



St Hugh's College
Oxford

Magazine 2014



St Hugh's Outreach Programme ...widening access to Oxford

- » *Senior Member news*
- » *New Building fundraising campaign success*
- » *Senior Members across the generations*

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Student helpers involved in access and outreach activities at St Hugh's.

(L-R): William Golightly (History, 2011), outgoing JCR Access Officer, Kalm Paul-Christian (History, 2013), a Moritz-Heyman Scholar, and Matthew Shaw (Modern Languages, 2013).

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Editorial

I do hope you enjoy this wonderful edition of the St Hugh's Magazine. Our feature this year focuses on access and outreach, and gives an insight into what the College does today to reach out to potential students from disadvantaged backgrounds, and to support current students who may require financial support to complete their studies. We also have all the usual Senior Member news, a fantastic guide to Rio de Janeiro, Brazil from a Senior Member who lives there and lots of news from College.

On page 22, I have provided a progress update on our fundraising capital campaign to construct our new building. I am delighted to report that we are now at 95% of our target, with several prestigious spaces still available to name. Thank you to all the Senior Members who have supported this and other appeals from College over the last 12 months. The impact of your financial support has been significant and it is an essential part of our financial sustainability. We are truly grateful.

As many of you will now know, after eight years at St Hugh's, this will be my last edition of the magazine as Director of Development, as I have taken up a new role at the University of Exeter. The College has appointed Caroline Kukura as Acting Director of Development until a new Director is officially recruited this summer.

Since the news was announced, I have been moved by the large number of messages of congratulations and good luck. It has been an enormous privilege and a genuine pleasure for me to do this job for as long as I have. Through meeting so many of you over the years, I have learned a little bit about you, and about your time at St Hugh's and how this College affected your lives. Whether it be by giving you intellectual confidence, a wonderful network of friends, a career, or a life partner, your time at St Hugh's was invariably significant, occasionally difficult and often transformative.

I am leaving with rich memories from my time here, and there are many personal highlights for me – too many to mention – but they include: attending and meeting many of you at Gaudies throughout the years; the 125th Anniversary Celebrations in 2011; the Washington DC weekend of events in 2007 (which attracted one third of our US-based Senior Members); and the University of Oxford European Reunion in Paris, where the sun was shining and we had a large group of St Hugh's Senior Members present to enjoy a spectacular weekend of events. Other personal highlights include, being part of the process of raising funds for a college which remains a very worthy cause, and witnessing first-hand the impact of your support. Regular participation in our fundraising programme tripled during my time at St Hugh's and several major projects were completed as a result of your support, including the transformation of Mordan Hall, raising funds to appoint several Career Development Fellowships, and leading the campaign for the new building – it has been a privilege indeed. I am pleased to say that the warm welcome that so many of you showed me from the time when I first arrived did not dissipate over the years and the support you have shown and continue to show your College (in a plethora of different ways) has been continuously inspiring. You have made my time here really wonderful and so I would like to take this opportunity to say thank you once more.

Kate Foley, Director of Development (January 2006 – March 2014)



Rt Hon Dame Elish Angiolini DBE QC

A special community

When I joined St Hugh's in September 2012 I spoke about our College as a welcoming and inclusive place where academic excellence is celebrated, nurtured and allowed to flourish. This College starts here, in this collection of beautiful buildings and gardens, and spreads far and wide as our students graduate to interesting careers and lives across the world. It is wonderful that so many of you continue to help keep this community as vibrant as it is by keeping in touch, returning for events and helping to inspire a new generation of Senior Members.

As a welcoming and inclusive college, St Hugh's is doing all it can to encourage and inspire potential students from all backgrounds. I am sure you will enjoy hearing more about this from our Admissions and Outreach Officer, and others, in this edition of the magazine. As part of our efforts to continue to uphold our values of increasing access to those marginalised from university education, we regularly welcome school pupils to St Hugh's. Helping to increase understanding of all that an Oxford education entails, and hopefully challenging outdated preconceptions about this wonderful University is a crucial part of our outreach programme. Irrespective of background, an Oxford interview is probably one of the most challenging experiences. School visits and open days help to demystify the admissions process, encourage applications, and communicate the academic and social heart of study at Oxford.

Only this month we welcomed a group of bright and brilliant pupils from King Solomon Academy in London. There is a special connection with the College as their Head Teacher, Max Haimendorf (Biological Sciences, 1998), is a St Hugh's alumnus and a graduate of Teach First: an organisation committed to recruiting and training bright graduates as teachers. We are continuing to develop programmes and talks to widen access to Oxford, and our Fellows and tutors often visit schools and meet school groups visiting the College. In 2012, we appointed our first Admissions and Outreach Officer to support this work. As part of this effort I also travelled back to the east end of Glasgow with Dr Anne Mullen of St Anne's (who also grew up in Glasgow) to speak to schoolchildren from five secondary schools there. Following the request for help from Daw Aung San Suu Kyi (PPE, 1964) when she spoke at Encaenia in 2012, the College responded



Dame Elish visiting BBC Radio 4 to attend a recording as the castaway on Desert Island Discs. To hear Dame Elish's interview visit www.bbc.co.uk/radio4

by launching a summer school named after its Patron, which offered six Burmese children a fortnight's summer school at St Hugh's. I also recently gave a talk to students at Flint High School, a community school in North Wales, encouraging the children to believe in themselves and to seize the wonderful opportunity that comes with education and hard work.

Possibilities speak so much about the future and there will be much to celebrate for St Hugh's. The Dickson Poon University of Oxford China Centre building will be opened in September 2014. This is a building that has become possible with help from many of our Senior Members and Friends. We are so grateful to you for your support and I look forward to welcoming many of you there. Our former Director of Development, Kate Foley, was instrumental in leading this fundraising campaign and while we will miss her at St Hugh's we know that she has a bright future ahead at the University of Exeter. We wish her well and know that she will return to visit us, as part of this special community to which we all belong.

Access and outreach at St Hugh's

St Hugh's aims to admit the brightest students, regardless of their educational, social or ethnic background. To support this mission, the College undertakes a range of outreach activities to attract high calibre students from a variety of backgrounds. We asked Laura Murphy to tell us about her role as the College's Admissions and Outreach Officer, and a typical day in the position.

The post of Admissions and Outreach Officer at St Hugh's was new when I joined the College in September 2012. It was created in order to give greater prominence to St Hugh's outreach work and to enable the College to do more to encourage applications, particularly from students who may not otherwise consider Oxbridge. I came to the College from a degree in History at Lady Margaret Hall (LMH), where I had been involved in University access projects such as the UNIQ Summer Schools and the Oxford Young Ambassadors Programme. I then briefly worked as the Outreach Officer at LMH before beginning the role at St Hugh's. As I am sure many of you who work with young people are aware, no one day in a job like this looks the same as another and there are always new projects to get involved with and new people to meet.

Arriving in the office bright and early, I check that I have no messages or urgent emails. Nothing has come in so it looks like the school due to visit us today has left on time and managed to brave the motorway with no unusual hold-ups. I check with the conference office that all the refreshments (biscuits are an essential for any visit!) are ready to go and the rooms are all set up as they should be. I also make sure that my trusty student helpers remember the school visit is today, and that this fact has not been overshadowed by an imminent essay crisis. Once I am reassured I answer a few emails. One is from a Senior Member living in Oxford about getting more involved with the College: she is considering attending one of our alumni events for teachers* and would also like to



Laura Murphy, Admissions and Outreach Officer at St Hugh's, and Dr James Castell from Hertford College providing information, advice and guidance to prospective students in Kent.

bring a group to have a look around her college. Another email is about exciting new ways to get postgraduate students involved in running academic activities for school students, providing subject taster sessions in fields ranging from Oriental Studies to Chemistry. I forward this to our MCR president to entice our graduate students. There is also one from a school in India asking about bringing a group over to our open day. The open days for Oxford are in June and September and always see the city buzzing with eager applicants from the UK and overseas. Our tutors love to meet prospective students, and it is a great opportunity to get a personal tour of College. I make a note to discuss this with the College's Senior Tutor, Dr Lizzy Emerson.

This morning's visit is a slightly unusual one, in that the group is all under eleven. The College was approached by a Teach First School in a deprived borough of London to see if we could run a morning for their Year 6 pupils, many of whom had never been outside the capital. St Hugh's has a strong connection with the Teach First Leadership Development programme, and offers bursaries to students embarking on the intensive teacher training scheme. This has the dual benefit of supporting our students who go into teaching, and also connecting the College with schools who traditionally may not have sent applicants to Oxford. This particular group arrives over-awed and excited. We have a great discussion about what university is, who might



Student helpers assisting on an Open Day at St Hugh's.

go there and what kinds of things you might study. Archaeology and Psychology are particularly popular, having never been studied at school, and in a very poignant moment one pupil shares his personal experience of visiting a psychologist. The group then has a tour, and the pupils are convinced they are in 'Harry Potter', before grilling our students about the important things, including 'Can you go home at weekends?' and 'What is the food like?'. The student helpers are fantastic. They really are some of the best advocates for St Hugh's and always bring huge amounts of energy and enthusiasm. In the few moments to spare before lunch our student helpers give a crash course in croquet, which causes great amusement. I later hear one of the children saying, 'When I come here I really want Michael [the croquet captain] to be my friend'.

Lunch is, as always, a great chance to chat to the teachers, although I have long since learned to avoid Michael Gove as a conversation topic. The teachers encourage their students to try new things and the lamb tagine and couscous is a hit. Lunch is also a great chance to chat to the students

individually and see what they make of the College. Afterwards the group leaves to explore the city centre and its dreaming spires. On the way back from lunch, I bump into a tutor who has spotted the group; he offers a talk on the Groom of the Stool at Henry VIII's court, which he tells me always goes down well with 10-year-olds, and I make a mental note to take him up on this suggestion next time we have a group from a primary school visiting.

I grab quickly an array of pencils, cotton bags, leaflets and prospectuses and carry them out to the car. I programme the Satnav, pray the M25 is clear and set out for Kent. St Hugh's has been linked through the University's outreach regionalisation scheme with the Kent region, and it is the focus for much of our contact with schools, although we also work with Senior Members and schools linked to the College in various other ways. I am running an interview workshop for Year 12 students, and a more general admissions presentation for those in Years 10 and 11 for a cluster of potential applicants from Kent schools, with my Cambridge counterpart, Maria from Queens' College. We

often collaborate on different talks and ventures as we are generally both targeting the same calibre of students, the brightest and most academically interested. We work with a range of different types of school, both state and private, and today's visit happens to be at a grammar school (Kent still operates an Eleven Plus system). We show a video of an interview, talk through the application process and answer lots of questions. It puts me in mind of my own undergraduate History interview at LMH, which seems a long time ago now. After dinner at the school, it is back to Oxford and the end of another busy day.

This is just a snapshot of all the creative and fun activities and projects I get involved with in my role at St Hugh's. Each college has its own outreach officer and we share resources and ideas and work together on collaborative schemes, as well as supporting University projects, like the residential programme for young carers which St Hugh's is hosting this year.

**The Admissions and Outreach team have set up a St Hugh's Teacher Network to connect current students with Senior Members working in the profession. If you would like to know more, please email: admissions@st-hughs.ox.ac.uk*



A primary school visit to St Hugh's.

© Our Lady's Primary School

Access and outreach at Oxford

The effort to support and attract candidates to study at Oxford is a collaborative venture involving the entire collegiate University, with colleges, departments and faculties, the Undergraduate Admissions and Outreach team (UAO) and Oxford University Student Union all contributing time, energy and expertise. Mike Nicholson, Director of Undergraduate Admissions and Outreach at Oxford, explains outreach activities taking place across the University.

Broadly speaking the outreach work falls into three areas:

Widening access to Oxford:

Encouraging and supporting applicants from groups that are under-represented in the Oxford student body. In particular, the University is focusing efforts on engaging with students from backgrounds with high levels of socio-economic disadvantage, and where there is limited prior history of participation in higher education.

Supporting teachers and guidance advisers:

Teachers are gatekeepers, and will frequently be a key influence on a student's progression to study at university. In addition to providing information and support to teachers across the UK, the University works with our own graduates who are training to enter the teaching profession.

Widening participation in higher education:

Encouraging students to consider higher education requires support and sustained contact over many years, and the University engages in a range of activities to build confidence and raise aspiration amongst students from an early age. Particularly in the local area, Oxford runs a variety of initiatives with other higher education providers and educational charities to make students and their parents aware of the value of further study beyond the age of sixteen.



Dr Nicholas Perkins, Tutorial Fellow in English at St Hugh's, with local school pupils.

The best way to illustrate the range and diversity of activity carried out is to give some examples of some of the innovative work that the collegiate University is engaged in:

Target Oxbridge

Particular minorities are under-represented at both Oxford and in other highly selective universities. Oxford has, for the last two years, worked with Rare Recruitment, a London-based firm that specialises in identifying and supporting black and minority ethnic (BME) candidates to apply for high-flying careers. Rare has established an educational charity, Target Oxbridge, that uses a mixture of mentoring and contextualised and targeted application information to identify and support BME students in making applications to Oxford and Cambridge. Whilst the scheme is at

present in a pilot phase, results from the first two cohorts of applicants show real promise, with almost 50% of participating students receiving an offer from either University, and the other participating students taking places at other highly competitive universities, helping to widen access for under-represented groups of students.

Teach First

One of the UK's largest educational charities and employers of UK graduates, Teach First collaborates with Oxford in a number of areas. In addition to contributing expertise to provide briefings and activities for Teach First's Higher Education Access Programme for Schools (HEAPS), which supports students in Sixth Forms from schools with limited experience or success in getting students to enter competitive universities and courses,



Students from King Solomon Academy on a tour of Oxford, organised by St Hugh's.

the UAO also runs a briefing session for Oxford students who are applying for the Teach First teaching programme. Oxford has been the largest source of successful Teach First teachers over the charity's eleven years of operation, and participants will work in some of the most challenging schools in the UK, so it is important that our graduates have an understanding of both the national and Oxford admissions process, as well as an awareness of how they can best support their students in making successful and competitive applications to university. Supporting our own students who are entering the teaching profession, those doing either Teach First or the PGCE course offered by the University's Education Department, ensures that we have over two hundred potential advocates for the University entering the teaching profession each year.

Encouraging students [from under-represented] groups to consider higher education requires support and sustained contact over many years, and the University engages in a range of activities to build confidence and raise aspirations... from a young age.

King Solomon Academy, Redbridge, London

King Solomon Academy is sponsored by the ARK Educational Trust. In March 2013, for the second year in a row, they brought 50 Year 9 students to St Hugh's for a higher education residential taster course. In addition to the activity schedule of lectures, departmental tours, sports and museum trips, as well as reflection and target-setting sessions, the pupils put on a concert to which representatives of the wider University were invited. The academy requires all of their students to learn an orchestral instrument, as a way of taking students outside their comfort zone, developing resilience, and encouraging teamwork, all qualities that are desirable for future study and progression. The students then put on a number of public performances. These residential activities, hosted by a college, and involving Oxford tutors, students and

the outreach teams at the museums and collections, are very successful in building confidence and raising aspiration, providing students with challenges that allow them to realise their potential for future study.

All three of these examples have a St Hugh's link and demonstrate how there is scope for linking outreach to the Senior Member community to diversify and develop the Oxford student body. The Target Oxbridge scheme was initiated by Rare's founder and Managing Director, Raphael Mokades (History, 1997), a previous St Hugh's JCR President. In addition, one of the initial Target Oxbridge cohort secured a place at St Hugh's in the last academic year. St Hugh's was the first Oxford college to provide Teach First bursaries to support its undergraduates who were accepted for training by Teach First. The Head Teacher of the King Solomon Academy, Max Haimendorf, studied Biological Sciences at St Hugh's (1998), before joining the Teach First programme, and is the first Teach First teacher to become a Head.



Pupil from Our Lady's Primary School playing croquet on a visit to St Hugh's.

Supporting student achievement

The Access and Outreach programme is highly important to the College and the involvement of the academic community and current students through the JCR Committee is vital for attracting students from a variety of backgrounds to apply to the College or the wider University. In this section, we hear from a lecturer involved in outreach activities, a JCR Committee member whose role it is to actively encourage quality applications to St Hugh's, and a student who tells us how an Oxford education was made possible for him thanks to the University's scholarship programme for students from low-income backgrounds.

The tutor view

Dr Malcolm Stewart, Organic Chemistry Lecturer at St Hugh's, explains his involvement in Chemistry workshops and master-classes aimed at helping school pupils develop confidence in practical laboratory skills. Dr Stewart's success has led to him being appointed the UK Higher Education representative on the Committee for Schools and Colleges at the Royal Society of Chemistry, helping to shape Chemistry outreach programmes in the UK.

As well as being the Organic Chemistry College Lecturer at St Hugh's, my role within the Chemistry Department is to manage the organic Chemistry teaching labs. Through my interactions with students across the University, I identified recurrent problems with their practical lab skills, many of which were a consequence of the lack of practical teaching at school. To help rectify this, I initiated an outreach programme of workshops, focusing on getting A-level students into labs in order to increase their confidence in working with standard apparatus in an informal, personable environment. This aimed to raise aspirations and to generate enthusiasm for practical chemistry.

The programme has now been running successfully for over 10 years and has developed to include sessions for both students and teachers from a range of schools, including enjoyable practical workshops for younger students, full-day events and collaborative events with other disciplines and colleges. This autumn, the Chemistry Department is



Pupils making indigo and then using it to dye T-shirts at a Chemistry Workshop.

excited to work alongside St Hugh's College to run an overnight residential programme for around 40 Lower-Sixth students from state schools and colleges.

My initial vision centred on improving students' practical skills, but it was also important to introduce an element of fun in all the activities, helping to counter misconceptions and stereotypes, and to showcase the University's strongest assets. In addition, to spark the enthusiasm of students and adults alike, I deliver



Dr Stewart performing a liquid nitrogen demonstration at the Annual Chemistry Christmas Science Lecture.

the annual Chemistry Christmas Science Lecture at the Natural History Museum, along with Dr Fabrice Birembaut. I also present demonstration lectures at student and public engagement events throughout the year.

As a result of my extensive involvement in outreach, I was approached in 2012 to become the UK Higher Education representative on the Royal Society of Chemistry (RSC) Committee for Schools and Colleges, and have held this position since. This committee feeds ideas and policies into the Education Council of the RSC, focusing in particular on the importance of Chemistry outreach and how Chemistry should be taught in schools, and helping the RSC to make informed strategic decisions.

I hope this goes some way to illustrating some of the passion and excitement there is within Chemistry, and the wider University when it comes to outreach and access. More information is available on our website: <http://outreach.chem.ox.ac.uk/>.



The JCR view



William Golightly (History, 2011), Outgoing JCR Access Officer with Sophie Ridley (Archaeology and Anthropology, 2011).

We spoke to William Golightly (History, 2011), the outgoing Access Officer for the JCR, to find out what his role involved.

As Access Officer in the JCR Committee, it has been partly my responsibility to encourage high-quality applicants to apply to St Hugh's. To do this, I work closely with the College when we receive visits from schools. I organise a panel of current students to discuss with the pupils, at an appropriately pitched level, the application process and what life is like at Oxford. We also give tours of the beautiful grounds and buildings.

Perhaps the most useful thing undergraduates do is to dispel the myths and false pre-conceptions that school students may have about studying at Oxford, especially those from state schools or whose parents did not attend university. It has always been gratifying to see the pleasure and confidence with which undergraduates relay anecdotes, dismiss fears, and generally encourage those who would otherwise feel socially or intellectually unqualified to apply. You have only to attend these visits to see the genuine receptiveness of the visiting pupils to the warmth of our

undergraduates, who are a credit to the College and its ethos.

I have also visited schools in my own locality in the Midlands and have encouraged other undergraduates to do the same. Undergraduates are a huge asset to the Access scheme; being blessed with the whiff of a social life, as well as the must of libraries and laboratories, they cumulatively convey the breadth and desirability of an Oxford experience as well as an Oxford education.

Many challenges, of course, still face access to Oxford. A slim majority of students who come to the University are state school educated, yet there is still a disproportion between state and public schools in terms of outcomes.

The College, especially Dr Lizzy Emerson, Senior Tutor, and Laura Murphy, Access and Outreach Officer, does a fantastic job in attracting schools to visit St Hugh's and visiting schools themselves. However, teachers and parents are just as important in outreach, because they have the influence to dismiss the damaging pre-conceptions of Oxford, and to push the positive aspirations which continue to fill this College with such excellent and diverse undergraduates.

The student view

The University of Oxford offers a number of scholarships, fee reductions and bursary packages to encourage the brightest students from low-income backgrounds to apply to the University. One such scholarship available to UK/EU students is thanks to a generous donation by Sir Michael Moritz and his wife, Ms Harriet Heyman. The University's Moritz-Heyman scholarship programme provides assistance with living costs and a reduction in fees.

David Vigoureux (Archaeology & Anthropology, 2012), a Moritz-Heyman scholar, tells us about his journey to St Hugh's and the benefits of the scholarship.

Being able to study in a beautiful, inspiring college, at undoubtedly one of the world's greatest institutions, I am fully aware of the privileged position I find myself in.

What I am eternally grateful for is the help of strangers and of groups who appreciate my position, wanting me to enjoy my time in Oxford and achieve the best of my potential. As a Moritz-Heyman scholar, the financial aid provided by the scheme has allowed me to undertake additional fieldwork placements related to my course, and to fund internships that may shape my future career. Generally, however, the removal of day-to-day financial constraints, which may have limited my choices at University, is crucial. While removing my personal financial barrier, I feel the scheme also challenges all forms of society to take action, whether this be the University, alumni or the general public. Such a commitment is beginning to make people rethink University support for every member, including students such as myself.

Thinking about my application to St Hugh's now, I know that I was quite unsure whether I would 'fit in', or even 'get in' to the University, for that matter. Along the way, I was lucky enough to have been supported by current students and staff, who were not only informative about what an Oxford education was like and the range of people that undertake it, but helped me to realise that I could indeed pass an interview, receive an offer and obtain my grades. My first contact with the University was through Target Schools, an outreach scheme which allowed me to shadow a student for the day. In later visits, such as open days, I saw the friendliness and atmosphere of the College and its grounds and I knew what decision I would be making during the application process.

Senior Member remarks

Riding solo

Philip James (Chemistry, 1995) writes about the challenges he faced while following his dream of riding around the world on a motorbike, and his involvement in the relief effort after the typhoon hit the Philippines in November 2013.

The whine of the engines rose to a roar and the C130 began to bump its way down the runway. This was not a commercial flight, there had been no safety video and few of the typical rules were in force. Some people had entire cases of water as carry-on luggage, while others were still using their mobile phones. Filled with relief goods, there was not much room to sit and many of us stood, holding on to cargo nets that hung from the bulkhead. It was 24 November 2013 – two weeks after Typhoon Haiyan tore through the Philippines, devastating coastal towns and leaving over 6,000 people dead. I was headed to Tacloban with the team from *Wine to Water*, a disaster relief charity, and with us were thousands of water filters that we were bringing to

Doc Hendley, founder of Wine to Water, demonstrating a water filter, Tacloban, Philippines.

the outlying villages, most of which still did not have access to clean water.

This story really starts the January before, however. I was at home in Cornwall with my parents, and my father was spending most of his time poring over his 1970s BMW motorbike. It is a beautiful machine, one of the classic twin cylinder airheads. And the bodywork is just pristine. I had always wanted to travel by motorbike, so I asked my father, “Hey Dad, I am thinking about riding around the world one day, can I take yours for a test spin?”. Ever the realist, my father laughed and said I should probably focus on passing my test first.

I did pass my test, and three months after, on my new BMW adventure bike, I left my home in New York, and, fully laden with all I would need for the coming months, spent a month crisscrossing the US. Highways, byways, hill and dale – I threw myself, and my bike, into the worst conditions I could find knowing that this was my one chance to learn how to handle the machine, and myself, in relative safety. Highways are simple, but off-road was where I needed the skill. Each day I pushed myself onto steeper and rockier terrain. Little by little I became less terrible, and so by the time I arrived in Vancouver, ready to ship my bike

to Seoul, I thought that I might just survive what was to come.

From the cargo terminal at Incheon airport in South Korea, the expedition would require me to cross South Korea, Siberia, Mongolia, traverse the ‘Stans, cross the Caspian and Black Seas and then through Europe. Other than seas and oceans, this would be a complete lap of the world – 40,000 kilometers, solo.

Europe was still half the world away. First, I needed to cross Siberia – the world’s largest region, in the world’s largest country. It is not the Amazon that we need to save the most. It is the Taiga forest of Siberia. This forest covers about one fifth of the world’s landmass, and the trees there provide half the planet’s oxygen. Spanning 10,000 kilometres, I was about to ride all the way through it. Ostensibly there is a road that winds its way through the Taiga, from Vladivostok, on the shores of the Sea of Japan, all the way to Moscow and beyond. ‘Road’ is a generous term, as this winding track sees so little traffic that portions are being reclaimed continuously by the forest. There are stretches, hundreds of kilometers long, with no civilization. Just trees. And insects. The insects.

Background: Early morning in the foothills of the Rockies, Wyoming.



© Philip James



© Philip James



I would have to stop and clean my visor several times a day, as the layer of bugs would be so thick it would seem as if night had fallen. Thousands of midges, mosquitoes, flies and other buzzing things would constantly hurl themselves at me, forcing me to wear my helmet even when off the bike.

Siberia is massive. Thousands of kilometres would tick by, a week would pass, and then another, and on the map it would look like I had hardly moved. I would go 10 days without finding a human being who could speak a word of English, and when I did meet someone local I would try to make myself understood by drawing in the dust with a stick.

The terrain ultimately took its toll on the bike. After 30,000 kilometres of some of the worst conditions imaginable, the steering was wonky, my wheels were bent, and the engine would



Nomad helping jury-rig the clutch, Gobi Desert, Mongolia.

flicker on and off randomly. I had left part of my exhaust back in Mongolia, and my clutch had worn smooth in the Gobi. I came undone in Kazakhstan, in a fall which required two surgeries, the first, an emergency one out there, the second, back here in New York, to fix the first. I was unable to lift my right arm over my head, let alone lift my bike, and it looked like my trip had ended there.

When I got the call from *Wine to Water*, it took me just a few seconds to decide. The motorcycle trip was supposed to be cathartic for me. I had spent the last 10 years building two successful wine businesses, and by chance was free of both at the same time. There was another purpose as well. Water. I have supported water as a charity for years, both through my businesses and personally. Although I failed to make it quite all the way around the world, travelling to Tacloban with the *Wine to Water* team, helping these villagers get back on their feet, and seeing firsthand the good work that the money I raised was doing, felt like an even more perfect end to this lifelong dream of mine.

Philip James is back in New York, having launched his next wine company, CustomVine. He expects to travel back to Kazakhstan this summer, pick up his bike and ride it the rest of the way home.

Creating a buzz across social media

Luke Lewis (English, 1998) is the UK Editor of news and entertainment website BuzzFeed.



Digital media is my life, so it is strange to think that when I was at St Hugh's (1998–2002) the internet was not really something we used on a day-to-day basis. I seem to remember that

there were only three computers in the library, and a few more in the Rachel Trickett building, but barely any of us had PCs in our rooms and those that did could barely do more than check emails on them, since broadband did not exist. One chap a few doors down from me on the MGA corridor managed to download a film once...it took him all term! Meanwhile, I wrote all my essays in fountain pen. I have never felt as old as I just did writing that sentence.

BuzzFeed has been around since 2006, but we only launched in the UK in March 2013. Thankfully, it has been a hit. The Sunday Times described us as 'masters of the social web', since the vast majority of our traffic comes from social media. We specialise in creating articles that people want to share, especially on Facebook. Again, it is curious to consider that a behemoth like Facebook – in fact, social media as a whole – did not exist when I was a student. If you wanted to meet people online and share ideas, all you had were chatrooms, which were uniformly terrible and mostly populated by middle-aged men.

I studied English, and do not remember leaving University with any great desire to go into journalism. I was, however, obsessed with music – I was in a dreadful band throughout my time at St Hugh's, and if there's anyone reading this who witnessed

one of our gigs in the Mordan Hall, I can only apologise. My first proper job was on a guitar magazine, and from there I progressed to a series of music magazines – Kerrang!, Q, NME – before realising that print journalism was not exactly the most future-proof profession. I therefore made a break for the more promising world of digital media, and I am extremely relieved I did.

I have not been back to St Hugh's since graduating, but I hope to rectify that soon. I'm sure it would trigger a torrent of delightful memories – and a few not-so-pleasant ones, too: I'm not sure I ever want to relive one of my countless Red Bull-fueled all-nighters in the library. I understand Peter McDonald is still tutor in English. Twelve years on, he's still the smartest man I've ever met. I'm just sorry I've forgotten everything he taught me. I blame the internet for that.



© Karis McLarty

Learning to have it all

Karis McLarty (Law, 1998) writes how St Hugh's and Oxford shaped her desires for variety in life.

I remember my time at St Hugh's so fondly. I arrived

sensitive, proud and rightly terrified of the significance of the next few years. The intensive training that followed shaped my responses to my desires, found me life-long friends and set my future career in motion. I am grateful to the St Hugh's financial hardship fund for helping when things got tough. I doubt I would be able to afford the fees and living costs to attend now. It took me five years to pay off my debts as they were, even matriculating in 1998.

People mention an Oxbridge sense of entitlement. Ideally, we all should have that gift of entitlement. Oxford encouraged us to believe that we were all 'entitled' to explore, expand and develop. There persists a rather British, Calvinist perception of those who pursue multiple disciplines (who seek to 'have it all', if they are female) as contemptible, as 'Jacks of all Trades', inauthentic or mediocre. In my hometown that sneering was rife, but despite social anxiety I always craved variety – to think outside more than one box. So long as we did not sleep much, at university we could hare off to act in a play, sing in a band, play dangerous sports or watch the mist rise on Port Meadow. Why should a

mathematician not be a good actor, or a lawyer write poetry?

I am now a compliance lawyer and business strategist, singer (for a folk band), writer, civil rights activist and occasional media commentator. It is all proudly listed on my CV. These various cloaks keep me agile, inspired, and enriched. Oxford's unapologetic profusion of opportunities prevented me from being cowed by the stifling stereotyping I faced later in my careers.

It was studying Jurisprudence that cemented a love of Equity and the Rule of Law. My first jobs in the City could not have been more different from law as theory. Jobs which actually reflected the responsibility of protecting the vulnerable, or using any skills, acuity and legal training to propose solutions, to

advise and to serve, were uncommon and oversubscribed, and demanded prior experience. So I worked 24-7 in City law firms to pay college debts and worked pro bono for human rights organisations (including the Medical Foundation for Victims of Torture, Holloway Women's Prison, Unltd, the Legal Circle, and Liberty).

I am now Director of Group Legal and Regulatory Compliance at TUI Travel PLC, one of the world's largest travel conglomerates and a FTSE 100 company. We have 320 operating companies and 55,000 employees and cover 180 jurisdictions.

When St Hugh's kindly asked me to write this, I knew I could not write about my career and not mention gender. There are not many women appointed as FTSE 100 Directors under 35 years old. It has not always been easy. There are many ways to undermine a woman subtly in a meeting room. But I left Oxford trained to be an equal, ready to seize opportunities and unwilling to accept

any glass ceilings.

That meant I frequently butted my head on them, as I was not expecting them to be there. I am so grateful for that training at Oxford, because it gave me the gumption and the

doggedness to keep going.

13 years after I left St Hugh's, I am still constantly terrified because I am faced daily with decisions I have never made before – challenges whether they be on stage, on screen or in the boardroom. But that terror was something my education helped me to embrace, and even to enjoy.

I left Oxford trained to be an equal, ready to seize opportunities and unwilling to accept any glass ceilings



STUFFOCATION

HOW WE'VE HAD ENOUGH OF STUFF AND WHY EXPERIENCE MATTERS MORE THAN EVER

Are you stuffocating?

Stuffocation is changing the answer to the most important question you will ever ask, says James Wallman (Classics, 1992).

Probably the most important question you will ever ask yourself is this: how should you, and the rest of society, live in order to be happy?

As you are reading this, though, chances are, you are asking something a lot less philosophical, something like: what are the people I knew at St Hugh's up to now?

Fair enough. I doubt you read the St Hugh's Magazine for advice on how you, or anyone else, should live. But stay with me for a moment, because, in the course of researching and writing my new book, I have come across some insights you might find useful.

There was a time, of course, when people looked for happiness, as well as status and meaning, in material goods. That time was called the 20th century, when the magic of mass production and mass media combined to create a materialistic value system and mass consumption. And the system, in the main, worked. It hauled billions out of poverty. It provided them, and us, with central heating, indoor toilets, colour TVs, Barbies, BMXs, Louboutin shoes, and a myriad of other consumer knick-knacks. It took society from scarcity – the condition of 99% of humans since the dawn of time – to abundance. Lucky us.



© James Wallman

But then something happened. Or, rather, lots of things did. And then, not only did materialism not look so shiny anymore, but all those things added up to what I think is the defining problem of our generation, a problem I call Stuffocation.

Stuffocation is about how we have enough and we have had enough of stuff. There are millions, I believe, feeling this way today. After more than a decade of research, a team of anthropologists, ethnographers, and psychologists at the Los Angeles-based Center on Everyday Lives of Families (CELf) concluded that we are living in 'the most materially rich society in global history, with light-years more possessions than any preceding society', that we are at a point of 'material saturation', that we are coping with 'extraordinary clutter', and that we are facing a 'clutter crisis'.

Why is Stuffocation happening? And why now?

If you ask a different expert, you will get a different emphasis. An environmentalist will tell you it is because we are worried about landfill, carbon footprint and climate change. A psychologist might say that all this stuff is giving us affluenza. A philosopher might tell you it is the status anxiety

that comes with meritocracy and materialistic consumption. A political scientist might tell you that, as we now live in a stable society with enough food to eat and a guaranteed roof over our heads, we have climbed up Maslow's hierarchy of needs and become post-materialist. And a technologist might agree with all the others, but point out that the shift away from materialism is simply because we can: why have a car when you can use Zipcar? Why fill your bag with books when you can take a Kindle?

I think each of these reasons is partly responsible and that none of them is a minor blip that will be here this year, gone the next. They are all observable, observed, long-term trends – like insistent storm waves, if you like, that will come crashing, again and again, against our mainstream, materialistic culture. That is why the problem of Stuffocation will be the defining problem of the 21st century.

What does all of this mean for you? Most important of all, I think it means that the answer to that fundamental human question, the question I first came across when I studied the Nicomachean Ethics at St Hugh's – how should you live in order to be happy? – has changed.

In the 20th century, as we progressed from scarcity to abundance, the answer was materialism. Then, people looked for happiness, status and meaning in material things. Now, in this time of abundance, overconsumption and too much stuff, the answer is what I call 'experientialism'. Now, because of all the reasons causing Stuffocation, you are far more likely to find happiness, status and meaning in experiences instead. Is that where you are looking for happiness? Is that where the people you knew at St Hugh's are too?

'Stuffocation' (2014) by James Wallman is published by Crux Publishing and available from Amazon. You can download a free chapter from www.stuffocation.org.

Senior Members across the generations

“St Hugh might very well be the patron saint of our family, with five of us spread over three generations studying at his feet, and if it were not for him, several of us would not be here upon this earth.” Susan Scott (Geography, 1964) writes about her family’s experiences at St Hugh’s.

My mother, Nora Scott (Shaw), a geographer, was the first in the family to arrive at St Hugh’s College, matriculating in 1934. The daughter of impoverished missionaries, she had trouble scraping together the fees until, grasping at a last straw, she sat for an exam set by a London livery company. The ensuing scholarship made St Hugh’s and Oxford financially feasible.



W. M. F. (Gerald) Scott and Nora Scott (Shaw, Geography, 1934) in the late 1950s.

Nora made a lot of friends, including Katherine Buxton (Hargreaves, Classics, 1934) and my godmother Ingeborg Hickinbotham (Manger, Modern Languages, 1933). They were a tight-knit group and many of their activities centred on evangelical student organisations.

The friends often went on cycling and reading holidays in North Wales, where one of them owned a primitive cottage. Nora’s bike, which looked as though it was assembled from old towel rails, was christened Atlas because she was somewhat stout in those days.

Nora liked to tell the story of an encounter just after she was engaged to our father, W. M. F. (Gerald) Scott, who was a senior tutor and chaplain at Hertford College. Gerald had invited her to tea in his rooms. As she was leaving, they met the venerable classical

scholar Charles Hignett who lived across the landing. When my father introduced Nora as his fiancée, the old boy looked up and blurted out, “Good God, a woman!”

An excellent athlete, Nora was proud to earn a cricket blue. In the winter she played in goal for the University hockey team and toured Germany with the team in 1937. Apparently it was a bellicose series of matches. The worst was in Hamburg where they were pitted against a Hitler Youth team stuffed with older ringers. She was proud to say Oxford won. “It was like going to war a little early”, she remembered.

Jackie Scott (Pool, Classics), my soon-to-be sister-in-law, and I went up to St Hugh’s in 1964. The previous winter, when we had our interviews, was bitterly cold. I have two memories. The first was shivering on trains around the country selling myself at various universities, and the second was being grilled by the Dean of St Hugh’s and Geography Tutor, M. M. Sweeting, a world authority on karst landscapes.

“We’re not like the men’s colleges”, she greeted me. “We won’t take you just because your mother was here and read Geography too”. It was a terrible start and she did not seem to listen



(L-R) Sarah Mudd (Scott) and her son, Kai, David Scott and Jackie Scott (Pool).



Susan Scott (Geography, 1964)

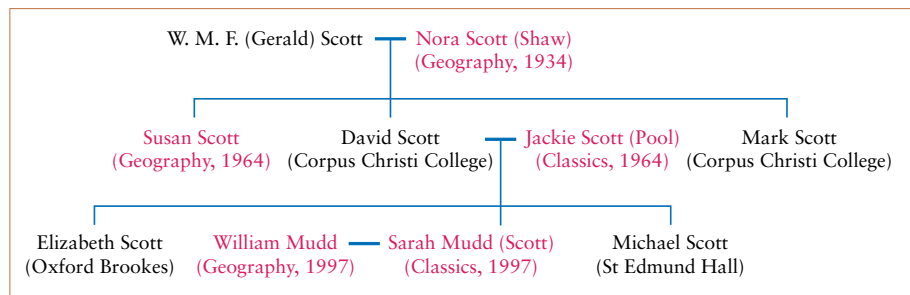
to my explanation that I had applied for purely academic reasons, that St Hugh’s had an excellent reputation for Geography. But eventually that telegram came offering me a place and I snaffled it up.

To my chagrin, my brother David, who is 18 months younger than I, went up to Corpus Christi College, Oxford, at the same time with a scholarship to boot. Eventually our younger brother Mark also went to Corpus to read Modern Languages.

After I arrived in Oxford, it was drawn to my attention that there was a scholarship fund for the children of impoverished clergymen, particularly if they had a link with the West Riding of Yorkshire, where I had attended boarding school for three years. I promptly applied and was awarded one, although I never bothered with a scholar’s gown.

Jackie, who read Classics, was attracted to St Hugh’s because of the don, Dorothea Gray, whose particular subject was Homeric archaeology, which Jackie did as her special subject.

In her social life Jackie was the belle of the ball, in fact many balls. We both lived in 82 Woodstock Road, where we were well looked after by Mrs Atkins, the housekeeper, and Phyllis, the scout. Phyllis lived in Woodstock and the only day off I ever recall her taking was to watch Sir Winston Churchill’s funeral cortege.



I thrived vicariously on Jackie's escapades. Once, she and her friend, Paul, decided to go bowling after one of the balls where they had danced the night away. Paul was convinced that there was an alley open 24 hours at London Airport, so off they drove in his sporty red car. They never did find the bowling lanes, so they had breakfast at the airport and returned well after sunrise, Jackie still in her ball gown.

We were invariably late coming in at night. When we first went up, the curfew was 10pm, but with your tutor's permission you could sign out until later. This often meant a grilling, although Miss Sweeting tended to be very liberal. Her mantra was 'the worst sin is to get caught'. Rather than climb the fence, we discovered it was easier to bribe the night porter to turn a blind eye to our transgressions. Bottles of sherry were the currency of exchange.

Like my mother, Jackie was an athlete, her sports being lacrosse and tennis. She was captain of the lacrosse team. "In those days it was against the rules to throw the ball at anyone's head", says Jackie. One of the Cambridge team inevitably hurled the ball at her head. The umpire promptly called a foul and Oxford subsequently won. In fact, Oxford beat Cambridge all four years Jackie was up, and the whole team, bar one, was chosen to play for the combined English universities team.

The day of the Cambridge tennis match, Oxford made the tedious cross-country journey in the pouring rain. When they arrived, it was still raining and, in the end, the event was cancelled

without the prospect of a re-match. To this day no one is sure if they obtained a blue or not.

Jackie and I both ran for office in the JCR elections and both of us were elected. To my surprise, I was named President. During my term, I got to know and admire the Principal, Kathleen Kenyon. A renowned archaeologist who had worked in the Middle East, notably Jericho, she always took a very commonsensical approach to life and to college matters.

For many years, if we had a male visitor we had to sign him in. My highest achievement was getting those sign-in books scrapped and visiting hours extended to midnight.

However, this did not take care of the dilemma of what male friends illicitly staying overnight should do in the event of a fire alarm. Should they pile out onto the lawn in a borrowed nightie trying to pass themselves off as a member of our student body, or should they stay put and risk incineration?

Towards the end of my time in Oxford, David arrived in my room. He was desperate. He had been stood up and had two tickets for a big event. Did I know anyone who he could ask at the last minute? "You could try Jackie", I said.



© Sarah Mudd
William Mudd
(Geography, 1997)

I went off to Canada, so their courtship was conducted without the beady eye of big sis. They were married in June 1972 and have three children: Elizabeth, who did a BA and then a master's in History at Oxford Brookes University; Michael another geographer at St Edmund Hall; and, in the middle, Sarah, who read Classics at St Hugh's (1997).

Not only did Sarah work and play at the College, she met her future husband, William Mudd (Geography, 1997) there – by that time, the College was accepting men as well as women. They both chose St Hugh's because it was one of the few colleges in 1997, the year they matriculated, that gave deferred entries. Sarah spent her gap year exploring ancient South American civilisations, while Will travelled in South Africa and Australia.

"I knew about the family connections, but I do not think that was the only



© Sarah Mudd
Sarah Mudd
(Scott, Classics, 1997)

motivator to apply", Sarah says, also citing the large gardens and the tennis courts. During her four years, she became captain of the College tennis team

and set up the Classics Society, "which was really a good excuse to have dinners!"

Nora, who died in 1995, now has six great grandchildren, all with a connection to Oxford. The oldest is only primary school age, but as Sarah looks at her two-year-old son, Kai, she muses, "Perhaps he will be the fourth generation at St Hugh's".

Let us know if you have a similar family relationship with St Hugh's and would like to feature in a future edition of the College Magazine.

St Hugh's Senior Members triumph in Christmas University Challenge

"Stop conferring, Pelling!" Jeremy Paxman's exasperated tone rang out across the University Challenge studio. In defence of the rather stern Mr Paxman, Rowan Pelling had been warned, more than once. Undeterred, she giggled with team captain Suzy Klein. It was almost as if she was enjoying it!

These were the tense moments watching our team of Senior Members take on the University of Stirling as part of the University Challenge Christmas special. We had sent the team a College scarf each and we were very proud to see them displayed across the iconic TV set.

The intrepid individuals who volunteered to represent St Hugh's were Dame Liz Forgan (Modern Languages, 1963), Suzy Klein (Music, 1993), Alex Hibbert (Biological Sciences, 2004) and Rowan Pelling (English, 1987). An impressive team but, as Rowan recently wrote in *The Telegraph*, a team who were a little concerned they might not make it into positive points. The green room rumours spoke of 'another team's buzzer practice', all rather tense.



Our team of Senior Members with Jeremy Paxman.

This University Challenge is a serious business!

Suzy Klein grabbed the first starter for ten with 'selfie': 2013's word of the year. A great start for the team captain, but it was not all about self, and the excellent teamwork from Alex, Liz, Rowan and Suzy saw St Hugh's

comfortably win the challenge. Congratulations to them all!

We did feel a little guilty, as the University of Stirling recently awarded our Principal, The Rt Hon Dame Elish Angiolini, an honorary doctorate. However, when it comes to University Challenge it is game-on!

Opening St Hugh's doors

As Senior Members of St Hugh's you'll be more than familiar with what a special place our College is, but for many of our neighbours, even those close by, we remain something of a mystery.

In September the College decided to take part in Oxford Open Doors, organised by the Oxford Preservation Trust. It is an annual weekend where almost 200 venues open up for local people to discover more about their city. Head Gardener, Martin Bandom, took visitors on a guided garden and buildings tour, or they could use a self-guide brochure.

When the day came we nervously waited for what we thought might be a handful of visitors. We were overwhelmed that almost 250 visitors chose to seek us out, and thrilled at the wonderful comments they left behind.

'My favourite college garden'.

'Lovely that St Hugh's opened its doors. Fascinating to see inside and excellent guided tour'.

'Wonderful to see behind the doors. Excellent directions and notes'.

'Deceptively extensive from how you imagine it when viewed outside. Fascinating'.

'Spacious, lovely gardens, friendly Principal and most welcoming stewards'.

Oxford Open Doors is a part of our emerging community relations programme at St Hugh's. This programme is looking at how we can

sensitively open up College to our local community and the wider public, whilst ensuring that we maintain the privacy needed for our students and academics. We are discussing a number of event and exhibition ideas and would welcome feedback from our Senior Members. If you would like to know more about our plans, or contribute, please contact Kate Pritchard kate.pritchard@st-hughs.ox.ac.uk.

*You can learn more about Oxford Open Doors on our Head Gardener's blog *Hugh's Horticulture* <http://hughshorticulture.wordpress.com>.*

The Association of Senior Members (ASM)

The ASM is made up of everyone who has matriculated at St Hugh's or studied here for a postgraduate degree or diploma. It works alongside the Development Office to promote continuing contact between the College and its alumni. Its Regional Network organises events around the country to bring alumni together.



What is the value of a university education?

The Association of Senior Members organised this colloquium on 19 October 2013, chaired by Dame Elish Angiolini, to discuss the value of a university education. Most of today's St Hugh's undergraduates will leave College with debts of £45,000. The sum will double if they continue to postgraduate study. How is this affecting access and students' choice of subjects? Is humanities teaching under threat? How will poorer colleges fare?

Stephen Goss, University Pro Vice Chancellor, explained what Oxford was doing to diversify its funding base and offer support for poorer students. Dr Tom Kuhn, Tutorial Fellow in German, argued that the new funding arrangements risked damaging perceptions of the value of a university education. Professor John Morris, Emeritus Fellow in Medicine, wanted medical training to remain holistic, rather than narrowly specialised. Reassuringly, Professor Roy Westbrook, Deputy Dean of the Saïd Business School and Tutorial Fellow at St Hugh's, saw the humanities playing an integral part in business studies. Professor Gillian Gehring, Emeritus Fellow in Physics, thought that while Oxford might weather the changes, other universities would not. Dr Lizzy



Members of the panel. (L-R) The Rt Hon Dame Elish Angiolini DBE QC, Dame Helen Ghosh and Dame Liz Forgan.

Emerson, Senior Tutor, said there were concerns about how much fees could rise if access was to be maintained. It was agreed that funding difficulties threatened 'minority' subjects and that access to postgraduate education was an area of particular anxiety.

Four distinguished Senior Members from varied backgrounds, Dame Liz Forgan (Modern Languages, 1963), Dame Helen Ghosh (Modern History, 1973), Sarah Kellett (Modern History, 1972) and Professor Jane Ridley (Modern History, 1971) then reflected on their time at St Hugh's. All saw a university education as an investment for life and recognised that their time at Oxford, largely funded by the taxpayer, had been a privilege as well as a right. Extra-curricular activities

in the University were a key part of their undergraduate experience. Dame Liz Forgan compared humanities graduates to stem cells, capable of infinite development. Dame Helen Ghosh appreciated the 'groundedness' of former women's colleges but was concerned that female academics at Oxford still fail to get adequate recognition. Sarah Kellett talked of the need for career planning, even as undergraduates. Jane Ridley suggested that the introduction of student loans has saved private universities, though only the best of them would survive.

A lively panel debate stimulated by a wide range of comments from the floor concluded the day's discussions in the best tradition of ASM events.

The Association of Senior Members AGM

All Senior Members are cordially invited to our Annual General Meeting at 3pm on Saturday 28 June during the Senior Members' Garden Party. The Committee will propose at the meeting that the ASM's name be changed to **'The St Hugh's Alumni Association'**, to emphasise that all St Hugh's Senior Members are members.

Celebrating alumna Emily Wilding Davison



Event attendee.

Complementing last year's magazine feature which celebrated the life of alumna Emily Wilding Davison and the suffragettes, the College held a feminism debate and tea party in October 2013. Panellists Laura Bates, Caroline Criado-Perez, Ceri Goddard, Bonnie Greer OBE, Baroness Helena Kennedy QC and Sara Khan joined the Principal, the Rt Hon Dame Elish Angiolini DBE QC, to debate 'Have we justified the faith of our suffragette sisters?' The event drew together an audience of alumni, students, Fellows, staff, school pupils and members of the public to celebrate Emily's life.



A-Level students from Chipping Norton School, Oxfordshire.

News

1959

Professor Cora Diamond, PPE

Cora writes: 'An essay of mine on Wittgenstein and Elizabeth Anscombe (Classics, 1937) appeared in *'The Oxford Handbook of the History of Analytic Philosophy'* (OUP Oxford, 2013)

James Conant, Professor of Humanities at the University of Chicago, and I co-taught the Wittgenstein Summer School in Kirchberg, Austria, in August.

I presented a paper on Wittgenstein and Anscombe at the Wittgenstein Conference in Kirchberg and at a Wittgenstein Workshop at the University of Chicago in November 2013'

1962

Mrs Suzanne (Sue) Rudalevige (Harris), Theology

Sue continues to facilitate weekend workshops in the Maine State prisons for *Alternatives to Violence Project*, an international programme to empower healthy emotional development and choice-making.

Sue writes: 'I have recently become the volunteer coordinator of a legal clinic that is part of the United Methodist Church's national Justice For Our Neighbours (JFON) programme, which provides services for immigrants. Portland, Maine is the only JFON clinic focused entirely on Central African asylum-seekers.

Being retired certainly doesn't mean being inactive!'

1964

Dr Vicki Harris (Cohen), Psychology & Philosophy

Vicki writes: 'I am retired from full-time work and now divide my time between sitting on regulatory panels (I chair Fitness to Practise panels at the Medical Practitioners Tribunal



Service); hiking and skiing in Klosters, where we have a home; visiting our son Ollie Harris (Modern History, 2000) and his family in Israel, where he practises law; and enjoying our nine grandchildren.'

Photograph of me hiking in Israel with our son Ollie and his family.

1966

Ms Dorothy Livingston, Law

In November 2013, Dorothy Livingston received one of the UK's most prestigious awards for individual lawyers: the City of London Law Society's (CLLS) Lifetime Achievement Award.

Dorothy joined Herbert Smith Freehills Law Firm in 1970 and was promoted to the partnership in 1980, becoming Herbert Smith's second-ever female partner.

1971

Professor Lyn Thomas, Modern Languages

Lyn is an Emeritus Professor of Cultural Studies at London Metropolitan University, and currently has a part-time Professorship at the University of Sussex, School of Media, Film and Music.

Lyn writes: 'I continue to work on the French writer Annie Ernaux and am writing a memoir: *'Clothes Pegs'*, which I hope to complete and publish in 2014. The Oxford chapters – *'The Purple Coat'*, *'Kaftans'* and *'Tweed'* were the most enjoyable to write! There is also a piece on my year abroad – *'Sailor Trousers in Marseille'*.'

Mrs Gill Smith (Wood), Geography

Gill writes: "Still working with Inntravel, and had a fantastic week walking the Auvergne holiday in early June."

1981

Dr Annabelle Lever, Modern History

Annabelle writes: '2013 was meant to be my 'quiet' year...wishful thinking! But to compensate, I took up qi-gong and started horseback riding again...sheer bliss!

My boys, Gabriel (12) and Francis (11), are thriving and now speak French fluently, and eagerly correct my mistakes. This does nothing for my confidence, when I have to lecture in French at the University of Geneva. My students are remarkably forgiving of what, frequently, must be unintelligible confusions. Once, I managed to confuse *'attentats'* (attacks) in a talk I was giving, with *'attentes'* (expectations), which was the word I wanted!

I've also been busy writing, and last summer I was asked to contribute to a little symposium on surveillance in the *Philosophers' Magazine*.

In summer 2014, I will be part of the first British conference on the Philosophy of Race at the University of London. This overlaps with renewed interest in social epistemology, perhaps it will be the start of a regular event.'

1982

Mrs Tracy McLachlan (Brown), Mathematics



Tracy writes: 'I had an exciting change of career in 2013 when my husband Roger and I bought the former lighthouse-keeper's accommodation at

Rua Reidh Lighthouse on the north-west coast of Scotland. We run the lighthouse as guest accommodation and a self-catering apartment. Since our arrival we have been bowled over by the wildlife; we have seen orcas, basking sharks, whales, dolphins, sea eagles, otters and thousands of sea birds from the lighthouse.

We love our new careers as modern-day 'lighthouse keepers'!

www.stayatalighthouse.co.uk

1983

Miss Tatjana Byrne, Engineering Science

In October 2013, Tatjana completed a PhD in Organisation Studies at Birkbeck, University of London on:

'Critical Discourses of Cultural Policy and Artistic Practice: A Comparative Study of the Contemporary Dance Fields in the UK and Germany'

Tatjana writes: 'In my next professional role, I hope to draw on the intellectual rigour and insight I gained during eight years of research to design more effective organisations in the wake of technological, economic and regulatory upheavals.'

1985

Mrs Maggie Steel (Dowling), Modern Languages

Maggie writes: 'I have recently taken up the exciting new role of Features Editor at www.totally4women.com. This innovative new online space for 'women not born yesterday,' will be of particular interest to senior members who are interested in the authentic voices of women. We do not embellish or adulterate stories to sell copy! We publish what you write. We encourage women to speak up and out on the issues that matter to them. We help new writers, poets and artists by publishing their work. We want to offer a new approach to representing women in the media. Male or female, please support us by joining up. It's free!'

1987

Mr Jason Hollands, Modern History

Jason writes: 'After a decade working in the asset management industry, I re-joined Bestinvest, the wealth management group in 2012 as Managing Director. We are now in the process of a Management Buyout backed by the Permira funds.

We have also swapped the City life for the country, with a move to the village of Horsmonden in the Weald of Kent, where we are busy renovating a Tudor house.'

Mr Robert Forrester, Geography

In October 2013, at the 18th annual AIM awards dinner in London, Robert picked up the Entrepreneur of the Year award, sponsored by PwC, for his Gateshead-based Vertu Motors company.

1989

Miss Amanda Loveday, Modern Languages

Amanda is currently living in the province of Huesca, south of the Pyrenees in Spain. She teaches English freelance.

Amanda writes: 'I have started organising 'immersion' homestays for my students in the UK. If you are interested in hosting students for one week at a time, please let me know. All are well-behaved!

Best wishes to 1989 and 1990 students!'



Professor Mark Brown, Zoology

In the summer of 2013, Mark was promoted to a Personal Chair at Royal Holloway University of London, where he is now Professor of Evolutionary Ecology & Conservation.

1982

Mr Charles Goddard, Classics

In 2013, Charles became a founding partner of a new boutique tax law firm, Rosetta Tax LLP, in London.

Dr David Manlove, Mathematics & Computation

David is a Senior Lecturer in Computing Science at the University of Glasgow.

He recently published his book, *'Algorithmics of Matching Under Preferences'* (World Scientific, 2013)

1994

Mr Simon Fletcher, Mathematics

Simon writes: 'Simon Fletcher and Kate Fletcher are proud to announce the arrival of a baby brother for James and Matthew. Our third son, Thomas Andrew Fletcher, was born on 18 July 2013.'

1996

Dr Evangelia Sembou, Politics

Evangelia has recently published her book, *'Modern Theories of Politics'* (Oxford: Peter Lang, 2013) and has edited an anthology entitled, *'Political Theory: The State of the Discipline'* (Cambridge Scholars Publishing, 2013).

Mr Jack Newall, Mathematics

Jack Newall and his wife Samantha are pleased to announce the birth of Charles on 26 November 2013, a brother for Johnny and Matilda.

Miss Maya Mehta, Law

Maya writes: 'In 2013, over 150 alumni from the University of Oxford and Harvard University came together to exchange ideas as to how we can use business as a force for social change. An exciting new community was born: the Harvard-Oxford Alumni Social Business Group.'

Given the powerful range of platforms, expertise and industry leaders that many of us have access to, we hope that in our coming together new seeds will be planted and a new bridge will be formed between the professional world and the community, as well as between the alumni of our two institutions, Oxford and Harvard.

If any readers are interested in finding out more they can email Maya at mayamehta@hotmail.com'

1997

Professor Ghil'ad Zuckermann, Modern Languages

Professor Ghil'ad Zuckermann (Modern Languages, 1997) and Qinjie (Jay) Yang (Economics, 1998) are celebrating 7 years of marriage and 15 years since meeting each other at Lee House, St Hugh's College in 1998.

They live in Adelaide, Australia, where Ghil'ad is the Chair of Linguistics and Endangered Languages.



They have 3 sons: Giulio Xingtian Yehuda Zuckermann (7), Giovanni Lahav Zhiran Zuckermann (4) and Gianluca Gadi Yuèyang Zuckermann (1)

1999

Mr Jason Lever, Comparative Social Policy

Jason writes: '2013 has been a very full yet fulfilling year on many fronts. Major work milestones were launching the Mayor of London's *'London Schools Gold Club'* and organising Boris Johnson's inaugural education conference for 300 head teachers.'

I have enjoyed volunteering as an independent visitor for young adults who are living away from home in the fantastic St John's School and College in Brighton. I have been supporting those with severe learning disabilities and behavioural difficulties.

I have become the Marriage Secretary (the civil registrar role) at my synagogue and a lay reader deputising for the Rabbi in taking Sabbath and High Holyday services.

A final highlight was becoming a godparent to George, son of Katie and Steve Morris-Stych (Geography, 1995)'

2001

Dr Olga Borymchuk, Modern History



Sophia Dominika Victoria Pfrang was born on 2 March 2012 to Olga Borymchuk and Christian Pfrang. She is the younger sister to Alexander Leo Christian Pfrang, born in 2009.

Mrs Lindsay Williams (Robinson) Oriental Studies



Fraser Timothy Williams was born on 31 January 2013 to Thomas Williams and Lindsay Williams.'

2002

Mrs Kira King, Law

Kira is to marry Dr Karl Norrington (Brasenose, 2004) on 29 August 2014 at Brasenose College Chapel.

Bridesmaids include Olayemi Lanipekun (née Akingbade, Engineering & Computing, 2002) and Hayley Vigil (née Nicholls, Modern Languages, 2002).

Mr James Hadley, Modern History

2013 was a year of firsts for James Hadley. In May, his wife gave birth to their first daughter (Emma) and in October, James published his first book, *'Happiness: A New Perspective'* (Glenmore Publications, 2013).

He is thrilled by both, but one has affected his sleep much more than the other!

Ms Laurence Van Wymeersch, Law



Laurence is proud to announce the birth of Henrik Freyr on March 14, 2013, a brother for Felix Alexander.

Laurence met her husband, Ólafur Jóhannes Einarsson (St John's, 2002) at Oxford while studying for the MJur.

2004

Mrs Kate Walmsley (Flanagan), Economics



Kate Flanagan married Leon Walmsley at St Mary Magdalene Church in Clitheroe on the 13 July 2013.

Among the 16 bridesmaids were Alexandra Hill (Mathematics and Philosophy, 2008), Emma Dodd (PPE, 2007), Katherine Nolan (PPE, 2007) and Julia Sorensen (PPE, 2007).

2005

Ms Rachel Piercy, English



Rachel recently edited the *'Anthology of Motherhood'* (The Emma Press, 2014).

The *Anthology of Motherhood* is a nuanced selection of poems which consider motherhood from a variety of perspectives, exploring the darker shades of parenthood as well as celebrating the more positive aspects of the experience.

2009

Mrs Rosie Chambers (Wells), English



Rosie married Dan Chambers on 1 September 2013 at St Hugh's College.

Please contact us if you would like to share your news for the next magazine. Details of how to get in touch are on the back cover of this magazine.

Senior Member travel guide

Rio de Janeiro

The St Hugh's Senior Member community spans the length and breadth of the globe. As Rio de Janeiro gets set for global limelight this year with the 2014 FIFA World Cup, and as the host city for the 2016 Summer Olympics, we asked Luiz Costa (Archaeology & Anthropology, 1995) to give us a local perspective on the city.



Rio having long been the prototype of an 'exotic city' in the imagination of many Europeans, most visitors will head straight for its most famous landmarks: the Corcovado and the Christ the Redeemer Statue, the Sugar Loaf, the beaches of Ipanema and Copacabana and, of course, the legendary, and newly revamped, Maracanã Stadium. There is much more to the city, however, much of it just around the corner from some of the main sites. Here are some visits that most Cariocas (as the natives of Rio are known) would recommend.

Urca and its surroundings

The Sugar Loaf is the larger of two hills in the Urca district of Rio. It can be accessed by the cable car, which travels up the Urca Hill and then to the Sugar Loaf. But many tourists take a taxi straight to the access point and

then back, missing out on the sites around the bucolic neighbourhood of Urca, home to the old (and now closed) casino, prominent in the 1930s and 1940s, situated just over Urca beach. A stroll around the neighbourhood, particularly along the promenade, offers great views of the Bay of Guanabara. Overlooking the bay is the traditional Bar da Urca, a restaurant/bar that is very popular with locals, particularly at sunset when it offers stunning views.

Just under the Sugar Loaf there is also the Pista Cláudio Coutinho, a footpath that straddles the Atlantic Ocean. Very popular with joggers, it is also a great (and easily accessed) place to see some local wildlife (including birds and macaques). Visitors should be warned, however, that the path is a dead end, and so however far you decide to walk, you'll have to walk back later.

Street in Central Rio.



Botanical Gardens in Rio.



Parque Lage Palace with Corcovado in the distance.



Botanical Gardens, Parque Lage and the Lagoa

The Rio de Janeiro Botanical Gardens, established by John VI of Portugal in 1808, when Brazil was still a colony, is one of the jewels of the city. More than a research institute, it is also used for recreation. It has a playground for young children, the remains of an old gunpowder factory that stood on the site, and longer hiking trails that lead into the Tijuca National Park, a large conservation unit in the middle of the city, famous for its waterfalls and gorgeous views. The National Park can also be accessed from the neighbourhood of Alto da Boa Vista, and there are guided walks to the main waterfalls and observatories.

Outside the Botanical Gardens, some twenty minutes along the Jardim Botânico Avenue in the direction of the Corcovado, sits the Parque Lage. The walk can be a bit tiring, and I recommend a stopover at Bibi Sucos, one of Rio's most famous fruit juice bars. The Parque Lage is a large garden built around a palace dating from the 1920s that now houses the Parque Lage Visual Arts School. The School often hosts exhibitions from local artists.

Across the Jardim Botânico Avenue, there is the Lagoa Rodrigo de Freitas, a semi-saline lagoon that borders many of the neighbourhoods of the South Zone of the city. It is possible to walk around all seven kilometres of the lagoon, which is lined with a number of bars and restaurants that are particularly

pleasant places to watch the sunset. Helicopter rides over the city can be arranged from the heliport, right beside the lagoon.

Santa Teresa and Central Rio

Santa Teresa is a residential neighbourhood that sits on top of a hill, one side of which is close to central Rio and the other to the Corcovado. It is renowned for its many beautiful houses, dating from the 19th and early 20th centuries, and its winding streets. Originally a 'noble district', home to affluent Cariocas, Santa Teresa has gradually become a bohemian neighbourhood as wealthier residents moved to Copacabana, Ipanema and Leblon.

The area of Santa Teresa around the Largo dos Guimarães is lined with restaurants, bars and art galleries, and tends to get very full in the afternoon and throughout the night. At the very top of Santa Teresa, the Parque das Ruínas contains the remains of the palace of an important patron of the arts during the early twentieth century, and hosts a number of events, including jazz shows and theatre performances.

Santa Teresa's eastern edge leads into Lapa, Rio's main nightlife district, and from there into the central business district, known in Rio simply as *O Centro*. The Centro offers a unique mix of buildings from all periods of the city's past, having been the centre stage of much of Brazil's history while Rio was the Capital of the Empire and then the Republic, before Brasília was built



Municipal Theatre of Rio.

in the 1960s. Particularly notable are its many churches, convents, monasteries and palaces, including the 17th century *Paço Imperial* (Imperial Palace), which was originally built for the viceroy of Brazil and later became the formal seat of the Brazilian Empire. The area of the Centro known as Cinelândia contains the National Library, a number of bars and restaurants, and the Municipal Theatre of Rio, modelled on the Paris Opera.

Those who want to cap their visit with samba music should head to Lapa, where a range of show houses offer some of the best in Brazilian music. Options include Rio Scenarium, a gorgeous restaurant/bar decorated with antiques, the Centro Cultural Carioca, just off the Praça Tiradentes, and Carioca da Gema, which tends to house the best musicians (and does an excellent caipirinha, a Brazilian cocktail made from Brazilian rum, cachaça, lime, ice and sugar).



Lagoa Rodrigo de Freitas.

Aung San Suu Kyi Summer School at St Hugh's College



The pupils visiting Blenheim Palace with Jane Blessley (Law, 1971) and Simon McDonagh (Human Sciences, 2011).

In September last year, St Hugh's organised and hosted the very first Aung San Suu Kyi Summer School when six Burmese pupils, and their teacher, were resident at the College for two weeks of intensive English language lessons and educational extra-curricular activities. The Summer School brought together individuals from across the College community, with Fellows, students, Senior Members and staff all giving their time to the pupils to make their stay as memorable as possible. This pilot programme was a great success, with everyone involved amazed to see how the pupils' standard of English and confidence improved. Since the Summer School, the pupils have been in touch to let us know how much it improved their language skills and changed their educational aspirations. One of the students, Hay Soe, has since been accepted to study Business Management at Webster University, an American University in Thailand. She shared this incredible achievement in an email to Celia Russell (Physics, 1980), who was instrumental in the early stages of organising the programme, commenting:

"I want to say, thanks you so much to the college. Now I think my English is improve a lot and now I feel more confident. Until now I haven't change the Myanmar time in my watch yet. It remind to me to think of the days that I been in Oxford and London. I so happy when I am in Oxford and London. And also give me more knowledge about everything. If Caroline, Simon and Emma didn't help everything to us, we couldn't stand at that time. So I want to say thanks a lot for everything to them and other volunteer also the Principal."

Aung San Suu Kyi: Patron of the Summer School



The Aung San Suu Kyi Summer School pays tribute to one of St Hugh's most distinguished Senior Members, Aung San Suu Kyi (PPE, 1964). St Hugh's is

extremely proud of Daw Suu's courage and determination in the fight for democracy, and the Summer School was initiated in order to honour her desire to improve standards of education in her home country of Burma. Daw

Suu agreed to be the Patron of the programme, commenting:

"It is my hope that this project will give Burmese pupils the confidence that their educational aspirations need not be limited, and will represent a first step in helping them achieve their academic ambitions."

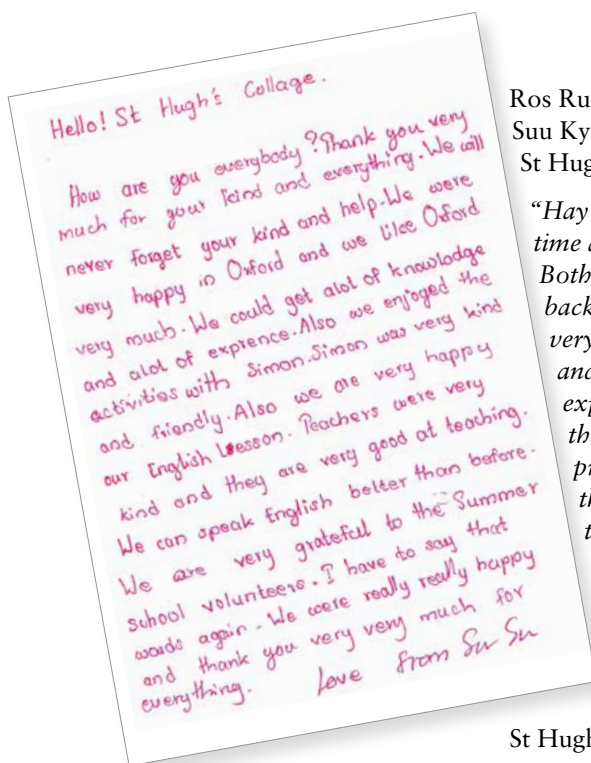
The Summer School would not have been possible without the generous support of our Senior Members and Friends, whose gifts fully funded the 2013 programme. Our 'sponsor a pupil' campaign, led by a gift from Gianetta Corley (Modern Languages, 1958), was a great success, with each pupil paired with a donor whose generosity enabled them to attend the Summer School. We would also like to thank everyone who assisted the Development Office with the planning of this project, especially Veronica Lowe (Modern History, 1969), who provided the pupils with their visas. Last but not least, we are so grateful to all the volunteers who gave their time and expertise to the pupils by supervising their extra-curricular



Dame Elish learning how to cook Burmese food with Hay Soe and Nwe Nwe.



The pupils learning about the history of the Bodleian library from Richard Ovenden, the Bodleian's Librarian and former St Hugh's Fellow.



A letter from Su Su, one of the pupils, to St Hugh's College.

activities, taking them on trips or leading lessons. We were so pleased to see that the Summer School captured the imagination of so many members of the College community in so many different ways.

Ros Russell, donor to the Aung San Suu Kyi Summer School and friend of St Hugh's College, commented:

"Hay Soe and Louise had a fantastic time at the summer school... Both girls come from very simple backgrounds. They have been to a very poorly funded state school, and this was just an incredible experience for them. They felt that they mattered. I think the programme completely surpassed their expectations, and the little things too – like having their own room to share – were really important. I think the experience will inspire them to strive academically and professionally in the future."

St Hugh's is currently exploring ways to expand this programme in the future, by involving other parts of the University and sending Oxford students to Burma to teach English. By adding this exchange element, we plan to make the Summer School at St Hugh's a biennial event, with students travelling to Burma and Burmese pupils coming

to Oxford in alternate years. As we look to the future of this special College initiative, we hope that we can continue to count on your support, and we look forward to sharing our plans with you as they develop over the coming months.



Pietro Obertelli and Andrew Ansell, English as foreign language teachers provided for free by MM Oxford Study Services.

Teachers, Pietro Obertelli and Andrew Ansell, praised the students:

"What singles [the students] out for particular praise is their maturity. Rarely do we find fifteen to sixteen year olds who are dedicated and enthusiastic at all times about learning English as a foreign language... It has been a pleasure to teach these cheerful, courteous and charming individuals."

Interview with the Aung San Suu Kyi Summer School's Junior Dean



'I am proud that St Hugh's was the pioneer of this project'. Simon McDonagh, Junior Dean, Aung San Suu Kyi Summer School.

Simon McDonagh (Human Sciences, 2011) stayed at College during his holidays to supervise the pupils' extra-curricular activities throughout the Summer School, as well as leading some informal lessons introducing the pupils to British culture and history.

Why did you volunteer for the Aung San Suu Kyi Summer School?

I first learnt about Aung San Suu Kyi when I was 14 and since then she's been a hero of mine. When she came to St Hugh's for Encaenia in 2012, I had the chance to meet her briefly and since then I've been itching to do something to help. The Summer School popped up so I immediately got in touch with the Development Office.

What did you enjoy most about volunteering at the Summer School?

I most enjoyed just talking to the students. They would tell me about Burma and we would have fun as they tried to teach me Burmese. It was wonderful to see that, although we came from different backgrounds, we could still joke, laugh and have fun together.

What do you think the pupils enjoyed most about the Summer School?

One thing that they really enjoyed was just the beauty of Oxford itself, especially the St Hugh's gardens and all the old buildings around the city. I think it was also enjoyable for the students to meet so many people who are interested in them and interested in helping Burma.

Why do you think members of the College community should volunteer for the Aung San Suu Kyi Summer School in the future?

For students and Senior Members, the Summer School is a wonderful experience and an opportunity to meet and interact with some really lovely students and learn so much about the beautiful country of Burma. I think fundraising for the Summer School is really unique because it produces a lasting impression on these students. It gives them an experience that they will remember for the rest of the lives.

New Building Fundraising Campaign takes another huge leap forward!



© David Morley Architects

Architect's impression

The campaign to raise £21 million to construct a new building has made more great strides over the last few months. At the time of going to print, we are delighted to report that we have now raised just under £20 million, (or £19,926,449.93 including Gift Aid, to be precise!) to support the construction of this new building. This is nearly 95% of our revised £21 million fundraising goal, meaning that this fundraising campaign is already, by far, the most successful that St Hugh's has ever undertaken and one of the most successful across the University. Building work is due to be completed shortly and a series of opening events will be scheduled for Senior Members and friends from September 2014. Some prestigious spaces, like the main Lecture Theatre, are still available to name and our aim is to reach our target this year.

This fundraising campaign is already, by far, the most successful that St Hugh's has ever undertaken and one of the most successful across the University.

The building will remain an asset of the College and will be a permanent income-generating facility. One third of the building will be leased out to the University of Oxford China Centre and a further third will be shared with the China Centre, with one third being exclusively for the use of the College. The University of Oxford China Centre is the largest centre of its kind outside of North America and is recognised as a global centre of academic excellence. The University of Oxford has links with China which date back to the 17th century, welcoming its first Chinese visitor in 1684 and acquiring its first Chinese manuscript through the Bodleian Library in 1604. The University established its first professorship of Chinese in 1875 and introduced a BA in Chinese in 1939. Realising that

the study of China is a crucial part of understanding many of the key questions that face the world today, the Chancellor of the University, Lord Patten of Barnes, officially launched the University of Oxford China Centre in May 2008, providing a focal point for the study of China across the University. At the time, the Centre was made up of 45 world-class academics, who were working across a range of academic disciplines (all with a geographic focus on China) but without a dedicated building from which to work.

St Hugh's is fortunate to have a fourteen and a half acre site and already had plans to construct one final accommodation building to enable us to provide more student lodgings. In addition, the College has strong links to benefactors in Hong Kong, dating back to the early 1980s through the funding of the Ho, Leung, Ho and Lee scholarship, which supported many of our Senior Members who originally came to College from Hong Kong. In 2008, it was agreed between the College and the University that this collaboration should go ahead and that the College would construct a larger building and lease a part of it to the University of Oxford China Centre, providing the China Centre with new facilities to support its work. The global nature of the work which will be undertaken within the building has enabled the College to fundraise from a broader, non-alumni audience, in addition to appealing for support from our Senior Members and Friends. This has resulted in the College securing a series of seven- and eight-figure gifts, which most recently included £3 million from Mr Henry Chan and £1 million each from the Verdant Foundation and the



Wei Lun Foundation. The College will be honouring Mr Chan's gift by naming the building's library in memory of his father: 'The Bodleian K B Chen Library'. These leadership level gifts, together with support from 196 Senior Members (who have each made a donation to support this project to date), have enabled this venture to go ahead. We are grateful for every donation that we have received and it has been extremely encouraging to see the level of warmth and support from our Senior Members.

The new building will be the final building constructed on our site and will enable us to house many more of our graduates at College, alongside our undergraduates. Environmentally-friendly design and architectural features added with building sustainability in mind have been a major consideration all the way through the building design process. We are delighted that, as a result of



October 2012



April 2014

this, the building is on track to receive a 'very good' BREEAM rating, from the world's foremost environmental assessment agency. The building will offer a large lecture theatre (Oxford's only one dedicated to China-related debate), a new library (which will house a large part of the Bodleian Library's Chinese collection of books), a 40-person language lab, a Chinese courtyard, a green, eco-friendly roof terrace overlooking the dreaming spires of Oxford, a suite of offices and 63 new student bedrooms. 'The

Wordsworth Tea Room', named after our Foundress, Elizabeth Wordsworth, will offer students, staff and visitors a less formal, yet equally elegant, dining experience, while the architect-designed bedrooms will provide a new standard of accommodation to students in term time and to conference visitors and Senior Members outside term time.

Dr Dickson Poon receives Elizabeth Wordsworth Fellowship

College proudly presents an Elizabeth Wordsworth Fellowship to Dr Dickson Poon CBE SBS in Hong Kong



(L-R) Professor Andrew Hamilton, Vice-Chancellor of the University of Oxford; Dr Dickson Poon CBE SBS, Elizabeth Wordsworth Fellow; Lord Patten of Barnes, Chancellor of the University of Oxford; the Rt Hon Dame Elish Angiolini DBE QC, Principal of St Hugh's; and Mrs Jacky Lambert, Honorary Fellow and Chair of the China Centre Board.

On Saturday 22 March, St Hugh's College awarded a prestigious Elizabeth Wordsworth Fellowship to Hong Kong businessman and philanthropist Dickson Poon CBE SBS. The Fellowship was presented to Dr Poon by the Principal of St Hugh's, the

Rt Hon Dame Elish Angiolini DBE QC, in recognition of his extremely generous gift of £10 million to the Dickson Poon University of Oxford China Centre building. The Elizabeth Wordsworth Fellowship is the greatest form of recognition that the College offers to its major benefactors.

The ceremony was held at the Four Seasons Hotel in the presence of Lord Patten of Barnes, Chancellor of the University of Oxford, and the Vice-Chancellor of the University, Professor Andrew Hamilton, during the University's inaugural Asia Alumni

weekend. Honorary Fellow and Chair of the China Centre Board, Mrs Jacky Lambert (PPE, 1978), and Dr Poon's family and friends, all attended the ceremony.

A gala dinner for University of Oxford alumni took place later that evening, with Dr Dickson Poon and his wife Pearl seated beside the Chancellor.

Commenting on the Fellowship, Principal Dame Elish Angiolini said: "Dickson Poon has a hugely successful career in business and has chosen to share this success with others, helping to support and inspire. St Hugh's will be forever grateful for his generosity which has helped to make the China Centre possible. In awarding him this Fellowship we wish to show our heartfelt thanks and demonstrate commitment to our continued friendship".

Hong Kong

The College caught up with Arnold Wong (Law, 1993) at the St Hugh's College dinner for Senior Members in Hong Kong in March, during the inaugural University of Oxford Asia Alumni Weekend. Arnold is the co-founder of a Hong Kong-based restaurant group, the Press Room Group, and took time out to share with us the culinary delights of Hong Kong from a local perspective.

Hong Kong Tea Houses

Let us start with a truly unique Hong Kong offering – the tea house – or what locals call ‘*Cha Chaan Tengs*’. I prefer going for breakfast, as the food during those hours is the most representative of the tea house culture. Try the Hong Kong style milk tea: it is extremely strong and deep flavoured, and is supposed to be brewed inside a silk stocking! **Lan Fong Yuen** (2 Gage Street, just off Lyndhurst Terrace in Central) is apparently where it all started some 50 years ago. Try their milk tea and their famous pork chop buns.

I normally go to **Man Hing** (G/F, 2 Cheong Ming Street, Happy Valley), where my staple breakfast is milk tea and ham and egg sandwich.

If you want to experience a Hong Kong institution and do not mind queuing a little, venture to the Kowloon side and try **Australia Dairy Company** (G/F, 47-49 Parkes Street, Jordan). Many people think they have the best scrambled eggs in town.

Dim Sum and Dumplings

Maxim's Palace (3/F, City Hall, 5-7 Edinburgh Place, Central) is how dim sum should be served. It is large, noisy and packed! Food is served using dim sum trolleys. It is a bit touristy, admittedly, but I always enjoy myself there. Go at 11am to avoid the queues and treat it as a brunch.

My children's favourite place is **Ding Tai Fung** (Shop 3-9, G/F, 68 Yee Wo Street, Causeway Bay). The restaurant originated from Taiwan and is famed for its xiao long baos, which



Arnold Wong

are steamed pork dumplings with a dash of soup inside.

Noodles

We take our noodles rather seriously here, even though they are generally cheap street food. Whenever I come back to HK after an extended period away, my biggest craving is

always a bowl of beef brisket noodles. For some reason, it is one dish that nowhere in the world comes close to reproducing. Arguably, the most talked-about beef brisket joint is **Kau Kee** (21 Gough Street, Central) with its rich and flavourful

soup base and decadently fatty beef. My preferred choice is **Sister Wah** (G/F, 13A, Electric Road, Tin Hau) which has a lighter broth.

Hotpots and Claypots

Two of Hong Kong's more quirky

food offerings are hotpots and claypot rice. Don't get confused as they are very different. While both are usually dinner offerings, hotpots are when you cook your own food by dipping it into a boiling broth, whereas the other is rice cooked in claypots over a hot open fire with a large range of toppings. For hotpots, I love going to **Megan Kitchen** (5/F, Lucky Centre, 165-171 Wan Chai Road, Wan Chai) where they serve excellent sliced beef, seafood and some very tasty and creative broths. For a less luxurious but more authentic option, I sometimes go to **Chiu Man**

(G/F, 22 Wun Sha Street, Tai Hang), where you should try and grab an outdoor table for the full experience. For claypot rice, my absolute favourite is **Kwun Kee** (243-245 Des Voeux Road West, Western District). Try their white eel, chicken with mushroom, or minced beef with egg. Don't forget to order a couple of Chinese sausages as additional toppings.

My Favourite Restaurants?

For Chinese food, I love **The Chairman** (18 Kau U Fong, Central) for its food philosophy as much as its delicious old-school fare. Most of their produce is sourced locally. They also strictly forbid the use of MSG or other additives, which can be a rare virtue

among Chinese restaurants. Their famous steamed crab in Chinese wine with homemade flat rice noodles is delicious. Perfect with a glass of crisp dry Riesling. Heaven! The restaurant is always fully booked months in advance but I will share a secret with you: if you walk in on any given night at 9pm, you will most certainly get a table – their customers tend to eat rather early.

Finally, **Yardbird** (33 Bridges Street, Central). The irresistible vibe and energy blend together perfectly with its simple space and concept. Chef-owner Matt has taken yakitori to a new level. The emphasis here is on using the freshest chicken possible and eating every part of it, from neck, tail, skin and liver to heart. The restaurant's no-reservations policy means you will most likely have to wait for your table but their excellent cocktails and energetic staff will keep you happy. Don't miss their corn fritters!

Happy eating!

Arnold Wong's restaurants include *The Press Room*, *The Pawn*, *Classified* and *The Principal* (www.pressroomgroup.com).



Corn Fritters at Yardbird.

"Hong Kong is all about its food: the diversity, the creativity, the smell and the colours. It sums up the spirit of Hong Kong and what makes it such a special place"



Donors' Dinner 2014

A special thank you to all our major donors

This year's Donors' Dinner was held on 1 March 2014, and we were delighted to see so many of our Senior Members and Friends in our Dining Hall. We invited our major donors and legators to this special event. Major donors include those who have made gifts over £5,000 in total, and those who have made gifts over £1,000 in the previous calendar year. It was our largest dinner to date. 100 of our valued donors enjoyed a special menu, musical interludes, great conversation and speeches.



St Hugh's Fellows playing music at the Donors' Dinner.

(L-R) Dr Nicholas Perkins (violin), Dr James Martin (electric piano) and Professor Josh Getzler (flute).

Dr Gianetta Corley (Modern Languages, 1958) reminded our Senior Members about the long history of collaboration between St Hugh's and Hong Kong, going back to Rachel Trickett's time. She vibrantly connected those times to our new China Centre building. Our Career Development Fellow in Experimental Psychology, Dr Nadja Althaus, shared her fascinating research about how babies acquire language; and Andrew Wilson (Physics, 2010) talked about his motivation for giving back to the College very soon after graduation. The Principal spoke at the end of the dinner, thanking everyone for their generosity and encouraged all Senior Members to continue supporting the College.

A special trio of St Hugh's Fellows, Professor Josh Getzler (flute), Dr Nicholas Perkins (violin) and Dr James Martin (electric piano) played three pieces beautifully. The students of the St Hugh's choir sang 'Goodnight Sweetheart' to round off the evening with a heartfelt farewell to our Director of Development, Kate Foley. Thank you to everyone who made their way from all over the country to join us for this tremendous occasion; it was wonderful

to see the Dining Hall as animated as it usually is during the Gaudy weekend.

If the dinner continues to be such a success, perhaps next year the Development Office could find a sponsor from one of our valued donors. Should you wish to become the sponsor of next year's Donors' Dinner, please contact caroline.kukura@st-hughs.ox.ac.uk.



(L-R) Caroline Kukura, Acting Director of Development, Mr Rafael Vieira Pereira, Mrs Viviane Sevarolli da Silva (Management, 2010) and Mr Michael Wilson (Management, 2010)

All images © Douglas Tenison-Collins (Biological Sciences, 2011)

QUESTIONNAIRE RESULTS

Last year, the Development Office asked our Senior Members for their thoughts and feedback on the Alumni Relations Programme at St Hugh's.

We had an overwhelming response, with more than 800 getting in touch and telling us their views on areas such as Senior Member events, publications, and e-communications.

Here are some of the highlights from the survey:

Our events programme, both in the UK and overseas, received a positive response. 98% of Senior Members thought that our programme was quite good, very well organised and interesting.

There is more demand for subject specific and academic events, so we have added events in fields such as Chemistry, Psycholinguistics and English.

Comments on our communications were also positive, with 93% saying that the College Magazine and Chronicle were good or excellent.

Areas that we are improving include the online shop experience and the quarterly e-bulletin. Although 83% would use the online shop again, nearly 30% said that it was simply satisfactory or hard to use. We are upgrading our systems and we hope to see a new, easier-to-use, online shop later this year.

Feedback for our quarterly e-bulletins was good, yet only 54% of respondents said that they receive the e-bulletin. We would love to increase this number to let Senior Members know about recent news and updates from the College. If you would like to receive the e-bulletin, please update your details by contacting us: development.office@st-hughs.ox.ac.uk

We were really touched by some of the positive comments we received from the questionnaire. A couple of examples:

'I am delighted that the college keeps alumni in touch with developments and gives us an opportunity to stay involved with college, without making it feel as if it is just to get donations from us'.

'I think college has improved a lot recently and am pleased that it appears much more welcoming, friendly and helpful now. It is a beautiful place and I do find it inspiring and I'd like to make the most of it in the future'.

Lastly, it remains for us to say a huge thank you to all those who responded to the survey. The information, feedback and comments we receive from Senior Members are incredibly valuable to us.

Dr Senia Pašeta

Professor Roy Foster, Carroll Professor of Irish History, University of Oxford, hails the publication of Dr Senia Pašeta's major new history title; 'Irish Nationalist Women 1900–1918' as 'a benchmark, both for the history of Irish women and for Irish history in general'. Professor Foster continues to explain that 'it illuminates the period leading up to the Irish revolution like nothing else: thoughtful, nuanced, empathetic but never sentimental. The book uses an extraordinary range of archival sources to reconstruct personal lives as well as political organisations, weaving the theme of the campaign for women's suffrage through the myriad of other causes which galvanised politically-minded women in early twentieth-century Ireland. A great subject has found the perfect historian to illuminate it.'

Kate Foley, former Director of Development, asks Dr Senia Pašeta, Fellow and Tutor in History at St Hugh's College, a few questions:

Dr Pašeta, first of all, congratulations on the publication of your new book – a book that many are already saying will become the standard work on the subject. As an Irish woman myself, it is a particular pleasure for me to be able to ask you a few questions about your findings and the process of writing the book. Dr Pašeta, please tell us a bit about yourself and your background before coming to St Hugh's.

I grew up in Australia and was educated there until I spent time as a graduate student in Dublin, before coming to Oxford. In Oxford, I was the Irish Government Senior Scholar at Hertford, before taking up a JRF at Merton.

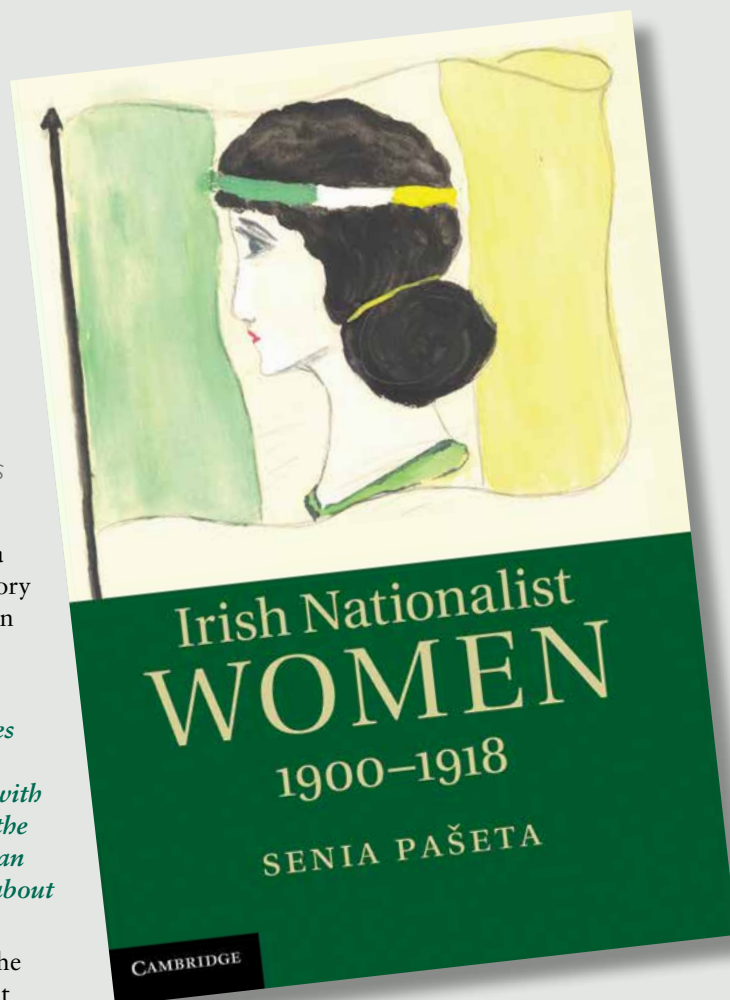
How long have you been at the College and what do you enjoy most about your role/the College?

I have been at St Hugh's since 2000 and I have seen a lot of changes in that time. In common with most academics, I could easily live without administration and there seems to be more and more of this. But I enjoy teaching and have been pleased to see how much interest in women's history has grown over the last few years. That has been reflected

in the development of a new interest in the history of St Hugh's. It has been a real pleasure to be involved in that.

Your book demonstrates a clear link between women's involvement with Irish nationalism and the suffrage movement. Can you tell us a bit more about this?

This is at the heart of the book. I suspected that it might be, but I was surprised to see quite how strongly the two movements were connected. If one thinks of them as two of the most important challenges to the constitution, certainly the most serious since 1832, the way they interacted begins to look if not inevitable, then at least consistent. Irish nationalists and feminists borrowed language and tactics from each other. This was most clearly seen in the Proclamation of Independence of 1916, which explicitly and unambiguously enfranchised Irish women and equalised the rights and obligations of all citizens, male and female. The fact that this was a strikingly progressive document was not lost on Irish feminists who understood it as a vindication of their demands. Unfortunately, this did seem to be lost on politicians and religious figures in the decades that followed.



Why did you choose to focus your research on this area?

This book began as a study of Irish women in politics generally about five years ago. I hoped to cover unionism, labour politics, education campaigning and women's suffrage, as well as nationalism and a number of other types of women's political activity. Having been presented with a very long draft chapter on nationalism, one of the readers at Cambridge University Press suggested, quite rightly, that what I proposed to do would best be done over two books. I then worked almost exclusively on the nationalism book, before turning once more to the other types of politics I wanted to cover. They were of course, all related and this is a theme that will be brought out more clearly in the next book.



You have used lots of memoirs, reminiscences, letters and diaries. What were the most moving/funny/inspiring things that your research uncovered?

It is not easy to choose one, as many of the women I studied were brilliant writers and acerbic critics. There was one woman, however, Elizabeth Somers, known as Eilís Lasairfhiona in radical Irish circles, whose daring stood out. She and her mother were charged, under the Defence of the Realm Act, with distributing seditious literature through the post office in which they both worked. She made such a compelling case to the Irish Under-Secretary, Matthew Nathan, about the hardship that dismissal would bring to her family, that he attempted to secure employment for her. Given how deeply she was involved in the republican movement and how clearly the case had been made to Nathan, it is difficult not to admire her bravado.

Did the writings of any particular women really stand out for you and, if so, why?

Many did, but I was especially moved by some of the quieter activists whose work was done in the shadow of some of the more spectacular campaigns and has not perhaps had the recognition it deserved as a result. Sarah 'Celia' Harrison was one of the most energetic women I encountered. A talented artist, she was also the first woman member of the Dublin Corporation. She was involved in everything, but I suspect that of all her campaigns the one to have decent lavatories for women established around Dublin and within the Corporation Building probably had the largest impact on women's lives. To secure these, she and other women had to overcome the resistance of a number of business leaders who objected to 'public facilities' – where prostitutes often worked – being established near their shops. Looking at that campaign made me think again about how

difficult it could be for women to access public space and how seriously this restricted their ability to work, to campaign and even to walk the streets comfortably.

How long did the research/ writing and editing process take?

I have been working on this off and on for about six years. I was lucky enough to have a period of two full years for research and writing, made possible by the Leverhulme Trust. Most of the research was done in the first year but I have continued to go backwards and forwards between Oxford and Dublin since then. The longest part of the process was dissecting a very long draft.

What was the most challenging thing about this process for you?

Probably in common with a lot of working parents and academics, getting the time to work on it and organising periods away from Oxford. There is never enough time!

Presumably, you set out with a strong awareness of what your research was going to cover and what issues your analysis of this period in Irish history was going to raise, but were there any surprising findings that your research uncovered? If so, what were they?

I was very clear from the outset that I was going to cover a broad swathe of nationalist activity which ranged from republicanism to constitutionalism. The latter has been largely ignored by historians because it was eclipsed over the 1912–22 period, but I was surprised to find how centrally women were involved in the decline of constitutionalism. This was particularly true in 1918 when Sinn Féin virtually decimated the Irish Parliamentary Party at the general election. Historians have often wondered how and why Sinn Féin's victory was quite so comprehensive and my research suggested that women, as voters and campaigners, were crucial to this.



© Agnieszka Badger Photography

Dr Senia Pašeta

Has your research opened new questions for you? What next?

I am now putting the finishing touches to the next book on Irish women and politics. After that, I want to finish an article I have been working on about the Irish Question in suffrage politics. This will involve revisiting Dangerfield's thesis and suggesting that he was more correct than he knew, but perhaps not in the way he thought. I'm looking forward to it!

Dr Senia Pašeta is a Fellow and Tutor in History at St Hugh's College. Her previous publications include 'Before the Revolution: Nationalism, Social Change and Ireland's Catholic Elite, 1879–1922' (1999), 'Modern Ireland: A Very Short Introduction' (2003) and 'Thomas Kettle' (2008). Her new work, 'Irish Nationalist Women' is now available to buy in all good bookstores and on Amazon.

New appointments

Dr Michael Subialka Powys Roberts Research Fellow in European Literature



© Michael Subialka

I joined St Hugh's in October 2013, coming from Turkey, where I taught at Bilkent University in Ankara. Prior to that I taught at the University of Chicago, where I received my PhD from the Committee on Social Thought and from the Department of Romance Languages and Literatures.

While my post is in European literature, my focus is on Italian literature and its link to philosophy and social thought. I want to refine our understanding of how philosophical ideas relate to and are modified by literary and artistic form. My research therefore explores questions about how a society develops and changes, and the role that the artistic representation of ideas plays in these transformations.

At present, I am examining these issues in the context of the radical social and cultural changes happening between the unification of Italy in the 1860s and the flourishing of Italian modernism

in the first decades of the 20th century. These changes coincide with the reception of ideas from German philosophers of the 19th century (like Schopenhauer) and the development of new artistic media (photography and film). That is the rich background for my inquiry into how writers like the Nobel prizewinner, Luigi Pirandello (1867-1936), relate to and transform both previous social models and the modernist production of their European contemporaries.

One of the main reasons that I was drawn to work on this project at St Hugh's is the vibrant combination of intellectual and social community at the college. Even when I came to visit for my interview, I could sense the friendly, welcoming, and collegial atmosphere here. And I have certainly not been disappointed. My colleagues working on Modern Languages offer excellent intellectual support and new perspectives; likewise, the College provides a flourishing community of scholars, both young and seasoned, who live and work together. For me, this is an ideal place to think and work as I develop my ideas and begin my academic career.

Of course, it does not hurt that we also have lovely gardens to walk through as I mull over those ideas – or even just on my way to one of the weekly formal dinners where good fun and good conversation so wonderfully coincide. The tradition and beauty of Oxford are both present in St Hugh's, but in a way that I find particularly approachable and affirming. It is a pleasure to be here with you!

College News

St Hugh's Fellow appointed as Bodleian Librarian



© Bodleian Libraries, University of Oxford

Mr Richard Ovenden, St Hugh's Fellow, has been appointed as Bodleian Librarian. Richard has worked at the Bodleian since 2003 and has held the position of Interim Librarian since August 2013. He will assume his new role immediately. Previous posts were held at the House of Lords, the National Library of Scotland and the University of Edinburgh.

As head of the Bodleian Libraries, he will take on the stewardship of combined collections numbering more than 11 million printed items, in addition to 50,000 e-journals and a vast quantity of other materials.

St Hugh's welcomes Financial Strategy students to the College community

This January, the College admitted its second cohort of students reading for the Diploma in Financial Strategy, a course run by the Saïd Business School. Diploma courses do not require their students to hold college membership, but St Hugh's agreed to offer Associate Membership in response to a desire among these students for involvement in the life of college communities.

Donation Form

Your gift takes us one step closer to achieving our aim of **25%** of our Senior Members making a gift to the College.



St Hugh's College
St Margaret's Road, Oxford, OX2 6LE
www.st-hughs.ox.ac.uk
development.office@st-hughs.ox.ac.uk
Reg. Charity number: 1139717

Thank you!

Your support is greatly appreciated. Please complete this form to let us know how you would like to make your gift and which area in College you would like it to go towards.

YOUR DETAILS

Surname: _____ First name(s): _____ Title: _____

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I WOULD LIKE MY GIFT TO BE USED TO SUPPORT (PLEASE TICK):

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| THE AREA OF GREATEST NEED | <input type="checkbox"/> | LUKE-LUNN MATHEMATICAL TEACHING ENDOWMENT | <input type="checkbox"/> |
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| STUDENT SUPPORT FOR GRADUATES | <input type="checkbox"/> | AUNG SAN SUU KYI SUMMER SCHOOL | <input type="checkbox"/> |
| REFURBISHMENT OF BUILDINGS | <input type="checkbox"/> | ANN SMART LAW FELLOWSHIP ENDOWMENT | <input type="checkbox"/> |
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WHAT HAS MADE YOU CHOOSE TO DONATE? _____

I WOULD LIKE MY DONATION TO REMAIN ANONYMOUS. ☐

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REGULAR GIFT - INSTRUCTION TO YOUR BANK OR BUILDING SOCIETY TO SET UP A STANDING ORDER

I wish to make a regular gift to St Hugh's College of £_____ each month/quarter/year (*delete as appropriate*) for a period of three/four/five years (*delete as appropriate*) starting on the ____ (day) of _____ (month) _____ (year) or until _____ payments have been made.

Name of bank: _____ Branch address: _____

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Please pay to NatWest Bank Plc (121 High Street, Oxford) into the account of St Hugh's College (sort code: 60-70-03, account: 65905997) the amounts detailed above, from my account.

Signature: _____ Date: ____/____/____

SINGLE GIFT - CREDIT/DEBIT CARD

I wish to make a single gift to St Hugh's College of £_____.

Please debit my: Visa ☐ Maestro ☐ MasterCard ☐

Card number: Security code:

Expiry date: Issue date: / Issue number: /

Signature: _____ Date: ____/____/____

SINGLE GIFT - CHEQUE

I enclose a cheque for £_____. Please make cheques payable to 'St Hugh's College'.

Signature: _____ Date: ____/____/____

UK taxpayers - please turn over for Gift Aid declaration.

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REGULAR GIFT OR SINGLE GIFT – CREDIT/DEBIT CARD

I wish to make a regular gift to St Hugh's College of US\$_____ each month/quarter/year (*delete as appropriate*) for a period of three/four/five years (*delete as appropriate*) starting on the ____ (day) of _____ (month) _____ (year) or until _____ payments have been made.

I wish to make a single gift to St Hugh's College of US\$_____.

Please debit my: Visa ☐ MasterCard ☐ American Express ☐ Discover ☐

Card number: Security code:

Expiry date: Issue date: / Issue number: /

Signature: _____ Date: ____/____/____

SINGLE GIFT – CHECK

I enclose a check for US\$_____. Please make checks payable to 'Americans for Oxford, Inc.'.

Signature: _____ Date: ____/____/____

WORLDWIDE

SINGLE GIFT – CREDIT/DEBIT CARD

I wish to make a single gift of £_____. Please debit my: Visa ☐ Maestro ☐ MasterCard ☐

Card number: Security code:

Expiry date: Issue date: / Issue number: /

Signature: _____ Date: ____/____/____

SINGLE GIFT – CHEQUE

I enclose a cheque for £_____. Please make cheques payable to 'St Hugh's College'.

Signature: _____ Date: ____/____/____

BANK TRANSFERS

I wish to make a gift by bank transfer. ☐

I will arrange with my bank for £_____ to be transferred to St Hugh's College, NatWest Bank Plc, 121 High Street, Oxford, sort code: 60-70-03, account number: 65905997. IBAN code: GB 52 NWBK 607003 65905997. Swift code: NWBKGB2L.

Signature: _____ Date: ____/____/____

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I would like St Hugh's College to treat all donations I have made prior to this declaration (but no earlier than 6th April 2009) **and** all donations I make from this date onwards until further notice, as Gift Aid donations.

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giftaid it

For every £1 a UK taxpayer donates, 25p in reclaimed tax is added. A £100 gift with Gift Aid, therefore, is worth £125 to the College.

In order for your gifts to be eligible for Gift Aid, you must be a UK taxpayer who will have paid an amount of Income Tax and/or Capital Gains Tax at least equal to the amount of tax that all the charities or Community Amateur Sports Clubs (CASCs) that you donate to will reclaim on your gifts for that tax year (currently 25p for every £1 you donate). N.B. Other taxes that you may pay, such as VAT or Council Tax, do not qualify for Gift Aid relief. Donations from companies are not eligible for Gift Aid. However, the company can treat the gift as an allowable expense, making a saving on Corporation Tax. Gifts made with Charities Aid Foundation (CAF) vouchers have already had Gift Aid claimed on them by CAF and passed to the charity, so further Gift Aid cannot be claimed.

RETURNING YOUR DONATION FORM:

UK RESIDENTS: Development Office, St Hugh's College, FREEPOST OF1601, Oxford, OX2 6LE. *No stamp required.*

US RESIDENTS: Mr Paul M Dodyk, Chairman, Americans for Oxford, Inc., 500 Fifth Avenue, 32nd Floor, New York, NY 10110

WORLDWIDE RESIDENTS: Development Office, St Hugh's College, St Margaret's Road, Oxford, OX2 6LE, UK

Further information about **tax-efficient giving from Canada and Europe** is available on our website: www.st-hughs.ox.ac.uk

St Hugh's College – Merchandise Order Form

You can also order online at www.st-hughs.ox.ac.uk/merchandise

Accessories

College cufflinks



Enamelled cufflinks featuring the St Hugh's crest. Gift-boxed.

Price £22.00
Postage £3.00 (UK), £5.00 (Europe),
£9.00 (Rest of World)

Quantity Required:



Solid silver cufflinks engraved with the St Hugh's crest and the University of Oxford crest. Gift-boxed.

Price £45.00
Postage £3.00 (UK), £5.00 (Europe),
£9.00 (Rest of World)

Quantity Required:

College lapel pin



Enamelled lapel pin featuring the St Hugh's crest.

Price £3.00
Postage £3.00 (UK), £5.00 (Europe),
£9.00 (Rest of World)

Quantity Required:

College scarf



100% merino wool scarf with soft fleece backing. Made in the UK by Luke Eyres, who have been producing college scarves since the 19th century.

Price £30.00
Postage £3.00 (UK), £5.00 (Europe),
£9.00 (Rest of World)

Quantity Required:

Home and Office

College bag



100% natural cotton bag featuring the College crest. 370mm x 410mm

Price £3.50
Postage £3.00 (UK), £5.00 (Europe),
£9.00 (Rest of World)

Quantity Required:

Water bottle



College water bottle as used at High Table and other College events.

Price £10.00
Postage, please ask for details

Quantity Required:

Clothing

College hooded sweatshirt



An organic navy hooded sweatshirt with the St Hugh's crest. For men and women.
Sizes S–XL.
S - 38"/97cm, M - 40"/102cm,
L - 42"/107cm,
XL - 44"/112cm

Price £30.00
Postage £3.00 (UK),
£5.00 (Europe),
£9.00 (Rest of World)

Quantity Required:

Size:

College rugby shirt



A navy rugby shirt with the St Hugh's crest. For men and women. Sizes S–XL.
S - 34/36, M - 37/39, L - 40/42,
XL - 43/45

Price £35.00
Postage £3.00 (UK), £5.00 (Europe),
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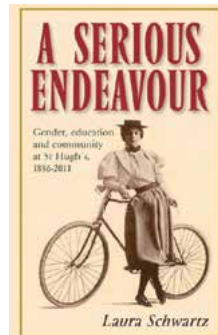
Quantity Required:

Size:

Books and stationery

A Serious Endeavour

Gender, Education and Community at St Hugh's 1886–2011



When St Hugh's College was founded in 1886, it was born amid fierce debate about women's emancipation and the very question of what it meant to be a woman.

Higher education for women was still a new and hard-won achievement at that time, and despite modest beginnings (St Hugh's began with just four students), the creation of the early women's university colleges was of enormous symbolic importance in furthering the cause of female rights and education.

For over a hundred years, until the first male students arrived in 1987, its identity was inextricably bound up with ideas about women, their behaviour and their role in society. On one level, A Serious Endeavour is a concise and highly readable account of the eventful and sometimes turbulent history of St Hugh's up to the present day. It is also much more than that. Wide-ranging and incisive, this powerful study examines how women's wider role has been continually redefined throughout the College's lifetime, and what concepts of 'male' and 'female' can mean in and educational context, as well as squarely confronting issues of class in the developing relationship between the College and its servants. Combining new and original research with first-hand accounts and reminiscences, it not only tells a fascinating story, but also offers a fresh and sometimes disquieting perspective on the history of gender and education in twentieth-century Britain.

Price £10.00
Postage £5.00 (UK) £8.00 (Europe), £10.00 (Rest of World)

Quantity Required:

St Hugh's College – Merchandise Order Form

College Register 1886–1959



This College Register provides brief biographical accounts of the 2643 women who came to study from the year of the College's foundation to the year in which the University granted full collegiate status to the women's colleges. It covers the growth of student numbers, from the four who registered at St Hugh's Hall in 1886, to the sixty-three who matriculated as members of the University in 1959. In between is revealed an enormous diversity of family backgrounds, of subjects studied and of careers

pursued, cumulatively shedding light on great changes in British society over 125 years. As the former Principal writes in the Foreword: 'At the beginning of the period covered it was very unusual indeed for a woman to come to the University, and even by the end of the period covered, far fewer places were available to women than to men. The courage shown in some of these lives is humbling, and the commitment to service in all kinds of areas, but not least in school teaching, is striking.'

Price £9.00
Postage £5.00 (UK), £8.00 (Europe), £10.00 (Rest of World)

Quantity Required:

Cards and Postcards

College greeting card



Original watercolour of Main Building by Paul Laugier. Blank for your own message. Card is in cellophane packaging.

Price £1.50
Postage £1.50 (UK),
£2.00 (Europe),
£3.00 (Rest of World)

Quantity Required:

College cards



High-quality A5 sized greeting cards with envelope. Blank for your own message. The winter bikes scene makes a quirky Christmas card. The image of the book in The Howard Piper library reflects the College's swan emblem and with this distinctive shape would make an ideal Valentines card.

Price £1.00 each,
£8.00 for a set of 10 (can be mixed)

Postage (1 card) £0.65 (UK),
£2.20 (Europe),
£3.35 (Rest of World)

Postage (10 cards) £1.50 (UK),
£4.60 (Europe),
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Book in The Howard Piper Library Quantity:
Bikes at St Hugh's College Quantity:

College wine

Sauvignon Blanc 2011

Produced by Barsalou in Bizanet in the Southern French region of Languedoc-Roussillon. A classic Vin de Pay D'Oc, crisp and fresh with elderflower and hints of fresh cut grass.

Price £10.00 Postage, please ask for details.

Quantity Required:

Cabernet Sauvignon 2011

Produced by Barsalou in Bizanet in the Southern French region of Languedoc-Roussillon. A medium-bodied red wine with soft blackcurrant and cherry flavours, it has an herbaceous style from the Cabernet Sauvignon grape.

Price £10.00 Postage, please ask for details.

Quantity Required:

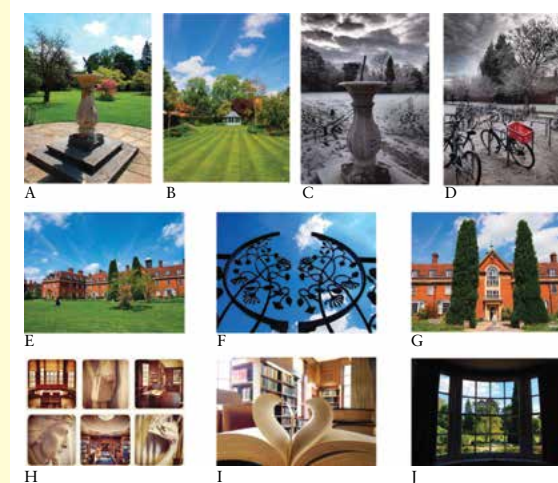
College champagne

Since the 17th century the Baron family have owned and run a vineyard in Champagne. The champagne they label for College is a classic Baron Fuente Brut which has a fresh aroma with citrus and dried fruit flavours.

Price £30.00 Postage, please ask for details.

Quantity Required:

College postcards



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Postage (per card/per pack of 10) £0.65 (UK), £2.20 (Europe),
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A) St Hugh's Sundial	Quantity:
B) Fellows' and Senior Members' garden	Quantity:
C) St Hugh's Sundial	Quantity:
D) Bikes at St Hugh's College	Quantity:
E) Main Building	Quantity:
F) The Whitehead Gates	Quantity:
G) Main Building	Quantity:
H) The Howard Piper Library	Quantity:
I) Book in The Howard Piper Library	Quantity:
J) View from Emily Wilding Davison room	Quantity:

St Hugh's College – Merchandise Order Form

Limited Editions

Limestone paperweight - 125th anniversary



A limited edition commemorative paperweight in moca crème Portuguese limestone celebrating St Hugh's 125th anniversary. 150mm x 20mm x 100mm.

Price (was £30.00), now £20.00

Postage £3.00 (UK), £8.00 (Europe), £10.00 (Rest of World)

Quantity Required:

Memory CD - 125th anniversary



Senior Members' memories of their time at College for a special CD, produced to celebrate the College's 125th anniversary.

Price (was £12.00), now £5.00

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Quantity Required:

Maplethorpe Building print

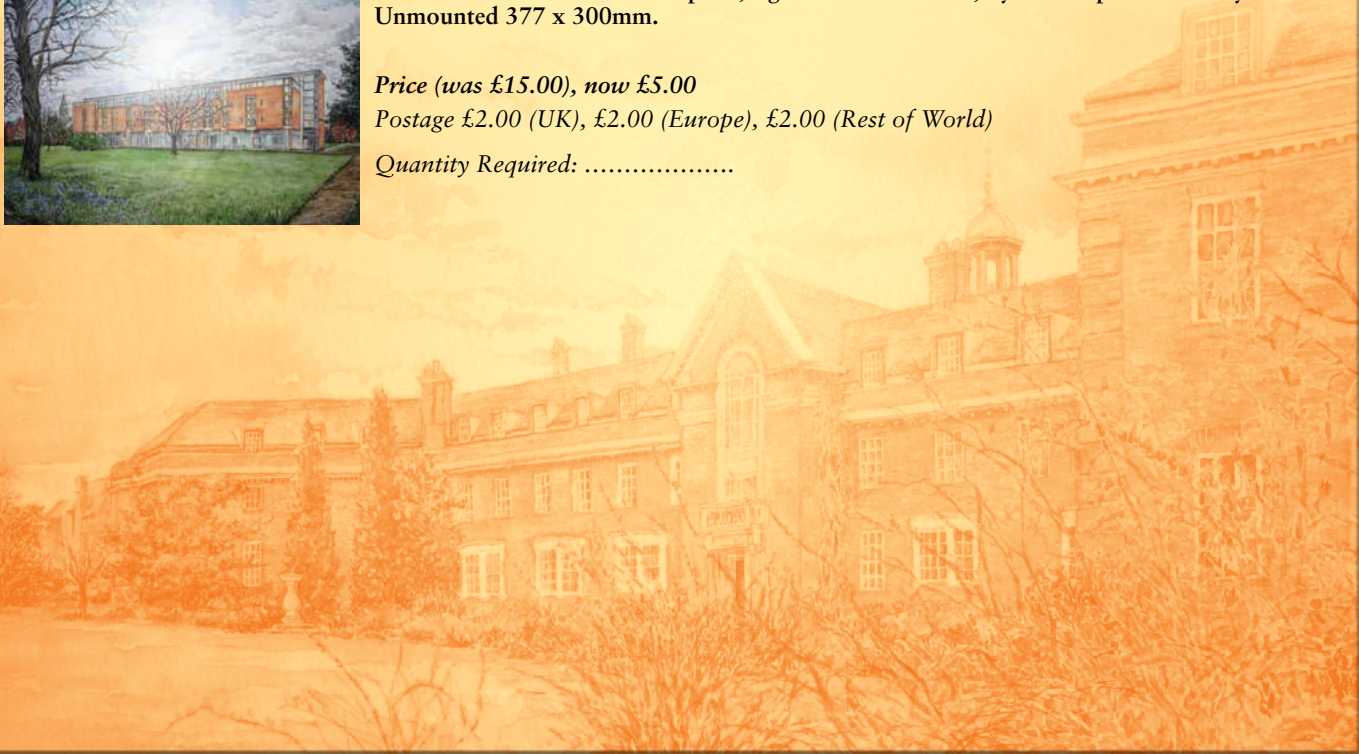


A limited edition watercolour print, signed and numbered, by landscape artist Holly Brodie. Unmounted 377 x 300mm.

Price (was £15.00), now £5.00

Postage £2.00 (UK), £2.00 (Europe), £2.00 (Rest of World)

Quantity Required:



New merchandise coming soon

Please keep an eye on our website for details.

www.st-hughs.ox.ac.uk/merchandise

Order Form

1. Personal Details

Name: Matriculation:

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Deliver to:

Delivery Address:

If applicable, would you like to include a message to the recipient?

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2. Total Cost of items £.....

3. Postage and Packaging £.....

Postage and packaging costs are listed next to each item. This cost is per item, so if you would like to purchase two or more of one item, this postage and packaging cost will need to be multiplied by the number you require. Please choose the cost that corresponds to where the item is being sent and add up the total cost of postage and packaging here.

Total Cost of Postage and Packaging
Items can also be collected from the College Lodge, free of charge.

4. Grand Total £.....

- I enclose a cheque, payable to 'St Hugh's College'
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Name on card:

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Last three digits of Security Code: ____ ____ ____

Maestro Issue no: __ __ or Start date: __ __ / __ __

House no./name: Postcode:

Signature:

Thank you for your order!

Please return this order form to:
Kate Pritchard, St Hugh's College, St Margaret's Road, Oxford, OX2 6LE.
Tel: +44 (0) 1865 274965. Email: shop@st-hughs.ox.ac.uk
Alternatively, you can also order online at www.st-hughs.ox.ac.uk/merchandise

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A St Hugh's favourite

Rosemary Crème Brûlée

Andrew Sheridan, Catering Manager at St Hugh's, shares one of his favourite dishes for our summer menus. 'Using herbs from the St Hugh's herb garden (outside the library) and local free range eggs, we love creating this delicious and popular sweet'.

Here's the recipe to try yourself!

- 4 extra-large egg yolks
- 1 extra-large egg
- 1/2 cup sugar, plus 1 tablespoon for each serving
- 3 cups heavy cream
- 2 bunch rosemary
- 1 teaspoon pure vanilla extract
- 1 tablespoon orange liqueur (recommended: Cointreau)

Directions

Preheat the oven to 150°C

Whisk the egg, egg yolks, and 1/2 cup of the sugar together until just combined.

Meanwhile, scald the cream in a small saucepan with the rosemary until it's very hot to the touch but not boiled.

Slowly add the cream to the eggs as you whisk them together.

Add the vanilla and orange liqueur and pour into six 8-ounce ramekins until almost full.

Place the ramekins/teacups in a baking pan and carefully pour boiling water into the pan to come halfway up the sides of the ramekins/teacups. Bake for 35 to 40 minutes, until the custards are set when gently shaken. Remove the custards from the water bath, cool to room temperature, and refrigerate until firm. To serve, spread 1 tablespoon of sugar evenly on the top of each ramekin and put under the grill or use a blow torch for a minute until the caramelised sugar hardens.



St Hugh's Conference and Events

Set within fourteen acres of quiet, leafy North Oxford, St Hugh's has earned a reputation for professional delivery of conferences and events.

It is this setting, combined with first class facilities, which provides any conference or dinner with the perfect location all year round for 20 to 220 delegates.

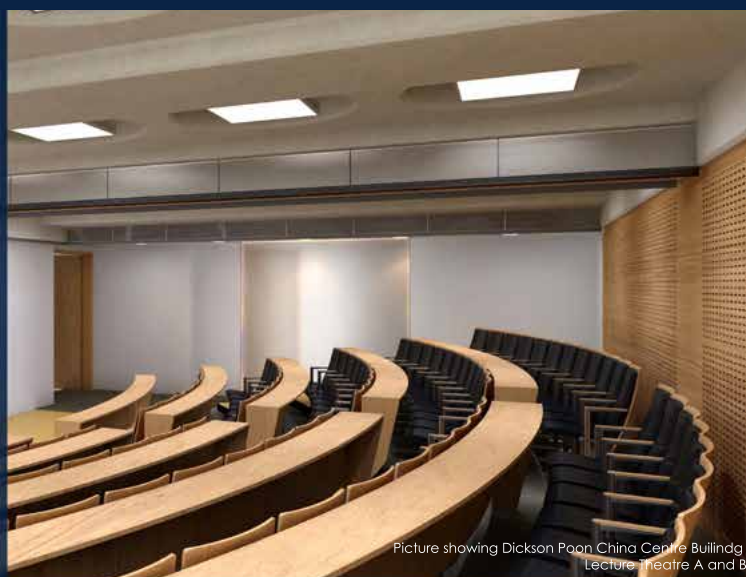
Maplethorpe Hall (up to 220 delegates)

Mordan Hall (up to 143 delegates)

Dickson Poon University of Oxford China Centre Building
Lecture Theatre (up to 100 people)

16 breakout rooms, private dining rooms
and small meeting spaces

For more information please contact the
Conference and Events Team
conferences@st-hughs.ox.ac.uk
01865 274424



Picture showing Dickson Poon China Centre Building
Lecture Theatre A and B

For Senior Members, we are pleased to offer
a discount of up to 15%* for conference bookings.

* 15% discount during term time or 10% discount during vacation periods
Terms and Conditions apply

Event dates for your diary

Wednesday 4 June – Academic Lecture

Hamlet and Hunting
Dr Rhodri Lewis, Associate Professor and Tutorial Fellow in English
Location: St Hugh's College
Time: 6.30pm – 8.30pm
Cost: £9.50

Saturday 28 June – Garden Party with ASM AGM

A family-friendly garden party with children's entertainment
Location: St Hugh's College
Time: 2pm – 5pm
No cost

Friday 19 – Sunday 21 September – Oxford Alumni Weekend

Saturday 20 September – Gaudy

Evensong, drinks on terrace (weather permitting), and dinner in the Dining Hall. Priority will be given to those who matriculated in the following years, although everyone is welcome to attend: up to and including 1953; Jubilee years: 1944, 1954, 1964; plus 1967, 1968, 1975, 1976, 1977, 1999, 2000, 2001, 2005, 2006 and 2007.
Time: 7pm for 7.30pm
Cost: £45

Sunday 21 September – Jubilee Lunches

A special reunion lunch for Senior Members who matriculated in 1944, 1954 and 1964
Location: St Hugh's College
Time: 12pm for 12.30pm
No cost

Saturday 4 October – Opening Event for Donors to the New Building

Location: China Centre, St Hugh's College
Time: 5pm – 7.30pm

Date TBC – Law Society AGM and Dinner

Location: TBC
Time: TBC

Thursday 13 November – Mok Lecture

Location: St Hugh's College
Time: TBC

Sunday 30 November – Carol Service

Carol Service in Mordan Hall followed by supper in the Dining Hall
Time: 6.15pm

For up-to-date information on all our events, please visit: <http://www.st-hughs.ox.ac.uk/alumni/events/forthcoming-events>

To book a place via our online shop, please visit: <https://shop.st-hughs.ox.ac.uk/> Username: sthughscollege Password: sthughs125

For further information, please email: development.office@st-hughs.ox.ac.uk or telephone +44 (0)1865 274958



**St Hugh's College
Oxford**

Thank you to all who contributed to the St Hugh's College Magazine. Please contact us if you would like to share your news and stories in the next Magazine. We would be delighted to hear from you.

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