fred's job took him to Warrington in the summer of 1966, they moved to Bolton where Janis and her younger brother Robert both went to Bolton School.

While in Bolton, Janis read many books, watched many films, became an excellent seamstress making many of her own clothes, had a very serious boyfriend and still had time to achieve academic success leading to an Exhibition to St Hugh's to read Physics. Janis became a school prefect and a deputy head girl which, for somebody coming new to the school in the Sixth form, was quite unusual.

At Oxford, Janis worked and played hard. She helped form a folk group, Morgana, with various performances including a complete set at a Worcester College Ball in December 1971. Janis tried various sports and helped organise a football match in which the ladies of St Hugh's won 2-1 against Jesus College Men's 2nd XI. Janis recorded that, just maybe, the referee was a little biased! Having declined an offer to take a PhD, Janis began an accountancy career with Thomson McLintock, Manchester, now part of KPMG, and then moved to the London office where I worked. We were married in March 1975 and qualified together later that year.

Janis briefly stopped paid work on the birth of our firstborn, but began to build up her own client group before returning to full-time work in 1985. This continued until multiple sclerosis (MS) reared its ugly head. Janis's organisational skills were crucial in her being able to combine work, while greatly contributing to running the household, raising our boys and spending 11 years on the school PTA as chair and then treasurer. Without doubt, Janis's greatest legacy is our three boys and five grandchildren.

For over 25 years, Janis's life was blighted by MS. She hated being the person in the wheelchair, but still managed to write several books for the family including a 260-page family cookery book and three offshoots, a book on party games and two on numbers. Janis then masterminded our building project which was only successful because of her attention to detail. Janis loved puzzles and continued to improve her general and word knowledge with several successes at quiz evenings.

Janis' last three years became steadily more difficult. COVID-19 also prevented us seeing our two New Zealand based families, but when our middle son's family finally came in July 2022, they said that they had the best conversations with Janis ever.



Tribute by Dr Janet Lowry (Physics, 1969), from a letter to Robert McGowan

I first met Janis at our Oxford interviews in December 1968, where she made an immediate impression on everyone with her dry wit. I was very pleased in October 1969 to find that Janis would be a fellow student at St Hugh's, and that we had rooms in the same building.

On our first evening, when we were all feeling rather anxious and homesick, she invited all the Physics students to have coffee in her room after dinner. That evening we made plans to call for each other at mealtimes and to go together next morning to buy textbooks, gowns and scarves. This was the beginning of the Physics students being a tight-knit group for the whole three years.

I was delighted to be paired with Janis for tutorials and practicals. As we needed to spend a lot of time together we became very close. I would call for her in the morning so we could cycle to lectures together and I always had to wait whilst she finished applying her eye liner – a skill which I never managed to achieve myself.

All the members of our Physics group were keen knitters, and most evenings we would gather after dinner to drink coffee and work on our latest projects. The sight of six of us sitting knitting together terrified any male visitor who happened to call and find us all clicking away!

In addition to her knitting skills, Janis was a very accomplished needle woman and made the most beautiful dresses. Other sundry talents which spring to mind were the ability to cycle in a long dress whilst also holding up an umbrella, and to climb the College walls if she returned after the gates were locked.

Janis also had a beautiful voice and became the singer with a folk group - my memory is hazy here but I think the band was called Morgana and was formed by John Whitworth. I became a superfan and attended all their gigs. They played covers of Steeleye Span and Fairport Convention songs. I still have cassettes of Steeleye Span singing what I always think of as 'Janis' songs'.

In all my memories of Oxford – meal times, work, parties, concerts, society meetings, balls, punting, laundry evenings, exams and more – Janis is always there. Janis always attracted lots of attention with her beauty, wit, and personality. As her sidekick I was happy to bask in the reflected glory. I was included in lots of invitations which otherwise may not have come my way, and I am very aware how much my time at Oxford was enriched by being her friend.

After graduation our lives took different paths and we both married. Her bonfire night parties became the social event of the year. Janis prepared amazing treasure hunts and other games to keep us entertained before we ate from a table groaning from the weight of all the food.

Children came along and I feel privileged to have been able to watch as your three boys became three of the most charming young men I have ever met.

Mr John O'Connell (Classics, 1998)

25 February 1980 – 17 January 2023

By Nicholas Fox (Law, 1998), Dr Andy Ladwiniec (Physiological Sciences, 1998), Brendan Rolle-Rowan (English Language and Literature, 1998), Paul Solomon (Engineering Science, 1998), James Sterling (Classics, 1998) and Richard Blennerhassett (Mathematics, 1998)

John was born on 25 February 1980, the son of John and Deirdre O'Connell and younger brother to the artist James O'Connell. He went to school at Reigate Grammar before coming to St Hugh's in 1998, where he captained the first XV, received a rugby league half-blue and rowed, played basketball and darts for the College. After graduating with a Classics degree, he qualified as an accountant and worked for his entire professional career at EY, London, ultimately becoming a partner there.

John married his St Hugh's college sweetheart Emma (Music, 1998). They were married by Chaplain Jerry Gilpin in St Hugh's College Chapel and they have one daughter, Alice, who was christened in the same chapel. John loved Emma and Alice dearly.

John was a big, warm-hearted, loyal, loveable man. He was the glue that bound each of his many friendship groups together. With charisma, a caring and warm-hearted nature, he charmed people immediately, and went on to be a steadfast friend to most. He had the knack of noticing when people were down, and the ability to lift them up with a kind word to make them smile. Empathetic, caring and dependable, he went out of his way to look after other people. Fun and energetic, he had a huge appetite for life.

Tragically, John developed cancer in his mid-30s, when Alice was very young. He decided immediately that this wouldn't get him down, or slow him down. Rather, he'd concentrate all his energies on creating as many happy memories with Alice and Emma as possible, something he remained steadfastly committed to. He lived the rest of his life with indefatigable courage and overwhelming positivity, showing great strength which at times seemed to defy his condition.

John lived a full life, full of love, most especially for his wife and daughter. He was not only one of the bravest, but also one of the kindest, best people we have ever known. He passed away, too early, on 17 January 2023. We all miss him terribly.



Dr Harriet O'Neill (Modern History, 1999)

12 September 1980 – 18 May 2023

By Professor John Robertson, Honorary Fellow

Harriet O'Neill, who has died at the much too young age of 42, read Modern History at St Hugh's between 1999 and 2002. From Steyning, in West Sussex, she attended Brighton and Hove High School for Girls, where she was taught history by the formidable Mrs Sue Garlick, a senior member of the College and a good friend to History here. Once at St Hugh's, Harriet never ceased to vindicate the school's reference, her work distinguished by a consistent combination of curiosity and enthusiasm. If that enthusiasm frequently threatened to run away with her syntax, and was liable to yield under questioning to what one Tutor, the late Clive Holmes of Lady Margaret Hall, described as 'GPDST techniques of avoidance', it always made her a pleasure to work with. Harriet made a point of enjoying undergraduate life at St Hugh's, and she remembered and talked about it during her last illness.

As a historian, it was always clear, Harriet's greatest interest lay in the history of art, and the art of the Renaissance in particular. When given the opportunity to specialise in the later stages of the degree, she did so through papers on Flanders and Italy in the 15th Century, and the High Renaissance in Florence and Rome, both studied with Dr Gervase Rosser. On leaving St Hugh's, she worked for several years for the auction houses of Bonhams and Christie's, where she developed an interest in frames. But she knew that a career as an art historian and curator depended on acquiring the requisite academic qualifications, and set about doing so, studying for MAs in the History of Art at University College London and in Art Museum and Gallery Studies at Newcastle, before returning to London to undertake a PhD at UCL and the National Gallery on the subject of 'Reframing the Italian Renaissance at the National Gallery'. The frames in which paintings are set is a fascinating, understudied subject, with obvious implications both for the historical understanding of how art was viewed and for current curatorial practice, and Harriet made it her own. Her research yielded several publications, covering reframing policy at the National Gallery as well as more theoretical questions, captured in the title of her contribution, 'Frames and rupture: theoretical readings of frames and framing in the art gallery', to a volume published in Berlin in 2018.

Academic qualifications are one thing, building a career in the field another, requiring even more patience. Stints as a teaching assistant at UCL, a project researcher at the Warburg Institute, and co-curator of the National Gallery's 'Sansovino Frames' exhibition finally yielded a post as art and exhibitions curator at Royal Holloway University, London, where in the space of just two years, from 2016 to 2018, Harriet curated four exhibitions. Despite the prospect of this post being tenured, Harriet nevertheless chose to extend herself still further, successfully applying in 2018 for the position of assistant director for the humanities and social sciences at the British School at Rome, where she would spend most of the next four years.

The British School at Rome is a great British institution, instituted to foster both scholarly research and the fine arts. But it is a complex institution, whose survival is never to be taken for granted. Behind its imposing, classically columned façade, it still bears traces of its original character as a gentlemen archaeologists' club. Its permanent Italian staff, many recruited across generations of the same families, are deeply loyal. Its British director serves for a term of years, now supported by shorter-term assistant directors, who are responsible for organising the academic programme of lectures and conferences, and for the pastoral care of the constantly changing cohorts of visiting scholars (graduates, post-doctoral fellows and established academics) and practising artists. Within this structure the assistant directors play a pivotal role as intermediaries between all members of the community. The challenge as well as the opportunity facing Harriet, however, was very soon multiplied twice over. First the new director was abruptly returned to his UK university, leaving staff and residents unsettled, and requiring Harriet to step up for several months as the public face of the school. And by the time an interim director arrived, the institution was subject to Italy's strict Covid lockdown regime. For a while, Harriet worked from home, organising a highly successful series of online seminars. But it was at the school itself that Harriet's qualities of academic commitment, wry sense of humour, enthusiasm for life, and unfailing kindness were most needed. Her contribution to the school across her time there went far beyond what could have been expected of her, and its debt to her is great.

The school was finally returning to post-Covid life under a new director when Harriet's term as assistant director came to an end in 2022, and she herself returned to the National Gallery in London as courses and events programmer. In April 2023 she was appointed to a senior post with English Heritage, at Marble Hill House in Richmond, another step up in a career which should have taken her to directorial roles in our major cultural institutions. Instead, Harriet died after a very short illness on 18 May. Her funeral took place at the Roman Catholic Church of Christ the King in Steyning on 16 June 2023, and was attended to overflowing by her family, her teachers, colleagues and friends from every stage of her life, including St Hugh's. She is buried with her father close to two beautiful Saxon churches, St Botolph's and the Parish Church of Coombes, in the Adur Valley, Sussex. Like the funeral of Susan Wood, also remembered this year, it was a very English occasion, sadness leavened by the beauty of the setting and the memory of a life well lived.



By Antonio Palmieri, courtesy of the British School at Rome

Ms Angela Owen (née French, Chemistry, 1958)

21 December 1939 – 5 February 2023

By Mary Curtis (née French, Physics, 1955), Angela's sister

Angela read Chemistry at St Hugh's but she had a varied career as she was interested in languages and acting, belonging to the Experimental Theatre Company (ETC) while she was at College. I went to watch her in the musical *That was no Lady* at the Oxford Theatre.

She was appointed to be in charge of the library at Eli Lilley as soon as she left College. After she married, she taught French to the upper forms in a junior school, having been able to speak perfect French from the age of 18.

After her husband moved to Warrington, she worked for Esther Dearborn answering questions on water treatment from most of Europe, as she learned German at school and Russian at University.

She will be much missed by her two sons and the rest of her family.



Mrs Sylvia Eunice Pope (née Fryer, French, 1936)

14 April 1918 – 11 February 2023

By Hilary Tarr (née Pope, Geography, 1969), Sylvia's daughter

Sylvia Eunice Pope (née Fryer) came up to St Hugh's in 1936 from Harrow County School to read French. She met her husband Herbert Pope (St Edmund Hall, 1936) through the Oxford Inter-Collegiate Christian Union (OICCU) of which they were both officers in their third year, and they married in 1944.

Eunice is survived by their three children, Edna Pope (Modern Languages, 1964), Timothy Pope (St Edmund Hall, 1966) and Hilary Tarr (née Pope, Geography, 1969), their grandchildren and their great-grandchildren.

Mrs Ilse Ryder (née Stein, Mathematics, 1947)

2 November 1928 – 27 February 2023

By Jack Abramsky with contributions from Nick and Jon, Ilse's sons

Ilse Ryder (née Stein) was born in Brůx in Czechoslovakia before moving to Prague with her mother in 1938. In January 1939, Ilse and other Jewish children were airlifted out of Prague to London by the Barbican Mission to the Jews. Her mother was able to move to the UK months after, working as a domestic servant in Blackheath, south-east London. Ilse was subsequently brought up by missionaries and then attended several church schools, staying with her mother at weekends.

At the age of 17 she won a scholarship to study at St Hugh's College. She graduated with a degree in Mathematics and made lifelong friends at the College including: Lesley Atkin (Mathematics, 1947), Frances Wilde (Modern Languages, 1947) and Barbara 'Frazer' (Modern Languages, 1947).

Interestingly, one of the people who was central to Ilse's escape from Prague in 1939 was Doreen Warriner OBE (Philosophy, Politics and Economics, 1922), who worked with Trevor Chadwick and Nicholas Winton in identifying Jewish children and organising their evacuation to the UK. Doreen Warriner had been an undergraduate at St Hugh's before the war. But it is unknown as to whether Ilse was aware of this information when she applied for the scholarship to St Hugh's.

Ilse went on to work as a maths teacher in several schools across London and the South East, including Cheadle Hulme school where she met fellow teacher Leslie Ryder, whom she married in 1958.

Ilse joined Kingston College of Further Education in 1976, where she stayed until retirement in 1992. At Kingston she oversaw the Oxbridge applications for mathematics. She also played a key role in the initiative to encourage teenage girls to pursue careers in science and engineering.

Just before COVID-19, Ilse relearned Czech in order to travel to the country alone to take part in a family reunion in front of the house in Brůx where she lived as a child.

Ilse died on 27 February 2023, aged 94. She is survived by her two sons, Nick and Jon, and her grandchildren, Matt and Charlie.

Records

As at the start of Michaelmas term 2023

Emeritus Fellows

Professor Mary Clapinson
 Professor Rodney Eatock Taylor
 Dr Laetitia Edwards
 Professor Margaret Esiri
 Professor Jennifer Green
 Professor Adrian Harris
 Dr Michael Holland
 Professor Jeyaraney Kathirithamby
 Dr Glenys Luke
 Dr Mary Lunn
 Dr Susanna Millar
 Professor John Morris
 Professor Kim Plunkett
 Professor Jane Riddoch
 Professor Isabel Rivers
 Professor Anthony Watts
 Professor Roy Westbrook
 Dr John Wilkinson

Honorary Fellows

Professor Julia Annas
 Dame Eileen Atkins
 Dr Aung San Suu Kyi
 Professor Andrew Burrows, QC
 Professor Cristian Capelli
 Kay Carberry CBE
 Ms Amal Clooney
 Mr Fergus Cochrane-Dyett OBE
 Sir Andrew Dilnot, CBE
 Dame Elizabeth (Liz) Forgan, DBE
 Ms Rebecca Front
 Professor Gillian Gehring, OBE
 Dame Helen Ghosh, DCB
 Professor Dame Jane Glover DBE FRCM HonRAM
 The Rt Hon Lady Justice Hallett, DBE
 Mr Andrew Heyn OBE
 Ms Jacky Lambert
 The Honourable Andrew Li Kwok-nang, GBM, CBE, JP, QC
 Dr James Desmond Caldwell McConnell
 Dr Susanna Millar
 Mrs Jean Monk
 Professor Alison Noble OBE FRS FREng
 Professor Sir Robert O'Nions, KB, FRS
 Ms Margie Orford
 Ms Sarah Outen, MBE, FRGS
 Mr Richard Ovenden
 Mrs Ursula Owen, OBE

Professor Roger Parker
 Professor Kathryn Pritchard-Jones
 Professor John Quah
 The Hon Mr Justice Robert Ribeiro
 Ms Bridget Riley, CH, CBE
 Professor Jane Roberts
 Professor John Robertson
 Professor Janet Rossant, FRS
 Dr Rosemary Sanders
 Dr Subra Suresh
 Ms June Tabor
 The Honourable Mr Justice Robert Tang Kwok-ching, GBM, SBS, SC, JP
 Professor Lionel Tarassenko, CBE
 The Rt Hon Josephine Valentine, Baroness Valentine
 Sir David Verey, CBE
 Professor Ian Walmsley
 Ms Patrice Wellesley-Cole
 Ms Gwyneth Williams
 Professor Kathy Willis
 Ms Mary-Kay Wilmers
 Mr Derek Wood, CBE, QC

Fellows (by seniority)

The Principal
 Professor A W Moore (Tutor in Philosophy)
 Professor G S Garnett (Tutor in History)
 Professor M B Giles (Professorial Fellow in Scientific Computing)
 Professor J S Getzler (Tutor in Law; Vice Principal)
 Professor L L Wong (Tutor in Inorganic Chemistry)
 Professor P J Mitchell (Tutor in Archaeology)
 Professor P D McDonald (Tutor in English)
 Professor S J Vainker (Fellow by Special Election in Oriental Studies; Curator of Pictures; Tutor for Equality)
 Professor S R Duncan (Tutor in Engineering Science; Computing/IT Fellow)
 Professor R G Grainger (Tutor in Physics)
 Professor C J Stevens (Tutor in Engineering Science)
 Professor C Wilson (Tutor in Medicine)
 Professor T C B Rood (Tutor in Classics; Dean of Degrees)
 Professor N E R Perkins (Tutor in English)
 Professor J Martin (Tutor in Statistics)
 Professor D P Marshall (Professor of Physical Oceanography, GB Representative to the Alumni Association)

Professor R Perera (Fellow by Special Election in Medical Statistics)
 Professor E E Leach (Tutor in Music)
 Professor G Loutzenhiser (Tutor in Tax Law)
 Professor R Baker (Tutor in Mathematics)
 Professor E Mann (Tutor in Medicine)
 Dr T Sanders (Tutor in Pure Mathematics; Dean of Degrees)
 Professor J Parkin (Tutor in History)
 Professor E M Husband (Tutor in Psycholinguistics; GB Secretary)
 Professor C Ballentine (Professorial Fellow in Geochemistry)
 Professor D Doyle (Tutor in the Politics of Latin America)
 Professor H Eidenmüller (Professorial Fellow in Commercial Law; Sports Fellow)
 Professor A Jérusalem (Fellow in Engineering Science - Solid Mechanics)
 Professor H Oberhauser (Tutor in Mathematics)
 Professor E Saupe (Tutor in Palaeobiology)
 Professor È Morisi (Tutor in French; Library and Archive Fellow)
 Professor T D Cousins (Tutor in Human Sciences)
 Professor R Cont (Professorial Fellow in Mathematical Finance)
 Dr D F Taylor (Tutor in English, GB Representative to the Alumni Association)
 Professor B Kornmann (Tutor in Biochemistry)
 Professor A Abate (Tutor in Computer Science)
 Professor B Kocsis (Tutor in Physics)
 Dr S Clifford (Tutor in Economics)
 Professor R Vilain (Senior Tutor)
 Mr G Prior (Bursar)
 Dr D Jenkins (Fellow by Special Election in Medicine; Dean)
 Professor A Majid (Tutor in Experimental Psychology)
 Professor E Bond (Tutor in Italian)
 Dr J A W Grower (Tutor in Law)
 Professor R Tanner (Tutor in One Health)
 Dr T Püschel (Tutorial Fellow in Evolutionary Anthropology)
 Professor E Zhao (Tutorial Fellow in Management (Strategy))
 Professor A Mietke (Tutorial Fellow in Physics)
 Professor M Booth (Professor of Electrical Engineering)

Senior Research Fellows

Professor J T Chalker (Senior Research Fellow in Physics)

Professor S Pařeta (Senior Research Fellow in Modern History)

Professor P Blunsom (Senior Research Fellow in Computer Science)

Professor M Bentley (Senior Research Fellow in History)

Professor M F McMahon (Senior Research Fellow in Economics)

Professor E H F de Haan (Senior Research Fellow)

Fellows by Resolution

Professor M R Macnair (Fellow by Resolution in Law)

Professor A A Ahmed (Fellow by Resolution in Obstetrics and Gynaecology)

Dr J Large (Fellow by Resolution in Economics)

Professor I Thompson (Fellow by Resolution in English Education)

Professor J Cook (Fellow by Resolution in Musculoskeletal Sciences)

Professor S Carvalho (APNTF in Palaeoanthropology)

Dr A Hein (Fellow by Resolution in Chinese Archaeology)

Professor G C De Luca (Fellow by Resolution in Clinical Neurology and Experimental Neuropathology)

Ms G Aitken (Fellow by Resolution; University Registrar)

Professor L Alemany (Fellow by Resolution in Entrepreneurial Finance)

Mr B Lawrence (Fellow by Resolution; Director of Development)

Professor N S Bui (Fellow by Resolution in Asian Laws)

Dr J Miller (Fellow by Resolution in Physics)

Professor Á Cartea (Fellow by Resolution in Mathematics)

Professor M Reeves (Fellow by Resolution in the Anthropology of Migration)

Dr A Middleton (Fellow by Resolution in History)

Junior Research/ Career Development and Visiting Fellows

Dr N Wang (Junior Research Fellow in Mathematics and Data Science)

Dr A Smyth (Mary R Emerson Career Development Fellow in Engineering Science)

Ms N Vorozhbyt (Visiting Fellow and Ukrainian Writer in Residence)

Dr K Travers, Powys-Roberts Postdoctoral Fellow in Modern Languages

Dr N Vertovec, CDF in Artificial Intelligence

Lecturers

Dr P Alexander (Anthropology)

Dr C Bateman (Modern Languages - French)

Dr J Bell (Philosophy)

Dr L E Bird (Biochemistry)

Dr J Buckler (Medicine)

Dr C Campbell (Chemistry)

Mr O Cassell (Medicine)

Ms A Ceccarelli (Mathematics)

Dr G Chapman (Medicine)

Dr T Coombes (Music)

Dr A Davies (Medicine)

Dr P Fair (Philosophy)

Mr C Falco (Mathematics)

Mr O Featherstone (Medicine)

Dr M Ford (Chemistry)

Dr P Fowler (Classics)

Dr D Gaffney (Palaeolithic Archaeology)

Dr H Gazzard (English)

Dr A Hamblin (Medicine)

Dr D Holdsworth (Medicine)

Miss J Jones (English)

Dr C Kaiser (Modern Languages - German)

Dr W Kelly (Anthropology)

Dr Y Liu (Mathematics)

Dr L McDermott (Psychology)

Dr A Middleton (History)

Dr J Miller (Physics)

Ms R Mitchell (Mathematics)

Dr G Murphy (Medicine)

Dr R Palmer (Medicine)

Dr G Perdigao (Modern Languages - Portuguese)

Dr R Perera Salazar (Psychology)

Dr N Petela (Biochemistry)

Dr R Phillips (Music)

Dr C Pull (Biology)

Miss E Rawkins (Law)

Ms L Reiche (Macroeconomics)

Dr L Rowlands (Chemistry)

Dr J Perez Sandoval (Politics)

Dr E Sellon (Medicine)

Dr N Shialis (Physics)

Dr Z Smallwood (Chemistry)

Dr M Stewart (Chemistry)

Dr N Stylianou (Classics)

Ms J Uren (French)

Dr M Vazquez Montes (Human Sciences)

Dr A Violet (Modern Languages - French)

Dr L Watts (Medicine)

Dr H Wynne (Linguistics)

Awards and Prizes

Scholarships

Na Zhao	Biochemistry
Isaac Adebekun	Chemistry
Arun Hearn	Chemistry
Alexander Smith	Chemistry
Agnes Prager	Earth Sciences
Ben Hughes	Economics and Management
Richard Li	Economics and Management
Ellie Cole	EMEL
Ali Bora Aydin	Engineering
Charvi Bissessur	Engineering
David Robson	Engineering
Tracey Saber	Engineering
Molly Jones	English
Elisa Moy	English
Thomas Gray	History
Maryam Mazhar	History
Henry Yates	History
Sasha Broadhead	History - AMH
Thalia Edwards	Human Sciences
Sebastian Rumfitt	Human Sciences
James Hansen	Mathematics
Tejas Mittal	Mathematics
Jason Zhong	Mathematics
Jack Zhou	Mathematics
Masato Shinokawa	Mathematics and Computer Science
Mullan, Sam Mullan	Medicine
Dyala Kelly	Modern Languages
Duoya Li	Modern Languages
Will Bunting	Physics
Amelia Harrison	Physics
Isaac Jadav	Physics
Kyeong Kim	Physics
Pierre Lanaspere	Physics
Anas Mamode Cassim	Physics
Hugh Simmons	Physics
You Zhou	Physics
Hannah Slade Walker	PPE
Oliver Adelson	PPL
Sara Hoyer	PPL
Wren Talbot-Ponsonby	PPL

Exhibitions

Sam Sher	Chemistry
Ria Mann	English
Jack Morgan	English
Eloise Lonsdale	English & Modern Languages
Miranda Dorkins	History & Modern Languages
Will Osborne	Mathematics
Em Hudson	Mathematics
Max Williams	Mathematics
Emma Hinde	Modern Languages
Georgina Moul	Modern Languages
Abbey Harding	Music
Krish Orza	Physics
Arera Davies	PPL (Philosophy & Linguistics)
Leo Brnicanin	PPL (Psychology & Linguistics)

Other Awards and Prizes

The Alison Sheppard Prize

Vlad Tuchilus

The Katherine Lawrence Prize

Masato Shinokawa

The Elizabeth Francis Prize

Jana Addis

The Mary Lunt Prize in Practical Biochemistry

Beiqi Xu

The Joseph and Nancy Burton FPE Prize

Hanna Slade Walker

The Lois Vernon Prize Part IA

Alice McNelly

The Lois Vernon Prize Part IB Practical Work

Joe Young

The Hilary Haworth Prize

Samuel Jones

Book Prizes

Laetitia Dewavrin - Biochemistry
Sam Sher - Chemistry
Hasan Ali - Engineering
Runjia Li - Engineering
Jiaqi Li - Mathematics and Statistics

Avril Bruten Creative Writing Award

This year's winner of the Avril Bruten Creative Writing Award was **Eliza Browning** (MSt English 1900-present). Dr Nicholas Perkins (Tutorial Fellow in English) commented that the panel of judges felt Eliza's short story immediately draws you in as a reader, and expertly develops a sense of beauty, mystery and loss. The winning entry is published on the College website and on page 29 of *Chronicle* 2022-23.

Nancy Burton Prize

On the recommendation of the Prize Committee, it was agreed this year's Nancy Burton Prize for the best essay submitted by any undergraduate of St Hughs' College on a topic in Philosophy, Politics, or Economics, should be shared between two: **Shariq Haidery** (2nd year, PPE), for an essay entitled 'Backwards Time Travel and Non-identity'; and **Esmé Layton** (4th year, French and Arabic), for an essay entitled "Les Armes Vont Parler": A Discursive Analysis of the Rhetoric of Saddam Hussein and François Mitterand During the Gulf War, 1990-91.

The Governing Body noted that this was the third consecutive year that Shariq Haidery had won this prestigious prize, which was considered a remarkable and unprecedented achievement.

Matriculations 2022-23

Aarons **Louise** Master of Biomedical Science in Biomedical Sciences

Abdullaev **Jamshid** Executive Master of Business Administration (January Entry)

Abdulmalik **Enas** Executive Master of Business Administration (September Entry)

Abdulwahab **Zaid Ali** Bachelor of Arts in History

Abouali **Omar Ashraf Hassan Ahmed** Master of Science in Clinical Embryology

Aboulenein **Mohammed Hosni** Executive Master of Business Administration (January Entry)

Aboulenein **Mohammed Hosni** Executive Master of Business Administration (January Entry)

Achebo-Awusu **Kimberley** Bachelor of Arts in Jurisprudence

Addis **Jana** Bachelor of Arts in Modern Languages (French and Spanish)

Adebekun **Isaac Oluwatobi** Master of Chemistry

Adelson **Oliver Francis** Bachelor of Arts in Psychology, Philosophy, and Linguistics

Adeniran **Babatomisin Valentina** Doctor of Philosophy in Women's and Reproductive Health

Agarwal **Sparsh** Master of Philosophy in International Relations

Agarwal **Satyam** Master of Engineering in Engineering Science

Akao **Miyu** Doctor of Philosophy in Linguistics, Philology and Phonetics

Akinlabi **Akinbami** Bachelor of Arts in Economics and Management

Al Lahham **Johanna** Master of Philosophy in Politics: European Politics and Society

Al-Sabah **Yousef Abdullah** Master of Science in Major Programme Management

Al-Wadei **Saleh** Master of Science in Major Programme Management

Aldrich **Harriet Elizabeth Madeleine** Doctor of Philosophy in History

Alexopoulos **Apollon Theodore** Bachelor of Arts in Medical Sciences

Alhajri **Fatema Ali** Master of Science in Major Programme Management

Alhefthi **Amal** Executive Master of Business Administration (September Entry)

Ali **Hasan Fuad Abdulla Mohamed** Master of Engineering in Engineering Science

Ali **Mohammad** Master of Science (by Research) in Women's and Reproductive Health

Ali **Saad Ishfaq** Bachelor of Arts in Philosophy, Politics, and Economics

Aliyeva **Aysel** Executive Master of Business Administration (September Entry)

Alkhalaf **Ayman Abdulrahman** Master of Business Administration

Allenby **Lydia** Bachelor of Arts in History

Almuhawwis **Abdulaziz Fahad** Master of Science in Major Programme Management

Alnuhait **Fahad Suliman** Master of Science in Major Programme Management

Alsaleh Almutawa **Musaed Nouri** Executive Master of Business Administration (September Entry)

Als Salman **Saif Obaid** Executive Master of Business Administration (September Entry)

Alshibil **Leena Abdulmohsen M** Master of Business Administration

Alurkar **Meghana** Bachelor of Arts in Economics and Management

Ammineni **Dhanush** Bachelor of Arts in Medical Sciences

Ammouche **Yanis** Doctor of Philosophy in Engineering Science

Anderl **Sidney** Master of Biochemistry in Molecular and Cellular Biochemistry

Andres Porras **Jose Maria** Doctor of Philosophy in History

Andurand **Pierre** Doctor of Philosophy in Engineering Science

Araújo **Eduardo Reis** Master of Public Policy

Arbel **Ilan** Master of Science in Major Programme Management

Archer **Max Luigi Steven** Master of Science in Taxation

Arman **Yohan** Doctor of Philosophy in Biochemistry

Arnold **Mia Rebekah** Master of Business Administration

Arroyo Yamin **Alejandro** Master of Business Administration

Arshad **Maria** Bachelor of Arts in Human Sciences

Arumugam **Kanishka** Executive Master of Business Administration (January Entry)

Arumugam **Kanishka** Executive Master of Business Administration (January Entry)

Ashforth **Sophie Jane Elizabeth** Bachelor of Arts in Modern Languages (German)

Atherstone **Anna Elisabeth** Bachelor of Arts in Modern Languages (German) and Linguistics

Atilola **Bimbo Felix** Master of Science in Taxation

Attrill **Sarah Thurza** Doctor of Philosophy in Plant Sciences

Attwood **Jonathan Edward** Doctor of Philosophy in Clinical Neurosciences

Attwood **Jonathan Edward** Doctor of Philosophy in Clinical Neurosciences

Audu **Toby** Master of Business Administration

Ayanbadejo **Oluwademilade** Bachelor of Arts in Economics and Management

Aydin **Ali Bora** Master of Engineering in Engineering Science

Ayoola **Folasade Olanrewaju** Master of Business Administration

Bader **Feras** Executive Master of Business Administration (January Entry)

Baffoe **Megan Elizabeth** Bachelor of Arts in English Language and Literature

Bahcevanli **Simge** Doctor of Philosophy in Engineering Science

Bahinipaty **Anshika** Bachelor of Arts in Jurisprudence

Bailey **Alexandra Helen** Executive Master of Business Administration (September Entry)

Balder **Pauline Louise** Master of Science in Clinical Embryology

Balogun **Tozaye** Master of Science in Taxation

Banerjee **Avirup** Postgraduate Certificate in Education - Mathematics (Oxford)

Bansal **Abhinav** Master of Business Administration

Barbanti **Maria Chiara** Doctor of Philosophy in Medical Sciences

Barbanti **Maria Chiara** Doctor of Philosophy in Clinical Medicine

Bareng **Graciella Albertine Lotho** Master of Science in Major Programme Management

Barkoudah **Ebrahim** Executive Master of Business Administration (September Entry)

Barnes **Joseph** Master of Mathematics in Mathematics

Barraclough **Georgia** Bachelor of Arts in Music

Barrett **Luca** Bachelor of Arts in Modern Languages (French)

Barros Metlova **Victoria** Doctor of Philosophy in Inorganic Chemistry

Basclé **Morgane** Bachelor of Arts in Philosophy, Politics, and Economics

Basiami **Otshegeditse Kealeboga Bandoziba** Master of Science in Major Programme Management

Baskar **Harshnee** Bachelor of Arts in Human Sciences

Basri **Lujaen** Executive Master of Business Administration (September Entry)

Bassett **Serena May** Master of Studies in English (1830-1914)

Bassnett **Luka** Bachelor of Arts in Philosophy, Politics, and Economics

Batki **Biborka** Bachelor of Arts in Archaeology and Anthropology

Bauer **Ludwig Gerhard** Chemistry in Cells - New Technologies to Probe Complex Biology and Medicine

Bazylianska **Viktoriia** Doctor of Philosophy in Clinical Medicine

Beach **Callum James** Doctor of Philosophy in Oncology

Beard **Christopher Lawrence** Master of Science in Major Programme Management

Beaudin **Aaron Marcel** Master of Studies in History - Modern European History 1850-present

Beck **Kardo** Bachelor of Arts in History

Belfield **Alice** Master of Science in Learning and Teaching

Bell **Samantha Ellen** Master of Science in African Studies

Bell **Jacob** Postgraduate Certificate in Education - Geography (Oxford)

Bellucci **Madeleine** Bachelor of Arts in Modern Languages (French)

Beltech **Maria Elena** Bachelor of Arts in English Language and Literature

Benavides Sanchez **Alvaro Javier** Master of Science in Taxation

Benham **Oliver** Executive Master of Business Administration (September Entry)

Bentham **Jane** Bachelor of Arts in Modern Languages (French and Italian (Course B))

Bentum **Zac-Patrick** Master of Business Administration

Berbati **Chryssanthi Alexandra** Executive Master of Business Administration (January Entry)

Bercovici **Vlad-Stefan** Master of Mathematics and Computer Science

Bester **Charl Francois** Executive Master of Business Administration (January Entry)

Bhojani **Ria Alicia** Master of Earth Sciences

Bishop **Joshua Liam** Doctor of Philosophy in Physical and Theoretical Chemistry

Bishop **Tierney Kathleen** Master of Business Administration

Bissessur **Manshika Charvi** Master of Engineering in Engineering Science

Bitta **Mary Atieno** Doctor of Philosophy in Psychiatry

Blackbourne **Shannon Sara** Master of Earth Sciences

Blades **Bryony Lee** Doctor of Philosophy in Zoology

Blain **Kate Alexandra** Bachelor of Arts in Philosophy and Modern Languages (German)

Blease **Oliver** Master of Philosophy in Global and Area Studies

Bodalia **Dhru** Bachelor of Arts in Medical Sciences

Boková **Terezie** Magister Juris

Bork Iii **Robert Heron** Master of Philosophy in History - Intellectual History

Bortolotti **Sara** Bachelor of Arts in History

Bourgeois **Jean William** Bachelor of Arts in Modern Languages - German and Italian (Course B)

Bourrelrier **Corail Julie Aurelie Stephanie** Master of Science in Major Programme Management

Bowen **Joseph Alan** Master of Business Administration

Bowley **Nancie Kathleen** Master of Biology in Biology

Boyd **Rebecca Kathleen** Doctor of Philosophy in Medieval and Modern Languages (Full-time)

Boylan **Jonathon Patrick** Bachelor of Civil Law

Boys **Nicola** Master of Biology in Biology

Bradburn **Elizabeth Helen** Doctor of Philosophy in Women's and Reproductive Health

Brady **Caolann Ellen** Doctor of Philosophy in Clinical Medicine

Braine **Emma** Master of Biochemistry in Molecular and Cellular Biochemistry

Braithwaite **William Edward** Master of Science in Mathematical Modelling and Scientific Computing

Brandts-Longtin **Alexandre** Doctor of Philosophy in Computer Science

Brankin **Alice** Doctor of Philosophy in Clinical Medicine

Brar **Mandip Singh** Master of Public Policy

Bremner **Benjamin Taylor** Bachelor of Medicine and Bachelor of Surgery

Brennan **Juno** Bachelor of Arts in History

Brnicanin **Leo** Bachelor of Arts in Psychology, Philosophy, and Linguistics

Broadhead **Sasha Grace** Bachelor of Arts in Ancient and Modern History

Brooks **Tobyn Hamilton** Executive Master of Business Administration (January Entry)

Brooks **Tobyn Hamilton** Executive Master of Business Administration (January Entry)

Brown **Archie Edward** Master of Physics

Browning **Eliza Catherine** Master of Studies in English (1900 - present)

Bryant **Madeline Sydney** Bachelor of Arts in Human Sciences

Buckler Weerdmeester **Indigo** Master of Biology in Biology

Buetow Peláez **Inés** Master of Philosophy in Global and Area Studies

Bullivant **Cora Martha Kathleen** Bachelor of Arts in Philosophy and Modern Languages (Spanish)

Bunting **Sarah** Postgraduate Certificate in Education - Geography (Oxford)

Bunting **William** Master of Physics

Burton **Dorian Orlando** Executive Master of Business Administration (September Entry)

Butler-Phillips **Henry** Master of Studies in Ancient Philosophy

Cafe **Juan Miguel** Executive Master of Business Administration (January Entry)

Cafe **Juan Miguel** Executive Master of Business Administration (January Entry)

Cai **Yuxi** Master of Engineering in Engineering Science

Cain **Lorna Amelia** Doctor of Philosophy in Medical Sciences

Canta **Alessandra** Bachelor of Medicine and Bachelor of Surgery

Carollo **Sofia Rossella** Master of Science in Financial Economics

Carotenuto **Nicola** Doctor of Philosophy in History

Catterall **Sarah** Bachelor of Fine Art

Ceccarelli **Arianna** Doctor of Philosophy in Mathematics

Cha **Richard Ga Tai Thomas** Master of Science in Taxation

Chahar **Prachi** Master of Business Administration

Chai **Ian Jie** Master of Science in Radiation Biology

Chakraborty **Ramit** Master of Business Administration

Chamberlain **George** Master of Engineering in Engineering Science

Chan **Ashlynn** Bachelor of Arts in Music

Chan **Steve** Executive Master of Business Administration (January Entry)

Chan **Kam Kang Danis** Executive Master of Business Administration (September Entry)

Chan **Ning** Bachelor of Arts in Economics and Management

Chan **Steve** Executive Master of Business Administration (January Entry)

Chandrasekaram **Seshan** Bachelor of Arts in Jurisprudence

Chang **Emer Ting Yung** Bachelor of Medicine and Bachelor of Surgery

Chapman **Benjamin George** Bachelor of Medicine and Bachelor of Surgery

Chapman **James** Bachelor of Arts in Archaeology and Anthropology

Chavanga **Michael** Master of Biochemistry in Molecular and Cellular Biochemistry

Cheema **Alexander Singh** Master of Physics

Chen **Yuqi** Master of Science in Major Programme Management

Chen **Boshan** Master of Earth Sciences

Chen **Yue** Doctor of Philosophy in Engineering Science

Chen **Han** Master of Science in Applied Linguistics and Second Language Acquisition

Chen **Kevin** Master of Mathematics in Mathematics

Chen **Kevin** Master of Mathematical and Theoretical Physics

Chen **Chen** Bachelor of Fine Art

Chen **Honglin** Doctor of Philosophy in Biochemistry

Chen **Cheuk Yin** Master of Science in Mathematical Sciences

Cheng **Beichen** Doctor of Philosophy in Inorganic Chemistry

Chernyshov **Ivan** Bachelor of Arts in Experimental Psychology

Chetty **Leshantha** Master of Science in Major Programme Management

Cheung **Ka Ching** Doctor of Philosophy in Education

Chia **Wee Khoon** Master of Science in Major Programme Management

Chiang **Isabelle Yee Ting** Master in Science in Psychology and Philosophy

Chiappinelli **Emma** Master of Chemistry

Chilo-Offiah **Onyekachi Obiora** Executive Master of Business Administration (January Entry)

Chkirate **Adrien** Master of Science in Statistical Science

Chmielewski **Alexander** Bachelor of Arts in Philosophy and Modern Languages (German)

Cho **Hohee** Doctor of Philosophy in History

Cho **Hohee** Doctor of Philosophy in History

Chong **Victor Yong Zheng** Master of Chemistry

Chowdhury **Tanzim** Master of Engineering in Engineering Science

Chun **Minji** Doctor of Philosophy in History of Art

Chung **Jee Yoon** Master of Science in Taxation

Church **Andrew James** Master of Earth Sciences

Claude **Gabriella Claugeni** Bachelor of Arts in Music

Clements **Jacob** Bachelor of Arts in Philosophy, Politics, and Economics

Clemit **Aodren Edward** Bachelor of Arts in History

Close **Oliver Beau** Bachelor of Arts in Music

Clucas **Jessica Louise** Bachelor of Arts in Psychology, Philosophy, and Linguistics

Coetzee **Andre Francois** Master of Public Policy

Coghlan-Jasiewicz **Sabrina** Bachelor of Arts in English Language and Literature

Cole **Ellie Grace Holbrow** Bachelor of Arts in European and Middle Eastern Languages (German and Hebrew)

Collier **Alice May** Doctor of Philosophy in Engineering Science

Collins **Isabella Amelia Lorraine** Bachelor of Arts in Modern Languages (German)

Collins **Kiana** Cancer Science

Collins **David Bernard** Bachelor of Fine Art

Condado Marques **Raquel De** Master of Business Administration

Connaghan **Gabriel Sean** Master of Physics

Contreras Aguirre **Gonzalo Esteban** Doctor of Philosophy in Politics

Convey **Craig Patrick** Executive Master of Business Administration (January Entry)

Convey **Craig Patrick** Executive Master of Business Administration (January Entry)

Cooper **Rene Clarke** Executive Master of Business Administration (September Entry)

Cooper **Hannah** Bachelor of Arts in Medical Sciences

Correa **Gonzalo** Executive Master of Business Administration (September Entry)

Costache **Cristian Daniel Florian** Master of Engineering in Engineering Science

Costello **Avania** Bachelor of Arts in Philosophy, Politics, and Economics

Cowan **Thomas** Bachelor of Arts in History

Cowls **Joshua** Doctor of Philosophy in Information, Communication and the Social Sciences

Cowls **Joshua** Doctor of Philosophy in Information, Communication and the Social Sciences

Cox **Rebecca Elizabeth** Master of Science in Medical Anthropology

Cox **Mark** Master of Business Administration

Crais **Lauren Elizabeth** Doctor of Philosophy in Law

Craven **Emily Sarah** Doctor of Philosophy in English

Crawford **Angus Robertson** Master of Studies in History - Early Modern History 1500-1700

Creutzfeldt **Daniel Francis** Bachelor of Arts in Archaeology and Anthropology

Crone **Joshua** Executive Master of Business Administration (January Entry)

Crowley **Anna** Master in Science in Psychology and Philosophy

Cui **Jianchao** Master of Physics

Cullinane **Toby** Bachelor of Arts in Archaeology and Anthropology

Curtis-Smith **Katherine** Master of Biology in Biology

Dai **Huirui** Master of Engineering in Engineering Science

Dallas **Katharine** Bachelor of Arts in History

Dang **Quang Minh** Master of Science in Pharmacology

Darracott **Michelle Lesley** Executive Master of Business Administration (September Entry)

Das **Purba** Doctor of Philosophy in Mathematics

Davey **Kuki Kristen** Master of Science in Genomic Medicine

Davies **Joseph James** Master of Science in Mathematical Sciences

Davies **Arera Ella** Bachelor of Arts in Psychology, Philosophy, and Linguistics

De Anda Casas **Abelardo** Doctor of Philosophy in Economics

De Araújo Muggli **Francesca Leonor** Bachelor of Arts in Archaeology and Anthropology

De Buck **Matthijs Harmen Sjaak** Doctor of Philosophy in Clinical Neurosciences

De Carvalho **Lucas Silveira** Master of Science in Latin American Studies

De Jong **Elvira Nanette** Executive Master of Business Administration

De Lara **Roland Herson** Bachelor of Arts in Archaeology and Anthropology

De Luca E Tuma **Ricardo** Bachelor of Medicine and Bachelor of Surgery

De Silva **Andre** Master of Science in Major Programme Management

Dean **Constance** Bachelor of Medicine and Bachelor of Surgery

Dean **Christopher James** Doctor of Philosophy in Computer Science

Dean **Daniel** Executive Master of Business Administration (January Entry)

Dearlove Still **Harry** Bachelor of Arts in Literae Humaniores

Debacker **Johanna Marilyn** Master of Business Administration

Debnam **Candace Kay** Doctor of Philosophy in Education

Decoppet **Thibault Didier** Doctor of Philosophy in Mathematics

Dedja **Meghi** Master of Science in Radiation Biology

Dele-Ojo **Omobolanle Sile** Executive Master of Business Administration (January Entry)

Demaneuf **Isabelle Anna** Master of Studies in Classical Archaeology

Demirel **Atahan** Master of Science in Taxation

Denman **Scarlet Angel Lily** Bachelor of Arts in Literae Humaniores

Derosa **Joseph Michael** Doctor of Philosophy in History

Dervan **Thomas** Bachelor of Arts in Modern Languages (Italian and Portuguese)

Deshala **Vamshi Shravan** Master of Science in Education (Child Development and Education)

Devereux **Riona Maria** Chemistry in Cells - New Technologies to Probe Complex Biology and Medicine

Deviah **Diya** Master of Philosophy in Law

Dhaini **Ghofran Rida** Executive Master of Business Administration (January Entry)

Diallo **Kanengo Rebecca** Bachelor of Arts in English Language and Literature

Dibas **Shahd Salah Uddin Mahmoud** Doctor of Philosophy in Linguistics, Philology and Phonetics

Dickson **Carolyn May** Bachelor of Arts in Psychology, Philosophy, and Linguistics

Dierksmeier **Steven Erwin** Bachelor of Medicine and Bachelor of Surgery

Dilotsotlhe **Kokamo** Master of Business Administration

Dimkov **Trajce** Executive Master of Business Administration (January Entry)

Dimkov **Trajce** Executive Master of Business Administration (January Entry)

Dinan **John** Bachelor of Arts in Archaeology and Anthropology

Ding **Yue** Doctor of Philosophy in Archaeology

Diop **Binta Zahra** Doctor of Philosophy in Economics

Diop **Binta Zahra** Doctor of Philosophy in Economics

Donderwinkel **Serte Adriënne** Doctor of Philosophy in Statistics

Dong **Yuxuan** Master of Science in Financial Economics

Doody **Alice** Master in Science in Experimental Psychology

Dorkins **Miranda** Bachelor of Arts in History and Modern Languages (French)

Dorschel **Lucas Connor** Master of Studies in Medieval Studies

Douglas Abubakar **Jennifer Jamilah** Executive Master of Business Administration (September Entry)

Dreben **Michael Scott** Executive Master of Business Administration (September Entry)

Drouffe **Paul-Louis Michel Benoit** Master of Physics

Drysdale **James Noble** Doctor of Philosophy in Condensed Matter Physics

Dsouza **Elston Neil** Doctor of Philosophy in Clinical Medicine

Du **Mingqin** Master of Science in Radiation Biology

Du Toit **Stephanie** Bachelor of Arts in Experimental Psychology

Duan **Zechen** Master of Science (by Research) in Organic Chemistry

Dubey **Santosh Radheyshyam** Executive Master of Business Administration (January Entry)

Dubey **Santosh Radheyshyam** Executive Master of Business Administration (January Entry)

Dubose **Kreig** Master of Science in Major Programme Management

Duff **Andrew** Bachelor of Arts in Music

Duffmasters **Anastasia Marie** Postgraduate Certificate in Education - History (Oxford)

Duffy **Rosemary Margaret** Master of Studies in Women's, Gender, and Sexuality Studies

Duma **Lena Aleksandra** Cancer Science

Duncan **Ivo** Master of Biochemistry in Molecular and Cellular Biochemistry

Dunn **Olivia Rachel** Bachelor of Arts in Classics and English

Dunn **Larissa Erika** Master of Studies in Modern Languages (French)

Dunn **Larissa Erika** Master of Studies in Modern Languages

Dunnett **Oliver** Bachelor of Arts in Economics and Management

Duo **Lan** Doctor of Philosophy in Anthropology

Duo **Lan** Master of Philosophy in Medical Anthropology

Dwivedi **Arunabh** Bachelor of Arts in Jurisprudence

Earey **Isabel** Bachelor of Arts in Modern Languages (French)

Ebner **Daniel** Doctor of Philosophy in Clinical Medicine

Edge-Partington **Evelyn Alice** Bachelor of Arts in Modern Languages (French and Spanish)

Edinger-Reeve **Isabella Ghislaine Artemisia** Master of Science in Taxation

Edmead **Hayley** Master of Biomedical Science in Biomedical Sciences

Edudzie **Emmanuel Korbla** Doctor of Philosophy in Education

Edwards **Thalia Rose** Bachelor of Arts in Human Sciences

Effarah **James Jamil** Master of Business Administration

Egea Arrebola **David** Doctor of Philosophy in Organic Chemistry

El-Baqqaly **Moustafa** Executive Master of Business Administration (January Entry)

Eldridge **Matthew** Postgraduate Certificate in Education - Biology (Oxford)

Elkington **Eloise Fleur** Master of Biology in Biology

Ellis **Harriet Lucy** *Master of Science in Learning and Teaching*

Elway **Thomas Joseph** *Master of Biochemistry in Molecular and Cellular Biochemistry*

Empson **Sophie** *Bachelor of Arts in History*

Erarabaci **Su** *Postgraduate Certificate in Education - English (Oxford)*

Erikigho **Oghale-Oghene Mercy** *Bachelor of Arts in Psychology, Philosophy, and Linguistics*

Eskandar **Yoseph** *Bachelor of Medicine and Bachelor of Surgery*

Eskelinen **Maria Selina** *Doctor of Philosophy in Economics*

Evans **Cory** *Bachelor of Arts in Economics and Management*

Evans **Monica Nancy Cazel** *Bachelor of Medicine and Bachelor of Surgery*

Evans **Dylan Francis** *Bachelor of Arts in Jurisprudence*

Ezenwanne **Elesie Onyenma** *Executive Master of Business Administration (January Entry)*

Fall **Mamadou Lamine** *Executive Master of Business Administration (January Entry)*

Fan **Yang** *Doctor of Philosophy in Linguistics, Philology and Phonetics*

Fan **Yining** *Master of Science in Statistical Science*

Farhi **Netanel Netanel** *Master of Science in Taxation*

Farid **Dina** *Executive Master of Business Administration (September Entry)*

Favaloro **Gianmaria Alberto Carlo** *Master of Science in Taxation*

Fawkes **Jake** *Doctor of Philosophy in Statistics*

Fellowes **Laura** *Doctor of Philosophy in Clinical Medicine*

Fetahu **Fiona** *Bachelor of Arts in Medical Sciences*

Finch-Dick **Jonathan Charles** *Executive Master of Business Administration (January Entry)*

Fine **Yotam** *Doctor of Philosophy in Mathematics*

Finzel **Andreas Justus** *Master of Business Administration*

Fisher **Megan** *Bachelor of Medicine and Bachelor of Surgery*

Fitchett **Connor** *Master of Mathematics in Mathematics and Statistics*

Fleming **Jack** *Bachelor of Arts in Human Sciences*

Fletcher **Olivia** *Bachelor of Arts in Modern Languages (Spanish)*

Flood **Abby-Marie Clare** *Master of Mathematics and Computer Science*

Florea **Ciprian** *Master of Mathematics and Computer Science*

Foley **Eric Dylan Benjamin** *Biomedical Imaging (EPSRC & MRC CDT)*

Forrester **Amber** *Bachelor of Arts in Human Sciences*

Fortuin **Keanan** *Master of Business Administration*

Fox **William Edward** *Master of Philosophy in Music (Musicology)*

Frankham-Smith **Sophie Louise** *Master of Business Administration*

Fraser Turner **Oscar Timor** *Bachelor of Arts in History*

Frazier **Derrick** *Executive Master of Business Administration (January Entry)*

Frey **Sascha Yves** *Doctor of Philosophy in Computer Science*

Friege **Katharina Elisabeth** *Doctor of Philosophy in History*

Friege **Katharina Elisabeth** *Doctor of Philosophy in History*

Froustis **Ellen** *Doctor of Philosophy in Education*

Fu **Shiyan** *Master of Chemistry*

Fuenteslopez **Carla Veronica** *Doctor of Philosophy in Engineering Science*

Gadsby **Alice Flora Beatrice** *Bachelor of Arts in Literae Humaniores*

Gaeta **Giorgia** *Doctor of Philosophy in Molecular and Cellular Medicine*

Gajarsky **Rastislav** *Executive Master of Business Administration*

Gajarsky **Rastislav** *Executive Master of Business Administration*

Galloux **Daphné Margarethe Isaure Marie** *Master of Science in Social Anthropology*

Gao **Yuxiong** *Master of Science in Mathematical Sciences*

Garagnon **James Pasquale** *Master of Mathematics in Mathematics and Statistics*

Garagnon **James Pasquale** *Master of Mathematics in Mathematics*

García Arenas **Gabriel** *Doctor of Philosophy in Mathematics*

Garner **Alice** *Bachelor of Arts in Jurisprudence (English Law with Law Studies in Europe)*

Gebara Zahran **Cecilia** *Master of Public Policy*

Geller **Martin** *Mathematics of Random Systems: Analysis, Modelling and Algorithms (EPSRC CDT)*

Ghinai **Isaac Matthew Paul** *Doctor of Philosophy in Clinical Medicine (Part-time)*

Gia **Thanh Phong** *Executive Master of Business Administration (January Entry)*

Gia **Thanh Phong** *Executive Master of Business Administration (January Entry)*

Gibbens **Enh-Gerel** *Doctor of Philosophy in Anthropology*

Gicgier **Adam Piotr** *Master of Biochemistry in Molecular and Cellular Biochemistry*

Glen **Alasdair** *Postgraduate Certificate in Education - English (Oxford)*

Godha **Mridul** *Bachelor of Civil Law*

Goedert **Thomas** *Master of Science (by Research) in Paediatrics*

Goel **Vanshika Tapan** *Bachelor of Arts in Human Sciences*

Goel **Sonali** *Master of Engineering in Engineering Science*

Goh **Lauren Meiyi** *Bachelor of Arts in Experimental Psychology*

Goheen **Jordan Sheng-Tang** *Master of Science in Social Anthropology*

Gokal **Neel** *Bachelor of Arts in Literae Humaniores*

Golubkova **Irina** *Master of Science in Taxation*

Gooch **Poppy** *Bachelor of Arts in English Language and Literature*

Grageda Nunez **Eugenio** *Master of Science in Taxation*

Grassi Pucci Da Filicaja **Aldo Vittorio** *Doctor of Philosophy in Medieval and Modern Languages (Full-time)*

Gray **Thomas Michael** *Bachelor of Arts in History*

Gray **Aoife** *Postgraduate Certificate in Education - Modern Languages (Oxford)*

Greco **Antonio** *Master of Philosophy in Economics*

Grieve **Juliette Pamela Mary** *Master of Science in Archaeology*

Griffiths **George Idris** *Master of Biology in Biology*

Guo **Yi Yi** *Doctor of Philosophy in Women's and Reproductive Health*

Guo **Xihuai** *Master of Chemistry*

Gupta **Soumya** *Doctor of Philosophy in Engineering Science*

Gupta **Soumya** *Doctor of Philosophy in Engineering Science*

Hafiz **Jasmin Naur** *Master of Science in Economics for Development*

Hagan **Barney Samuel** *Doctor of Philosophy in History*

Haidery **Shariq Zia** *Bachelor of Arts in Philosophy, Politics, and Economics*

Halali **Mehrdad** *Master of Mathematics and Computer Science*

Hall **Siobhan Mackenzie** *Doctor of Philosophy in Surgical Sciences*

Ham **Marcus Toby** *Bachelor of Arts in European and Middle Eastern Languages (German and Arabic)*

Hamecher **Isabell Maria** *Master of Science in Social Anthropology*

Hameed **Rizwan** *Master of Science in Major Programme Management*

Hampton **James Lawrence** *Executive Master of Business Administration (September Entry)*

Han **Xu** *Master of Science in Social Anthropology*

Han **Boyang** *Master of Science in Mathematical Modelling and Scientific Computing*

Handley **Edward** *Bachelor of Arts in European and Middle Eastern Languages (German and Hebrew)*

Handley **Edward** *Bachelor of Arts in Modern Languages (German)*

Hansen **James Alfred** *Master of Mathematics in Mathematics*

Hao **Yanxing** *Master of Mathematics in Mathematics and Statistics*

Harb **Marc** *Master of Business Administration*

Hardy **Abbey Quinion** *Bachelor of Arts in Music*

Harfleet **Charlie Michael** *Bachelor of Arts in Human Sciences*

Harper **Thea** *Bachelor of Arts in Medical Sciences*

Harris **Megan Poppy** *Master in Science in Experimental Psychology*

Harrison **Amelia Rebekah** *Master of Physics*

Harrison **Sophie** *Bachelor of Arts in Modern Languages (French)*

Hartless **Alexandra Camille** *Bachelor of Arts in Philosophy, Politics, and Economics*

Harvey **Tom Alexander** *Master of Mathematics and Computer Science*

Hassan **Ayaat** *Bachelor of Arts in Medical Sciences*

Hatton **Louis** *Master of Chemistry*

Hawkins **Victoria Elizabeth** *Master of Chemistry*

Hayaux Du Tilly **Geronimo** *Bachelor of Arts in Archaeology and Anthropology*

Hayes **Jack William Paul** *Interdisciplinary Bioscience (BBSRC DTP)*

Hayman **Daniel Alexander** *Master of Mathematics and Computer Science*

Hazaray **Sean Mario** *Executive Master of Business Administration*

He **Yuan** Doctor of Philosophy in Computer Science

He **Yuhang** Doctor of Philosophy in Computer Science

He **Hanxiao** Master of Science (by Research) in Chemical Biology

He **Haorui** Doctor of Philosophy in Engineering Science

He **Hanxiao** Doctor of Philosophy in Chemical Biology

Hearn **Brian David** Master of Science in Mathematical Sciences

Hearn **Arun James Das** Master of Chemistry

Hegemann **Isolde Hildegard Maria** Master of Science in Politics Research

Henderson **Anna Julia** Master of Philosophy in Classical Archaeology

Herkewitz **Gregor Friedrich** Future Propulsion and Power (EPSRC CDT)

Herlihy **Max** Master of Mathematics in Mathematics

Hernandez **Cesar R** Executive Master of Business Administration (September Entry)

Hevey **Eleanor Maire Louise** Executive Master of Business Administration (September Entry)

Hible **John Stephen** Master of Engineering in Engineering Science

Hiley **Bethan** Bachelor of Medicine and Bachelor of Surgery

Hill **Charles Edward** Biomedical Imaging (EPSRC & MRC CDT)

Hinde **Emma Elizabeth** Bachelor of Arts in Modern Languages - Spanish and German (Course B)

Hiramoto **Yuka** Doctor of Philosophy in English

Hirst **Emily** Master of Earth Sciences

Ho **Chanh Quang** Doctor of Philosophy in Clinical Medicine

Ho **Chanh Quang** Doctor of Philosophy in Clinical Medicine

Hodson **Matthew Patrick** Master of Biology in Biology

Holland **Sophie Eleanor** Bachelor of Arts in Modern Languages (French) and Linguistics

Holmes **Jennifer** Bachelor of Medicine and Bachelor of Surgery

Holmes **Tess Camaryn** Master of Chemistry

Holmes **Rhys Anthony** Master of Science in Mathematical and Theoretical Physics

Holton **Sian Kathleen** Master of Biochemistry in Molecular and Cellular Biochemistry

Honig-Rozario **Jacob** Master of Biology in Biology

Horton **Tallulah Florence** Master of Studies in Music (Musicology)

Hoslett **Gwendoline Elizabeth** Doctor of Philosophy in Oncology

Hou **Jingyan** Doctor of Philosophy in Organic Chemistry

Hough **Patrick Thomas Month** Doctor of Philosophy in Mathematics

Hoult **Freya** Bachelor of Arts in Modern Languages (German)

Howard **Jake Sears** Executive Master of Business Administration

Howell **Maebh Lydia Kathleen** Master of Studies in English (650-1550)

Howley **Simon Neil** Master of Science in Taxation

Hoyer **Sara Victoria** Bachelor of Arts in Psychology, Philosophy, and Linguistics

Hu **Hanyu** Master of Business Administration

Hu **Qingyong** Doctor of Philosophy in Computer Science

Hua **Wei** Executive Master of Business Administration (January Entry)

Huang **Shitong** Doctor of Philosophy in Inorganic Chemistry

Huang **Qi** Master of Science in Mathematical and Theoretical Physics

Huang **Zhan** Doctor of Philosophy in Anthropology

Huang **Arnold Yang** Master of Science in Financial Economics

Hudson **Emily Anne** Master of Mathematics in Mathematics

Hudson **Misty Imani** Master of Biochemistry in Molecular and Cellular Biochemistry

Hudson **Alexander Obolensky** Interdisciplinary Bioscience (BBSRC DTP)

Huergo Munoz **Blanca** Master of Mathematics and Computer Science

Huergo Munoz **Blanca** Bachelor of Arts in Mathematics and Computer Science

Hughes **Benedict** Bachelor of Arts in Economics and Management

Huhlwane **Hlamalani Mavis** Executive Master of Business Administration

Hull **Freddie Richard** Bachelor of Arts in Literae Humaniores

Hunter **Jana Katerina** Doctor of Philosophy in History

Huo **Yuedan** Master of Mathematics in Mathematics and Statistics

Hurwitz **Rachel Marissa** Master of Science in Cognitive and Evolutionary Anthropology

Hwang **Jiyeon** Master of Science in Financial Economics

Hyland **Charles Christopher** Master of Philosophy in Economics

Iagelskii **Gleb** Master of Chemistry

Iannuzzi **Francesco** Executive Master of Business Administration (January Entry)

Iannuzzi **Francesco** Executive Master of Business Administration (January Entry)

Ike **Onachukwu Vanessa** Master of Science in Taxation

Imbert **Juliette Marie** Bachelor of Arts in Biomedical Sciences

Iqbal **Asma** Master of Science in Education (Child Development and Education)

Ironsides **Christopher James** Master of Science in Major Programme Management

Irvine **Halah** Bachelor of Arts in Literae Humaniores

Isaacs **Theodore Trenton Richard** Master of Science in Major Programme Management

Islami **Sonila** Bachelor of Arts in Literae Humaniores

Ivanova **Polina** Master of Chemistry

Jackman **Laurence Fabian** Bachelor of Arts in Philosophy, Politics, and Economics

Jackson-Wolfe **Siena** Bachelor of Arts in Literae Humaniores

Jacobelli **Lucas Riccardo** Bachelor of Arts in History

Jacobs **Jack Edward** Bachelor of Arts in History

Jadav **Isaac Ravi** Master of Physics

Jameson **Kate Mary** Bachelor of Arts in Literae Humaniores

Janusz **Maja** Bachelor of Arts in Jurisprudence

Jarratt **Hannah Elin** Bachelor of Arts in Medical Sciences

Ji **Ruonan** Doctor of Philosophy in Sociology

Ji **Li** Master of Studies in English (1700-1830)

Johnston **Daniel Edward** Master of Engineering in Engineering Science

Jones **Molly** Bachelor of Arts in English Language and Literature

Jones **Nicholas Loughan** Master of Philosophy in Linguistics, Philology and Phonetics

Jones **Samuel Thomas Matthew** Master of Biology in Biology

Jordan **Yasmin Elizabeth** Master of Biology in Biology

Jordan Jones **India** Bachelor of Arts in English Language and Literature

Kabel **Amir** Executive Master of Business Administration (September Entry)

Kampf **Michael Andreas** Master of Business Administration

Kanaginhall **Neha** Master of Mathematics in Mathematics

Karthikeyan **Savita** Interdisciplinary Bioscience (BBSRC DTP)

Kassengaliyeva **Maira** Executive Master of Business Administration (September Entry)

Katta **Goverdhan Abhishek** Master of Business Administration

Keeratimahat **Kan** Health Data Science (EPSRC CDT)

Kelly **Enife Patindol** Executive Master of Business Administration (September Entry)

Kelly **Dyala** Bachelor of Arts in Modern Languages - French and German (Course B)

Kessler **Jacob** Master of Chemistry

Ketchell **Samuel Wayland** Master of Mathematics in Mathematics

Keyworth **Eleanor** Bachelor of Arts in Medical Sciences

Khalid **Sharif Mahmud** Master of Science in Taxation

Khan **Muhammad Anwar** Postgraduate Certificate in Education - Religious Education (Oxford)

Khan **Muhammad Asif** Executive Master of Business Administration (January Entry)

Khan **James** Postgraduate Certificate in Education - Geography (Oxford)

Khanchandani **Neeti** Master of Science in Major Programme Management

Khare **Taanya** Master of Business Administration

Khulusi **Ella** Bachelor of Arts in Modern Languages (French) and Linguistics

Kiknadze **Salome** Bachelor of Civil Law

Kim **Kyeong Min** Master of Mathematical and Theoretical Physics

Kim **Hyei Jin** Doctor of Philosophy in English

Kim **Minchan** Bachelor of Arts in Economics and Management

Kim **Kimo** Executive Master of Business Administration (January Entry)

Kim **Kyeong Min** Master of Physics

Kirichenko **Ivan** Executive Master of Business Administration (September Entry)

Kirkpatrick **Megan Alice** Doctor of Philosophy in Archaeology

Kishore Kumar **Pratheek** Master of Science in Mathematical and Theoretical Physics

Kmiecik **Aleksandra Ewa** Systems Approaches to Biomedical Science (EPSRC & MRC CDT)

Knebel **Alexandra** Master of Chemistry

Kobayashi **Taro** Doctor of Philosophy in Music (Full-time)

Konadu **Zariel** Bachelor of Arts in Human Sciences

Koniarz **Maria** Bachelor of Arts in Jurisprudence (English Law with Law Studies in Europe)

Kormilitsyn **Alexey** Executive Master of Business Administration (September Entry)

Kostadinov **Emil Vladimirov** Master of Business Administration

Kozlova **Anna** Executive Master of Business Administration

Kruger-Paget **Fern** Bachelor of Fine Art

Kuczynska **Francesca** Bachelor of Arts in Human Sciences

Kurtz **Madelynn Grace** Master of Studies in Comparative Literature and Critical Translation

Kwan **Yves Hon** Doctor of Philosophy in Theoretical Physics

Labuthie **Mathilde Mathurine** Master of Science in Visual, Material and Museum Anthropology

Lafcioglu **Ali** Postgraduate Certificate in Education - Mathematics (Oxford)

Lam **Emmett Michael** Master of Mathematics in Mathematics

Lam **Koong** Executive Master of Business Administration (September Entry)

Lamb **Siobhan Patricia** Executive Master of Business Administration

Lamb **Siobhan Patricia** Executive Master of Business Administration

Lan **Ying** Master of Science in Major Programme Management

Lanaspre **Pierre Michel Marie** Master of Physics

Land **Nikolas Frederick** Bachelor of Philosophy in Philosophy

Laney **Katherine Rosemary** Doctor of Philosophy in Inorganic Chemistry

Langton **Niamh Hannah** Bachelor of Arts in English Language and Literature

Lappin **William Patrick** Bachelor of Arts in Music

Lau **Eddie Tin Hang** Executive Master of Business Administration (September Entry)

Laughton **Isobel Venka** Bachelor of Arts in Experimental Psychology

Laurent **Charlotte Marguerite** Master of Science (by Research) in Biochemistry

Lavda **Myrto** Doctor of Philosophy in Clinical Neurosciences

Lavelle **Oliver** Bachelor of Arts in History

Layton **Esme** Bachelor of Arts in European and Middle Eastern Languages (French and Arabic)

Lazo Arjona **Oscar Gerardo** Doctor of Philosophy in Atomic and Laser Physics

Le Goff **Mathéo Daniel René** Diploma in Legal Studies

Lebuis **Nicholas** Executive Master of Business Administration (September Entry)

Leddy **Adam John** Executive Master of Business Administration (January Entry)

Lee **Man Yi** Master of Chemistry

Lee **Byron Pakyuen** Master of Science (by Research) in Experimental Psychology

Lee **Jieun** Bachelor of Arts in Music

Lee **Patricia Jieun** Executive Master of Business Administration (January Entry)

Lee **Fleur** Bachelor of Arts in Modern Languages (French and Italian)

Lee **Cameron Ka Hei** Master of Mathematics in Mathematics

Lei **Rui** Doctor of Philosophy in Engineering Science

Lei **Rui** Doctor of Philosophy in Engineering Science

Leng **Tiancheng** Master of Mathematics in Mathematics

Leow **Matthew Lawrence** Bachelor of Arts in Jurisprudence

Leung **Keane Alexander Kin Long** Bachelor of Arts in History

Levens **Elyse Genevieve** Doctor of Philosophy in Engineering Science

Lewin **Federico** Master of Science in Taxation

Lewis **Gareth Charles** Master of Science in Taxation

Lewis **Claire Rebecca** Master of Science in Radiation Biology

Ley **Harriet Alice** Bachelor of Medicine and Bachelor of Surgery

Li **Zihan** Doctor of Philosophy in Archaeology

Li **Zihan** Doctor of Philosophy in Archaeology

Li **Jiahao** Master of Physics

Li **Jiaqi** Master of Engineering in Engineering Science

Li **Duoya** Bachelor of Arts in Modern Languages - French and German (Course B)

Li **Jindong** Executive Master of Business Administration (January Entry)

Li **Runjia** Master of Engineering in Engineering Science

Li **Richard Zengxiang** Bachelor of Arts in Economics and Management

Li **Wenbo** Doctor of Philosophy in Clinical Medicine

Li **Jindong** Executive Master of Business Administration (January Entry)

Liang **Dan** Master of Public Policy

Liao **Zukang** Doctor of Philosophy in Engineering Science

Liddell **Agnes** Bachelor of Arts in Human Sciences

Liddle **Emma Jane Devera** Bachelor of Arts in Jurisprudence

Lin **Zihong** Master of Mathematics in Mathematics

Lin **Jheng-Cyuan** Doctor of Philosophy in Condensed Matter Physics

Lin **Yangxu** Master of Science in Economics for Development

Lin **Jheng-Cyuan** Doctor of Philosophy in Condensed Matter Physics

Linares Matas **Gonzalo Jose** Doctor of Philosophy in Archaeology

Lishkova **Yana Valentinova** Doctor of Philosophy in Engineering Science

Liu **Sulian** Master of Science in Major Programme Management

Liu **Zipei** Master of Engineering in Engineering Science

Liu **Qi** Doctor of Philosophy in Computer Science

Liu **Tianchi** Master of Physics

Liu **Wei** Master of Business Administration

Liu **Haixuan** Master of Physics

Liu **Yingsheng** Master of Science in Applied Linguistics and Second Language Acquisition

Lloyd **Steven** Executive Master of Business Administration (January Entry)

Lloyds **Nikita Alexander** Bachelor of Arts in Ancient and Modern History

Lockhart **Andrew Graham** Doctor of Philosophy in Clinical Neurosciences

Lonigro **Sara** Bachelor of Medicine and Bachelor of Surgery

Lonsdale **Eloise Catherine Alice** Bachelor of Arts in English and Modern Languages (French)

Lord **Jem** Master of Mathematics and Computer Science

Lorenz (Koff) **Olga** Executive Master of Business Administration (September Entry)

Louw **Juliana Frances** Bachelor of Arts in Medical Sciences

Low **Amanda** Visiting Non-Matriculated Programme

Lowrie **Cleo Iris** Bachelor of Arts in Philosophy, Politics, and Economics

Lowrie **Alexander James** Bachelor of Arts in Philosophy, Politics, and Economics

Lu **Yutong** Master of Chemistry

Lu **Yuxuan** Doctor of Philosophy in Inorganic Chemistry

Lucey **Maria** Bachelor of Medicine and Bachelor of Surgery

Luo **Gang** Executive Master of Business Administration (September Entry)

Luo **Danqing** Master of Earth Sciences

Ly **Kim Tien** Doctor of Philosophy in Engineering Science

Lycksell **Lucas Andrew** Master of Science in Taxation

Ma **Hing Wah Michelle** Master of Science (by Research) in Women's and Reproductive Health

Ma **Malina Lai Na** Master of Business Administration

Ma **Zixin** Bachelor of Arts in Music

Ma **Chang** Master of Mathematics and Computer Science

Ma **Haoyuan** Master of Science in Mathematical Sciences

Maani **Mariam Salaheldin** Master of Science in Major Programme Management

Macdonald **Sandy** Bachelor of Arts in Jurisprudence

Macfarlane **Georgia Hope** Bachelor of Arts in Modern Languages (German)

Mackay **Scobie** Executive Master of Business Administration

Mackenthun **Joanna Louise** Doctor of Philosophy in Information, Communication and the Social Sciences

Mactear **Angus** Master of Chemistry

Madden **Samuel Ryan** Doctor of Philosophy in Earth Sciences

Maia Machado **Joao Vitor Emanuel** Master of Business Administration

Maiti **Shoubhik Raj** Doctor of Philosophy in Physical and Theoretical Chemistry

Maitland **Katherine Juliet** Bachelor of Medicine and Bachelor of Surgery

Mak **Tse Ling** Master of Science in Applied Linguistics and Second Language Acquisition

Makoni **Tinotenda Brian** Master of Business Administration

Makri **Gavriella** Doctor of Philosophy in Archaeology

Maksutov **Ivar** Executive Master of Business Administration (January Entry)

Mamode Cassim **Sheik Muhammad Anas** Master of Physics

Manders **Peter** Master of Science in Medical Anthropology

Mangan **Angel** Bachelor of Arts in Modern Languages (Spanish) and Linguistics

Mann **Ria Kaur** Bachelor of Arts in English Language and Literature

Mantle **Molly Katherine** Bachelor of Arts in Philosophy, Politics, and Economics

Manville Muench **Alexander** Master of Mathematics in Mathematics

Mao **Yu** Master of Science in Applied Linguistics and Second Language Acquisition

Margareththa **Tracy** Master of Business Administration

Marriott **Christian** Postgraduate Certificate in Education - Mathematics (Oxford)

Martin **Iyna** Bachelor of Arts in Literae Humaniores

Martin Prieto **Sergio** Master of Business Administration

Martinez **Saoirse Mary** Executive Master of Business Administration (January Entry)

Martinez **Saoirse Mary** Executive Master of Business Administration (January Entry)

Mason **Matthew** Master of Chemistry

Mason **James William St Helier** Master of Engineering in Engineering Science

Massaley **Suma Garmai** Master of Public Policy

Mathe **Jacinto Adriano** Doctor of Philosophy in Anthropology

Matthews **Benjamin Mark Joseph** Master of Philosophy in Politics: European Politics and Society

Mattinson **Oliver Thomas** Interdisciplinary Bioscience (BBSRC DTP)

Mattinson **Oliver Thomas** Interdisciplinary Bioscience (BBSRC DTP)

Maw **Lindsay Arthur** Executive Master of Business Administration

Mazet **Julie Marie Mathilde** Doctor of Philosophy in Molecular and Cellular Medicine

Mazhar **Maryam Aisha** Bachelor of Arts in History

Mcandrew **Kate** Bachelor of Arts in English Language and Literature

Mcbroom **Madeleine** Bachelor of Arts in History and Politics

McConnell Montoya **Erin** Master of Physics

Mccouat **James Finley** Doctor of Philosophy in Computer Science

Mcdonald **Charlotte** Bachelor of Arts in Classics and English

McGahan **Rose Louise Margaret** Bachelor of Arts in Literae Humaniores

McKeough **Kate** Bachelor of Arts in Human Sciences

McKinnon-Bell **Matthew** Master of Earth Sciences

McLaughlin **Samuel** Bachelor of Arts in History

Mcnelly **Alice Grace** Master of Chemistry

Medveš **Rok** Doctor of Philosophy in Theoretical Physics

Mehta **Ariana** Bachelor of Arts in Economics and Management

Meier **Julian** Mathematics of Random Systems: Analysis, Modelling and Algorithms (EPSRC CDT)

Mekapothu **Nidhi** Bachelor of Arts in Human Sciences

Mendoza Velilla **Pablo Emilio** Master of Science in Taxation

Menon **Athira** Interdisciplinary Bioscience (BBSRC DTP)

Merges Jr **Robert Patrick** Master of Philosophy in Economic and Social History

Michael **Edwin Joseph** Bachelor of Arts in Modern Languages (Spanish) and Linguistics

Milesevic **Dennis** Doctor of Philosophy in Physical and Theoretical Chemistry

Miller **Isobel** Bachelor of Arts in Modern Languages (French and Italian (Course B))

Miori **Deborah** Mathematics of Random Systems: Analysis, Modelling and Algorithms (EPSRC CDT)

Mitchell **Rebecca Louise** Master of Biomedical Science in Biomedical Sciences

Mittal **Priti** Executive Master of Business Administration (September Entry)

Mittal **Arjun** Master of Business Administration

Mittal **Aditya Banerjee** Master of Mathematics and Philosophy

Mittal **Tejas** Master of Mathematics in Mathematics

Mohamed **Abdulkadir** Bachelor of Medicine and Bachelor of Surgery

Mohar Csaky **Alexander Valentin** Bachelor of Arts in Archaeology and Anthropology

Moisan **Benjamin** Master of Biochemistry in Molecular and Cellular Biochemistry

Mon **Hsu Hnin** Doctor of Philosophy in Biomedical Sciences: NIH-Oxford

Monga **Marcello** Mathematics of Random Systems: Analysis, Modelling and Algorithms (EPSRC CDT)

Monshall **Caitlin** Bachelor of Arts in Literae Humaniores

Monyoncho **Beutah Maroko** Executive Master of Business Administration

Monyoncho **Beutah Maroko** Executive Master of Business Administration

Morgan **Jack Paul Loudon** Bachelor of Arts in English Language and Literature

Morley **Matilda** Master of Biology in Biology

Morris **Elizabeth Catherine Chester** Bachelor of Arts in Archaeology and Anthropology

Morris **Harvey** Bachelor of Fine Art

Morris **Nathaniel Ryan** Executive Master of Business Administration (January Entry)

Morris **Holly Christine D'andria** Bachelor of Arts in English Language and Literature

Morris **Nathaniel Ryan** Executive Master of Business Administration (January Entry)

Morrison **Christopher Wayne** Executive Master of Business Administration (January Entry)

Morrist **James** Master of Science in Applied Linguistics for Language Teaching

Morrow **Georgina** Bachelor of Arts in Modern Languages (Italian) and Linguistics

Morton **Kate** Postgraduate Certificate in Education - Chemistry (Oxford)

Mosca **Giulianna Caterina** Master of Science in Clinical Embryology

Motete **Nthabiseng** Executive Master of Business Administration (September Entry)

Moul **Georgina** Bachelor of Arts in Modern Languages (French)

Mousinho Gomes Carvalho Silva **Tomas** Executive Master of Business Administration (September Entry)

Moy **Elisa Francesca** Bachelor of Arts in English Language and Literature

Mroccka **Mateusz Kazimierz** Mathematics of Random Systems: Analysis, Modelling and Algorithms (EPSRC CDT)

Muirhead **Rory** Bachelor of Arts in History

Mullan **Samuel Joseph** Bachelor of Arts in Medical Sciences

Mulley **Clare** Doctor of Philosophy in English

Mullinder **Grace** Bachelor of Arts in English Language and Literature

Munjai **Sumit** Executive Master of Business Administration (September Entry)

Murnane **Caitlin Rachel** Bachelor of Medicine and Bachelor of Surgery

Murray **Aoibheann Lily** Master of Science in Mathematical Modelling and Scientific Computing

Musella **Giovanni** Master of Studies in English (1550-1700)

Mustapha **Abisola Nneka Lavie** Executive Master of Business Administration (January Entry)

Mutinda **Winfred Mwendu** Master of Public Policy

Myrie **Louis** Bachelor of Arts in English Language and Literature

Nabi-Bourgeois **Emma** Doctor of Philosophy in History

Naidu **Nina Jshveni** Bachelor of Arts in Modern Languages (Italian Course B) and Linguistics

Nakimuli **Shamim** Master of Science in Taxation

Nambiar **Shruti** Master of Business Administration

Nangalia **Nitya Harish** Master of Business Administration

Naniwadekar **Mihir Chandrashekhar** Master of Science in Taxation

Nathan **Edward James Richard** Doctor of Philosophy in Astrophysics

Nathwani **Vishal** Doctor of Philosophy in Clinical Medicine

Nawaz **Muaz Ahamed** Master of Earth Sciences

Nehikhare **Eghosasere** Executive Master of Business Administration (January Entry)

Nehikhare **Oghomwen** Master of Business Administration

Ng **Chun Vincent** Master of Science in Major Programme Management

Ng **Chun Vincent** Master of Science in Major Programme Management

Ng **Minn E** Master of Science (by Research) in Oncology

Nichols **John** Bachelor of Arts in Economics and Management

Nickel **Kathrin** Bachelor of Civil Law

Nickel **Kathrin** Doctor of Philosophy in Law

Nicol **Catherine Rose** Bachelor of Arts in History

Ninan Mathew **Sarath** Doctor of Philosophy in Law

Ning **Sirui** Doctor of Philosophy in Theoretical Physics

Nizami **Taniya Banafsha** Bachelor of Arts in Medical Sciences

Norman **Alexander John** Interdisciplinary Bioscience (BBSRC DTP)

Norton **Duncan** Bachelor of Arts in History

Novella **Natalie Allison** Master of Studies in Late Antique and Byzantine Studies

Ní Chroidheáin **Aoife Caitríona Máire** Doctor of Philosophy in Medieval and Modern Languages (Full-time)

O'brien **Karen Philomena** Master of Science in Major Programme Management

O'donnell **Bridget Donna-Marie** Bachelor of Arts in Jurisprudence

O'riordan **Tony** Master of Science in Major Programme Management

O'sullivan **Denis** Bachelor of Arts in Jurisprudence

O'toole **Caroline Frances** Bachelor of Arts in English Language and Literature

Oancea **Monica-Daniela** Master of Science in Major Programme Management

Odachowski **Joseph Richard** Executive Master of Business Administration (September Entry)

Ogilvie **Peter** Postgraduate Certificate in Education - Physics (Oxford)

Ogilvie **William** Master of Mathematics in Mathematics

Ogunde **Molayoninuoluwa** Bachelor of Arts in Human Sciences

Ohara **Kento** Master of Philosophy in Politics: Comparative Government

Ojo **Iyiola** Master of Science in Major Programme Management

Oladoyinbo **Olaretimi Samuel** Executive Master of Business Administration (January Entry)

Oluoch **Godfrey Okoth** Master of Science in Major Programme Management

Ong **Thinh Phuc** Doctor of Philosophy in Clinical Medicine

Orr **Alexander Gordon** Bachelor of Arts in Philosophy and Modern Languages (Spanish)

Orton **Thomas James** Doctor of Philosophy in Computer Science

Ortu **Alessandro** Executive Master of Business Administration (January Entry)

Osborne **William Peter Howard** Master of Mathematics in Mathematics

Osinibi **Rana** Master of Biology in Biology

Oswell **Charlotte Letizia** Bachelor of Arts in English Language and Literature

Otto **Willem Liebrecht** Master of Science in Major Programme Management

Otto **Gregory Thomas** Executive Master of Business Administration (January Entry)

Outram **Daisy** Bachelor of Arts in Jurisprudence

Oyatoye **Oyinkansola Temitope** Master of Science in Taxation

Oyebola **Grace Omolola** Master of Science in Major Programme Management

Oyebola **Grace Omolola** Master of Science in Major Programme Management

Oza **Krish Kotian** Master of Physics

Ozdemir **Onur** Executive Master of Business Administration (January Entry)

Ozen **Emine Burcin** Doctor of Philosophy in Engineering Science

Palagro **Manuela Maria F.** Master of Studies in Comparative Literature and Critical Translation

Palenski **Theodore Pavel** Master of Science in Education (Digital and Social Change)

Panish **Leo Benjamin** Doctor of Philosophy in Engineering Science

Paphiti **Keanu** Doctor of Philosophy in Medical Sciences

Parashar **Swapnil** Master of Science in Major Programme Management

Parildar **Ufuk** Bachelor of Medicine and Bachelor of Surgery

Park **Sarah Ju Eun** Executive Master of Business Administration (January Entry)

Park **Yurim** Doctor of Philosophy in Medical Sciences

Parke **James Christopher Andrew** Master of Science in Major Programme Management

Parkinson **Isabel** Doctor of Philosophy in Medieval and Modern Languages (Full-time)

Pasupuleti **Meghana** Master of Business Administration

Patel **Hareera** Bachelor of Arts in Medical Sciences

Patel **Eesha Rakesh** Bachelor of Arts in Literae Humaniores

Patta **Julius** Executive Master of Business Administration (September Entry)

Paulino **Antonio Jose** Executive Master of Business Administration (September Entry)

Payne **Chloe Isabelle** Master of Business Administration

Pearson **Taylor Michael** Master of Physics

Pear **Alexander** Bachelor of Arts in Archaeology and Anthropology

Pedrazzini **Nilo** Doctor of Philosophy in Linguistics, Philology and Phonetics

Pedrazzini **Nilo** Doctor of Philosophy in Linguistics, Philology and Phonetics (Part-time)

Peet **Libby Ellen** Bachelor of Arts in Psychology, Philosophy, and Linguistics

Pekrul **Ami Marguerite Iva** Doctor of Philosophy in Zoology

Pert **Lexie** Bachelor of Arts in Medical Sciences

Petherick-Davies **Rosenwyn Nessa** Master of Biology in Biology

Pham **Phuong Minh** Doctor of Philosophy in Clinical Medicine

Pham **Phuong Minh** Doctor of Philosophy in Clinical Medicine

Phillips **Daniel John** Doctor of Philosophy in Statistics

Phillips **Lucy** Bachelor of Arts in English Language and Literature

Philp **Connor Jacob Steven** Master of Biomedical Science in Biomedical Sciences

Pi **Li** Doctor of Philosophy in Clinical Medicine

Pierce Jones **Montague** Bachelor of Arts in Archaeology and Anthropology

Pike **Benjamin Thomas** Bachelor of Medicine and Bachelor of Surgery

Pillai **Hari** Bachelor of Arts in Archaeology and Anthropology

Pinchetti **Luca** Doctor of Philosophy in Computer Science

Pinzani **Nicola** Doctor of Philosophy in Computer Science

Plummer **Charles** Postgraduate Certificate in Education - History (Oxford)

Pockley **Jakub** Postgraduate Certificate in Education - English (Oxford)

Poddar **Sanjoli** Master of Business Administration

Pogoreni **Ecaterina** Bachelor of Arts in Medical Sciences

Pohmann **Simon Alexander** Master of Science in Mathematics and Foundations of Computer Science

Poku **Abena** Executive Master of Business Administration

PolICASTRO **Christopher Richard** Master of Science (by Research) in Statistics

Pongsudhirak **Petra** Master of Chemistry

Poplawski **Piotr** Bachelor of Arts in Medical Sciences

Porter **Megan** Bachelor of Arts in Modern Languages (French)

Potter **Francois Benoit Emmanuel** Master of Science in Major Programme Management

Pozzolo **Francesca Emilia** Master of Science in Neuroscience

Prager **Agnes Rose O'brien** Master of Earth Sciences

Prasad **Roneil Vijay** Master of Science in Taxation

Prenzel **Felix** Mathematics of Random Systems: Analysis, Modelling and Algorithms (EPSRC CDT)

Price **Bronwen** Bachelor of Arts in Jurisprudence

Prodaniuk **Taras** Master of Science in Politics Research

Prokopieva **Vera** Bachelor of Arts in Human Sciences

Pronin **Alexey** Executive Master of Business Administration (January Entry)

Quattrocio **Loryssa** Doctor of Philosophy in History

Quinlan **Freda Mary** Master of Science in Major Programme Management

Rabinowitz **Talia** Bachelor of Arts in Experimental Psychology

Radici **Carmelo Anthony** Bachelor of Arts in English Language and Literature

Radosavljevic **Lav** Health Data Science (EPSRC CDT)

Raffaelli **Francesco** Doctor of Philosophy in Politics

Raj **Sehal** Master of Science in Advanced Computer Science

Raman **Vivek Anantha Umapada** Bachelor of Arts in English Language and Literature

Rameshfar **Saphira** Executive Master of Business Administration (January Entry)

Rameshfar **Saphira** Executive Master of Business Administration (January Entry)

Rana **Prachi Rajiv** Master of Science in Clinical Embryology

Ranade **Dhanurjiwan Jyoti** Executive Master of Business Administration (January Entry)

Ranade **Dhanurjiwan Jyoti** Executive Master of Business Administration (January Entry)

Randall **Cara** Master of Biochemistry in Molecular and Cellular Biochemistry

Randhawa **Govind Singh** Bachelor of Medicine and Bachelor of Surgery

Rane **Hannah Fredrika Sofia** Doctor of Philosophy in Earth Sciences

Rane **Hannah Fredrika Sofia** Doctor of Philosophy in Earth Sciences

Ranger **James** Doctor of Philosophy in Politics

- Rashidova **Aziza** Master of Science in Major Programme Management
- Rasul **Aisha** Bachelor of Arts in Medical Sciences
- Rathkey **Lucy Eliza** Bachelor of Arts in Music
- Ravi **Aravind** Bachelor of Arts in History
- Reece **Hathorn** Bachelor of Arts in Modern Languages (French)
- Reid **Camoy** Bachelor of Arts in English Language and Literature
- Ren **Zeyu** Master of Mathematics in Mathematics and Statistics
- Renshaw **Thomas David** Doctor of Philosophy in Earth Sciences
- Reynolds **Ella Charlotte** Master of Engineering in Engineering Science
- Riasat **Sonia** Bachelor of Arts in Jurisprudence
- Richards **Samuel Michael** Master of Science in Mathematical and Theoretical Physics
- Richards **Sylvia Carina** Bachelor of Arts in History
- Riechmann **Carlos** Doctor of Philosophy in Cellular Structural Biology
- Rifkin **Orna** Bachelor of Arts in English Language and Literature
- Riley **Aidan Shaw** Visiting Non-Matriculated Programme
- Robertson **Andrew Aitkens** Master of Business Administration
- Robinson **Patrick James** Bachelor of Medicine and Bachelor of Surgery
- Robinson **Cara** Bachelor of Arts in Jurisprudence (English Law with Law Studies in Europe)
- Robson **William Jack** Bachelor of Arts in Philosophy, Politics, and Economics
- Robson **David Mackinnon** Master of Engineering in Engineering Science
- Rodden **Jack Scott** Master of Biochemistry in Molecular and Cellular Biochemistry
- Rodriguez Sanchez **Paula Maria** Master of Science in Education (Digital and Social Change)
- Rohani **Reza** Doctor of Philosophy in Engineering Science
- Rohani **Reza** Doctor of Philosophy in Engineering Science
- Rongkard **Patpong** Doctor of Philosophy in Clinical Medicine
- Rosegrant **Joseph John Bender** Bachelor of Arts in Archaeology and Anthropology
- Rosenfeld **Joseph** Bachelor of Arts in Cell and Systems Biology
- Rosenfeld **Joseph** Bachelor of Arts in Biomedical Sciences
- Ross **Anton** Bachelor of Arts in Archaeology and Anthropology
- Rossier **Alain Loris** Mathematics of Random Systems: Analysis, Modelling and Algorithms (EPSRC CDT)
- Rowell **Joseph Charles Rochester** Doctor of Philosophy in Engineering Science
- Rowlands **Alexandra Lily Elizabeth** Bachelor of Medicine and Bachelor of Surgery
- Ru **Binxin** Doctor of Philosophy in Engineering Science
- Rubini **Dylan Austin** Doctor of Philosophy in Engineering Science
- Rucker **Arthur Winston** Master of Science in Major Programme Management
- Rumfitt **Sebastian Thomas Michael** Master of Biology in Biology
- Rumfitt **Sebastian Thomas Michael** Bachelor of Arts in Human Sciences
- Russell **Jason** Bachelor of Arts in Archaeology and Anthropology
- Russell **Olivia** Doctor of Philosophy in Medieval and Modern Languages (Full-time)
- Rutkowska **Helena Anna** Doctor of Philosophy in History
- Rutty **Emily Grace** Postgraduate Certificate in Education - English (Oxford)
- Ryan **Katherine Jane** Executive Master of Business Administration (January Entry)
- Ryan **Katherine Jane** Executive Master of Business Administration (January Entry)
- Rycroft **Isabelle** Bachelor of Arts in Human Sciences
- Sa'ad **Abdulrahim Makram Abdulghani** Executive Master of Business Administration (January Entry)
- Saber **Tracey** Master of Engineering in Engineering Science
- Saberi **Saeed** Postgraduate Certificate in Education - Mathematics (Oxford)
- Sabisch **Sara** Master of Business Administration
- Sadler **Jacob** Bachelor of Arts in Jurisprudence
- Saeed **Halima** Bachelor of Arts in Jurisprudence
- Saha **Aritra** Master of Biochemistry in Molecular and Cellular Biochemistry
- Sakamoto **Tomoko** Master of Public Policy
- Salphati **Sacha Pierre** Interdisciplinary Bioscience (BBSRC DTP)
- Sam **Cheng I** Master of Science in Radiation Biology
- Samen **Christoph Michael** Master of Science in Taxation
- Sampurno **Oki Earlivan** Master of Science in Major Programme Management
- Santos-Pearcy **Sophia Rosalind** Bachelor of Arts in Literae Humaniores
- Sarakbi **Layla** Bachelor of Arts in Medical Sciences
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- Savoye **Kylie Michelle Andie** Master of Science in Mathematical Modelling and Scientific Computing
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- Scheer **Philine Luisa** Doctor of Philosophy in Law
- Scholl **Maarten Peter** Doctor of Philosophy in Computer Science
- Scholl **Maarten Peter** Doctor of Philosophy in Computer Science
- Schrott **Emma Cécilia** Master of Studies in Music (Musicology)
- Schulz **Johannes Maximilian** Doctor of Philosophy in Education
- Schweickard **Johannes Christian** Master of Philosophy in Economics
- Scott **Thomas William** Master of Physics
- Scott **Dennis** Executive Master of Business Administration (January Entry)
- Scott **Dennis** Executive Master of Business Administration (January Entry)
- Scott **Ella Charlotte** Master of Science in Psychological Research
- Scully **Blaine Hansen** Executive Master of Business Administration (January Entry)
- Searle **Amy Jade** Doctor of Philosophy in Atomic and Laser Physics
- Seddon **Alexandra Kate** Master of Engineering in Engineering Science
- Seenisamy **Saravana Kumaran** Master of Science in Taxation
- Senesi **Jakub** Bachelor of Arts in Archaeology and Anthropology
- Sethi **Sidharth** Master of Business Administration
- Sethia **Himanshu** Master of Mathematics and Computer Science
- Seyedrezazad **Seyedeh Setareh** Master of Studies in Ancient Philosophy
- Shafi **Jahangir** Master of Science in Taxation
- Shamim **Sakif** Master of Science in Major Programme Management
- Shamim **Sakif** Master of Science in Major Programme Management
- Shandilya **Sucheta** Master of Biology in Biology
- Shanidze **Luka** Bachelor of Arts in Archaeology and Anthropology
- Shapanis **Natalie Louise** Executive Master of Business Administration (September Entry)
- Sharma **Makkunda** Master of Science in Advanced Computer Science
- Sharp **Nicola Rene** Bachelor of Arts in Neuroscience
- Sheard **Adrian Nicholas** Master of Mathematics in Mathematics
- Sheble **Andrew William** Master of Science in Archaeology
- Sheng **Yiming** Master of Mathematics in Mathematics and Statistics
- Sher **Samuel** Master of Chemistry
- Shi **Yining** Master of Science in Education (Child Development and Education)
- Shi **Jinyu** Doctor of Philosophy in Experimental Psychology
- Shi **Yuyang** Doctor of Philosophy in Statistics
- Shin **Jung Hwan** Master of Physics
- Shin **Myung Chul** Master of Science in Taxation
- Shin **Gyungin** Doctor of Philosophy in Engineering Science
- Shinokawa **Masato** Master of Mathematics and Computer Science
- Shorthose **Oliver Michael** Doctor of Philosophy in Engineering Science
- Shuaibu **Sadiya Omohafe** Master of Science in Major Programme Management
- Shuman **Zayn Issam** Master of Science in Mathematical Sciences
- Sibert **Rebecca Louise** Master of Science in Taxation
- Sidorkiewicz **Ola** Doctor of Philosophy in Medieval and Modern Languages (Full-time)
- Siebert Caceres **Isabel** Bachelor of Arts in European and Middle Eastern Languages (German and Arabic)
- Simmons **Hugh Christopher** Master of Physics
- Simon **Nicola Tamara** Master of Studies in Classical Archaeology
- Simpson-Talmer **Daisy** Bachelor of Arts in English Language and Literature
- Singh **Bharat** Executive Master of Business Administration (September Entry)
- Sinha **Ipsita** Doctor of Philosophy in Clinical Medicine

Sinha **Deepa** Bachelor of Medicine and Bachelor of Surgery

Sinha **Ipsita** Doctor of Philosophy in Clinical Medicine

Sinto **Robert** Doctor of Philosophy in Clinical Medicine

Siotis Aloupis **Aris Kostantinos** Master of Engineering in Engineering Science

Slade Walker **Hannah Rachel** Bachelor of Arts in Philosophy, Politics, and Economics

Smeeton **Charles** Master of Mathematics in Mathematics

Smith **Jared Thomas** Bachelor of Philosophy in Philosophy

Smith **Florence Aileach** Doctor of Philosophy in History

Smith **Charles Frederick Ryan** Master of Earth Sciences

Smith **Ella** Bachelor of Medicine and Bachelor of Surgery

Smith **Alexander Cameron** Master of Chemistry

Smith **Jared Thomas** Master of Studies in Philosophy

Sodunke **Grace** Master of Mathematics and Computer Science

Soundarajan **Sivakumar** Master of Science in Major Programme Management

Sparrow **Lucy Margaret** Bachelor of Arts in Literae Humaniores

Spielvogel **Lauren Elizabeth** Master of Studies in English (1550-1700)

Spiller-Boulter **Lauren Cerys** Bachelor of Arts in Medical Sciences

Spivey **Ben** Master of Chemistry

Sponsel **Christoph Daniel** Doctor of Philosophy in Politics

Spyromilios **Spyridon** Bachelor of Arts in History

Stamp **Katherine** Bachelor of Arts in History

Steininger **Philipp** Master of Science in Financial Economics

Stevenson **Natalie Louise** Master of Earth Sciences

Stojanowski **Jaroslav Piotr** Master of Science in Major Programme Management

Stokes **Natalie** Postgraduate Certificate in Education - History (Oxford)

Stratton **Oliver Joel** Chemistry in Cells - New Technologies to Probe Complex Biology and Medicine

Strazdas **Martynas** Master of Physics

Subramanya Rao **Sukruthi** Master of Business Administration

Suen **Yeung** Master of Philosophy in Medical Anthropology

Sukcha **Anniessara** Master of Science in Social Anthropology

Sulaivany **Alan** Bachelor of Arts in History

Sun **Hong** Doctor of Philosophy in Clinical Medicine

Sun **Hong** Doctor of Philosophy in Clinical Medicine

Sundberg **Per Simon Chamara** Executive Master of Business Administration (January Entry)

Sundberg **Per Simon Chamara** Executive Master of Business Administration (January Entry)

Sunther **Anne-Emmanuelle** Master of Business Administration

Suo **Charles** Master of Business Administration

Sutoko **Jordan Syein** Master of Business Administration

Suttie **Karina Rose** Bachelor of Arts in Philosophy, Politics, and Economics

Szocs **Aron** Bachelor of Arts in Literae Humaniores
Taffarello **Martina** Postgraduate Certificate in Education - Modern Languages (Oxford)

Taiwo **Tosin Ayodeji** Master of Business Administration

Takahashi **Sachiko** Master of Public Policy

Takio **Arata** Master of Public Policy

Takiy **Abigail Atta Akua Booh** Doctor of Philosophy in Women's and Reproductive Health

Talbert **Paul Robert** Master of Science in Taxation

Talbot-Ponsonby **Annie Wren** Bachelor of Arts in Psychology, Philosophy, and Linguistics

Tam **Jonathan Yick Yeung** Mathematics of Random Systems: Analysis, Modelling and Algorithms (EPSRC CDT)

Tang **Zheng** Master of Science in Mathematical Modelling and Scientific Computing

Tang **Siyu** Doctor of Philosophy in Anthropology

Tansley **James Edmund Alexander** Bachelor of Arts in Modern Languages (French and German)

Tantasith **Chantawit** Doctor of Philosophy in International Development

Tapp **Charles** Master of Chemistry

Taylor **Caroline Ann Heather** Doctor of Philosophy in English

Taylor **William** Bachelor of Arts in History

Taylor **Kezia** Master of Biochemistry in Molecular and Cellular Biochemistry

Taylor **Lauren Elizabeth Stokes** Bachelor of Arts in Jurisprudence (English Law with Law Studies in Europe)

Taylor **Isaac** Master of Engineering in Engineering Science

Taylor **Niall** Health Data Science (EPSRC CDT)

Taylor-Green **Benedict Charles** Doctor of Philosophy in Anthropology

Teahan **Clara** Bachelor of Arts in Music

Thambiayah **Purusotha Thuraisingam** Doctor of Philosophy in Oncology

Thapa-O Faolain **Maya** Bachelor of Arts in History and Modern Languages (French)

Thomas **Joshua Lee** Doctor of Philosophy in Zoology

Thomas **Joshua Lee** Doctor of Philosophy in Zoology

Thongma **Panisa** Master of Business Administration

Thornton **Gilbert Alec Kenneth** Master of Science in Archaeology

Thornton **Roan** Bachelor of Arts in Music

Tibaldo **Valentina** Doctor of Philosophy in Medieval and Modern Languages (Full-time)

Tidmarsh **Leo James Hugo** Bachelor of Arts in European and Middle Eastern Languages (French and Arabic)

Tiede **Natalie Rothman** Bachelor of Arts in English Language and Literature

Tin **Sabrina** Master of Science in Major Programme Management

Torres **Allan Santos** Master of Public Policy

Toze **Thomas** Master of Engineering in Engineering Science

Trant **Colm** Master of Science in Politics Research

Trask **Andrew William** Doctor of Philosophy in Computer Science

Trew **Annabelle Elizabeth-Jayne** Bachelor of Medicine and Bachelor of Surgery

Trollope **Eleanor Grace** Master of Science in Mathematics and Foundations of Computer Science

Tsang **Zachary** Master of Mathematics and Computer Science

Tse **Yin Chun** Bachelor of Medicine and Bachelor of Surgery

Tuchilus **Vlad** Master of Mathematics in Mathematics

Turan **Gulbuse** Doctor of Philosophy in Clinical Medicine

Turan **Gulbuse** Doctor of Philosophy in Clinical Medicine

Tynan **Hamish Pradith Francis** Bachelor of Philosophy in Philosophy

Udott **Sharon** Bachelor of Arts in Human Sciences

Uesugi **Taiki** Master of Public Policy

Uribe **Roberto Jose** Master of Science in Education (Higher Education)

Ustun **Burak** Master of Business Administration

Utizhnikova **Violetta** Master of Studies in Music (Musicology)

Vallet Buisan **Montserrat** Doctor of Philosophy in Women's and Reproductive Health

Van Wasen **Henri** Bachelor of Arts in Human Sciences

Vaughan **Jack Dylan** Bachelor of Arts in History

Veran Casanova **Adriana** Master of Science in Social Anthropology

Vessey **Kate Charlotte** Master of Science in Education (Higher Education)

Vickers **Alexander** Master of Earth Sciences

Vidas **Doris** Doctor of Philosophy in Archaeological Science

Virgo **Charis Joan** Bachelor of Medicine and Bachelor of Surgery

Vié **Aymeric** Mathematics of Random Systems: Analysis, Modelling and Algorithms (EPSRC CDT)

Vollans **Maisie** Interdisciplinary Bioscience (BBSRC DTP)

Vuksic **Marin** Doctor of Philosophy in Materials

Vyvyan-Jones **Justin Michael Sloan** Bachelor of Arts in Classics and Modern Languages (German) Course II Option 2

Wakabi **Yvette Nakibuule** Master of Science in Taxation

Walker **Emelia** Postgraduate Certificate in Education - Biology (Oxford)

Walker **Matilda** Bachelor of Arts in European and Middle Eastern Languages (French and Arabic)

Wall **Jade** Bachelor of Arts in English Language and Literature

Wallace **Eleanor** Bachelor of Arts in History

Wallace **Bethan Eira** Doctor of Philosophy in Biology

Wang **Ziming** Master of Science in Mathematical and Computational Finance

Wang **Li** Executive Master of Business Administration (January Entry)

Wang **Yunyi** Doctor of Philosophy in Clinical Medicine

Wang **Keru** Master of Science in Mathematical Sciences

- Wang **Chaoying** Doctor of Philosophy in Archaeology
- Wang **Bianyuan** Master of Science in Financial Economics
- Wang **Xinyan** Master of Mathematics in Mathematics and Statistics
- Wang **Li** Executive Master of Business Administration (January Entry)
- Wang **Luna** Bachelor of Arts in Psychology, Philosophy, and Linguistics
- Wang **Xinyan** Master of Mathematics in Mathematics
- Warren **Hannah Lucy** Master of Chemistry
- Watkins Montenegro **Loreto Beatriz** Master of Science in Medical Anthropology
- Watts **Victoria** Postgraduate Certificate in Education - Mathematics (Oxford)
- Wawman **Denise Margaret Irene Chevallier** Doctor of Philosophy in Zoology
- Wehrs **Merlin Burkhard** Bachelor of Philosophy in Philosophy
- Wei **Yiming** Sustainable Approaches to Biomedical Science: Responsible and Reproducible Research (EPSRC CDT)
- Welch **Levi** Master of Biology in Biology
- Westropp **Alexander Charles Adrian** Executive Master of Business Administration
- Westropp **Alexander Charles Adrian** Executive Master of Business Administration
- Westwood **Nathaniel** Bachelor of Fine Art
- Wheeler **Gracie Rose** Master of Earth Sciences
- White **Bethan Lorna** Master of Mathematics in Mathematics and Statistics
- Wickens **Caitlin** Postgraduate Certificate in Education - English (Oxford)
- Wijetilaka **Tahire Manique** Bachelor of Arts in History
- Wilcox **Margaret Helen** Bachelor of Arts in History and English
- Wilcox **Wyatt Oneal** Master of Science in Archaeology
- Wilford **James George** Master of Physics
- Willett **Tillmann** Bachelor of Arts in Economics and Management
- Williams **Gwenllian Carey** Doctor of Philosophy in Experimental Psychology
- Williams **Max Andrew** Master of Mathematics in Mathematics
- Williams **Jon Llewellyn** Executive Master of Business Administration (January Entry)
- Williams **Jon Llewellyn** Executive Master of Business Administration (January Entry)
- Willison **Shaina Mary** Master of Studies in Global and Imperial History
- Wilson **Cora** Bachelor of Arts in History
- Wingerter **Chloe Elizabeth** Master of Business Administration
- Wise **Thomas Kennedy Tom** Master of Chemistry
- Wolf **Max Conrad** Bachelor of Arts in Archaeology and Anthropology
- Wong **Terrance** Master of Science in Taxation
- Woodman **Joseph Peter** Doctor of Philosophy in Zoology
- Woolhouse **Emily Reshma** Master of Science in Archaeology
- Wright **Dylan** Bachelor of Arts in Philosophy, Politics, and Economics
- Wu **Jiaqian** Master of Physics
- Wu **Xiaoying** Master of Science in Applied Linguistics and Second Language Acquisition
- Wu **Jiaqi** Master of Mathematics in Mathematics and Statistics
- Wu **Hao** Doctor of Philosophy in Politics
- Wu **Xiaoye** Master of Philosophy in Linguistics, Philology and Phonetics
- Wu **Dongtai** Master of Science in Financial Economics
- Wu **Hao** Doctor of Philosophy in Politics
- Wu **Jiahao** Master of Mathematics in Mathematics and Statistics
- Wyles **Luke** Bachelor of Arts in Economics and Management
- Xiang **Stephanie Siying** Bachelor of Arts in Economics and Management
- Xiong **Chenjue** Bachelor of Arts in Experimental Psychology
- Xu **Hannan** Doctor of Philosophy in Biochemistry
- Xu **Bichen** Master of Science in Visual, Material and Museum Anthropology
- Xu **Chenzi** Doctor of Philosophy in Comparative Philology and General Linguistics
- Xu **Ke** Master of Business Administration
- Xu **Chenzi** Doctor of Philosophy in Comparative Philology and General Linguistics
- Xu **Xinan** Master of Science in Statistical Science
- Xue **Linpei** Doctor of Philosophy in Engineering Science
- Xue **Grace Ruihong** Master of Science in Taxation
- Yadav **Surajdev Dwarkaprasad** Master of Business Administration
- Yang **Xiaoyu** Master of Science in Mathematical and Computational Finance
- Yang **Henry Hongrui** Master of Mathematics in Mathematics
- Yang **Dilan** Master of Philosophy in Economics
- Yao **Yuyun** Doctor of Philosophy in Organic Chemistry
- Yates **Henry George Ryland** Bachelor of Arts in History
- Yates **Ethan** Bachelor of Arts in Archaeology and Anthropology
- Yazicioglu **Yavuz Furkan** Doctor of Philosophy in Molecular and Cellular Medicine
- Yeboah **Samuel Owusu** Executive Master of Business Administration
- Yeomans **Megan** Master of Chemistry
- Yesufu **Zarah** Bachelor of Arts in English Language and Literature
- Yin **Jingwen** Master of Science in Education (Child Development and Education)
- Yong **Wei** Bachelor of Philosophy in Philosophy
- Yoo **Junghun** Doctor of Philosophy in Computer Science
- Yoo **Junghun** Doctor of Philosophy in Computer Science
- Younes **Shadi** Executive Master of Business Administration (September Entry)
- Young **Joseph Edward Barney** Master of Chemistry
- Yu **Jiajun** Master of Science in Mathematical and Computational Finance
- Yu **Zhuoyan** Bachelor of Medicine and Bachelor of Surgery
- Yuan **Jinhong** Bachelor of Arts in Philosophy, Politics, and Economics
- Yuan **Xinyue** Master of Science in Mathematical and Computational Finance
- Yue **Bangjun** Bachelor of Arts in Philosophy and Modern Languages (Italian)
- Yun **Jingchun** Master of Chemistry
- Zhang **Qian** Doctor of Philosophy in Condensed Matter Physics
- Zhang **Haoyang** Master of Science in Mathematical Modelling and Scientific Computing
- Zhang **Yihuang** Mathematics of Random Systems: Analysis, Modelling and Algorithms (EPSRC CDT)
- Zhang **Zhengyou** Doctor of Philosophy in Engineering Science
- Zhang **Ziqing** Master of Science in Mathematical and Computational Finance
- Zhang **Qi** Master of Mathematics in Mathematics and Statistics
- Zhang **Tianhao** Master of Science in Computer Science
- Zhang **Tianhao** Master of Science in Computer Science
- Zhang **Qianyu** Master in Science in Psychology and Philosophy
- Zhao **Xinyi** Doctor of Philosophy in Sociology
- Zhao **Haihong** Master of Science in Major Programme Management
- Zhao **Na** Master of Biochemistry in Molecular and Cellular Biochemistry
- Zheng **Ziyue** Bachelor of Arts in Experimental Psychology
- Zhong **Sicheng** Master of Mathematics in Mathematics
- Zhou **Yuqing** Doctor of Philosophy in Zoology
- Zhou **Bo** Master of Science in Major Programme Management
- Zhou **You** Master of Physics
- Zhou **Yuqing** Doctor of Philosophy in Zoology
- Zhou **Xiaoyu** Master of Science in Major Programme Management
- Zhou **Xingjian** Master of Mathematics in Mathematics
- Zorga **Mateusz** Master of Engineering in Engineering Science
- Zufar **Tariq Nasir** Executive Master of Business Administration (September Entry)

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Update your contact details to stay informed about alumni events and news

- Scan the QR code below
- Visit the 'Alumni & Friends' section of the college website
- Email development.office@st-hughs.ox.ac.uk
- Call +44 (0)1865 274958



St Hugh's College
UNIVERSITY OF OXFORD

Thank you to everyone who contributed to this issue of *Chronicle*. Please contact us if you would like to share your news and stories in the next *Chronicle*.

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