



St Hugh's College
Oxford

Magazine

2013

Senior Member News

St Hugh's College
launches
Aung San Suu Kyi
Summer School

Our new Senior Member
Travel Guide

A black and white portrait of Emily Wilding Davison, a prominent suffragette, shown in profile looking to the right. She has short, dark, wavy hair.

***“You must use your vote,
we suffered for it.”***

Remembering Emily Wilding Davison and the suffragettes

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Emily Wilding Davison (1872-1913), suffragette and WSPU member. She was fatally injured when she ran in front of King George V's horse at the Epsom Derby, and died four days later.

© Mary Evans Picture Library/The Women's Library

Editorial

2013 marks the 100th anniversary of the death of Emily Wilding Davison (Modern Languages, 1895). One of the most famous suffragettes, militant activist Emily Davison threw herself in front of a horse on 4 June 1913, in protest at the lack of equality for women. Emily attended St Hugh's and Oxford and was awarded a first, but this was at a time when women at Oxford were not eligible to graduate. Her mission as a suffragette was to campaign to gain women the right to vote. A century after her death seems like an appropriate time for College to publicly pay tribute to Emily in a special feature (pages 2-5).

To pay tribute to Emily and this phase in our history is not to diminish the amazing 27 years as a mixed sex college and all of the achievements of our wonderful alumni, both male and female. Rather, our aim is to celebrate the radical and pioneering tradition in which we were founded and, in particular, those individuals who embody that spirit and who fought against the odds to make equality between the sexes more of a reality than it had been previously. On pages 6 and 7, we thought it might be particularly fitting to highlight a few other pioneering women from St Hugh's. This 'pioneering women' theme also seems fitting as we now have our new Principal in post. The Rt Hon Dame Elish Angiolini DBE QC was, of course, herself the first woman to serve as Lord Advocate in Scotland and the first to serve under two different political parties and so a new chapter in our history begins and our pioneering tradition continues.

Women are no longer barred from access to education, but rather financial barriers more broadly are the biggest obstacle we face in our mission to provide access to a world class education for the most deserving students. This noble ambition must be tempered by the reality of operating in a more than challenging economic climate, with the second lowest endowment of all the Oxford colleges. Still, as custodians of a college founded on the values of opening up access, we must always strive to do better. We continue to fundraise passionately for student support to supplement the funds we already have in place and our telethon this year was entirely focused on this aim (page 26).

Perhaps we should measure our current position in our mission to increase access, as Emily would say, by 'our deeds and not our words'. In addition to our usual outreach work, which includes regular school visits, in 2008, St Hugh's became the first college to offer a bursary to students who are accepted by Teach First. Teach First takes outstanding graduates and gives them an intensive period of training for six weeks before placing them as teachers in state schools in challenging areas. This contact between state school students and Oxford graduates has been reported as one of the main factors in encouraging applications from state school students. This year, College has developed and pioneered a new initiative - the Aung San Suu Kyi Summer School at St Hugh's, to help open up access to higher education for Burmese children, through English language tuition. Daw Suu (PPE, 1964) has agreed to act as the patron of the summer school. See pages 22-24 to find out how you can support this mission.

Many thanks for your on-going support. I hope you enjoy reading this magazine and I do hope to meet you at a College event soon.

Kate Foley, Director of Development

Rt Hon Dame Elish Angiolini DBE QC

First Impressions



© Dick Makin

Last February I came to St Hugh's for my final interview with the entire Governing Body. The fearsome prospect of such an encounter was wholly undermined by the outstanding tranquility and beauty of the Emily Wilding Davison room and the view from its window over the main lawn. I had been seated in the room to wait before the interview commenced. This was a neat trick. Within seconds I was utterly seduced by this wonderful place, its proud history and its collective love of learning. On St Valentine's Day I was advised of my good fortune. The love affair continues unabated!

I am thrilled to have been appointed as the new Principal of St Hugh's and I am acutely aware of the immense privilege of joining a College which is a unique academic community renowned for its warmth as well as the exquisite environment in which to live and learn. It is an Oxford College with a shorter history than many and a level of wealth commensurate with our relative youth. Yet since its establishment in 1886 St Hugh's has produced a history of huge significance, wholly disproportionate to its relatively modest lifespan of 127 years. Since my heady

Dame Elish and Aung Sang Suu Kyi at Daw Suu's birthday party in College, June 2012

first impressions I have found that it has a much deserved reputation as a welcoming and inclusive place where academic excellence is celebrated, nurtured and allowed to flourish.

When Aung San Suu Kyi visited St Hugh's in June last year I was privileged to hear her speak at Encaenia. She spoke of the enormous affection she held for St Hugh's and of the profound impact the College had on her life. It is a heavy responsibility to ensure that all members of the community of St Hugh's look back in future years with the same warmth and appreciation. I will work hard to continue that legacy for us all.

On a personal note, I am married to Domenico Angiolini and we have two sons, Domenic and David, who are aged 16 and 12 years. Our great passions are food, Italy and cinema and while all three boys love cross-country running, I love chocolate. I look forward to meeting you all and to many happy years with you at St Hugh's.

Remembering Emily Wilding Davison 1872-1913

Inset: © Mary Evans Picture Library/The Women's Library





One hundred years ago, one of the most famous militant suffragettes, Emily Wilding Davison (*Modern Languages*, 1895), was killed after she ran in front of King George V's horse at the Epsom Derby. Emily was appalled at the lack of opportunities women had in late Victorian society and was especially angered by the stigma attached to all women by being denied the right to vote.

To mark a century since Emily's death, we asked relatives of Emily and Leicestershire Suffragette, Alice Hawkins, as well as Ms Bonnie Greer OBE, American-British Playwright, novelist and critic, to comment on Emily Wilding Davison's legacy.

Right: Katherine (middle) with her sisters, Jo Denton (left) and Liz Mouland (right)
Below: The Epsom Derby, 1913



Ms Katherine Tupper is the Great Great Niece of Emily Wilding Davison. Here she writes about the influence Emily has had on her life.

"My Nanna, Ruth Davison, was a riveting story teller. I remember, as a child, being told many tales about her childhood in Morpeth, about strict teachers, naughty classmates, her family upbringing, and my Great Great Aunt Emily, a courageous suffragette who died fighting for the cause to which she was devoted.

As a little girl, I thought this mesmerising heroine had been created by my Nanna to entertain me and my sisters, Joanne and Elizabeth. As we grew up our Dad would remind us of our proud heritage and as I entered adulthood and learned to embrace the challenges of becoming an independent woman in the nineties and beyond, Emily's legacy was a constant reminder of how the determination of the suffragettes enabled me the freedom to post that first voting card when I was 18, graduate from university, move to London and build a career.

More recently, I have become a mother. My focus is now on my own daughter, growing up within an increasingly fragile world, and in a country where the freedom to vote and affect change is taken for granted and often dismissed.

Whilst there are still rights for women to be fought for, the anniversary of Emily's death should also be used to remind us ALL of why the freedom to vote was worth fighting for in the first place. I hope we can keep the memory of such heroic women alive so that the girls and boys at school today can understand the importance of embracing our hard-earned democratic right and ability to affect change, and not let complacency and lethargy continue to take hold."



© Mary Evans Picture Library/The Women's Library

Bonnie Greer OBE comments on Emily Wilding Davison's legacy

We have all seen the footage... just 20 feet of silver nitrate... of Emily Wilding Davison's lunge at the King's horse at Epsom on 4 June 1913.

It is a shocking image: a woman dressed in the kind of hat that we have come to believe is a kind of Edwardian gentility, a Downton Abbey image of respectability. A nice woman.

And there she is, on a racetrack, flipped backwards, forever in our minds and our hearts.

Today we might ask ourselves – short of a suicide bomber – for what any of us would risk our lives. Surely not to vote. Was there a time when we couldn't?

This starts again the wheel of history, its never-ending arc when we come to see that the time we live in as women, the privileges we enjoy and the laws laid down to protect us, was not always so.

I am always moved by her story: Emily having to leave university to help her widowed mother; working and striving and attaining her honours at St Hugh's at a time when the University did not grant degrees to women. Absurd as it seems now, it is possible to see what it must have meant to her and all of the women striving for women's equality. How many women simply gave up? How many women retreated into the confines of domesticity, living through their husbands and sons and the endless rounds of charity-giving and do-gooding while in the silent places that lived inside there was another life burning?

Emily was a revolutionary and knew that sometimes direct action – even to the point of death – is necessary to achieve equality, to achieve freedom. The reality of her life is no different to

that of millions of women around the world who cannot vote, cannot marry without permission, cannot attend school, cannot have charge of their own bodies. Even still in the West there are many not allowed the highest offices within the religion they follow.

Cristabel Pankhurst said that Emily's motto was "deeds not words" and put her on the cover of 'Suffragette'. "In Honour And Loving Memory" reads the heading beneath a winged angel, her arms raised in victory and a light radiant behind her head.

Emily's motto was...

*Deeds
not
words*

Corny and over-the-top as that might seem to us today, it captures something essential about Emily, something that we still need today.

On a BBC 'Songs Of Praise' a while back, former Labour MP Tony Benn stated that he had made a small memorial to Emily at the House of Commons and hidden it away. Mr Benn stated that it was "one of very few monuments to democracy in the whole building".

On the night of 2 April 1911, the night of the 1911 census, Emily hid herself in a cupboard in the Commons so that she could give her address as 'House Of



Bonnie Greer

Commons' and the census documents of the time record that she was found 'hiding in the crypt'.

She was hardcore, but above all, she was true, and did not fear the patriarchy or its consequences. She lived "if not now, when". She died for us.

It is apt that she is buried in the churchyard of a church called 'St Mary The Virgin'. The ancient meaning of 'virgin' did not necessarily mean a woman who had had no sexual life: it meant a woman untouched by man – the powers that be – a woman who heard her own voice.

I like to think that the women who gathered around her in her last moments, who watched her until her life ebbed away, said something equivalent to what was said about Lincoln at his deathbed: "Now she belongs to the ages".

An event celebrating the life of Emily Wilding Davison will be held on Saturday 26 October 2013. Invitations will be sent nearer the time. Please check the website for further details.



Mr Peter Barratt is the great grandson of Leicestershire suffragette, Alice Hawkins (1863-1946). Here he recalls his proud heritage.

As a descendant of suffragette Alice Hawkins, Derby Day this June will not only be a time to commemorate the centenary of the tragic death of Emily Davison, but will also for me be a time to reflect upon my own great-grandmother's campaign for 'the vote'.

Caught on Pathe news cameras, the events of that fateful day will forever be an iconic moment of women's history in the making and for many people the burning question will be one of whether Emily intended to put her life in danger or merely made a tragic misjudgment. Whilst that question will never be answered with any degree of certainty, what is true is that it does represent the extremes that the suffragettes were prepared to go to in order for women to gain empowerment in the society of the day.

My great-grandmother, Alice Hawkins, was a working class lady, strong socialist and mother of six who joined forces with women of all social backgrounds and political persuasions, united before a common cause. The suffragette years saw Alice imprisoned on five occasions for such crimes as protesting outside the Houses of Parliament, digging up golf courses and attempting to gatecrash a public meeting held by Winston Churchill. On one occasion having been arrested for 'disorderly conduct and resisting police', Alice



wrote a letter from the cells of Cannon Row police station to her local MP, Ramsay MacDonald, and complained bitterly that the women that day had been 'charged down like Cossacks by the mounted police' and 'no other civilized society would deal with its womenfolk in such a manner'.

It is hardly surprising therefore that, meeting such heavy handed brutality, women such as Emily were prepared to make such dramatic protests.

Whilst campaigning for the right to vote unified the suffragette movement,



Alice Hawkins

their reasons for joining the movement varied considerably. For Alice, a shoe machinist by trade, twenty years of campaigning for equal pay had resulted in little success and she realised that only through women's empowerment would better pay and working conditions follow. With a husband suffering long periods of unemployment, such basic needs as having more bread on the table for the children were her reasons for joining the women's movement.



Peter Barratt

You must use your vote, we suffered for it

And so did the actions of Emily Davison, Alice Hawkins and other suffragettes achieve their goal?

To answer this my thoughts go back some fifty years when, as a young boy, I would often sit with

my grandfather and hear first-hand accounts of the suffragette marches that he attended along with his mother. Grandfather was fiercely proud of his mother's fight for women's rights, but told me he believed that gaining the right to vote was not achieved from the suffragette campaign itself but through the work of the women in the First World War. By working in the factories and on the farms, replacing the men who went to the front to fight, my grandfather argued that it finally convinced the government of the day to give women 'the vote'.

Whether this view is correct or not, on Derby Day this June I will think of Emily, Alice and many women like them and remember my late mother's account of her granny Alice saying to her 'you must use your vote, we suffered for it'.

Words of all those years ago, as true today...

www.alicesuffragette.com

The evolution of a pioneering tradition at

St Hugh's was founded in a radical tradition - an institution created to provide an Oxford University education for women, 34 years before the University allowed women to become full members in 1920 and graduate with a degree. The first woman to be appointed to a full professorship at the University was Agnes Headlam-Morley, Fellow at St Hugh's, in October 1948, but it was not until 20 October 1959 that women's colleges were given equal status with the men's. The education that St Hugh's provided seemed in itself to go some way towards encouraging the then students to have academic or professional aspirations that were not limited by their gender. Something in the founding spirit of the College has survived as each decade passes and more and more of our former students continue to push the boundaries of what is deemed to be possible. 100 years after the death of Emily Wilding Davison, we consider how other St Hugh's Senior Members have continued to challenge convention by stepping outside of their expected roles, to be among the first women to obtain a professional position, or accomplish that which has never before been achieved by someone of their gender. College is delighted to report that we have far too many instances of these pioneering women to highlight a comprehensive list in this publication. So, instead, here is only a very small selection of some of the pioneering women who we are very proud to call St Hugh's Senior Members.



Mrs Gwyneth Bebb (1889-1921) Law, 1908

Gwyneth Bebb, only the seventh woman at Oxford to embark on a law degree, gave her name to a landmark case that challenged the exclusion of women from the legal profession – *Bebb v The Law Society*. Apart from the Church, law was the last profession in England to hold out against women's entry. Women's lack of success in gaining admission led to a legal challenge by campaigners, and in 1913, Bebb was selected as the test case. She lost the case but a campaign assembled as a result of press interest and in December 1919, the passage of the Sex Disqualification (Removal) Act allowed women to be lawyers. Bebb, who married Tewkesbury Solicitor, Thomas Weldon Thomson, in 1917, had her first child a day after this Act was passed. However, she did not let motherhood stand in the way of her becoming a lawyer and soon after the birth of her first child, applied to join the Bar.

Mrs Anne Burns (1915-2001) Engineering Science, 1935

Anne Burns was a distinguished aeronautical scientist and a champion glider pilot; she also played a key role in investigating the causes of some of Britain's most serious aircraft disasters. She was only the second woman to study Engineering Sciences at Oxford. In the late 1940s she was the first flight-test observer (FTO) in the UK to use strain gauges in an aircraft in flight and in 1957, she became the first woman to cross the Channel in a glider.



Dame Helen Ghosh (Modern History, 1973)

Dame Helen is Director-General of the National Trust (see page 9). She was formerly a British civil servant, and until November 2012 was Permanent Secretary of the Home Office, having moved from the Department for Environment, Food and Rural Affairs (Defra) at the end of 2010. At the time of her appointment at Defra, she was the only female permanent secretary to head a major department of the British Government.

The Rt Hon Dame Heather Hallett DBE Law, 1968

The Rt Hon Lady Justice Hallett is one of the country's most senior judges and the fifth woman to sit in the Court of Appeal. She was called to the Bar in 1972 and took silk seventeen years later, before progressing through the ranks to become the first woman to chair the Bar Council, in 1998. In February 2013 she was assessed by Woman's Hour on BBC Radio 4 as the 8th most powerful woman in Britain.

Photograph: © Garlinda Birbeck



St Hugh's College

Dame Mary Lucy Cartwright DBE FRS

(1900-1998) Mathematics, 1919

Mary Cartwright was one of the most eminent British mathematicians for a century and one of the few twentieth century women to make significant advances in the predominantly male world of mathematics. She graduated from St Hugh's with a first class degree, the first woman to obtain a first in mathematics. Her later work is one of the foundations of the study of dynamical systems and her distinction in mathematics was such that she was elected to the Fellowship of the Royal Society soon after its statutes permitted women to be Fellows. She was the first woman to serve on its council and was awarded the society's Sylvester Medal in 1964.

The Rt Hon Barbara Anne Castle, Baroness Castle of Blackburn PC

(1910-2002) PPE, 1929

Tipped as a future Prime Minister before Margaret Thatcher came to prominence, Barbara Castle is arguably the most prominent woman politician in the history of the Labour party. In 1944, after a mutiny by Labour women who insisted that at least one woman candidate be interviewed, Barbara was selected for one of the two Blackburn seats, beating three men for a constituency she represented until her retirement from the Commons in 1979. Barbara Castle held the record as the female MP with the longest continuous service. She is also the first and only woman to have held the office of First Secretary of State.

Photograph © courtesy of the Lancashire Telegraph



Dame Elizabeth Forgan DBE Modern Languages, 1963

Dame Liz Forgan began her career as a journalist and rose at some speed through the ranks to become one of the most powerful figures in British broadcasting, responsible for Channel 4 News, Dispatches and the launch of BBC Radio 5 Live as a news and current affairs-driven channel. Forgan was appointed the sixth Chair of The Scott Trust in 2003, the owner of the Guardian newspapers, becoming Britain's first female newspaper proprietor. In 2008, Dame Liz Forgan was also named as the new chair of Arts Council England, thereby becoming the first woman to be head of the leading British arts organisation in its history.



© Steve Double

The Rt Hon Theresa May MP FRGS (Geography, 1974)

Theresa May was appointed the first female chairperson of the Conservative Party in July 2002. On 12 May 2010, she was appointed Home Secretary and Minister for Women and Equality by the Rt Hon David Cameron, Prime Minister of the United Kingdom, as part of his first cabinet, becoming the fourth woman to hold one of the Great Offices of State. In February 2013 she was assessed by Woman's Hour on BBC Radio 4 as the 2nd most powerful woman in Britain, after the Queen.

Mrs Sarah Outen MBE FRGS Biological Sciences, 2004

Sarah Outen is one of Britain's top female adventurers. In 2009, she became the first woman, as well as the youngest person, to row solo across the Indian Ocean from Australia to Mauritius, which she did in just 124 days, covering 4000 miles. She was awarded an MBE for her contribution to rowing, conservation and charity as a result of this achievement. In May 2012, she made her first attempt to become the first woman to row solo across the treacherous North Pacific Ocean but was hit by a tropical storm. She will attempt this challenge again this year as part of her London2London via the World expedition.



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Senior Member Remarks

Creative Structures

Bijan Sheibani, English, 1997, is Associate Director at the National Theatre.

I didn't know what job I wanted to do whilst at St Hugh's. Life beyond finals seemed unreal. When it came to the third year, all I could see of the future was how wonderful those post finals weeks were going to be. Punting, sunshine, pimms...

I was studying English, and alongside the fantastic resources and teaching, Oxford University and St Hugh's were full of exciting distractions. As well as the bottomless sociable cups of tea by day, I got involved in as many evening events as I could; plays, concerts, the St Hugh's Christmas Panto... And although I had to buckle down to work in the second term of my third year, I did find myself putting in an application to direct my first play at the Burton Taylor Theatre, which I did in the final few weeks of the year. It was Harold Pinter's *The Lover*. And once I was doing that, I was hooked.

The first few years away from Oxford were difficult. London does not hold you in the same way, and suddenly your friends, who were so close, are scattered across a city. I did an MA in directing at Central School of Speech and Drama, and then applied for anything and everything related to theatre. I was tutoring for years in order to subsidize myself, but offers of directing work gradually trickled in.

I am now an associate director at the National Theatre and a freelance theatre director. Currently I am developing two productions for the National; one based on the German children's story *Emil and the Detectives* by Eric Kastner, and the other, a new version of *Romeo and Juliet* for primary school children. I am also developing a new opera for the Royal Opera House with composer

Luke Bedford and playwright David Harrower.

Emil and the Detectives will be the National Theatre's 2013 Christmas production, opening in the Olivier in November. Casting will be a particular challenge since the main characters are played by 10-12 year olds. We have also begun a series of workshops with actors and our creative team, focusing on script development and different aspects of the production. Our current questions include; how do you move from a small village, onto a train, through a train station, onto a tram, into the sewers, whilst keeping it light-footed, simple and imaginative? How do we contrast the small community of Neustadt, Germany with the scale and excitement of 1929 Berlin? How do we show an 11 year old boy's perspective of these two places? What is the core of the story and how do we make this manifest?

Romeo and Juliet needs to be told in around an hour, and be designed to tour to primary schools across London. In July it will come into a temporary space at the National called *The Shed* and play to family audiences for two weeks. Before Christmas we worked on the opening scenes and presented them to a group of 60 primary school children for feedback. We asked them what they found clear, what they enjoyed, who they thought each character was. The honesty of the children was very useful, (and encouraging!), and we are now developing ideas for the rest of the play based on their feedback. One of the challenges is making the story visually clear and exciting without diluting the scale of the emotional content. It will not only be the first time many of these children come into



© Brinkhoff/Mögenburg

contact with Shakespeare, but their first experience of theatre.

My freelance work takes me to other theatres across London. I recently directed a new production of *The House of Bernarda Alba* at the Almeida. I relocated the story to Iran, working with Iranian actress Shohreh Aghdashloo as Bernarda. The transition was surprisingly straight forward, with very few textual changes needed. Rather than having to construct connections between Lorca's original play and an Iranian context, we discovered natural cross overs, such as the link between Adela's green dress, and the green movement in Iran; the stoning of the young woman at the end of Act Two; and the fact that Islamic culture is at the heart of Andalusia where Lorca was from.

This discovery of underlying structures is one of the most interesting parts of my job as a director. Often you make something only to knock most of it down again; it's a slow process of distillation. Directing involves a lot of searching and waiting, until whatever it is you are grasping for begins to emerge, and the job is to create structures by which this can occur. And in rehearsals I am pursuing moments when something true is made manifest. You then have to analyse what was true, and what it was that allowed the idea to emerge, and develop the piece from there.



From St Hugh's to the National Trust

Dame Helen Ghosh DCB, Modern History, 1973, and Honorary Fellow, talks to us about settling in to her new role as Director-General of the National Trust.

Over the years, I've often been asked, "Have you always wanted to be...?" whatever I happened to be at the time. I have always said that my career has been serendipitous: I have chosen the next thing to do because I found it interesting, not because it was part of a well thought-through career plan. As it has turned out, one thing has led to another more often than I deserved. But in November 2012, when I took up my new role as Director-General of the National Trust, I could genuinely say, "I have always wanted to do this job".

Although there was no plan, there was a pattern. I read history at St Hugh's from 1973 to 1976, and like lots of people in those days, took the civil service fast stream exams almost as a matter of course. I came from a public sector background (my father a research scientist, my mother a librarian) and never really thought about a career in the private sector. I postponed my civil service place in order to do three years research on intellectual life in 6th century Italy, but at the end of that time realised that the academic life was not for me. I was more interested in the concrete than the abstract and was driven by a strong sense of wanting to work in some way for the public good. The fact that I was by then engaged to someone who was indeed an academic through and through (since 1981 a Fellow in Modern History at St Anne's) made it much more obvious that I was not.

In 1979 I joined what was then the Department of the Environment as a Fast Streamer, having picked the department partly because it was responsible for listing ancient buildings. I never listed an ancient building or had anything to do with that side of the business, which was soon hived off to English Heritage. The Secretary of

State at the time was Michael Heseltine. I was lucky enough to be working in his private office at the time of the 1981 riots in Liverpool, and watched him lead the government's response. That experience gave me a lifelong interest in how central government can affect real people's lives in real places, whether through benefits or housing policy, or initiatives on health or education.

I always believed in asking the question, "And what will this look like to a single mother at the top of a tower block in Newham?". Over the years, I worked on local regeneration schemes in East London, in the

Department for Work and Pensions on the challenge of child poverty, and in HM Revenue and Customs on the chaos that followed the introduction of tax credits in the early 2000s. I also spent two fascinating periods in the Cabinet Office seeing how the centre of government operated, the first at the time of the transition to the new Labour government in 1997. In 2005, almost in a full circle, I found myself returning to a reshaped version of my first department, as Permanent Secretary at the Department for the Environment, Food and Rural Affairs. After five great years there, I became the first ever female head of the Home Office.

So the pattern of my civil service career was about places and people and how to make a difference. Add to that my lifelong passion for history, and you can see why the National Trust was a job I had always wanted to do. The National

Trust has four million members, not to mention the much larger group of people who support our aims and visit our properties on an occasional basis. That is an extraordinary reach and gives us the chance to enrich people's lives and experiences in all sorts of ways, as well as protecting our heritage for the future. Remembering that single mother in Newham, I am delighted

that we are doing more and more work in cities and with communities who might otherwise see us as 'not for them'. My move was also a chance for a bit of personal reinvention. I had long wanted to try being a leader in a different context, ideally in a large charity. Even though the civil service is much less rigid and hierarchical

than people imagine, it is certainly a very different challenge to lead an organisation scattered across three countries, with just over 5,000 staff and an astonishing 67,000 volunteers, all with their own personal passion for the house or the garden or the landscape in which they work.

In my first few months in the job, I have been concentrating on getting out and about, to visit our houses and countryside and meet staff and volunteers. I gather that I am already getting a bit of a reputation as a stickler for historical accuracy (as well, I hope, as a terrific enthusiast for all that we do). Perhaps this is a throwback to my interview at St Hugh's in 1972, when Betty Kemp's first words on my entrance papers were "You didn't put in enough dates"! In my innocence, I had thought that Oxford was beyond dates. But I must have satisfied her; I hope she approves of me now.



© David Levenson

A Life in Cartoons

Kathryn Lamb (English, 1978) is a cartoonist for publications such as Private Eye and The Spectator.

I was born in Bahrain and grew up in Abu Dhabi and Kuwait, taking my A-Levels at the New English School in Kuwait and subsequently winning a scholarship to St Hugh's where I read English.

St Hugh's formed a beautiful backdrop to my transition

from English literature student to Private Eye cartoonist. I drew cartoons for student magazines, Isis and Cherwell, and during my first year, sent some of my drawings to Private Eye magazine. To my surprise, one of my cartoons was published. After that, I spent many happy hours in my room drawing and looking out on the gardens. I also attended

© Alexandra Bovey



life-drawing classes in a room off the High Street. I contributed cartoons to Ian Hislop's student magazine. Being at St Hugh's and exploring Oxford stimulated my imagination and laid the foundations for my career as a cartoonist and illustrator. In 2012, I won the Cartoon Arts Trust Award for Joke Cartoons.

As well as Private Eye, I draw cartoons for the Spectator magazine and the Oldie magazine, in which I have a strip cartoon entitled 'Fattypuffs'. I have written and illustrated children's books, mainly for the Piccadilly Press. My books have been translated into

a total of twenty four languages. The latest series was called 'Eco-Worriers', on a green issue theme, featuring two girls who have adventures involving penguins, dolphins and pigs. I like drawing animals, and have had several volumes of my sheep cartoons published. I have also illustrated three books of Arab proverbs as well as Italian proverbs, French proverbs and Chinese proverbs for Tom Stacey International.

I have brought up six children on my own, and live in Dorset. I often travel to London for work reasons, and Oxford for any or no

reason. I enjoy the stimulus of towns and cities and like to work in cafés. All I need is a pad of paper and my pens.

I love drawing people and capturing expressions. Sometimes I do caricature, particularly in Pseud's Corner, which I illustrate for Private Eye. In the Oldie magazine, I illustrate a column called 'Not Many Dead', which is a collection of 'stories' which are not really newsworthy.

During my career I have undertaken some unusual commissions, which have included illustrating a book of Spike Milligan poems about animals, and



designing a 'Get Well' card for King Hussein of Jordan (a line of blonde women queuing to donate their kidneys to the ailing King – I was told what to draw...).

I have just finished illustrating a book on negotiating, which will be published in March 2013 (Random House). Any other commissions happily undertaken! I have a website at www.kjlambcartoons.co.uk.



Transforming Lives Through Technology

Adrian Blair (PPE, 1994), Chief Operating Officer, Just Eat.

Naji runs a pizza shop in Groningen, Netherlands. An immigrant from Turkey with no education, he makes over €100,000 a year – selling food via the internet. As a customer of Just Eat, he is the latest to discover the power of technology to transform any area of life.

I fell into the industry as a bored consultant at Andersen. Having been rebuffed by traditional companies – perhaps because being frank about hating hierarchy and deference to authority was a poor interview technique – I was offered a job by Ask Jeeves in March 2000.

Colleagues questioned the wisdom of leaving the safety of Andersen for a startup with questionable technology and a curious trademark dispute with the estate of PG Wodehouse. But we grew exponentially for the rest of the year, becoming the leading search engine in the UK. Meanwhile the first internet bubble burst, the twin towers collapsed, and Andersen itself was flattened by the Enron scandal, aided by technology no more sophisticated than the humble shredding machine. Ask Jeeves itself survived, but was being rapidly overawed by a company with real science behind its search technology: Google. These were unpredictable times.

I moved to the USA in 2002. But the most influential thing I read during 2 years at Harvard Business School was not any of the hundreds of case studies. It was the Founder's Letter by Larry Page and Sergey Brin of Google, published in 2004 on the eve of their IPO (initial public offering). "Google is not a conventional company.

We do not intend to become one", it began, before outlining their goal (to "provide an important service to the world – instantly delivering relevant information on virtually any topic"); their long term focus ("a management team distracted by a series of short term targets is as pointless as a dieter stepping on a scale every half hour"); and their internal culture ("unusual benefits for employees, including meals free of charge, doctors and washing machines"). It ended with a ringing commitment to "do our best to make Google a long term success and the world a better place".

There was nowhere else I wanted to work; I joined later in 2004, and stayed for 6 years. It was a remarkable period, as the company expanded from a relatively modest 2,000 employees to over 30,000 across the globe. But the real lesson during this time was the transformative power of information technology, as Google innovated in and disrupted one industry after another. Why has technology had such an impact?

- It is mobile – we carry computers everywhere.
- It constantly gets more powerful – Moore's law, predicting that computing power doubles roughly every 2 years, has held true for half a century.
- It constantly gets cheaper: yesterday's exclusive smartphones are now mass market.
- It is increasingly easy to use (back at St Hugh's in 1995, email and computers were for geeks).

But this is only the beginning: the internet is less than 20 years old.



Whatever sector you work in, I encourage you to embrace new technology, and do what you can to improve what you do with it, rather than trying to fight it.

After Google I joined Spotify, where we made millions of CDs available for online streaming, trying to make legal music a better consumer proposition than piracy.

Right now, at Just Eat (www.just-eat.co.uk), we are using technology to make an ancient industry more efficient. We have put on the internet menus from 32,000 delivery restaurants in 13 countries, and made it easy for customers to order whatever they want. People in many postcodes in the UK have over 100 restaurants to choose from, many of which they would never have known delivered to their homes before Just Eat came along. Customers escape from the hassle of cooking, we grow our business, and people like Naji have the tools to build a more prosperous life than they ever thought possible.

The real lesson during this time was the transformative power of information technology

Adrian is the speaker at a London Evening on 13 June. Please see the website for further information.

From St Hugh's to Bluestone 42

Richard Hurst (Richard Turner while at Oxford), English, 1991, writes about writing comedy and his new sitcom Bluestone 42, which started on BBC3 in March this year.

A couple of years ago, a student came up to me and said she was interested in writing comedy. I was running workshops at the National Student Drama Festival in just that, so it was not entirely by chance. I asked her what she wrote at the moment.

Student: Sad, tragic plays, but I'd like to write something a bit more comic.

Richard: So when you look at the world, do you see it as essentially hopeless and depressing, or do you see it as something that you can laugh at?

Student: Hopeless and depressing.

Richard: Right... My advice to you is, don't write comedy.

All art is subjective, but there is something about comedy that is particularly polarised. Something is either funny, or it is not. Watching something unfunny is as frustrating as it gets, but if it is funny, you will know, because you will get a laugh. As a lifelong attention seeker, the immediacy of this success is very satisfying.

As a teenager I became more and more interested in comedy. I had a mate at school and we wrote stuff together, much of which seemed to involve him dressing up as a woman. When I started directing plays, I gravitated naturally towards Tom Stoppard – in those days his plays still included lots of jokes. And yet when I finally got round to writing a play of my own, in my third year at St Hugh's, it was a desperately po-faced essay of a piece, albeit with a bit of cannibalism that made the end just about worth sticking around for.

When I started working professionally, I thought I wanted to direct plays, and as a lifelong attention seeker, being in charge of a bunch of actors in a

rehearsal room is pretty satisfying. But I found that more and more of my time was being taken up by writing, performing, and directing sketch comedy. Luckily, my sketch group made me stop the second of these activities, which was a relief for audiences across the London Fringe. I concentrated on directing, and started working with a tall but little-known actress called Miranda Hart. After several years of unprofitable stage work, she started to move into TV and radio, and took me with her as a co-writer.

Working on Miranda introduced me to my current co-writer, James Cary. The first series was nominated for an RTS writing award, which we waved under the noses of various producers at the BBC. We put a few ideas together and sent off three to Stephen McCrum, who is one of the executive producers there. Our meeting went like this:

Richard: So, which of our three ideas did you like?

Stephen: None of them.

James: Oh.

Stephen: What do you really want to write?

Richard & James: ...er...

That morning James and I had been talking about soldiers. From a sitcom point of view, soldiers have tons of potential. There is a hierarchy inherent in the army that gives you big, clear status differences. The stakes are naturally high – literally life and death. There are small teams who work incredibly closely together and rely on



each other. And soldiers swear an awful lot, and swearing is funny.

Richard & James: ...er... soldiers?

And with that, a script was commissioned, and what would become Bluestone 42 was born.

We knew instinctively that the characters had to be at war. And since we are currently at war,

it felt like we had to set it now. The defining tactic of the wars in Iraq and Afghanistan is the use of IEDs, so a counter-IED team felt as if it was of the moment in a way that nothing else would be.

Initial research told us that the teams are four to six people, which is perfect for a comedy where you want to focus on a small group. We have actually ended up with eight or nine, which is too many, but once you invent the character of the padre, and the Lieutenant-Colonel, and the interpreter, you find they become intrinsic to the plot. We went back to Stephen with a script six months later.

Stephen: This is actually really good. I didn't think you'd pull it off.

Richard: What? Did you commission this for a bet?

We were sitting about on set one day last autumn, waiting for filming to restart, and started talking about why we were working in comedy. For me the answer is that comedy is more like real life than tragedy, or at least comedy is how we deal with tragedy. Unless you are a terribly serious undergraduate writer, in which case it is the other way around.



Picture Stories

Mrs Tina Stallard (Gould), Modern Languages, 1979, is a Filmmaker and Photographer.



© Tina Stallard

When someone asks me what job I do, I often find myself hesitating before I respond, because as a freelance filmmaker and photographer, my days are always different, and often it is easier to describe my latest project. At the moment I am finishing a project about women affected by postpartum psychosis, a severe mental illness which affects one in 500 new mothers. I made a film about it for BBC Newsnight and a longer documentary for BBC World News, and the story and my photographs were featured in the Sunday Times magazine earlier this year. Now I am preparing a set of photographs and text for Getty Images, which will be offered to publications around the world.

The project is typical of many that I have worked on since leaving the BBC fourteen years ago to embark on my freelance career. I started work on the story on my own two years ago, despite failing to get a broadcast

Tina Stallard in Burma with novice monks orphaned by Cyclone Nargis

commission, because I was fascinated by this severe mental illness which can lead women to commit violent and horrifying acts after childbirth, and yet can be treated successfully if diagnosed in time. I found two case studies early on, through perinatal psychiatrists who were keen to raise awareness of the condition. One woman had recovered fully, after she came close to suffocating her two children and herself, but the other story ended in tragedy, when the mother killed both herself and her baby daughter. However, the film also needed a developing narrative, and eventually I found a woman at high risk of developing postpartum psychosis, who allowed me to follow her during her pregnancy. Despite the efforts of her psychiatric team, she became ill after her baby was born, and was admitted to a specialist Mother and Baby Unit, where I was able to film her receiving

treatment. It is the first time a patient has been filmed in one of these units.

While working on these long-term projects, I teach television journalism to undergraduates and postgraduates as a visiting lecturer at City University in London. Last year I spent a month in Nigeria teaching local journalists for BBC Media Action, which runs training projects in countries with less developed media. The journalists were all involved in making television programmes about HIV and AIDS and wanted to make their work more effective. I also work for charities and NGOs: I travelled to Haiti after the devastating earthquake with the Disasters Emergency Committee to film and photograph the work of UK charities, and in Burma for Save the Children to show their work in the Irrawaddy Delta after Cyclone Nargis. I also work as a landscape photographer and exhibited some of this work at St Hugh's in 2009.



© Tina Stallard

Shelley Blanchard in the Winchester Mother and Baby Unit

During my twelve years at the BBC, where I worked as a television producer on national news bulletins and on Panorama, I learned to use pictures to tell a story and how to work under intense time pressure. My time at St Hugh's, where I read French and German, taught me to think analytically and to appreciate story-telling – essential skills for any journalist and filmmaker.

www.tinastallard.com

News

1940

Mrs Ruth Bidgood (Jones), English



Ruth writes: '2012 was an exciting year. My 90th birthday was signalled by a family party, at which my Pembrokeshire great-granddaughters were joined by my new (local) twin great-grandsons. Then came the joint launch at Aberystwyth of my new poetry collection

Above the Forests (Cinnamon Press, 2012) and Matthew Jarvis' Ruth Bidgood in the 'Writers of Wales' Series (University of Wales Press, 2012). In September there was a mini-launch, at Brecon, of Above the Forests and in November the launch of a CD (www.sarncambria.co.uk) on which I read a selection of my place-poems. More family gatherings rounded off the year cheerfully!

1944

Mrs Marjorie Lyle (Watt), Modern History

Marjorie has published jointly with her husband Lawrence (Merton College, 1941), Canterbury and the Gothic Revival (History Press, 2013). Mr Lyle was awarded an MBE in the New Year Honours List 2013 for services to archaeology and local history in Kent.



1949



Mrs Diana Webster MBE (Colman), English

Diana has had two books published recently. The first, *So Many Everests, From Cerebral Palsy to Casualty Consultant* (Lion-Hudson, 2012), published jointly with her daughter, describes her

daughter's battle to become a doctor against the odds. The second, *Finland Forever, Turku/Åbo 1952-53* (Schildts & Söderströms, Finland, 2013), is an account of Diana's journey straight from St Hugh's to teach English in Finland in the fifties – an almost-vanished world. In 2012, Diana was awarded HM The Queen's Maundy Money, awarded by the Bishop of the Diocese in Europe.

1951



Prof Sheila Kitzinger MBE MRSocMed (Webster), Social Anthropology

Sheila writes: 'I have a new book out – *Birth and Sex*, published by Pinter and Martin – that has proved to be highly controversial. It explores how the endocrine

system works in spontaneous labour in a supportive environment and how it is affected by fear, anxiety, striving to do exercises, to put on a performance, or follow instructions. It is drained of sensuality and pain dominates the experience.'

1953

Ms Clare Jones, Classics

Clare Jones' composition 'Tango-Milonga' (2011) for piano solo is being performed at various UK venues, including St Michael's, Cornmarket, Oxford. It was premiered in Tel Aviv in October 2012 for voice and small band, under the title 'Confessiones à Piazzolla'.

1955

Mrs Anne Smith (Gibbons), English

Anne has published a book of verse: *Fenella Gets Salmonella and other verse* (Gibbons & Gibbons, 2011).

1958

Mrs Angela Dickinson (Clarke), Modern Languages

Angela writes: 'Retired Gurkha soldiers and their families are now granted indefinite stay visas to live in the UK. There are ninety such families living on or near Catterick Garrison. I am involved in a scheme organised by the charity AGE UK to teach them English. I did not expect the ability to speak Nepali to come in useful in North Yorkshire!'

1959

Mrs Katherine Gaja (Grindle), English

Katherine has recently had an article published: 'Changing Faces: Michele Gordigiani's portrait of Elizabeth Barrett Browning', *Journal of Browning Studies*, vol 3, 2012. She has also published *G F Watts in Italy: a portrait of the artist as a young man* (Olschki, 1995).

Mrs Eva Khashnobish (Ganguly), Modern History

Eva was awarded the 'Gayatri GaMarsh Memorial Award for the year 2012' by Ananda Mandir, Somerset, New Jersey, USA for literary excellence in Bengali.

The Reverend Diana Townsend (Harris), Mathematics

Diana writes: 'I have been awarded the degree of MA in Christian Spirituality with Distinction by the University of Winchester. My dissertation explored the possible characteristics of the spirituality that may emerge from an understanding of mathematics.'

1961

Ms Marian Liebmann OBE, Physics

Marian was awarded an OBE in the New Year Honours List, 'for services to social justice through art therapy and mediation in Bristol and overseas'.

1962

Dr Anne Sutton FRHistS FSA, Modern History

Anne has had the following articles published recently:

'Alice Domenyk-Markby-Portaleyn of St Bartholomew's Close and Isleworth: the inheritance, life and tribulations of an heiress' (*The Ricardian*, vol 20, 2010).

'Sir John Skrene, Richard of Gloucester and Queens' College, Cambridge' (*The Ricardian*, vol 21, 2011).

'Agnes Don-Bretton, merchant stapler, widow and matriarch of Southampton and London, circa 1450 to 1516' (*The Ricardian*, vol 22, 2012).

'Richard of Gloucester's lands in East Anglia' and '"As dear to him as the Trojans were to Hector": Richard III and the University of Cambridge', both in *Richard III and East Anglia* (ed L Visser-Fuchs, Richard III Society, 2010).

Miss Joanna Trollope OBE, English

Joanna's next book *Sense and Sensibility* is due to be published in the autumn.

1964

Ms Susan Styles, Modern History

Susan writes: 'After retiring nearly five years ago, I thought that the days of stress and paperwork were over. Being a governor of my local secondary school is both interesting and rewarding but work generates paper (and e-mails) and stress is intermittent, hitting mainly when Ofsted does. Just before Christmas, however, I was volunteered to become the Secretary of my Golf Club, which is an honorary post and brings with it, at least in the first few months of sorting things out, enough stress to make me nostalgic for the full time job from which I retired!'

1965

Dr Rosemary Bailey FIMS, Mathematics

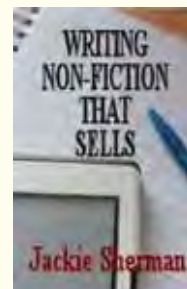
Rosemary retired from Queen Mary, University of London at the end of September 2012. She has had the following articles published recently:

'Quasi-Latin designs' (C J Brien, R A Bailey, T T Tran and J Bolund, *Electronic Journal of Statistics*, 6 (2012), pp 1900-1925).

'Using graphs to find the best block designs' by R A Bailey and Peter J Cameron in *Topics in Structural Graph Theory* (L W Beineke and R J Wilson, eds, Cambridge University Press, Cambridge, 2013, pp 282-317).

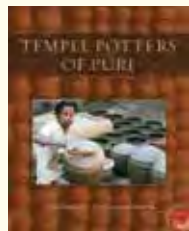
Mrs Jackie Sherman (Morris), Zoology

Jackie has published a new e-book based on her years as a freelance writer. She now works as a non-fiction tutor for the Writers Bureau.





1966

Ms Louise Cort, Oriental Studies

Louise has published the results of her research in India from 1979-81: *Temple Potters of Puri* (Louise Allison Cort and Purna Chandra Mishra, Mapin Publishers Ltd, 2012). In October 2012, Louise received the 33rd Koyama Fujio Memorial

Prize in Japan for her research on historical Japanese ceramics. The prize is named after a Japanese ceramic historian. In November 2012, she received the Secretary's Distinguished Research Lecture Award. "The Distinguished Research Lecture Award recognizes a scholar's sustained achievement in research, long-standing investment in the Smithsonian, outstanding contribution to a field, and ability to communicate research to a non-specialist audience. In this instance it means sharing broadly the fruits of scholarly research."

Dr Patricia Fara (Fenlaugh), Physics

Patricia writes: 'For the past seven years, I have been the Senior Tutor of Clare College, the sister college of St Hugh's at Cambridge. I lecture in the History of Science, and my latest book is *Erasmus Darwin: Sex, Science and Serendipity* (Oxford University Press, 2012).

My Science: A Four Thousand Year History (Oxford University Press, 2009) has also been translated into nine languages.'

Ms Fran Hazelton, Modern History

Fran has recently published a book of retold Mesopotamian myths, *Three Kings of Warka* (Enheduanna Society, 2012).

Her Honour Judge Isobel Plumstead, Law

Isobel has been elected President of the Council of Her Majesty's Circuit Judges for 2013.

1967

Miss Clare Chardin, Classics

Clare writes of 'Returning from Pilgrimage'.

'The experiences that I remember are so different: the light pouring in on us at Dominus Flevit church on the Mount of Olives, the groups of Christian pilgrims from every country celebrating their faith, the diversity of peoples and religions within Israel, Palestine and the West Bank, the beauty of the natural landscape with its strong contrasts between city, desert and lake and the history between the time of the Gospels and the present day: not least the enduring respect for the work of the Principal during my own time at College, Kathleen Kenyon.'

**The Reverend Dr Margaret Joachim FRES FGS (Carpenter), Geology**

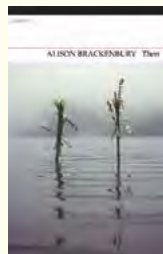
Margaret writes: 'Still working (I have been programme manager and operations manager with Fujitsu for the last six years), still functioning as a Minister in Secular Employment and also as an ecclesiastical 'Polyfilla' (plugging the gaps when no other clergy are available), and still chairing the Liberal Democrats' English Candidates' Committee. My most interesting activity has been setting up and chairing the Fujitsu staff consultative committee, which is making real progress, involving employees in company strategy as well as legally-required consultation. My husband died in 2011, so I am also adjusting to a different way of life, helped by two small granddaughters and their very large dog.'

1968

Dr Shirley Danby (Jones), Chemistry

Shirley writes: 'I have now retired from many years of teaching Chemistry and Physics (mostly A-level) at New College, Swindon and have found a new role in ordained ministry in the Church of England. I am about to finish my time as a curate and will be licensed as one of the clergy in a group of 4 parishes in and around Cricklade (North Wiltshire). Retirement is not boring!'

1971

Ms Alison Brackenbury, English

Alison has published her eighth poetry collection, *Then* (Carcanet Press, 2013). The cover carries a commendation from Gillian Clarke, the National Poet of Wales: 'Alison Brackenbury loves, lives, hymns and rhymes the natural world and its people like no other poet.'

'May Day, 1972'

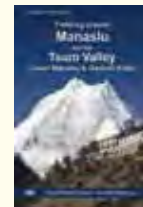
*How gold it was, the first wash of sky
As voices floated from the tower
As you spun the umbrella the tourists loved,
On every spike a paper flower.
How cold it was at the day's mid-point
When tiredness kicked in like a mule
When you stood at work and the hours stretched
As sea in fog's breath, tense and dull.
How rich and dark was the crumb of cake
which came from the tin of the dancing men
in absurd white clothes: for luck, new life.
How nothing was the same again.*

Mrs Ruth Macdonald (Wood), Geography

Ruth writes: 'In 2013, I will be holding a solo exhibition at Blackall Studios Shoreditch from 14 to 20 May. The work for this show has been developed through the study of Scottish Pictish and Celtic standing stones. I am also currently collaborating in the design for a stained glass window at Mansfield College, along with Kate

Henderson, who is a stained glass artist based near Edinburgh. My work can be seen at www.ruthmacdonald.co.uk.'

1973

Ms Siân Pritchard-Jones, Mathematics

Siân has published a number of books recently, including:

Annapurna: A Trekker's Guide, co-authored with Bob Gibbons (Cicerone, 2013).

Trekking in the Manaslu region and Tsum Valley, co-authored with Bob Gibbons, Lopsang

Chhiring Lama and Sonam Lama (Himalayan Map House, 2013).

Trekking around Manaslu and the Tsum Valley: Lower Manaslu and Ganesh Himal, co-authored with Bob Gibbons (Himalayan Map House, 2013).

Siân's works are also featured on www.expeditionworld.com.

She writes: 'It has been an exciting time, with lots of trekking, writing and photography. Whatever next?'

1974

Dr Alison Armstrong, English

Alison writes: "I was in Dublin, Ireland for five weeks in June and July 2012 during which time I attended the XXIII International James Joyce Symposium and pursued research in the Royal Irish Academy, The National Museum, and the National Library of Ireland.

In July and August I was in Zurich for four weeks of research and participation in the annual Workshop at the Zurich James Joyce Foundation, headed by Dr Fritz Senn. My report on that workshop (whose theme that year was 'Lying-Truth' in Joyce's fiction) will be published in the spring 2013 issue of *James Joyce Broadsheet* (published by the University of Leeds).

A recently completed poem, 'Bent', begun in Sligo in 2008, was published in *Words*, the literary journal of the Humanities Department of the School of Visual Arts in Manhattan, where I teach. I am working on a series of large drawings, 'Stones on Paper', for a projected exhibition in 2014."

Ms Catherine Hatch, Experimental Psychology

Catherine writes: 'I am enjoying my second year of retirement at my home in North Yorkshire after a career in Children's Services. I was Director of Children's Services for Newcastle City Council before my last post at the National College for Leadership of Schools and Children's Services, responsible for leadership programme development and delivery for senior leaders in children's services. Northumbria University very kindly honoured me with a Doctorate of Science in 2012.'



1976

Mrs Moira Dean (McPherson), Classics

Moira writes: 'I have followed a career in arts and charity administration, firstly at Youth & Music and then at St Albans Cathedral. For the last 11 years I have been PA to the Dean of St Albans, also managing the Cathedral Diary of services, events and visitor activities. In February 2013, I took up the new post of Church Manager at St Peter's, St Albans, the main town centre parish church.

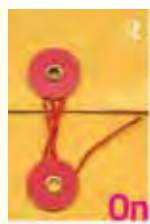
I married Paul Dean (University College, 1976) in 1984 and have 2 children, Zoe (1990) and John (1992).

1978

Mrs Eleri Wilkins CBE FRSA (Wones), Modern History

Eleri is to take up a new job, after more than nine years working at the Department for Culture, Media and Sport, providing legal services in connection with the delivery of the London Olympic and Paralympic Games for which she was awarded the CBE in the New Years Honours List. She has been appointed as a Deputy Director in the Department for Education Legal Adviser's Office.

1981

Dr Annabelle Lever, Modern History

Annabelle writes: 'My youngest son, Francis, hit 'double digits', as he put it, in October 2012, while my eldest, Gabriel, entered his last year before official teenager-dom in March 2013. Meanwhile, in the past year I had two books published: a short book,

On Privacy (Routledge, 2011) written for a lay audience, and an edited collection, New Frontiers in the Philosophy of Intellectual Property, (Cambridge University Press, 2012) which, as the title suggests, is of limited interest to most people. I continue to live in the countryside near Fontainebleau with my husband, Dan, and teach normative political theory at the University of Geneva.'

1982

Mrs Tracy McLachlan (Brown), Mathematics

Tracy writes: 'After living on the remote west coast of Scotland for 10 years we decided that this is the life for us for ever, so we have bought the business of a lifetime – a lighthouse! Rua Reidh Lighthouse (www.ruareidh.co.uk) was built in 1912 by the famous Stevenson family and is near Gairloch; when the light was automated the former Keeper's accommodation was sold and now operates as a hostel, self-catering flat and visitor centre. We are delighted to be the custodians of this iconic building in such a spectacular and unique location, and look forward to welcoming guests from all over the world.'

1983

Mrs Janice Pearson (Worrall), Modern Languages

Janice writes: 'In October, I went home for a couple of days and took Kate and Kerry with me. St Hugh's: MB 43, Kenyon 16, 82 Woodstock Road – home. That evening, alone in my room, I was relieved that I did not have an essay

to start; and in the morning that we were not required to join in the early morning fire drill! Leaving was like leaving an old friend. It was good to introduce my daughters to her; she taught them a little bit more about their mum - "You really were young once!".'

1984

Miss Lucy Boyce, Classics

Lucy became engaged to Dr William Griffiths (Corpus Christi, 1972) on 13 December 2011 (the feast of St Lucy). They plan to be married this year.

Mrs Rachel Maclean (Cooke), Psychology, Philosophy & Physiology

Rachel writes: 'I am starting a new business called Impactt Publishing; we publish practical books for businesspeople and managers. Our family is delighted to continue the Oxford tradition - my daughter is the third generation of women in the family to go to Oxford, having matriculated at St John's in October 2012, studying PPE. As a result I have spent much more time in Oxford last autumn than I have done for the last 3 decades! Also, I celebrated my 20th wedding anniversary in April 2012.'

Ms Lizzy Rowe, Classics

Lizzy writes: 'Since the end of 2009, we have been living in Silicon Valley, California. Edward (10) and Florence (7) have not yet cultivated perfect American accents but have been loving the outdoor lifestyle and the space! I have been editing the school newsletter and teaching Art History as a volunteer in the local elementary schools. And Giles has been working at Google and enjoying the biking and the hiking. But the pull of the UK is still strong so we plan to leave our sunny idyll and return to Oxford in the summer of 2013.'



1987

Mr Robert Forrester, Geography

Robert, CEO of Vertu Motors, has received international recognition for his outstanding contribution to business. He has been honoured with the highly-acclaimed Dale Carnegie Training Leadership Award, which recognises outstanding leadership and innovation in the field of human resources and



training. The award is decided by the Board of Dale Carnegie & Associates Inc, based in New York. Robert said: "I am delighted to be receiving this Leadership Award on behalf of the Group from Dale Carnegie – an organisation I very much admire and which shares many of the same principles and values as Vertu Motors."

1994

Mr Isaac Tetley, Economics

Isaac writes: "I have taken an exit from SIC Insurance Company Limited where I have worked as Head of Planning, Research and Strategy. I have now gone independent, providing consultancy services in: strategic planning, feasibility reports, corporate restructuring and re-engineering, organization development, finance, business planning and economic research."

1995

Dr James Gagg, Physiological Sciences

James became a Fellow of the College of Emergency Medicine in late 2011 and has subsequently been appointed as a Consultant in Emergency Medicine in Musgrove Park Hospital, Taunton.

Mr Chris Warner, Biochemistry

On 1 January 2013, Chris was appointed by Justice Minister, Helen Grant MP, as the consumer representative of the Civil Justice Council (CJC) for the next 3 years. The CJC is an Advisory Public Body funded by the Ministry of Justice, whose role is to promote the needs of civil justice in England and Wales and, oversee and co-ordinate the modernisation of the civil justice system. Chris also holds the position of Lead Lawyer (Policy, Advocacy and Enforcement) at Which?, the UK Consumer Association.

1996

Mrs Rosanne Walker (Allen), Educational Studies

Rosanne married Dr John Christopher Walker on 14 July 2012 at St Peter's Church, Stonyhurst, Lancashire. Rosanne writes: 'After the Nuptial Mass, photographs were taken on the lawns, and drinks and canapés served in the

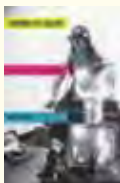


Top Ref. The main Reception was then held in a marquee in the grounds, with a magnificent view of Pendle Hill across the Ribbles Valley. The weather was extremely kind and a wonderful and joyful day was had by all.' Photo: Karen Ross Photography.



Miss Holly Rogers, Music

Holly has had her second book published as the result of a Fulbright Fellowship in San Francisco: *Sounding the Gallery: Video and the Rise of Art-Music* (Oxford University Press, 2013).



1997

Dr Nanna Lüneborg, Psychology, Philosophy & Physiology

Nanna writes: 'I have moved jobs in 2012 to work for Novo A/S in Copenhagen, where I am a Principal in the Seeds life science investment team. I was previously at Apposite Capital in London, a UK based biotech VC fund.'

Ms Kelly Parreira, Geography

Kelly married Edward O'Reilly on 23 May 2009 at Convento do Espinho, Evora, Portugal. They celebrated the birth of their first child, Thomas Martin, on 21 August 2012.

1998

Mrs Michelle Pester (Maisey), Modern Languages

Michelle and Andrew Pester are delighted to announce the birth of their son, Thomas Louis on 16 August 2012, a brother for Isabelle.



1999

Dr Christina Raasch, Economics and Management

As of January 2013, Christina Raasch has accepted a professorship at TU Munich School of Management. Her area of expertise is Technology and Innovation Management. She was a Visiting Student in Economics and Management at St Hugh's in 1999-2000. She then went on to graduate at St Gallen University, to get her PhD at the University of Erlangen-Nuremberg and her Venia Legendi in Management Studies at Hamburg University of Technology. Lately, she has been a Visiting Researcher at the Massachusetts Institute of Technology where she conducted research on User and Open Innovation with Prof Dr Eric von Hippel.

Ms Francesca Segal, Experimental Psychology

Francesca has published her first novel, *The Innocents* (Vintage, 2013). 'A subtle, witty and acutely observed study of a recognisable world' (The Observer, 23 April 2012), it won the 2012 Costa First Novel Award.



Mr Paul Trodden, Electrical Engineering and Mrs Laura Trodden (Bowen) Biological Sciences, 2002

Paul and Laura write: 'Our son, Thomas Anthony Bowen Trodden, was born on 23rd December 2012, a perfect little Christmas present.'

2000

Mrs Nicola Cox (Lane), Physics

Nicola and her husband Geoff are proud to announce that their second daughter, Alice Margaret, a sister to Evelyn, was born on 8 September 2012.



Mr Anthony Newman, English



Anthony and his partner, Susie Hall, welcomed a beautiful baby daughter, Agatha, to the world in July 2012.

Mr Oliver Penn, Computer Science

Oliver writes: "My fiancée, Sayoko Okada, and I were married at the Old Marylebone Town Hall on 22 November 2012. We met in 2008 in Westminster and I proposed in April 2012 in Singapore; she is originally from Japan."



Mr Nick Wilson, Classics

Nick and wife Kate are pleased to announce the birth of their son, Maximilian, on 23 August 2012.

2001

Ms Bryony Johnson (Pawsey), Modern History

Bryony married Lieutenant Tim Johnson of the Royal Navy on 18 August 2012 at St Peter's Church, Lymington.

Dr Ryoko Nakano, International Relations

Ryoko has had a book published: *Beyond the Western Liberal Order: Yanaihara Tadao and Empire as Society* (Palgrave Macmillan, 2013).



2004

Ms Kate Flanagan, Economics and Management

Kate is to marry Leon Walmsley at the Church of St Mary Magdalene in Clitheroe, Lancashire on Saturday 13 July 2013. All are welcome to the church service. Bridesmaids include Emma Dodd (PPE, 2004), Katherine Nolan (PPE, 2004), Julia Sorensen (PPE, 2004) and Alexandra Hill (Mathematics and Philosophy, 2004).

2005

Ms Jennifer Segal, Business Administration

Jennifer has produced and edited *Reds, Whites, and Varsity Blues: 60 Years of the Oxford*

and Cambridge Varsity Blind Wine-Tasting Competition on behalf of contest sponsor Champagne Pol Roger with Anova Books. Started in 1953 by the legendary Harry Waugh, this iconic rivalry has cultivated fine wine enthusiasts and encouraged the discipline of blind wine-tasting, a notoriously difficult feat, to be acknowledged as a worthy academic practice and sport. Contributions from: Robert M Parker Jr; Michael Broadbent MW; Hugh Johnson OBE; David Peppercorn MW; Serena Sutcliffe MW and (Oxon): Jancis Robinson OBE MW; Oz Clarke; Charles Metcalfe; Jasper Morris MW; Arabella Woodrow MW; Jasper Morris MW; Sir Ewen Fergusson; Sir Timothy Sainsbury; Dr Hanneke Wilson and many more. A beautiful gift book - to reserve your copy visit: <http://polroger.co.uk/the-varsity-blind-wine-tasting-book/>. Proceeds are to be held in trust for the benefit of the blind wine-tasting teams.

'I trawled through the University Handbook trying to locate an activity that was a) cheap and b) would render me irresistible to women. And then I saw it. The Oxford University Wine Circle: £2 a term, four tastings. I would be a wine taster - suave, elegant, worldly... Nirvana beckoned.'

Oz Clarke, Pembroke College: Oxford University blind wine-tasting team 1970 and 1971

2006

Miss Juliet Goldsmith, Biochemistry and Mr Matthew Owen, Classics and English

Juliet and Matthew were married on 20th June 2012 in a small ceremony in Oxford and will be having a blessing and reception in June 2013 in New York City. They moved to San Francisco in the autumn of 2012. Matthew works as a web developer for a start-up and Juliet is studying for a PhD in Biomedical Sciences at the University of California, San Francisco.

2008

Miss Julianne Kissack, Business Administration

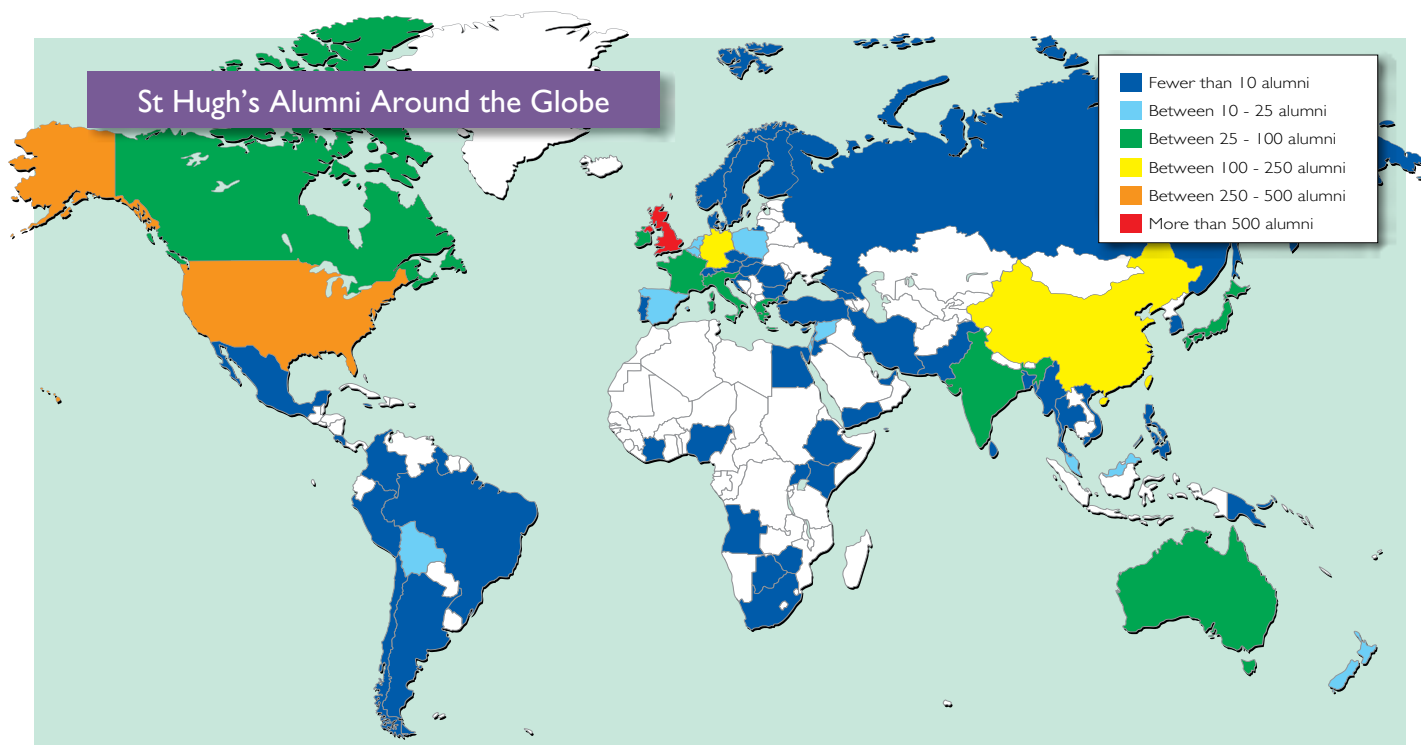
Julianne has recently published a book, *Flip the Fear of Public Speaking* (Kissack and Kissack, 2012), '...a guide for the millions of people who suffer from the fear of public speaking. The guide includes practical, proven principles for transforming fear into energy, enthusiasm, and the power to persuade, leaving readers with a transferable skill set for achieving both personal and professional success.'



Mr Frank Louis Carle II, European Politics and Society

Frank and Kay Mary Julie Carle are happy to announce the birth of Frank Louis Carle III, born weighing 8 pounds at 5:07pm on 3 October 2012 in Gruenau im Almtal, Austria.

Launching St Hugh's Senior Member Travel Guide



St Hugh's currently has 6,132 Senior Members with valid addresses, who live in 97 different countries. Our global alumni community creates a perfect base for sharing travel tips and ideas, so we recently decided to launch a new feature for the magazine, focusing on travel.

We look forward to receiving lots of articles from you in the future, such as: a guide to visiting your home town, or travel tips about your favourite places to visit. To get us started, the Director of Development, Kate Foley, shares some tips for visiting Hanoi, Vietnam. If you would like to find out more about fellow St Hugh's Senior Members living in your area, please contact the Development Office.



View of Hanoi at sunset overlooking West Lake

Hanoi, Vietnam

To pay a first-time visit to 1,000 year old Hanoi is to experience sensory overload. With a plethora of preserved French colonial architecture, a growing coffee culture and a lively art scene, Hanoi revels in the grace of its Indochinese past while embracing progress at a 21st century Asian pace. In 2011, Vietnam Airlines launched a direct flight to Hanoi from London. The best time to visit is October and November.

Here are my top five suggestions for a trip to the city:

1. Walk, people-watch and get lost in the Old Quarter.

Get into the feel of life in Hanoi by browsing through the Old Quarter. Its tiny alleyways and the incessant, animated street life help to create a charm that is hard to rival in other cities of its size across Asia.

If you like shopping for high-quality products that also benefit the local community, look out for Mekong



The Old Quarter

Quilts (13 Hang Bac or 56 Hang Trong). Mekong Quilts employs women in communities across Vietnam and in some parts of Cambodia. The profits benefit the poor communities in which they live. The high-quality quilts they make are beautiful and can easily be shipped home. For an insight into Hanoi's growing art scene, visit Art Vietnam (66 Yên Lạc). Owner Suzanne Lecht will talk to you with passion about her amazing contemporary collection. If you are serious about buying, she can also arrange visits to meet the artists.



Three on a bike, Hanoi

2. Cross the road with care!

The frenetic pace of motorbikes around Hanoi makes simply crossing the road a challenge, or an adrenaline rush, if you have a penchant for dangerous sports! It can be daunting, as there is no obvious system to follow and motorbikes circle in all directions. The local advice is to go against all your instincts and walk directly into the traffic, keeping a steady pace. The traffic will move to avoid you... hopefully!

3. Try the street food, or dine in a beautifully preserved French colonial building.



Street food, Hanoi

For foodies, Hanoi presents some wonderful opportunities. Do not miss the chance to try the street food. Some call it the best in Vietnam, and potentially even in Asia. The Old Quarter is a great place to try it. First on your list should be a hearty bowl of Pho, which is sold everywhere. It is basically a broth noodle soup made from flavourful stock, beef or chicken, lime and chillies. It is delicious, surprisingly light and subtle and a breakfast staple for Hanoi locals. Another popular local speciality is Bun

Cha, barbecued pork patties served with thin vermicelli noodles and herbs in a steamy broth of nuóc mam (fish sauce). Try it at Bun Cha (1 Hang Manh Str), Cha Ca La Vong (14 Cha Ca Str), or Bun Bo Nam Bo (67 Hang Dieu). If street food dining is not for you, Madame Hein (15 Chan Cam) and Green Tangerine (48 Hang Be) are two wonderful examples of restaurants serving tasty and authentic Vietnamese cuisine in beautiful old French colonial buildings full of atmosphere. Both serve Goi Cuon, or Summer Rolls, which are like Spring Rolls, but not



Bun Cha

deep fried. The roll is filled with pork, prawns, herbs, rice vermicelli and other ingredients wrapped in rice paper, with lots of fresh herbs. It is served with a slightly sweet Vietnamese sauce flavoured with ground peanuts.

4. Take a cultural tour with 'Hanoikids'.

Taking a tour with this fantastic student-run organisation is an absolute must. In exchange for an opportunity to practise their English language skills, a local student will accompany you and your party on a private tour around various sights in the city. The tours can be custom-made, according to what you are most interested in. Some highly-rated suggestions are the The Temple of Literature, which is the first University of Vietnam and the oldest, the Museum of Ethnology, Hoa Lao Prison Museum, or the Women's Museum, which all offer a fascinating insight into the country's culture and history. There is no charge for a Hanoikids tour and the opportunity to chat to a local while



The Temple of Literature, the oldest University in Vietnam

visiting these museums really enriches the experience. To ensure availability, email info@hanoikidstours.com at least 3 weeks prior to your visit.

5. Visit the surrounding area Halong Bay and Sapa.

From Hanoi, you can reach Halong Bay in only four hours. Cruising around this World Heritage site is an incredible experience. It can get very overcrowded with day trippers, so consider a few days rather than a single day trip.



Halong Bay

Take the Victoria Express to Sapa to experience an old fashioned overnight train, and then trek in the hills of Vietnam. The alternative train journeys from Hanoi will still get you there, but the experience will be very, very rustic! To be able to book this charming express train you must be a guest of the Victoria Sapa Resort. A trip to Sapa is usually accompanied by the chance to meet many of the ethnic minority communities, who live and work in this part of the country.

<http://victoriatrain.com/>

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A huge thank you to all of you who have supported the appeal to fund our new building!

As we go to press, 77 Senior Members have decided to respond to our recent fundraising appeal and make a donation to support our new building project. I am absolutely delighted to report that this appeal alone has already raised £55,101.50, making this our most successful direct mail appeal to date and bringing the total raised to £14.4m. Donations continue to arrive in the office on a daily basis and College is incredibly grateful to all of you for your generosity and support.

This ambitious new building will have a floor space of 5491 square metres (excluding the Chinese Central Courtyard and Garden) over five floors. It will feature the new University of Oxford China Centre Library (which will house 60,000 volumes and a large part of the Bodleian's Chinese book collection), a 100 person lecture theatre, a dining room capable of seating 200, reference rooms and

study areas, a state-of-the-art language laboratory and a green, ecologically efficient, roof terrace area, which will provide inspiring views over the dreaming spires of Oxford for visitors to enjoy. The building will also provide St Hugh's with 63 en-suite student bedrooms and additional teaching and conference space. Collaboration on this scale between a college and the University has never been seen before.

Andrew Goudie, Director of the China Centre said: "The construction of the new China Centre will cause huge excitement amongst those in Oxford who are interested in China, but it also demonstrates in a very tangible way the value of collaboration between a college and the University".

Dame Elish Angiolini DBE QC, Principal of St Hugh's, said: "This historic and spectacular development is particularly thrilling for



Dame Elish Angiolini, Principal of St Hugh's, and former Principal Andrew Dilnot at the new building ground-breaking ceremony.

me as the new Principal. The Centre will enrich the academic community in Oxford and provide wonderful new facilities for the students, Fellows and wider community at St Hugh's".

A ground-breaking ceremony was hosted on site at St Hugh's on 8 October 2012 to mark the beginning of the construction period. Construction is scheduled to finish in spring 2014 and we will hold an opening ceremony to celebrate the completion of the project in the spring or summer of 2014.

Kate Foley
Director of Development

There are still opportunities to support this exciting project. All Senior Members should have received an appeal brochure, but if you did not, or if you have misplaced it and would like to make a donation, please contact the Development Office: development.office@st-hughs.ox.ac.uk or +44 (0)1865 274958

The opportunity to name some of the most prestigious areas including the Library and the Lecture Hall are still available for gifts at the leadership level. To discuss these opportunities or for more information, contact: kate.foley@st-hughs.ox.ac.uk

Former Principal, Andrew Dilnot, breaks the ground at the ground-breaking ceremony, October 2012.



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Elizabeth Wordsworth Fellowships at St Hugh's



© Dick Makin

Elizabeth Wordsworth Fellow William Louey, surrounded by the Principal and Fellows, his family and friends.

St Hugh's has created a new category of Fellowship, for the specific purpose of recognising major benefactors who have given philanthropic support to St Hugh's through gifts at a leadership level. This new category was approved by Governing Body in 2012, and named after the Founder of the College, Elizabeth Wordsworth. This Fellowship is now the greatest form of recognition that the College offers to its donors.

Mr William Louey: our first Elizabeth Wordsworth Fellow

On 12 February 2013, St Hugh's Principal, The Rt Hon Dame Elish Angiolini DBE QC admitted the first Elizabeth Wordsworth Fellow, Mr William Louey, into the College Community. Mr Louey is based in Hong Kong but travels frequently. He supported St Hugh's with a pledge of £1 million towards the new China Centre Building in 2010. In addition, he has supported two graduate scholarships at St Hugh's: scholars Andrea Grant, a current graduate student in Anthropology and, Hannah Tarhonskaya, a current graduate student in Organic Chemistry.

Mr Louey has a long tradition of philanthropic giving prior to his donations to St Hugh's – although this was his first donation to Oxford University. He says: "It was a great honour to receive the Elizabeth Wordsworth Fellowship from the Principal and Fellows of St Hugh's College. For me, philanthropy is personally very rewarding. Supporting St Hugh's both in its efforts to construct the new China Centre building and in its mission to provide new graduate scholarships for great young minds to undertake their studies, has been a very enriching experience. I am happy to support such worthwhile causes. In particular, with the scholarships that I have provided, it makes me very happy to invest in the talented and deserving individuals in question and I find the return is 100%. I would like to spread this message and encourage many others to support Oxford University."

A special celebration

At the ceremony, Mr Louey made an official declaration in the presence of the Principal, Vice Principal and a group of our Fellows prior to accepting

his Elizabeth Wordsworth Fellowship. The wording of the declaration was drafted by Dr Nicholas Perkins (Tutorial Fellow in English) and approved by the Statutes and Bylaws Committee. It was spoken aloud by Mr Louey and was followed by Dame Elish, and then by a celebratory round of applause:

William Louey "I promise and declare that I will be true and faithful to St Hugh's College. As an Elizabeth Wordsworth Fellow, I will endeavour to promote the College's ethos and scholarly interests."

Principal "Elizabeth Wordsworth Fellowships are named after the Founder of this College. William Louey, I hereby admit you as an Elizabeth Wordsworth Fellow, in recognition of your great generosity and continuing friendship to St Hugh's."



© Dick Makin

Dame Elish reads the Declaration as Mr Louey waits to be admitted.

The Elizabeth Wordsworth ceremony was followed by Formal Hall. Dame Elish commented: "It was a tremendous honour to welcome the very first Elizabeth Wordsworth Fellow, Mr William Louey into the St Hugh's College Community on 12 February 2013. St Hugh's was founded on philanthropy. We owe an enormous debt of gratitude to our major benefactors who contribute to the College's development." The evening was a wonderful occasion to welcome our first Elizabeth Wordsworth Fellow, Mr William Louey.

St Hugh's and Burma/Myanmar

From 1-3 February 2013, Professor Roy Westbrook, Fellow in Economics and Management, Vice Principal of St Hugh's and Deputy Dean of the Business School; and Director of Development, Kate Foley, travelled to Burma/Myanmar, to attend the first ever literary festival there and announce the launch of a new initiative at St Hugh's, the Aung San Suu Kyi Summer School for Burmese students in honour of our globally distinguished Senior Member.



Daw Aung San Suu Kyi (PPE, 1964) is one of St Hugh's most distinguished alumnae. She is also an Honorary Fellow of our College. During the long years of Aung San Suu Kyi's house arrest, the College organised a lecture series on democracy in her honour to support her mission.

When Daw Suu returned for her first visit to Oxford in 2012, the College hosted her at the Principal's Lodgings and organised a private birthday party for her the day before her



Aung San Suu Kyi at the Irrawaddy Literary Festival



Crowds try to capture Daw Suu as she speaks

public engagements. In her speech accepting her Honorary Degree from the University of Oxford, she recalled how her memories of her time at College upheld her during the most difficult years of her house arrest, and expressed her wish to 'see university life restored to Burma in all its glory'.

St Hugh's is extremely proud of Aung San Suu Kyi's courage and determination in the fight for democracy, so we have chosen to honour her desire to restore education in Burma through the creation of the Aung San Suu Kyi Summer School at St Hugh's. We are extremely happy



Andy Heyn, British Ambassador to Burma, announces the summer school initiative at St Hugh's

that Daw Suu has agreed to act as the patron, of the Summer School.

The College was invited to attend the Irrawaddy Literary Festival, in Rangoon, to publicly launch the Aung San Suu Kyi Summer School at St Hugh's, in Daw Suu's presence and in her honour. Of course, the event was a sell out and crowds of people of all ages, including notable Burmese and international writers and members of the public stood waiting with anticipation, in the blistering midday heat, to hear Daw Suu make her speech. After her speech, the British Ambassador to Burma, Andy Heyn, together with Vice Principal, Professor Westbrook announced news of the new summer school at St Hugh's, to rapturous applause from the audience.

Daw Suu said: "I am delighted to act as patron to this wonderful initiative, which will bring Burmese children to St Hugh's, my old college at Oxford University, and offer them the opportunity to improve their English and expand their cultural horizons. It is my hope that this project will give Burmese pupils the confidence that their educational aspirations need not be limited, and will represent a very necessary first step in helping them to achieve their academic ambitions. Personally, it means a great deal to have this fantastic opportunity open up at St Hugh's, which is such a meaningful place for me."

Introducing the Aung San Suu Kyi Summer School at St Hugh's



Daw Suu with Professor Roy Westbrook.

What will the Aung San Suu Kyi Summer School programme entail?

The inaugural Aung San Suu Kyi Summer School in 2013 will see eight Burmese children aged 14-16 coming to St Hugh's College for the first two weeks of September. They will be accompanied by a Burmese teacher. During the two weeks at St Hugh's, pupils will engage in intensive English language study during the morning classes. These will be led by a qualified and experienced EFL teacher and will focus on developing reading, listening and speaking confidence. There will be opportunities for guided discussions, presentations and themed writing projects. The afternoons will be spent enjoying a wide range of activities in and around Oxford. These will include visits to other colleges, to the Ashmolean and Pitt Rivers Museums, and to the Bodleian Library. We have planned fun days out to Blenheim Palace, to Stonehenge and to London, with a guided tour around St Paul's Cathedral and other landmarks. Alongside extra-curricular activities, we will also offer pupils the opportunity to broaden their knowledge and improve their skills in areas other than English,

such as IT. In subsequent years, and depending on funds raised, our goal is to extend the time period of the summer school from two weeks, to one month, to enable the English language teaching element of the course to be more comprehensive. A number of St Hugh's alumni and students have volunteered to assist with the Summer School for the first year, and we hope that the number of students involved will grow each year.

I am delighted to act as patron to this wonderful initiative

Aung San Suu Kyi

Why is the Aung San Suu Kyi Summer School project so important?

At the moment, Burma spends less than almost any other country in the world on education – just 1.2% of the country's GDP. This is significantly below the regional average for East Asian developing countries of 4% and the EU average of 5%.



A local orphanage in Yangon, run by nuns, wait to receive a donation of books at the Irrawaddy Literary Festival.

Opening up access to Higher Education through English language tuition

The low level of spending on education in Burma has had a detrimental effect on all areas of education, from primary school through to university. In particular, English language tuition has suffered as a result of limited teacher training and teaching facilities. English is the language of many of the world's best higher education institutions, and so gifted Burmese students have been unable to study abroad. At the same time, lack of English continues to be a limiting factor in terms of cultural and commercial exchange with the rest of the world.



Children of a local orphanage reading newly donated books.

A unique and enriching cultural exchange

We hope that the Aung San Suu Kyi Summer School at St Hugh's will represent a very special experience for Burmese pupils. In addition to helping them improve their English, it will allow them to live in the same college as Daw Suu and experience life in the UK, as well as the atmosphere of an Oxford college.

Raising aspirations for access to an Oxford education

St Hugh's has always been committed to improving access to higher education, and has an active programme of school visits and talks within the UK. We encourage our students to act as ambassadors for Oxford and a university education. Our aim is for the project to extend over a number of years, with the potential to develop further into an exchange involving St Hugh's students travelling to Burma to teach English at the same time as Burmese pupils come to the UK.

How much will the Aung San Suu Kyi Summer School cost?

We estimate that the project will cost in the region of £25,000 per year. This will cover return flights for the Burmese children and their teacher, specialised EFL tuition for two weeks, as well as accommodation and activities. There is potential for this amount to increase as the project develops further.

Our Principal, The Rt Hon Dame Elish Angiolini DBE QC, said: "St Hugh's is delighted to honour Daw Suu with a project that will bring greater opportunities to Burmese pupils, while also demonstrating the College's commitment to its mission to promote access to higher education for underprivileged students."

As part of the inaugural Aung San Suu Kyi Summer School at St Hugh's, the Rt Hon Dame Elish Angiolini DBE QC, will host an informal barbecue at her lodgings on one of the days, and donors who choose to 'Sponsor a Pupil' will be invited to this event to give them an opportunity to meet the pupils.

How you can help: make a donation today

As St Hugh's remains one of the colleges with the lowest endowments and has to continue fundraising for its core priorities in teaching, student support and infrastructure, we rely on our Senior Members' involvement to bring the Aung San Suu Kyi Summer School project to life.

Gianetta Corley (Modern Languages, 1958), the first Senior Member donor to the project, said:

"In her invited address to the Encaenia Congregation in June 2012, Aung San Suu Kyi made a direct appeal for support to improve educational opportunities for talented Burmese youngsters. Hearing this challenging appeal, I was convinced that we, as Senior Members of St Hugh's, her College, should respond immediately. I was very glad to have been able to meet Kate Foley in the week after Encaenia to discuss how an appropriate educational link could be forged between the College and Aung San Suu Kyi and to pledge financial support to encourage a swift response to her challenge."

We are now seeking support from other Senior Members, both for the general Summer School fund, and for the 'Sponsor a Pupil' scheme.

If you choose to sponsor a pupil with a single gift of £1200, they will become the 'Surname of donor – Surname of student' scholar of the Summer School, and you will be invited to meet them at an exclusive barbecue at the Principal's Lodgings. Gifts of any size are greatly appreciated, and you can make a contribution by completing the donation form at the back of the Magazine.

If you would like further information about the project, please contact:

Caroline Kukura, Development Executive,
caroline.kukura@st-hughs.ox.ac.uk 01865 613852

Kate Foley, Director of Development.
kate.foley@st-hughs.ox.ac.uk 01865 284443





Aung San Suu Kyi at the first Irrawaddy Literary Festival

On the value of reading and her own personal favourite pieces of literature – a review by Vice-Principal, Professor Roy Westbrook.



© Dick Makin

“When people ask me, ‘in all your years of house arrest weren’t you lonely?’ I always say ‘no, because I had books as my companions, so I was never alone’”.

Aung San Suu Kyi, patron of this first Irrawaddy Literary Festival in Myanmar, began her own solo session with this observation, and went on to speak of the books and poems that meant most to her, often in response to audience questions. She had no hesitation when asked the most obvious question – who are her favourite authors? “George Eliot and Victor Hugo”. She added that she loved Eliot for her insights into character, and Hugo for one particular character – Jean Valjean in *Les Misérables* – “he was a true revolutionary” she felt. Perhaps long years of house arrest incline a reader towards such long works. (Dostoevsky so admired Hugo’s panoramic, compassionate novel that he claimed to ‘welcome’ his imprisonment in 1874 – “how else could I have found the time to renew my old, wonderful impressions of that great book?”.)

Lest she be thought addicted only to canonic texts from the nineteenth century she freely confessed “You should also know I’ve read all the

Harry Potter books”. Indeed her breadth of taste extended to works of detective fiction, “especially the superior ones – ones where I can’t predict the villain from the outset. I learned to ask ‘who profits from the crime?’ and often apply that to politics – ‘who will gain from this move?’” Asked what books were by her bedside, she revealed “I usually have a Simenon, partly to keep up my French and because Maigret loves his wife and loves his food, and so has his priorities right. I usually enjoy descriptions of food in fiction.”

Contemporary fiction featured less, but Aung San Suu Kyi said she now has so little time for reading – except official documents of greater length than literary merit she suggested – that she regretted she had not yet got far into Hilary Mantel’s *Bring up the Bodies*. Having less time might also be behind an increasing fondness she feels for poetry, though she also attributed this more to getting older. She takes everywhere a pair of anthologies of poems for each day of the year, *Poem for the Day (One)* and *Poem for the Day (Two)*.

In fact it was at a festival event later that day that Aung San Suu Kyi mentioned these volumes. She took part in a panel session called “Desert Island Literature” where she and Jung Chang, Fergal Keane, William Dalrymple, and Vikram Seth chose favourite prose and poetry. The last of these authors said how touched he was when she praised his poem “All You Who Sleep Tonight” which she had found in *Poem for the Day (One)*, at June 20th, the writer’s birthday, and the day after her own. She also praised yet

another long novel, Seth’s *A Suitable Boy*, but expressed disappointment at the ending, saying apologetically “when you are imprisoned you always want the happiest possible ending”. Seth swiftly interjected in mock alarm “don’t tell them the ending – some may not have read it yet”. (Given the book’s worldwide sales, and the fact that we were at a literary festival where he was the most eminent novelist, this seemed unlikely.)

There was a coda to this episode the next day in Vikram Seth’s own solo session, when he said he was currently working on a sequel to *A Suitable Boy*, so “had promised my muse I would not attend any festivals”. He was nonetheless at this festival because, after he initially declined, the British Embassy had explained that his name had been proposed by Aung San Suu Kyi herself. “Coming from someone I admire so much, I regarded that almost as a summons.” Vikram Seth then read from memory the touching lyric which she had particularly admired:

*All you who sleep tonight
Far from the ones you love
No hand to left or right
And emptiness above -*

*Know that you aren’t alone
The whole world shares your tears
Some for two nights or one
And some for all their years.*

The only other poem Aung San Suu Kyi mentioned was by Tennyson. “I think I got to know him first from his weaker work, but now I especially like his *Ulysses*.” Perhaps there was resonance for her in that noble poem concerning one who has known extraordinary people and witnessed great events, and who at the last is compelled to leave his family behind to pursue a greater destiny, sharing with his companions

*One equal temper of heroic hearts
Made weak by time and fate, but
strong in will
To strive, to seek, to find, and not to
yield.*

'Did you know...?'

5 things you may not know about the annual St Hugh's telethon

1. We have been running telephone campaigns every year since 2007. From 2007 to 2012, telephone campaigns alone have raised £989,123. A total of 1,181 Senior Members have made a gift via the 'phone at some point over the past 6 years. At the time of going to print, we are preparing for the 2013 campaign, so 'thank you' if you have taken part in the telethon this year and helped us to break the £1 million mark!

2. Our calling team reaches over 600 alumni over the course of the two weeks, and we use VoiceOverIP technology – like Skype – to speak to alumni in corners of the world as far away as Vanuatu, Qatar and Kenya.

3. In general, student callers thoroughly enjoy the role, and often return for the following year's campaign. The telethon is a great opportunity for students who are unable to work during term time to earn money, as well as a chance to find out more about why Senior Members choose to donate to the College. Throughout the shifts, the call room is animated by games such as 'telethon battleships', where the callers split into teams to seek out and sink each other's hidden ships. There are prizes every year for dedicated callers, including



The 2012 telethon team

Kinder Surprise eggs, which are a permanent feature in the call room.

4. In every campaign, we ask the callers to share the funniest, most interesting, and touching reminiscences from their conversations with our Senior Members. By the end of the campaign, we have a fantastic collection of stories. Many of the callers have told us that this is their main reason for returning to the role apart from helping out their College so do not be shy about sharing your best anecdotes!

5. The results from the telethon are measured across all of the colleges on an annual basis. St Hugh's has a reputation as running one of the most successful campaigns, so we hope our

Senior Members will feel strongly about helping us to achieve great results year on year. The average participation rate (percentage of alumni donors each year) across the colleges is 14%, with some colleges achieving as high as 33%. After year-on-year rises in participation in our Regular Giving Programme, from 6% in 2006 to a high of 20.2% in 2011, St Hugh's experienced its first drop in participation last year to 16.5%. We realise that economic challenges are affecting us all, but College has never needed your support more. Even the smallest regular gifts really do add up to make a big difference. Your support is appreciated by everyone in College – so thank you for your continued support and with your help we hope to see regular participation rise again in the future.

© Helen Popescu

This year's telethon will be raising funds for the area of greatest need at College and for the Student Support Fund. There has never been a better time to make a contribution which supports deserving students not only at St Hugh's, but also across the University. As a result of a Matched Funding Challenge launched by the University as part of the Moritz-Heyman Scholarship Programme, donations to student support across all colleges help to bring us one step closer to unlocking the next instalment of £25 million from Michael Moritz and Harriet Heyman's generous £75 million gift. More details about this scheme can be found on our website.

More and more new graduates choose to support St Hugh's as soon as they leave

Since 2011, we have asked our students to consider making a gift to the Student Support Fund in their final term here. The amount we suggest is the equivalent of a bus ticket to town and our leavers have been increasingly keen to participate and show their awareness of the need to give back to St Hugh's. In 2012, the programme was supported by a matched funding incentive – the 'Ditchley Challenge Fund', totalling £250,000 from alumni of the University and specifically created to encourage leavers to donate to their colleges.

JCR Vice-President, Andrew Wilson (Physics, 2010) wrote to the 2012 leavers: 'I'm sure you have all enjoyed your time here at St Hugh's, and have benefited greatly from the opportunities you've had while here. This is a great way to be able to give back, so that future generations of Hughsies can enjoy all that Oxford and St Hugh's has to offer.' This year's appeal received more gifts than in 2011, and we hope to see even more students show their appreciation of their time at College with a donation in 2013.



New appointments

Vicki Stott, Bursar

I am thrilled to have the opportunity to write and introduce myself to the Senior Member community. I have heard so much about so many of you!

I was fortunate to join the St Hugh's community in early June 2012, just before Daw Aung San Suu Kyi's visit. If you must arrive somewhere new in the midst of a high profile event, that was a pretty good one to choose!

At the time of writing, I live in Rugby, in a lovely Edwardian house in the centre of town, although even a cursory acquaintance with the geography of the Midlands will tell you that it is a significant commute from St Hugh's and so I am in the throes of moving the family to Oxford. I have three children: my eldest daughter, Jemima, is 23 and lives with her fiancé, James. They live in Warwick, and are busily planning their wedding for October, this year. Then there's Josh, who is 14, and a delightfully vague teenager who enjoys reading and playing impenetrable computer games; and Freya, who is a very artistic 13 year old. The family hurly-burly is rounded off by two large dogs and a rather (unsurprisingly) reclusive cat.

I have come most recently from the University of Birmingham, where I was the Director of Strategic Planning. In that role, I was responsible for managing the HEFCE contract. HEFCE is the organisation that distributes government grant funding to universities and it also acts as the principal regulator for the sector. My team controlled a core grant of around £125m annually, and were responsible for preparing all the accountability returns. These provided assurance to the Funding Council that the University was not receiving more money than we were entitled to and that we were providing courses and programmes which meant that the money was well invested. As part of this, I controlled

the University's strategic and operational planning processes and was responsible for both drafting and implementing the institutional strategic framework. It was a challenging role – particularly given the radical reforms to Higher Education, which were implemented during the time that I was there – and one which I found hugely rewarding. Before that I was Director of Academic Services at Warwick Business School, where I led the team responsible for all the School's central administrative services: governance; estates and facilities; examinations and timetabling; academic quality assurance; academic planning, and so on.

Overall, I have been working in Higher Education on and off since 1997 – I took 5 years out to raise my family, during which time I also launched a small company selling cloth nappies and related environmentally friendly 'alternative' baby products. This, I am happy to say, is still thriving, although I sold it on in 2004 and have since then been out of touch with what my mother wittily describes as the 'effluent society'.

Outside work, I am something of a textile obsessive. I make quilts – for beds, for sofas, for laps, for babies – and am a totally self-taught knitter and crocheter. I also do a lot of walking (the dogs insist on it!) and am a huge fan of the cycling grand tours – especially the Tour de France. I do not participate in much sport these days, but was a keen rock climber when I was younger.

I have been touched by the warm welcome extended to me by the St Hugh's community, and I am greatly looking forward to working with Elish to build upon the success you have all worked so hard to create.



College News

Teaching Excellence Rewarded

Two of the College's Tutorial Fellows have received awards at the University of Oxford Teaching Awards 2012. The Awards recognise different ways to engage students and help them learn.

Dr Nicholas Perkins is a CUF Lecturer in Medieval English. His award is in recognition of the excellent quality of his teaching, shown by consistently enthusiastic feedback on undergraduate lectures and graduate classes; his use of a range of pedagogical approaches to undergraduate teaching; and his encouragement to students to work collaboratively and to take responsibility for their own learning.

Professor Elizabeth Eva Leach is a University Lecturer in Music, and her award is in recognition of innovative teaching practice. Professor Leach created the first ever interactive open-source notation course for medieval music, an introduction to the basics of fourteenth-century French music notation.

St Hugh's students help Oxford win at The Boat Race

It was success all round for Oxford at The BNY Mellon Boat Race on 31 March between Oxford and Cambridge with the Dark Blues winning both the reserve boat race and the main event. St Hugh's students Benjamin French (MSc History of Science, Medicine & Technology) and Laurence Harvey (BA Physics) competed in the Isis/Goldie reserve boat race, and cox Oskar Zorrilla (M Phil Economics) put in an impressive performance to help Oxford win the main Boat Race. College is very proud of all three students, the second highest number of St Hugh's students that have taken part in the squad.

Kate Pritchard

Communications and Marketing Manager

Kate Pritchard recently joined St Hugh's in a new post as Communications and Marketing Manager.

As part of this role I will be developing the College website and use of social media, identifying opportunities to raise the profile of St Hugh's in the media, helping the Domestic Bursar and her team market the College as an excellent venue, organising new events for the St Hugh's community, working with Admissions to promote the College to prospective students, and more. Although in the past communications may have primarily been a central University function, other colleges are now employing people in similar roles.

I came to Oxford from the University of Birmingham where I was in a similar role but part of a large Marketing

and Communications team. I had responsibility for leading internal communications with over 6,000 staff, wrote and edited the monthly University magazine, and worked with my team to manage the University's public affairs and community relations activities. My team also managed the University's corporate events such as the Vice-Chancellor's Distinguished Lecture Series and the annual Community Day which brought approximately 12,000 of the local community to campus.

Over the past three months I have learnt much about the College and it is clear to me that St Hugh's is a very special place. I have already heard so much about the vibrant Senior Member community and I am looking forward to working with my colleagues in the



Development team to highlight your stories through our new website, and other channels. I am always keen to hear ideas so please get in touch, either directly, or through the Development Office.

Rahele Mirnateghi, Domestic Bursar



I am extremely excited and proud to be the new Domestic Bursar at St Hugh's College. The excellent education the students receive, the outstanding assembly of Senior Members and tutors and the stimulating atmosphere within the College inspires me greatly.

Born in Iran and moving to Sweden as a young child, I have had the privilege of a brave mother who sacrificed a lot to provide the best upbringing for my sister and me. We were fortunate to find ourselves in Sweden where we quickly assimilated into the local culture. Hospitality is a very important facet of our traditions and this has motivated me to work in the industry.

To complement my work experience I attended the Hospitality Management course in Gothenburg, Sweden. This motivated me to apply to Oxford Brookes University. After getting my degree I was captivated by this city and I decided to stay for longer. I started working at Malmaison Hotel in Oxford and shortly after I was promoted to Deputy General Manager at Hotel du Vin in the lovely and picturesque Henley-on-Thames. These years in the

hospitality industry have grown my enthusiasm for leading a successful team which provides excellent service.

I usually spend my free time with my husband who is a research scientist at the University of Oxford. We spend a lot of time coming up with new exciting dishes to cook for friends and family and although I am very keen on trying international cuisines, my Persian heritage always seems to be dominant. I love to spread the word about how fantastic Persian food is and encourage everyone to try it at some point whether it is at home or at a restaurant.

I feel privileged to be a part of St Hugh's College and my aim, together with my staff members, is to enhance the overall hospitality experience you, our Senior Members, receive when you return to College.



Donation Form

St Hugh's College
St Margaret's Road, Oxford, OX2 6LE
www.st-hughs.ox.ac.uk
development.office@st-hughs.ox.ac.uk
Reg. Charity number: 1139717

Support The Aung San Suu Kyi Summer School at St Hugh's

We are now seeking support from Senior Members, both for the general Summer School fund, and for the 'Sponsor a Burmese Student' scheme. If you choose to sponsor a student with a single gift of £1200, they will become the 'Surname of donor - Surname of student' scholar of the Summer School, and you will be invited to meet them at an exclusive barbeque at the Principal's Lodgings. Gifts of any size are greatly appreciated.

To make a donation please fill in this form and return it to the Development Office. Alternatively you can visit our website: www.st-hughs.ox.ac.uk to make a donation online. Click on 'Development and Alumni Relations' and 'Make A Gift Today'. Gifts can be made online with a debit/credit card or by direct debit.

Thank you!

Your support is greatly appreciated.

YOUR DETAILS

Surname: _____ First name(s): _____ Title: _____
Matriculation: _____ Maiden/former name(s): _____ Telephone number: _____
Address: _____
Postcode: _____ Email: _____

I WOULD LIKE MY GIFT TO BE USED TO SUPPORT (PLEASE TICK):

THE AUNG SAN SUU KYI SUMMER SCHOOL AT ST HUGH'S ☐ £ (Please indicate amount of gift)

THE 'SPONSOR A BURMESE STUDENT' SCHEME ☐ £ 1200.00

PLEASE WRITE HERE THE SURNAME YOU WOULD LIKE TO BE ASSOCIATED WITH THIS DONATION _____

☐ I AM AWARE THAT MY DONATION MAY FUND A STUDENT IN A YEAR OTHER THAN 2013,
AND IF THIS IS THE CASE, COLLEGE WILL ENDEAVOUR TO CONTACT ME WITH FURTHER INFORMATION.

WHAT HAS MADE YOU CHOOSE TO DONATE? _____

I WOULD LIKE MY DONATION TO REMAIN ANONYMOUS. ☐

I WOULD LIKE TO RECEIVE INFORMATION ABOUT LEAVING A LEGACY TO ST HUGH'S. ☐

UK RESIDENTS

SINGLE GIFT - CREDIT/DEBIT CARD

I wish to make a single gift to St Hugh's College of £_____.

Please debit my: Visa ☐ Maestro ☐ MasterCard ☐

Card number: Security code:

Expiry date: Issue date: / Issue number: /

Signature: _____ Date: ____/____/____

SINGLE GIFT - CHEQUE

I enclose a cheque for £_____. Please make cheques payable to 'St Hugh's College'.

Signature: _____ Date: ____/____/____

UK taxpayers - please turn over for Gift Aid declaration.

US RESIDENTS

SINGLE GIFT – CREDIT/DEBIT CARD

I wish to make a single gift to St Hugh's College of US\$_____.

Please debit my: Visa ☐ MasterCard ☐ American Express ☐ Discover ☐

Card number: Security code:

Expiry date: Issue date: / Issue number: /

Signature: _____ Date: ____/____/____

SINGLE GIFT – CHECK

I enclose a check for US\$_____. Please make checks payable to 'Americans for Oxford, Inc.'.

Signature: _____ Date: ____/____/____

WORLDWIDE

SINGLE GIFT – CREDIT/DEBIT CARD

I wish to make a single gift of £_____. Please debit my: Visa ☐ Maestro ☐ MasterCard ☐

Card number: Security code:

Expiry date: Issue date: / Issue number: /

Signature: _____ Date: ____/____/____

SINGLE GIFT – CHEQUE

I enclose a cheque for £_____. Please make cheques payable to 'St Hugh's College'.

Signature: _____ Date: ____/____/____

BANK TRANSFERS

I wish to make a gift by bank transfer. ☐

I will arrange with my bank for £_____ to be transferred to St Hugh's College, NatWest Bank Plc, 121 High Street, Oxford, sort code: 60-70-03, account number: 65905997. IBAN code: GB 52 NWBK 607003 65905997. Swift code: NWBKGB2L.

Signature: _____ Date: ____/____/____

GIFT AID

I would like St Hugh's College to treat all donations I have made prior to this declaration (but no earlier than 6th April 2008) **and** all donations I make from this date onwards until further notice, as Gift Aid donations.

Signature: _____ Date: ____/____/____

giftaid it

For every £1 a UK tax payer donates, 25p in reclaimed tax is added. A £100 gift with Gift Aid, therefore, is worth £125 to the College.

In order for your gifts to be eligible for Gift Aid, you must be a UK taxpayer who will have paid an amount of Income Tax and/or Capital Gains Tax at least equal to the amount of tax that all the charities or Community Amateur Sports Clubs (CASCs) that you donate to will reclaim on your gifts for that tax year (currently 25p for every £1 you donate). N.B. Other taxes that you may pay, such as VAT or Council Tax, do not qualify for Gift Aid relief. Donations from companies are not eligible for Gift Aid. However, the company can treat the gift as an allowable expense, making a saving on Corporation Tax. Gifts made with Charities Aid Foundation (CAF) vouchers have already had Gift Aid claimed on them by CAF and passed to the charity, so further Gift Aid cannot be claimed.

RETURNING YOUR DONATION FORM:

UK RESIDENTS: Development Office, St Hugh's College, FREEPOST OF1601, Oxford, OX2 6LE. No stamp required.

US RESIDENTS: Mr Paul M Dodyk, Chairman, Americans for Oxford, Inc., 500 Fifth Avenue, 32nd Floor, New York, NY 10110

WORLDWIDE RESIDENTS: Development Office, St Hugh's College, St Margaret's Road, Oxford, OX2 6LE, UK

Further information about **tax-efficient giving from Canada and Europe** is available on our website: www.st-hughs.ox.ac.uk

St Hugh's College – Merchandise Order Form

You can now order online at <https://shop.st-hughs.ox.ac.uk/> Username: sthughscollge Password: sthughs125

Limited-edition 125th Anniversary Memorabilia

St Hugh's College 125th Anniversary Paperweight



A stylish commemorative paperweight in moca crème Portuguese limestone celebrating the 125 year anniversary of St Hugh's College. The size is 150mm x 20mm x 100mm. We have very limited stock so please order early to avoid disappointment.

Price: £30. P&P: UK: £3. Europe: £8. Rest of World: £10

Quantity Required:

CD of Memories

At the 125th anniversary weekend in July 2011, we asked senior members to share memories of their time at College for a special CD, produced to celebrate the College's 125th anniversary. The CD provides a fascinating record of those who studied at St Hugh's from 1930s to the 1990s, for future generations.

Price: £11.95. P&P: UK: £2. Europe: £5. Rest of World: £9

Quantity Required:

125th Anniversary Bone China Mug



A limited edition bone china mug commemorating St Hugh's 125th Anniversary.

Price: £6.50. P&P: UK: £3. Europe: £8. Rest of World: £10

Quantity Required:

125th Anniversary Postcards



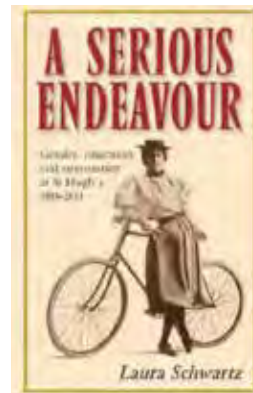
Pack of 10 postcards featuring a selection of images from the St Hugh's Archive.

Price: £7. P&P: UK: £2. Europe: £2. Rest of World: £2

Quantity Required:

Publications

A Serious Endeavour, Gender, Education and Community at St Hugh's, 1886-2011



When St Hugh's College, Oxford was founded in 1886, it was born amid fierce debate about women's emancipation and the very question of what it meant to be a woman. Higher education for women was still a new and hard-won achievement at that time, and despite modest beginnings (St Hugh's began with just four students), the creation of the early women's university colleges was of enormous symbolic importance in furthering the cause of female rights and education. For over a hundred years, until the first male students

arrived in 1987, its identity was inextricably bound up with ideas about women, their behaviour and their role in society. On one level, A Serious Endeavour is a concise and highly readable account of the eventful and sometimes turbulent history of St Hugh's up to the present day. It is also much more than that. Wide-ranging and incisive, this powerful study examines how women's wider role has been continually redefined throughout

the college's lifetime, and what concepts of 'male' and 'female' can mean in an educational context, as well as squarely confronting issues of class in the developing relationship between the college and its servants. Combining new and original research with first-hand accounts and reminiscences, it not only tells a fascinating story, but also offers a fresh and sometimes disquieting perspective on the history of gender and education in twentieth-century Britain.

Price: £9. P&P: UK: £5. Europe: £8. Rest of World: £10

Quantity Required:

College Register, 1886 - 1959



This first volume of the College Register provides brief biographical accounts of the 2643 women who came to study at St Hugh's, from the year of its foundation to the year in which the University granted full collegiate status to the women's colleges. It covers the growth of student numbers, from the four who registered at St Hugh's Hall in 1886, to the sixty-three who matriculated as members of the University in 1959. In between is revealed an enormous diversity of family backgrounds, of subjects studied,

and of careers pursued, cumulatively shedding light on great changes in British society over 125 years. As the Principal writes in the Foreword: 'At the beginning of the period covered it was very unusual indeed for a woman to come to the University, and even by the end of the period covered, far fewer places were available to women than to men. The courage shown in some of these lives is humbling, and the commitment to service in all kinds of areas, but not least in school teaching, is striking.'

Price: £9. P&P: UK: £5. Europe: £8. Rest of World: £10

Quantity Required:

Food and Drink

St Hugh's College Hamper



Our wooden hampers contain 1 bottle of St Hugh's Champagne, 1 bottle of St Hugh's white wine, 1 bottle of St Hugh's red wine and a gift box of St Hugh's College handmade mints. It is fantastic value and makes an impressive gift. All of our own label wines are sourced by Rothschild Waddesdon Limited from their offices located in Waddesdon Manor near Aylesbury, Buckinghamshire.

Price: £46.95.

P&P: Please request further information for courier delivery.

St Hugh's College Champagne

Since the 17th century the Baron family have owned and run a vineyard in Champagne. The champagne they label for College is a classic Baron Fuente Brut which has a fresh aroma with citrus and dried fruit flavours.

Price: £25.45 per bottle. P&P: UK: £5. Europe: £15.

Rest of World: £15.

Quantity Required:

St Hugh's College Wine

St Hugh's Sauvignon Blanc 2011 is produced by Barsalou in Bizanet in the Southern French region of Languedoc-Roussillon. A classic Vin de Pay D'Oc which is crisp and fresh with elderflower on the nose and hints of fresh cut grass.

Price: £7.85 per bottle. P&P: UK: £5. Europe: £15. Rest of World: £15.

Quantity Required:

St Hugh's Merlot 2011. A Baron Phillipe De Rothschild produced wine from Gironde in France. With an aroma of ripe cherries, well-integrated tannins and an aftertaste of liquorice and blackberries this is a classic Merlot.

Price: £7.85 per bottle. P&P: UK: £5. Europe: £15. Rest of World: £15.

Quantity Required:

St Hugh's College Handmade Mints

Delicious handmade plain chocolate mints with the St Hugh's crest.

Price: £3.55 per pack. P&P: UK: £3. Europe: £5. Rest of World: £9.

Quantity Required:

Clothing and Accessories

St Hugh's College Clothing



An organic navy hooded sweatshirt (left) with the St Hugh's crest, for men and women. Size S - XL.

Price: £27.95. P&P: UK: £3. Europe: £5. Rest of World: £9.

Quantity:

Size Required:

A navy rugby shirt (right) with the St Hugh's crest, for men and women. Size XS - XL.

Price: £31.95. P&P: UK: £3. Europe: £5. Rest of World: £9.

Quantity: Size Required:

St Hugh's College Scarf



With a soft fleece backing and the St Hugh's College crest embroidered at one end, this scarf is made from 100% merino wool from Saxony, renowned for its finely spun superior quality. Our scarves are made in the UK by Luke Eyres, who have been producing college scarves for British institutions since the 19th century.

Price: £29.99. P&P: UK: £3. Europe: £5. Rest of World: £9.

Quantity Required:

St Hugh's College Silver Stick Pin



A beautiful solid silver stick pin engraved with the College crest. This comes gift-boxed.

Price: £34.95. P&P: UK: £3. Europe: £5. Rest of World: £9.

Quantity Required:

St Hugh's College Cufflinks



The enamelled cufflinks (pictured left) feature the St Hugh's crest and come gift-boxed.

Price: £19.95. P&P: UK: £3. Europe: £5. Rest of World: £9.

Quantity Required:



The solid silver boxed cufflinks display the University logo on one side and the St Hugh's College crest on the other.

Price: £43.95. P&P: UK: £3. Europe: £5. Rest of World: £9.

Quantity Required:

Ladies Silk Scarf



Square silk scarf featuring a rope design with the University of Oxford logo and red edging

Price: £35.95. P&P: UK: £3. Europe: £5. Rest of World: £9.

Quantity required:

University of Oxford Tie



A silk double striped tie in the College colours of blue and yellow.

Price: £29.95. P&P: UK: £3. Europe: £5. Rest of World: £9.

Quantity required:

.....

St Hugh's Boat Club Tie



A blue, silver and yellow striped tie with the St Hugh's boat club logo.

Price: £21.95. P&P: UK: £3. Europe: £5. Rest of World: £9.

Quantity required:

.....

St Hugh's College Greeting Cards

Price: £5 for a pack of 10.
P&P: UK: £2. Europe: £5. Rest of World: £9.



Encaenia Garden Party 2009
Blank inside. View of the Encaenia Garden Party, held in College grounds.

Quantity Required:



St Hugh's College Sundial

Blank inside. The new sundial, made by Joanna Migdal, replaces the rare double horizontal dial which had been located in the College gardens.

Quantity Required:



The Swan Plate

This commissioned ceramic plate commemorating the College was made by Julia Carter Preston and was given to College by Dr Penelope McWatters.

Quantity Required:



The Autumn Bed with the Maplethorpe Building

Blank inside. The beautiful autumn bed frames the Maplethorpe Building in the background.

Quantity Required:

Accessories

St Hugh's Coasters



Pack of four blue coasters with the St Hugh's crest.
Price: £3.50. P&P: UK: £2. Europe: £2. Rest of World: £2.

Quantity Required:

St Hugh's Mousemat



A blue mousemat with the St Hugh's crest.
Price: £3.50.
P&P: UK: £2. Europe: £2. Rest of World: £2.

Quantity Required:

St Hugh's College Prints



Main Building, (above)
limited edition print by Holly Brodie, Landscape Artist.
Watercolour, signed and numbered.
Unmounted, 377mm x 300mm.

Price: £15.
P&P: UK: £2. Europe: £2. Rest of World: £2.

Quantity Required:

Maplethorpe Building, (right)
limited edition print by Holly Brodie, Landscape Artist.
Watercolour, signed and numbered. Unmounted, 377mm x 300mm.

Price: £15. P&P: UK: £2.
Europe: £2. Rest of World: £2.

Quantity Required:



Contemporary Watercolours Prints

St Hugh's College is delighted to support the limited edition of three prints of College, taken from original watercolours by Edna Lumb, NDD, ATD and Clifford Bayly, RWS.

Main Building by Edna Lumb
Price: £99

College Entrance and Main Building by Clifford Bayly
Price: £99 each or £179.00 for the pair

College will receive a donation from Contemporary Watercolours for each print sold. These prints can be ordered from Contemporary Watercolours, 165 Parrock Street, Gravesend, Kent, DA12 1ER.
Telephone: 01474 535922, Fax: 01474 564431.

Order Form

1. Personal Details

Name: Matriculation:

Telephone: Email:

Deliver to:

Delivery Address:

If applicable, would you like to include a message to the recipient?

2. Total Cost of items £.....

3. Postage and Packaging £.....

Postage and packaging costs are listed next to each item. This cost is per item, so if you would like to purchase two or more of one item, this postage and packaging cost will need to be multiplied by the number you require. Please choose the cost that corresponds to where the item is being sent and add up the total cost of postage and packaging here.

Total Cost of Postage and Packaging
Items can also be collected from the College Lodge, free of charge.

4. Grand Total £.....

- I enclose a cheque, payable to 'St Hugh's College'
- Credit card payment: VISA/MASTERCARD/MAESTRO (SWITCH) (delete as appropriate)

Name on card:

Card Number: Expiry date: __ / __

Last three digits of Security Code: ____

Maestro Issue no: __ or Start date: __ / __

House no/Name: Postcode:

Signature:

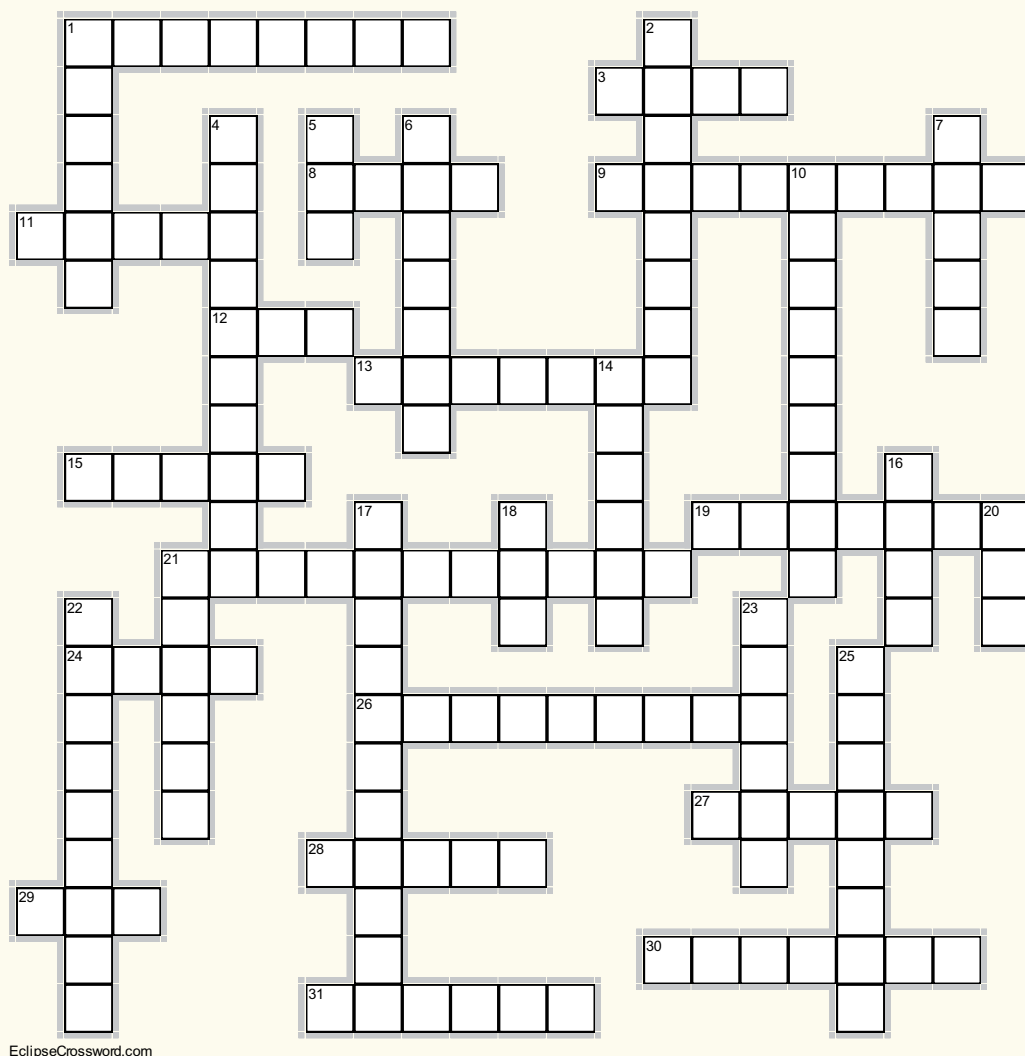
Thank you for your order!

Please return this order form to:
Development Office, St Hugh's College, St Margaret's Road, Oxford, OX2 6LE.
Tel: +44 (0) 1865 274958 / Fax: +44 (0) 1865 274912. Email: development.office@st-hughs.ox.ac.uk

Alternatively, you can now order online at <https://shop.st-hughs.ox.ac.uk/>
Username: **sthughscollege** Password: **sthughs125**

1998 Data Protection Act. All data are securely held in the Development Office and will be treated confidentially and with sensitivity for the benefit of St Hugh's College and its members. The data are available to the University and their international offices, faculties, academic and administrative departments, recognised alumni societies, and to agents contracted by the College or University for alumni-related projects. Data are used for a full range of alumni activities, including distribution of College publications, the promotion of benefits and services to alumni, notification of alumni events and for programmes involving academic and administrative departments. Data may also be used in fundraising programmes, which could include an element of direct marketing. The data will not be sold to third parties, or provided to direct marketing companies or other such organisations without your permission.

Crossword



EclipseCrossword.com

ACROSS

1. Yuletide greenery water source (8)
3. The first fuel for the fire (4)
8. St Hugh's symbol of grace and purity (4)
9. Annie Moberly was one (9)
11. Peter in a tongue twister (5)
12. She quoted that at St Hugh's there is "such a harmonious picture of the old and the new, standing together as a promise for the future" (3)
13. Alarmist's cry, in a fable, and a baby in blue (7)
15. Cambridge sister and Saint of Assisi (5)
19. Some are jolly good (7)
21. Twentieth – anniversary gift hub (5, 6)
24. Of King Arthur's island paradise (4)
26. Aristotle's 'best provision for old age' (9)
27. Road house (5)
28. First book given to the library of St Hugh's (5)
29. Admitted in 1987 (3)
30. Jessie Emmerson was one (7)
31. Standard accreditation (6)

DOWN

1. A room that rhymes with a mischievous one (6)
2. A French surname and a line on the Paris Métro (8)
4. 'Tintern Abbey' poet (10)
5. Network of Senior Members (3)
6. Tennis cup & a suffix used in the names of subatomic particles (7)
7. Garish annual event (5)
10. Narnia tale (9)
14. Margaret Thatcher alma mater (6)
16. St Hugh's yellow symbol of Aphrodite (4)
17. Syrup choice five-time Olympic gold-medal swimmer (11)
18. A place of higher education, in slang (3)
20. Part of a CRT (3)
21. Name of the publication St Hugh's students produced in 1931 (6)
22. A New Zealand bird on the gates in the Fellows' Garden (9)
23. Surname said to be Celtic for 'blonde' (6)
25. Shakespearean queen lives on this road (8)

Event dates for your diary

Saturday 18 May – Afternoon Tea for Donors

An afternoon tea in the Senior Members' and Fellows' Garden to thank all our donors who have supported College in the past year.
Location: St Hugh's College.
Time: 2.00pm - 5.00pm. No cost.

Saturday 18 May – A Moment of Mishearing performed by Amit Chaudhuri

An evening of music, words and images with the five-piece Amit Chaudhuri Band.
Location: The Old Fire Station, Oxford.
Time: Doors open at 7.00pm. Show starts at 7.30pm. Cost: £15.

Wednesday 29 May – Academic Lecture

Dr Tom Sanders, Tutorial Fellow in Mathematics.
'Patterns in the Primes'.
Location: St Hugh's College.
Time: 6.30pm - 8.30pm. Cost: £9.50.

Thursday 13 June – London Evening

An evening with Adrian Blair (PPE, 1994), Chief Operating Officer, Just Eat.
'Boosting the UK Internet Economy'
Location: University Women's Club, London.
Time: 6.30pm - 8.30pm. Cost: £23.50.

Saturday 29 June – Garden Party

A family-friendly garden party with children's entertainment.
Location: St Hugh's College.
Time: 2.00pm - 5.00pm. No cost.

Saturday 6 July – BBQ and Punting

BBQ followed by an hour of punting. A quintessential Oxford day out on the river.
Location: Cherwell Boathouse, Oxford.
Time: BBQ 12.15pm for 12.30pm, Punting 2.00pm - 3.00pm.
Cost: £24.

Friday 20 - Sunday 22 September – Oxford Alumni Weekend

Saturday 21 September – Gaudy (the annual College reunion)

Evensong, drinks on terrace (weather permitting), and dinner in the Dining Hall. Priority will be given to those who matriculated in the following years, although everyone is welcome to attend: up to and including 1952; Jubilee years 1953 & 1963; plus 1959, 1960, 1961; 1972, 1973, 1974; 2002, 2003 and 2004.
Time: 7.00pm for 7.30pm. Cost: £45.

Sunday 22 September – Jubilee Lunches (a special reunion lunch)

For Senior Members who matriculated in 1953 and 1963.
Location: St Hugh's College.
Time: 12.00pm for 12.30pm. No cost.

Thursday 26 September – London Evening

An evening with Lady Selina Hastings (English, 1964), Writer, Journalist and Biographer.
'Evelyn Waugh & Nancy Mitford: a Literary Correspondence Course'.
Location: University Women's Club, London.
Time: 6.30pm - 8.30pm. Cost: £23.50.

Friday 18 October – Law Society AGM and Dinner

Speaker: Dame Elish Angiolini DBE QC, former Lord Advocate of Scotland and Principal of St Hugh's.
Location: Lincoln's Inn, London.
Time: AGM 6.00pm. Dinner: 7.00pm for 7.30pm. Cost: £45.

Saturday 19 October – A Colloquium organised by the Association of Senior Members

'What is the value of a University Education?'
Location: St Hugh's College.
Time: 10.00am - 4.00pm. Cost: tbc

Wednesday 23 October – Academic Lecture

Dr Stuart Conway, University Lecturer and Tutorial Fellow in Organic Chemistry.
Location: St Hugh's College.
Time: 6.30pm - 8.30pm. Cost: £9.50.

Saturday 26 October – Emily Wilding Davison Debate and Afternoon Tea

A celebration of the life of one of our most distinguished alumni.
'Have we justified the faith of our suffragette sisters?'
Speakers to be confirmed.
Location: St Hugh's College.
Time and cost: tbc.

Friday 8 November – Business Breakfast Seminar

'Women in the City'.
Location: Oxford and Cambridge Club, London.
Time: 8.00am - 9.30am. Cost: £25.

Tuesday 12 November – Aung San Suu Kyi Lecture

Speaker: Andy Heyn, British Ambassador to Burma.
'Burma's reform process: a beacon of hope or a project destined to fail?'
Location: St Hugh's College.
Time and cost: tbc

Thursday 28 November – London Evening

A book reading with Francesca Segal (Experimental Psychology, 1999).
'The Innocents'.
Location: University Women's Club, London.
Time: 6.30pm - 8.30pm. Cost: £23.50.

Sunday 1 December – Carol Service

Carol service in Mordan Hall followed by supper in the Dining Hall.
Time: 6.15pm. No cost.

For up-to-date information on all our events please visit
<http://www.st-hughs.ox.ac.uk/senior-members/events/forthcoming-events>

To book a place via our online shop, please visit
<https://shop.st-hughs.ox.ac.uk/> Username: sthughscollege
Password: sthughs125

For further information, please e-mail development.office@st-hughs.ox.ac.uk or telephone +44 (0)1865 274958



**St Hugh's College
Oxford**

Thank you to all who contributed to the St Hugh's College Magazine. Please contact us if you would like to share your news and stories in the next Magazine. We would be delighted to hear from you.

The Development Office, St Hugh's College, St Margaret's Road, Oxford OX2 6LE
Tel: +44 (0)1865 274958 Fax: +44 (0)1865 274912 Email: development.office@st-hughs.ox.ac.uk

www.st-hughs.ox.ac.uk

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